B55

WILLIE PAPE'S

IRISH DIAMONDS

ARRANGED FOR THE

PIANO-FORTE.

1. Believe me if all those endearing young charms, and Garry Owen 75
2. The harp that once thro' Tara's hall, and Rory O' More 75
3. Has sorrow thy young days shaded, and The young May Moon 75
4. The Minstrel Boy, and St. Patrick's Day 75
5. Love's young dream, and Sprig of Shillelagh 75
6. The Valley lay smiling before me, and The Girl I left behind me 75

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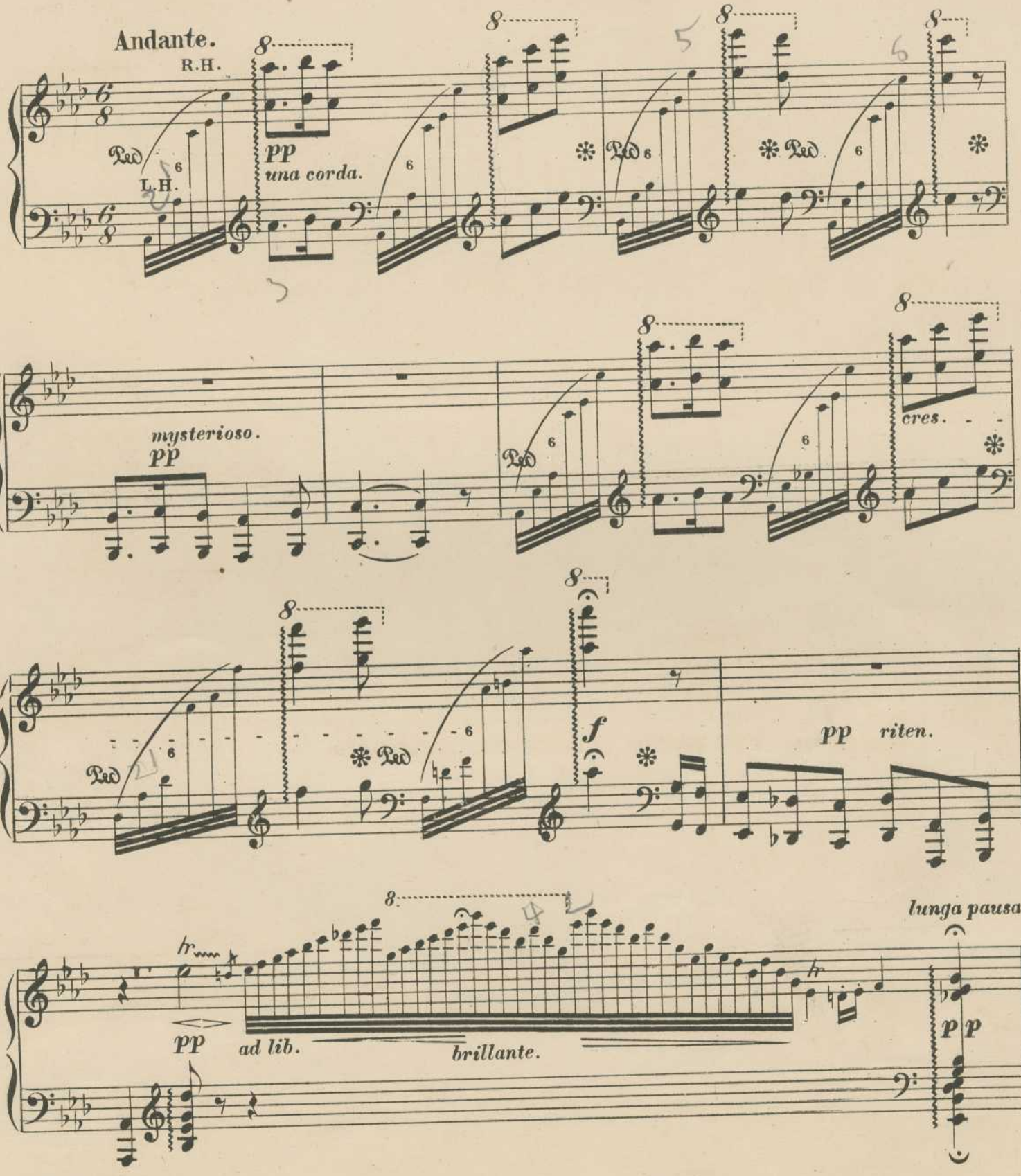
786.2
P214/b
1885
MUS-ETR

