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by
James Nadler



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FIRE-SALE

by James Nadler

January 30th - March 18th, 1990

A World Première

Characters (in order of appearance)

Max Weissman	Marvin Karon
Kenny Weissman (his brother)	R.A. Lewis
Diane Barclay/Simma Jacobovisi (Eli's wife)	Susan Potvin
Mickey Weissman (Max and Kenny's uncle)	Len Doncheff
Eli Jacobovisi	Gerry Mendicino
Justine Lapierre	Gisèle Rousseau
Sheila Cohn	Geraldine Farrell

Directed by **Joel Miller**

Assistant to the Director **Louis Spritzer**

Set and Costume Design by **Andrew Lue-Shue**

Lighting Design by **Alexander Gazale**

Dramaturge **Michael Devine**

Stage Manager **John Raymond**

Assistant Stage Manager **Johanne Pomrenski**

ACT ONE Montreal, January 28th, 1982

ACT TWO Montreal, June 9th, 1982

ACT THREE Montreal, June 16th, 1982

ACT FOUR Montreal, June 20th, 1982 to Miami, July 3rd, to Manhattan
July 5th, 1982

ACT FIVE Montreal, July 19th, 1982

There will be one 20 minute intermission between Acts Three and Four.

Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarms and electronic beepers during the performance.

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centaur
theatre
company
21st season

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SUBSCRIBER

Each play during Centaur's 21st season, one subscriber and a guest will receive a VIP evening courtesy of CJAD. The evening will include dinner and wine before the show at the RITZ-CARLTON'S exquisite seafood restaurant, LE MARITIME. Also, limousine transportation to and from the show, and special gifts!

VIP subscriber winners for FIRE-SALE are Ruth and Morris Kimel of Ville Saint-Laurent. Mr. Kimel is an executive with a uniform company, and when not busy working, both he and his wife enjoy focusing on family activities with their two teenage children. Subscribers to Centaur for over ten years, The Kimels have especially enjoyed BALCONVILLE and the recent FOOTPRINTS ON THE MOON.

Congratulations Mr. and Mrs. Kimel, and enjoy your evening at the RITZ and at CENTAUR!



Ritz-Carlton



ABOUT THE AUTHOR

JAMES NADLER

James Nadler is a native Montrealer. After graduating from Dartmouth College with an A.B. in Film Studies, he returned, co-founded Paper Moon Theatre and produced "Accidental Death of an Anarchist". His one-act plays have been produced in London, Ontario, Austin, Texas, and off, off Broadway in New York. He received special mention in the Canadian National Playwriting Competition for both "With a Bit of Lime" and "Hot Apple Turnover" and was a finalist at the Quebec

Drama Festival in 1983 and 1985, winning the Adjudicator's Prize for "Fully Dressed" in 1983. Centaur has commissioned James to write "The Green Line (a Lost Corner)", a black comedy on the Canadian peacekeeping mission in Cyprus. Other recent writing projects include "The Annex", a radio comedy series for CIUT-FM Toronto, and "Old MacDonald Had a Farm — the True Story", a cartoon for Fisher-Price Playhouse. A lawyer and MBA by training, Mr. Nadler is the Policy/Program Analyst of the Ontario Film Development Corporation.

LEN DONCHEFF (Mickey)

Len Doncheff's first appearance at the Centaur was in DEATH OF A SALESMAN (1972). Since then he has been very busy working across the country in every major theatre, including the Saidye Bronfman Centre where he co-starred in "Head Guts and Sound Bone Dance". Television credits are too numerous to list but they do include most of the series filmed in Canada, CBC specials, and American productions filmed in Canada. Film credits range from "Strange Brew" to "Mrs. Soffel", and in Montreal he filmed "Final Assignment". Len's greatest thrill was sitting in the stands in Dunedin, Florida watching the first Blue Jays Intersquad game. One of his greatest disappointments came on a Monday afternoon sitting in the NBC guest booth at the "Big O", and watching Rick Monday hit an 0 and 2 pitch over the right field wall off Steve Rogers, ending the World Series hopes for Canada that year. Len is delighted to be back in Montreal (smoked meat and rib steaks at Schwartz's et al)

GERALDINE FARRELL (Sheila)

