N° 4
Messe du Saint Nom de Jesus

Dediée aux ~~Soeurs~~ des S.S.N.N. de Jesus et de Marie

à deux voix égales avec accompagnement d'orgue.

(d'après le Motu-Proprio de Pie X.)

Enrégistré conformément à l'acte du Parlement du Canada, le 12 Fevrier, 1927, par Alfred Lamoureux.

M013

Messe du Saint-Nom-de Jésus.

Dédié aux

Soeurs des S.S. N.N. de Jésus et de Marie

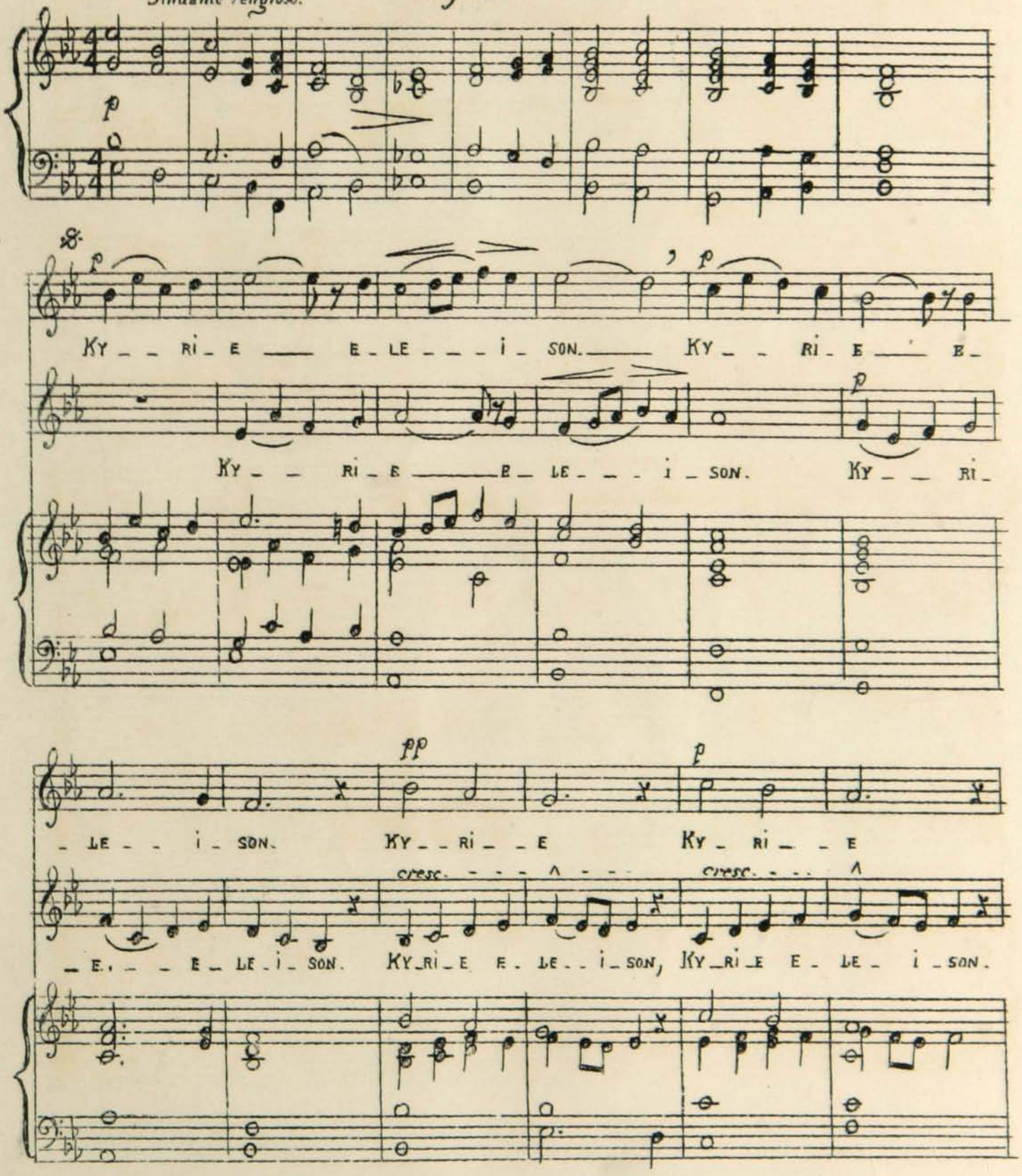
№ 4.