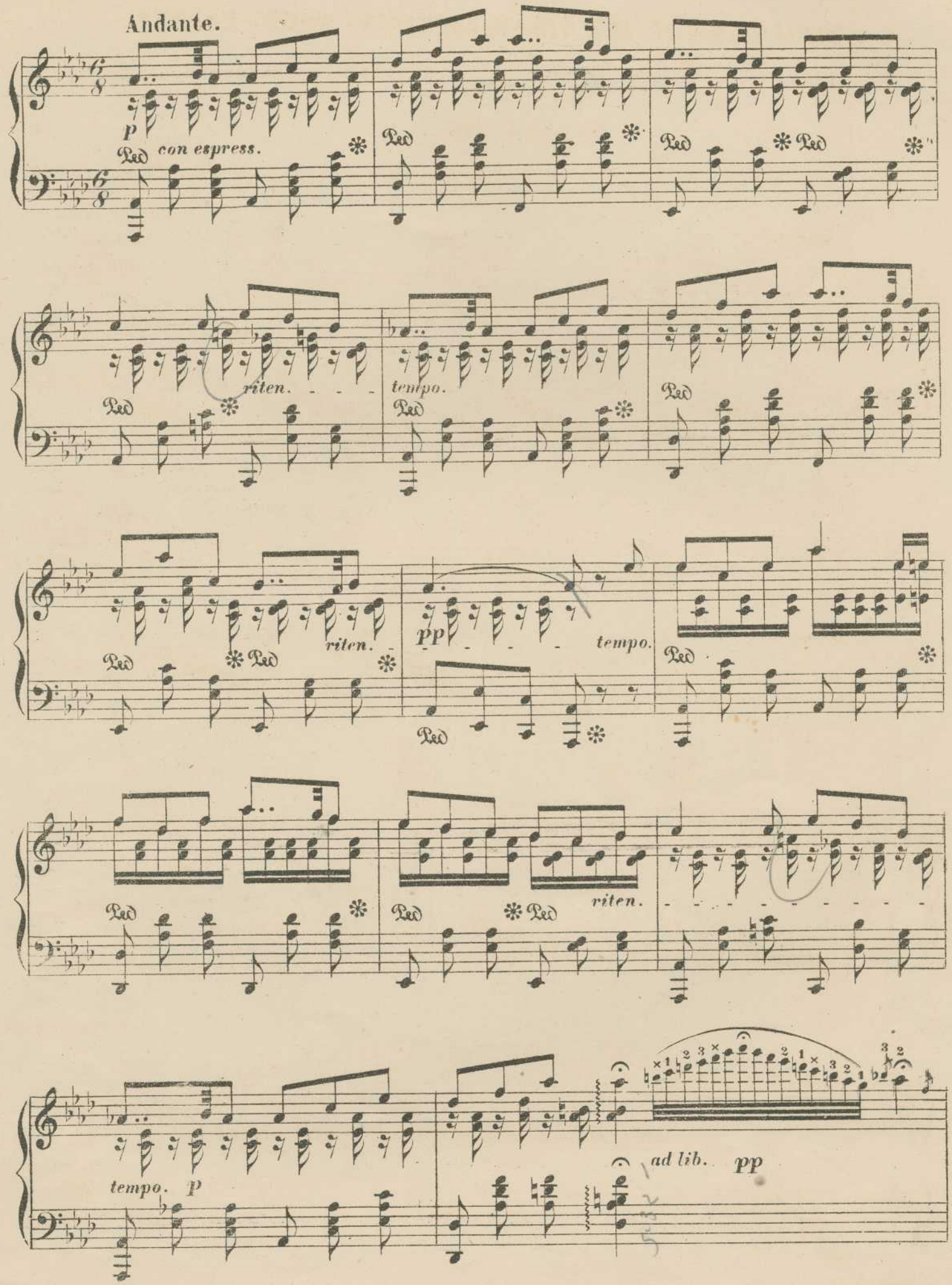
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

AND

GARRY OWEN.

WILLIE PAPE. Op. 26.




Andante.
p
con espress.
riten.
tempo.
riten.
pp
tempo.
riten.
tempo. p
ad lib.
pp

604654

marcato il canto.

riten.

pp

accompanymente pp possibile.
una corda.

Ped

riten.

riten.

tempo.

riten.

tempo.

riten.

ppp

delicatissimo.

P

ppp

f

con anima.

8

cres. brillante.

Ped

ff

Ped

8

Ped

ff

riten - u - to.

8

tempo.

pp

Ped

8

8

8

pp riten.

hr. hr. hr.

pp *lento.* *rapido.* *ad lib.*

Più vivo.

ppp

una corda.
marcato il canto.