While FIRE-SALE marks Geraldine Farrell's first appearance in a Centaur production, she is no stranger to the Centaur stage. Audiences will remember Geraldine for her award-winning production of "Beatrice", a one-woman show which she wrote and performed for the 1989

Quebec Drama Festival, winning the Juror's Award for Performance and award for Best Production. Performing largely in Toronto and Montreal, Geraldine's stage credits include the roles of Clymenstra in "The Orestia", Lola in "Damn Yankees", Kate in "Kiss Me Kate", and for the Association of Producing Artists, the role of Artie in "Eleemosynary" (which she later reprised for the Edmonton Fringe Festival), and, most recently, the role of Goneril in "King Lear". Film and television credits include roles in "Leave My Kids Alone" and "The Journey Home" for the National Film Board, CBC's For The Record's "Turning to Stone", in CTV's "The Canadians", and in "Mafia Princess", an NBC Movie-of-the-Week. Geraldine has also been featured on CBC's "The National".

ALEXANDER GAZALE (Lighting Designer)

Alex is making a guest appearance as Lighting Designer for FIRESALE. Last November he left Centaur after 12 years to work at The National Arts Centre as Technical Director for Theatre. Alex has lit many shows at Centaur since JITTERS in 1980. Recent designs include last year's JUNO AND THE PAYCOCK, LITTLE SHOP OF HORRORS and THE CHAIN. Other designs that he remembers well are K2, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, GONE THE BURNING SUN, NOT ABOUT HEROES, GLENGARRY GLEN ROSS and THE ROAD TO MECCA. Alex is a member of the Associated Designers of Canada.



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MARVIN KARON (Max)

Since graduating from The National Theatre School of Canada in 1978, Marvin Karon has appeared in many theatres across Canada and the United States, as well as on television and in films. He has previously performed in Montreal, playing the part of Andy in "Mixed Marriage" at The Saidye Bronfman Centre, and has returned for his role of Max in FIRE-SALE after appearing in Robin Phillip's acclaimed production of "The Philadelphia Story" at The Grand Theatre, soon to tour to The Citadel. Marvin has also performed in "Walking to Waldheim" at the Los Angeles Theatre Centre, at the Manitoba Theatre Centre, The National Arts Centre, Theatre Passe Muraille, Northern Light Theatre, and The Royal Alexandra Theatre. Film credits include "The Good Mother" directed by Leonard Nimoy, "Head Office", and the soon-to-be-released Canadian feature "The Long Way Home". Television audiences may recognize Marvin from roles he has played on "Knight Rider", "Airwolf", "T & T", "Seeing Things", and "Street Legal". Marvin is delighted to be making his debut at Centaur.

R.A. LEWIS (Kenny)

R.A. Lewis received his theatrical training from The National Theatre School of Canada, where he graduated in 1987. Since then, he has been seen in, among others "Hamlet", and "How I Got that Story" for the Persephone Theatre, Saskatoon, "Happy End" and "Aladdin and the Genie" for The Globe Theatre, Regina, "The Little Prince" and most recently as Ferdinand in "The Tempest" for Skylight Theatre in Toronto. Film credits include roles in "Emergency Room" and "Hello, Mary Lou". R.A. Lewis makes his first appearance at Centaur in FIRE-SALE.

ANDREW LUE-SHUE

(Set and Costume Designer)

Andrew Lue-Shue has been very active at Centaur, designing for SOMEBODY SOMEBODY'S RETURNING, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, THE GIGLI CONCERT, THE MURDER OF SUSAN PARR, FOOTPRINTS ON THE

MOON, as well as set design for FROM THE MAIN TO MAINSTREET, and costumes for JUNO AND THE PAYCOCK.

Andrew holds a BFA in Art Education from Concordia University and is also a graduate of The National Theatre School of Canada. Other credits include "Crimes of the Heart", "Angel of Death", and "Stage Struck" for the Piggery Theatre, "The Red Shoes", "Alice" & "Shades" for Youththeatre and "The Mystery of the Oak Island Treasure" for Youththeatre/Geordie Productions, "Marvin: Dream of a Lifetime" for Black Theatre Workshop, and "The Tempest" and "The Sign in Sydney Brustein's Window" for the Dawson College Dome Theatre. Andrew most recently designed "The Plough and the Stars", directed by Joe Dowling, at the Banff Centre Theatre Complex this summer.