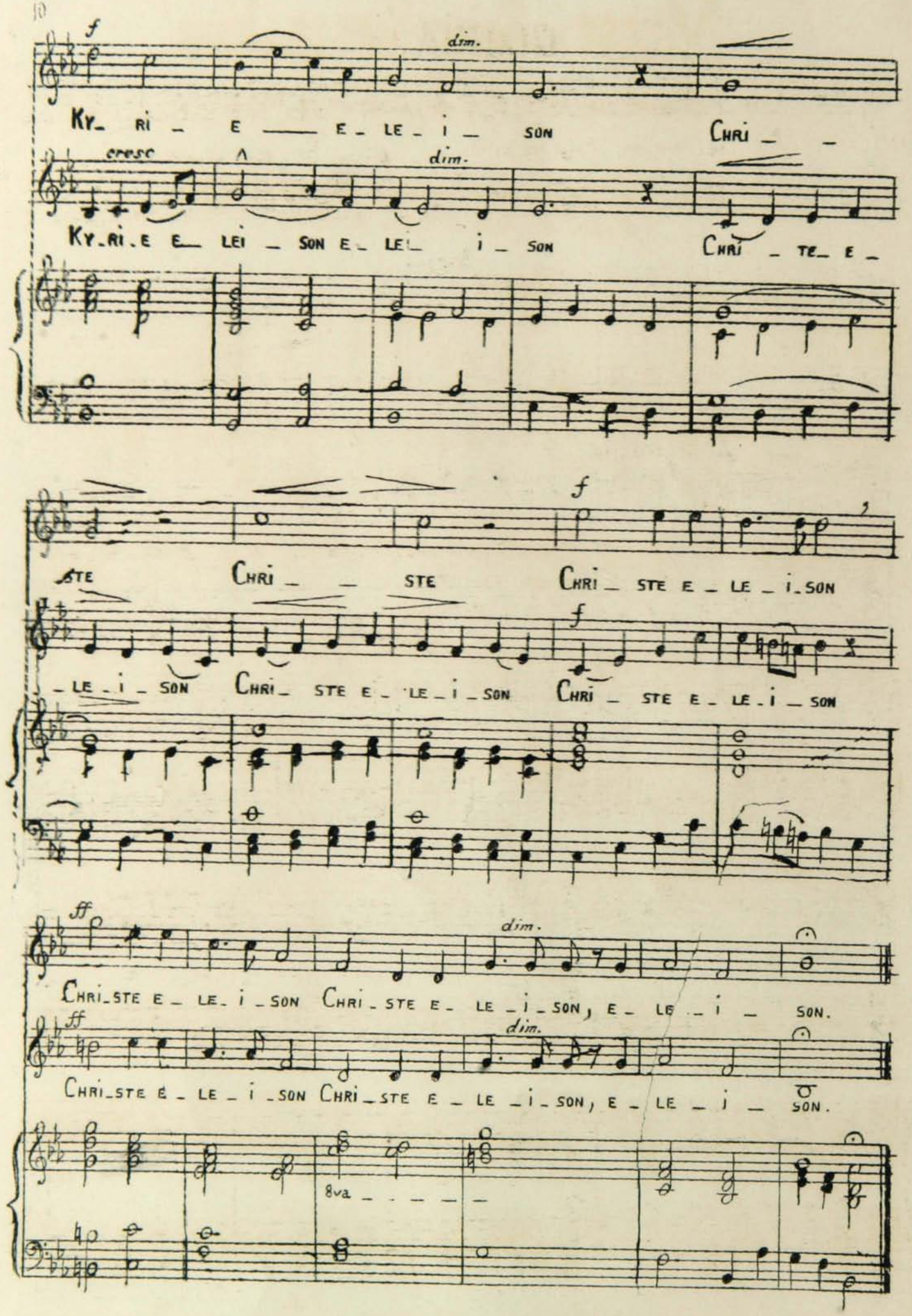
A deux voix égales, avec accompagnement d'orgue.