8

8

8

8

8

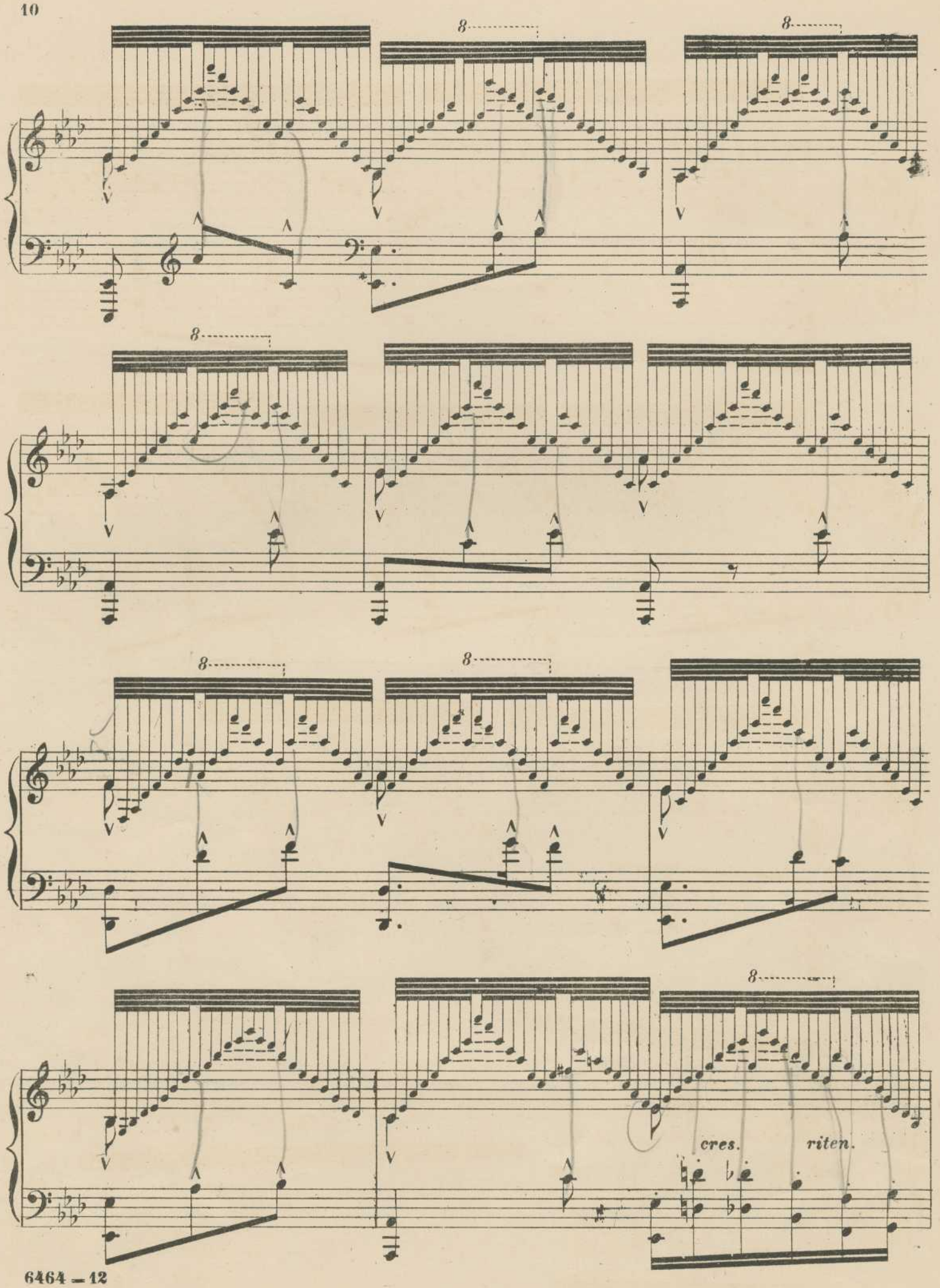
riten.