GERRY MENDICINO (Eli)

A graduate of the Dramatic Arts Program at the University of Windsor, Gerry Mendicino has performed for television and film including "Street Legal", "V.H. Adderly", "Night Heat", "Alfred Hitchcock presents", "The Gate II" and "The Ann Jillian Story", as well as guest starring with Eli Wallach in "Saturday, Sunday and Monday", and acting as host of the children's TV show, "Polka Dot Door". He has also performed on stages across the country in "That Championship Season", "Dracula", "The Owl and the Pussycat", "Lovers and Other Strangers", "Jesse and the Bandit Queen", "Three Men on a Horse", and musical roles in "42nd Street", "You're a Good Man, Charlie Brown", and the Canadian Première of "Dames at Sea". FIRE-SALE marks Gerry's first appearance at Centaur.

JOEL MILLER (Director)

Joel Miller has directed several successful productions at the Centaur Theatre, including DEATH OF A SALESMAN, THAT CHAMPIONSHIP SEASON, GLENGARRY GLEN ROSS, and most recently the 1988/89 Season's acclaimed production of THE CHAIN by Vittorio Rossi. From 1977-86, he was the Director of the English Acting Section of the National

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SUNDAY, February 18th, at 4:00 p.m.

\$10.00 Adults

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**SPECIAL APPEARANCE BY
DOMINI BLYTHE**

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Theatre School of Canada. In addition to his productions at Centaur, Montreal audiences have seen his productions of Molière's "Tartuffe" and "Spring Awakening" at Concordia University, "The Ecstasy of Rita Joe" at McGill, and "Rexy!" at the Saidye Bronfman Centre Theatre. Prior to moving to Montreal in 1971, he was Associate Artistic Director of Theatre Calgary during its initial three years. His other professional directing credits include productions at the Playhouse Theatre Company of Vancouver, The Art's Club of Vancouver, the Prairie Theatre Exchange in Winnipeg, The National Arts Centre, and La Compagnie Jean Duceppe. As an actor, in addition to numerous film and television roles, he has performed at the Saidye Bronfman Centre Theatre in "Hedda Gabler", in Centaur/APA's production of THE CAUSASIAN CHALK CIRCLE, and at The Piggery Theatre in "Stage Struck", "Social Security", and "Noises Off", the latter enjoying an additional run at the Centaur Theatre under the auspices of Donald K. Donald.

JOHANNE POMRENSKI
(Apprentice Stage Manager)

After having worked for two seasons in the Centaur Box Office, Season 21 marks Johanne Pomrenski's first experience as Apprentice Stage Manager for Centaur One. Johanne is no stranger to the production element of theatre, having worked previously as an actress, animator, and Tour Manager for Théâtre Soleil, a touring company producing works for children. She also worked as Stage-Coordinator for the Salon des Métiers d'Arts, as Assistant Executive Producer for Donald K. Donald's 1985 production of "Hair" at the Spectrum, Stage Manager for the Canadian Young Playwright's Festival, and as Assistant Stage Manager for Foolhouse Theatre Company's "A Coupla White Chicks Sitting Around Talking". Most recently, Johanne completed FOOTPRINTS ON THE MOON, her first Centaur production as Apprentice Stage Manager.

SUSAN POTVIN (Diane/Simma)

A graduate of the Concordia Bachelor of Fine Arts Programme, Susan Potvin possesses some

very eclectic stage, film, and television credits. From Hamlet's Ophelia and the roles Hermia and Quince in "A Midsummer Night's Dream" to roles in "Endgame" and "Doc" to the lead parts in "Concessions", "Blood on the Bridge" and "Maria Hartley", Susan's stage work has lent her residence largely in the Toronto area. For CBC's Radio Drama series, Susan has performed roles in "Marie of the Incarnation" and "Alligator in the Lake", and for film and television she has performed in "Buying Time", "Micro Madness", and the title role in "Madame Curie", among others. Susan has participated in numerous readings and workshops, including several for Montreal's Playwright's Workshop. Her two roles in FIRE-SALE mark her début at Centaur.