(d'après le Motu-Proprio de Pie X)

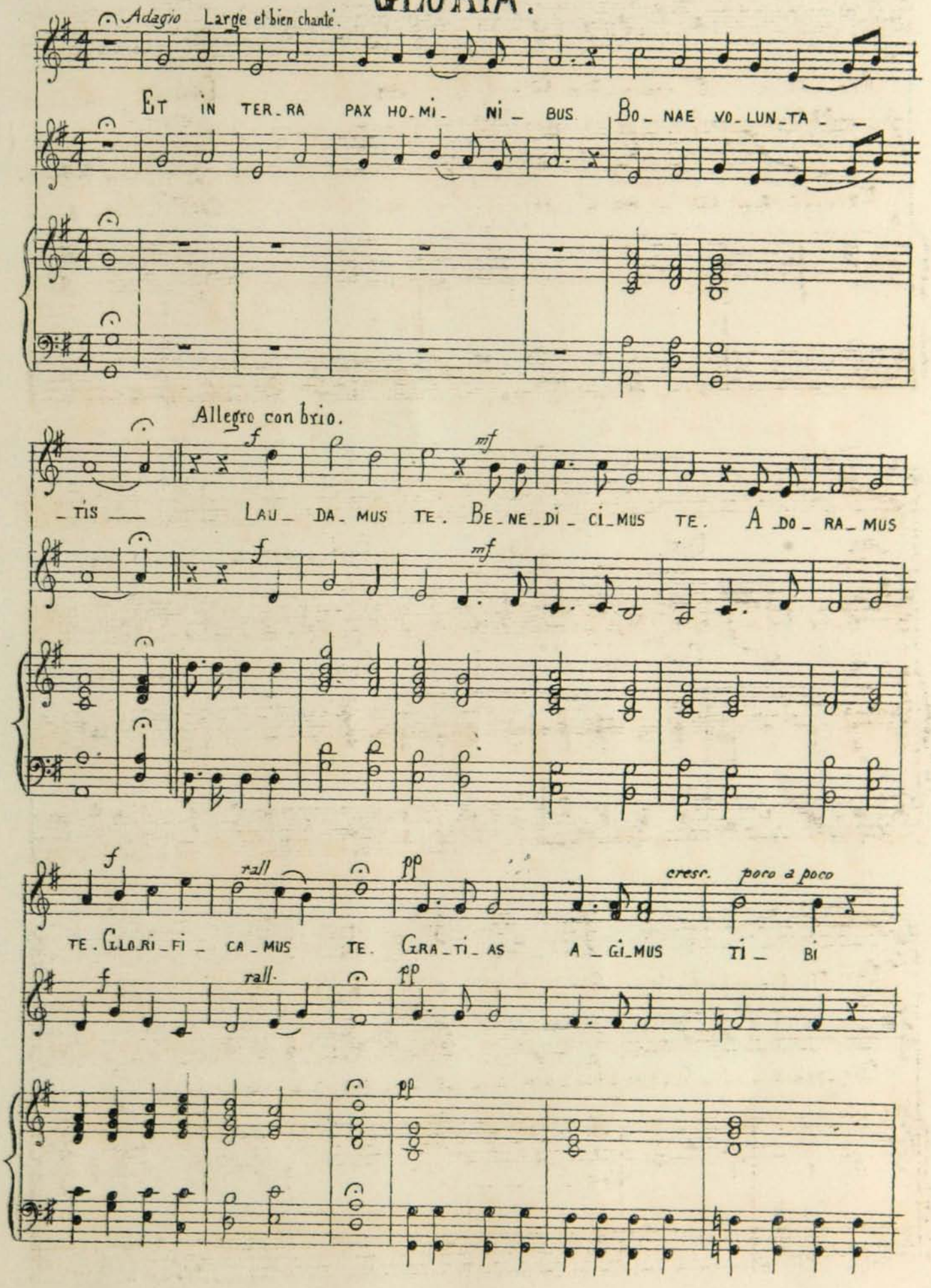
Kyrie.

