



1st SET.

THE DEVONSHIRE-HOUSE
Mazourkas.

*Is Danced at the different Courts of the Chief
 Capitals of Europe.*

Montreal. Published by J. Ryan.

Bourne, Lithographer

The Figures of the first Set of Mazourkas.

*Observe that the 1st 8 Bars always precede each Figure. This (—) denotes
 4 Bars. This (=) 8 Bars & this (≡) 16 When waltzing singly place the right
 hand behind — Kolo, a Promenade, Moulinette a Star.*

Musique de l'Opéra

Handwritten musical score on ten staves. The notation is in French and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including a prominent diagonal crease and some discoloration.

Il est d'un grand intérêt de voir l'œuvre d'un compositeur de ce genre. Les notes sont bien écrites et les mesures sont bien indiquées. On peut voir que l'auteur a une grande connaissance de la musique.

Mozourka La Varsovie nni

N^o 1

The 1st 8 Bars for preparation.

Volti.

N^o 1 - 1 Kolo ≡ 2 All set to corners, and turn by right hands; same to Partners =
3 First Couple a la waltz inside of the 3rd changing places; same by the 3rd
Couple regaining places ≡ † Kolo ≡ The others repeat the same.

Tempo di Valse.

N^o 2

The 1st 8 Bars for preperation.

N^o 2. 1st Kolo, the Lady changing places with her Partner each time = 2 Ladies chain = 3 Figure de la Poule Promenade half round = 4 Four advance in joined hands, separte and retire with hands behind: again advance dos à dos and retire = 5 Promenade to places = 6 Kolo = the others repeat the same

N^o 3

The 1st 8 Bars for preperation.

Commence.

N^o 3-1st Kolo = 2 Ladies Chain = 3 Moulinette; or, the Ladies set and hands across, give left to Partners
All pass round, set and change hands returning to places = 4 All waltz round half (two & two) = 5 All separte
and waltz back (the contrary way) to places = 6 Kolo = The others repeat the Figures.

N^o 4

The 1st 8 Bars for preperation.

Commence.

1st time. 2nd time.

1st time. 2nd time.

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The first system is labeled 'The 1st 8 Bars for preperation.' and the second system is labeled 'Commence.' The third system includes first and second endings, marked '1st time.' and '2nd time.' respectively. The score continues with several more systems of music, including a section with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

N^o 4. 1. All eight set to corners and swing round with hands behind backs, same again changing hands: the same repeated half round (24 Bars) 2. Waltz round (two and two) to places = 3 First couple waltz alone inside, same by 3rd Couple = 4. Four advance à dos à dos = 5th Kolo = The others the same.