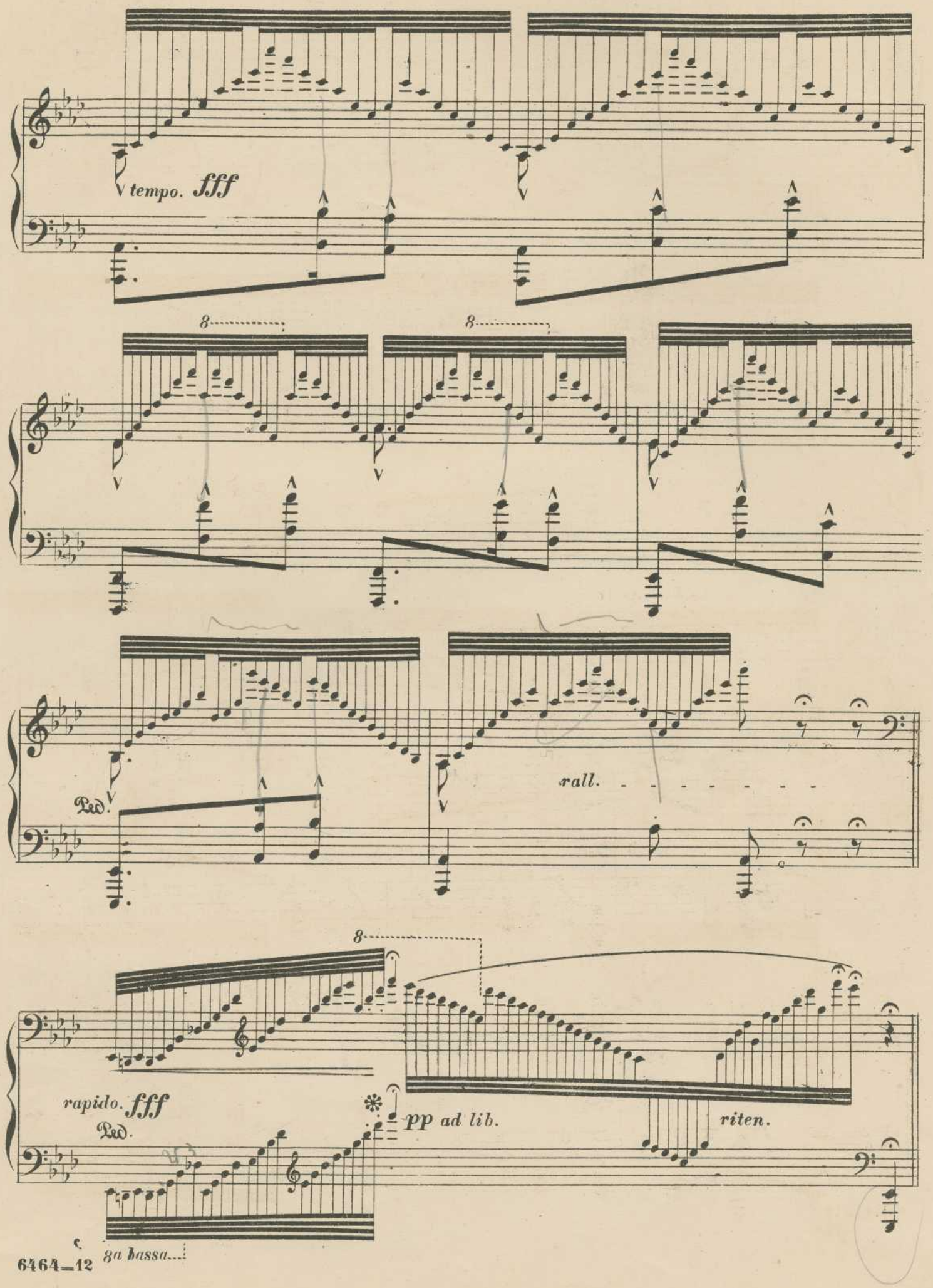
pp

ff *lento.*

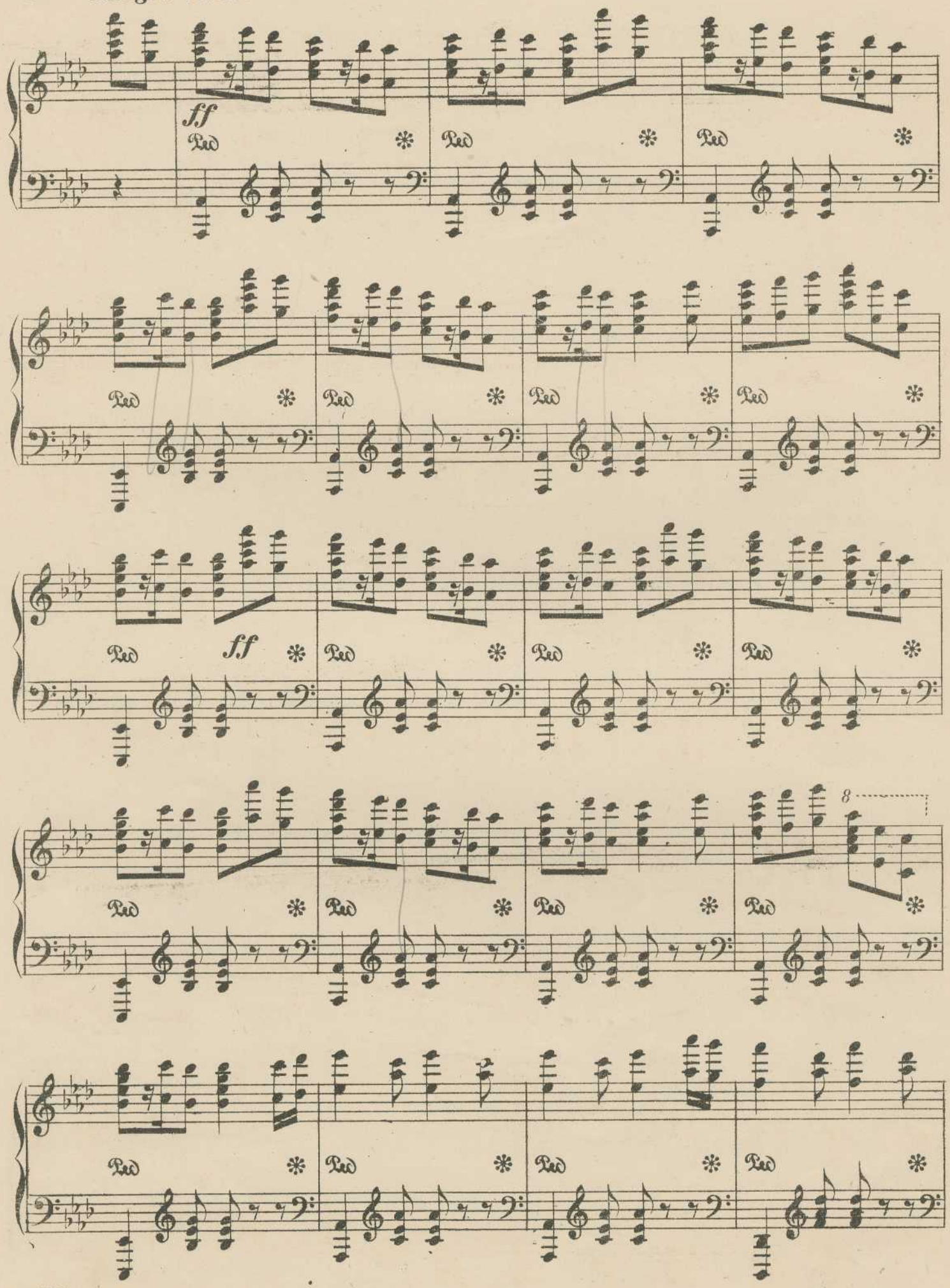
ff *tempo.*

ben marcato il canto.


8
8
8
8
8
8
8
cres.
riten.


tempo. fff
8
8
Ped.
rall.
8
rapido. fff
Ped.
pp ad lib.
riten.
8a bassa

Allegro vivace.



8

Ped. *

pesante.

Presto.

fff

ac - cel - er - an - do.

cres. *poco* *a* *poco.*

GYP, JUNIOR,

THE FAVORITE

CHILDREN'S OPERETTA,

Written by ....Earl Marble,

Composed by D. F. Hodges,

Is adding constantly to its previous popularity. It was given recently at Fall River by Prof. George H. Munroe, with a chorus of 150 school-children's voices, at the Academy of Music, with great success; and it is being rehearsed for immediate presentation by schools and societies in Fitchburg and other cities. "The best work of its class." Price 75 cents. Liberal discount to schools and societies when taken in quantities.

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OPERA.

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Who was it blessed our Love?	40
'T is now of years some four-and-twenty.	30
A Treasure you have lost	30
A Maiden has a Horrid Lot	40
From War, &c. (Marching Song.)	40
I always was a Jolly Wight	30
Oh, have a Care. (Gypsy Song.)	30
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Eben H. Bailey, the popular composer, has just received the following letter from the well-known band-leader, J. Thomas Baldwin, who himself is a composer, but one evidently who is not addicted to the jealous feeling supposed to be entertained by one musician for another. It is a pleasant compliment from the leader of Baldwin's Band and superintendent of the orchestras of the great peace jubilees.

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Yours very truly,
J. THOMAS BALDWIN.

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BRIEN THE BRAVE.
COME BACK TO ERIN

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