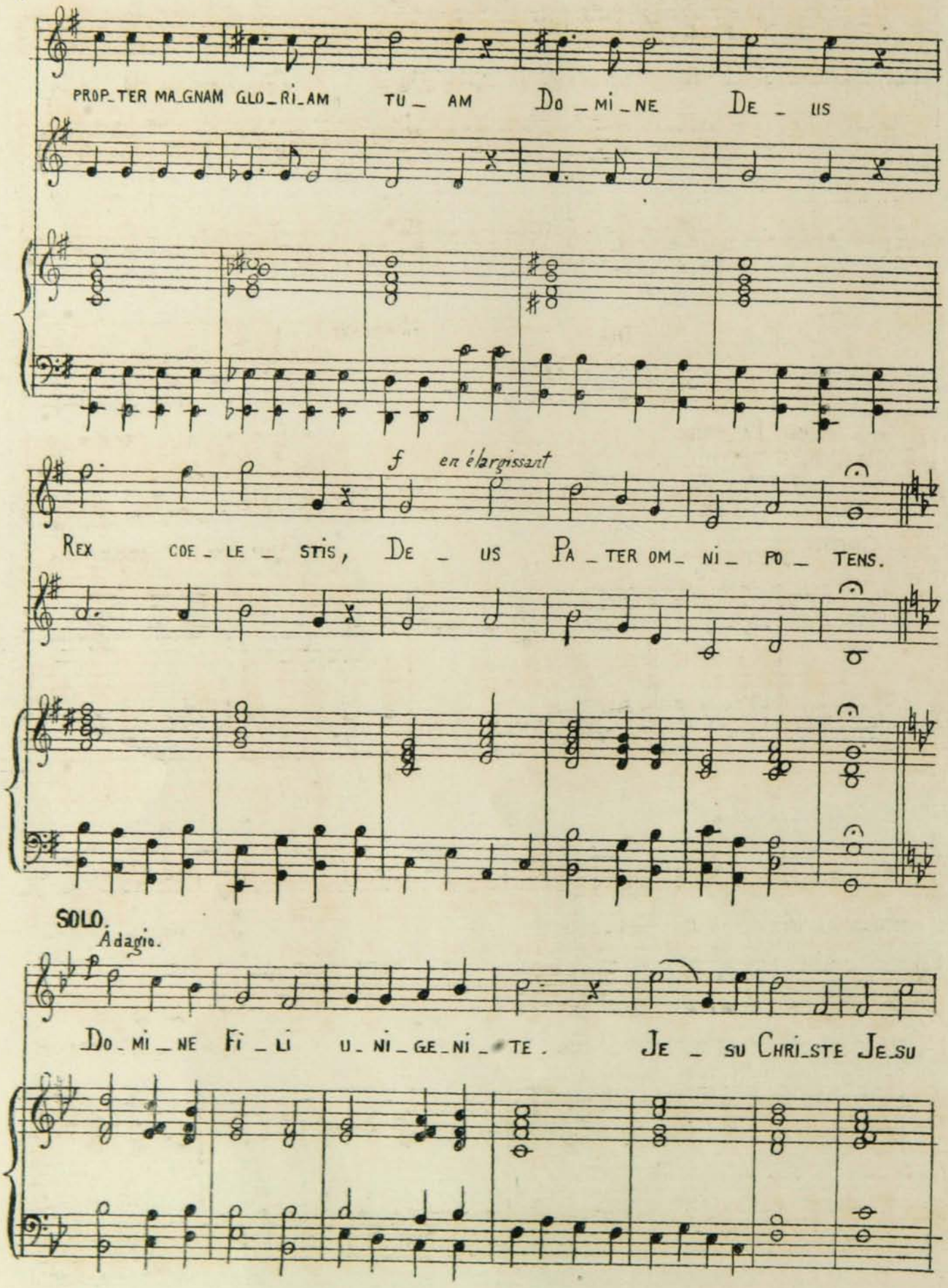
Andante religioso.