JOHN RAYMOND (Stage Manager)

John Raymond is in his fifth season at Centaur and stage-managed FOOTPRINTS ON THE MOON this fall. Last season he worked on THE GIGLI CONCERT and THE MURDER OF SUSAN PARR. Other Centaur credits include FIRE, THE REAL THING, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, VASSA, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME and BILOXI BLUES. John has also worked at Theatre Calgary, Stage West Dinner Theatre in Mississauga, and Kawartha Summer Theatre, and has enjoyed directing several musicals for Montreal area youth groups.

GISÈLE ROUSSEAU (Justine)

A graduate of Montreal's Conservatoire d'Art Dramatique, Gisèle Rousseau is appearing for the first time on the Centaur stage. She is, however, no stranger to English-language theatre. Fluently bilingual, Gisèle has performed in "Henry V" and "Falstaff" at the Manitoba Theatre Centre, "The Prisoner of Zenda" at The Citadel, and "The Lion in Winter" at The National Arts Centre. Some French theatre credits include "Bonjour, là, Bonjour" and "Le Jeu de l'Amour et du Hasard" for the Théâtre français in Toronto. She was heard recently in the lead role of Elise in a ten part adaptation of Yves Beauchemin's

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novel "The Alleycat" for CBC Morningside Radio Drama. For TV Ontario she completed 52 episodes of the children's series "C'est Chouette" and is presently acting as host of "Panorama".

LOUIS SPRITZER (Assistant to the Director)

Louis Spritzer is a voice consultant for individuals, many theatres, and other organizations. He is presently on staff at the Conservatoire d'Art Dramatique, and was for many years the principal voice teacher for both the English and French sections of The

National Theatre School of Canada. Prior to that he taught at the Faculty of Music at McGill University. Louis has recently directed several singing shows at the Conservatoire, coached most of the journalists/announcers at Radio Canada International, and composed and directed the music for Brecht's "Gallilée" starring Raff Vallone at the Trident Theatre in Quebec City. At Centaur, Louis has frequently coached the actors to improve their integration of voice and body in their work. Louis has also acted as Musical Director for several Centaur productions, notably Season 10's PIAF.

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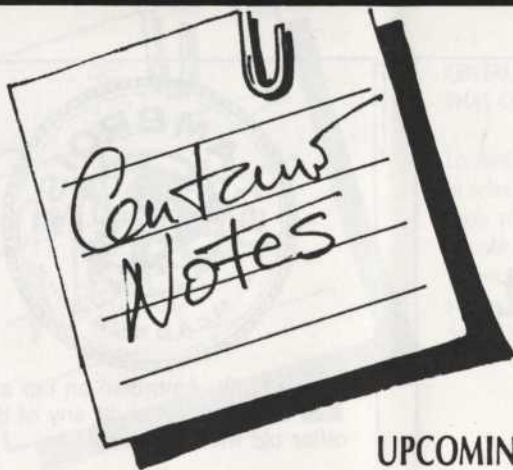
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MARCH 6th - APRIL 1st

Scarpone

by Vittorio Rossi

Directed by: Joel Miller
Set and Costume Design by: Susan Savage
Lighting Design by: Steve Schön

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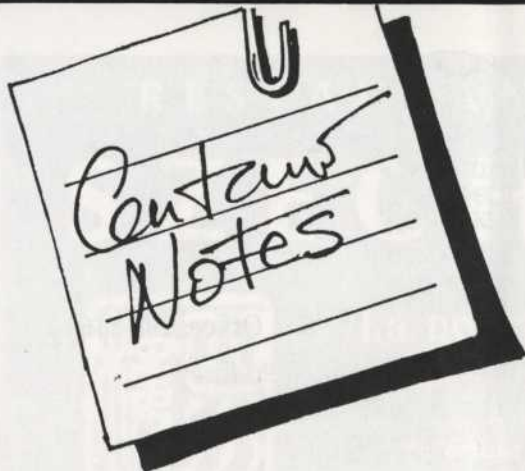
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This month's recipe:

THE WEISSMAN

1 oz Vodka

1/2 oz Kirsch

Cola optional



Our Hank Williams Uptown Shindig was a rip roarin' good time! We will be hosting another fundraising evening (actually, two of them!), on March 12th and 13th. Call 288-3161 to inquire about The Fire-Sale Fundraiser!

Did you know that Centaur is now equipped for the hearing impaired? For Centaur Two shows only, a portable FM transmitter system is now available. Call the Box Office at 288-3161 to reserve one for your next evening at the theatre.

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Administration: 288-1229

Box Office: 288-3161

Artistic & Executive Director — Maurice Podbrey
Associate Director — Judy Cutler

Administration

Irene Aguzzi Audience Development
James Archibald Maintenance
Susan Barratt Fundraising Assistant
Stephen Beaugard...Asst. Box Office Manager
Teresa Kaeser Subscriptions
Annette Masucci Administrative Secretary
Sandy Mui Bookkeeper
Zenon Pasternak.....Asst. House Manager
Allan Patrick..... House Manager
Lynn Priest Box Office Manager
Alexina Scott-Savage Asst. House Manager (Bar)
Valerie Tannage..... Publicity Co-ordinator
Brian Wrench Receptionist
Mark Zimmerman..... Business Manager
Allan Patrick..... Playwright-in-Residence
Louis Spritzer Voice Consultant

Production

Linda Babins Head Technician C1
Griffith Brewer Properties Master
Charles Childs Production Manager
Mike D'Amato Technical Director
Mary-Judith Dowe Properties Assistant
Francis LePage..... Head Carpenter
Steve Marullo Assistant Carpenter
Brenda McLeese Wardrobe Mistress
Mike O'Hara Technician C2
Steve Schön Head Technician C2
Mary Thomas Wardrobe Supervisor

For This Production

Hair Coiffure Cinéma
Scene Painting Art Appliqué
Seamstress Joan Desrosiers

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Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal and all corporation and individual donors.

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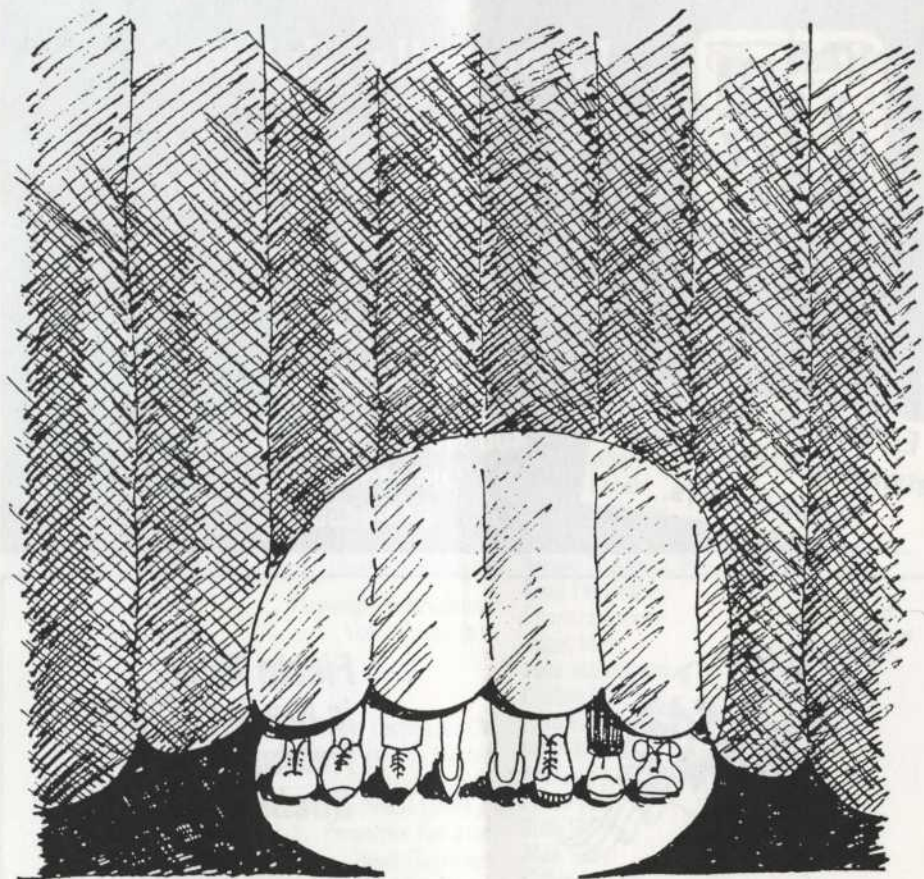
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