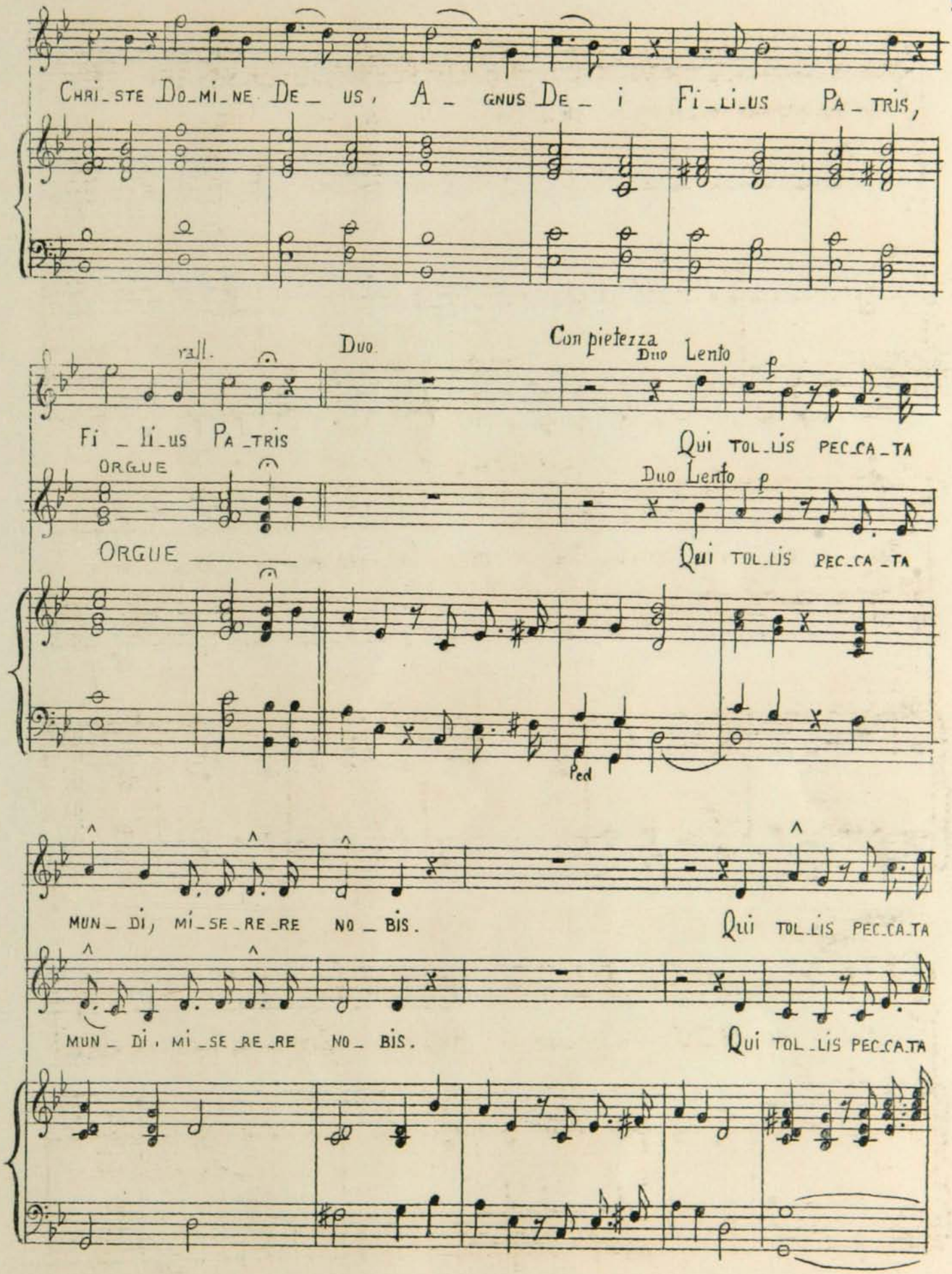


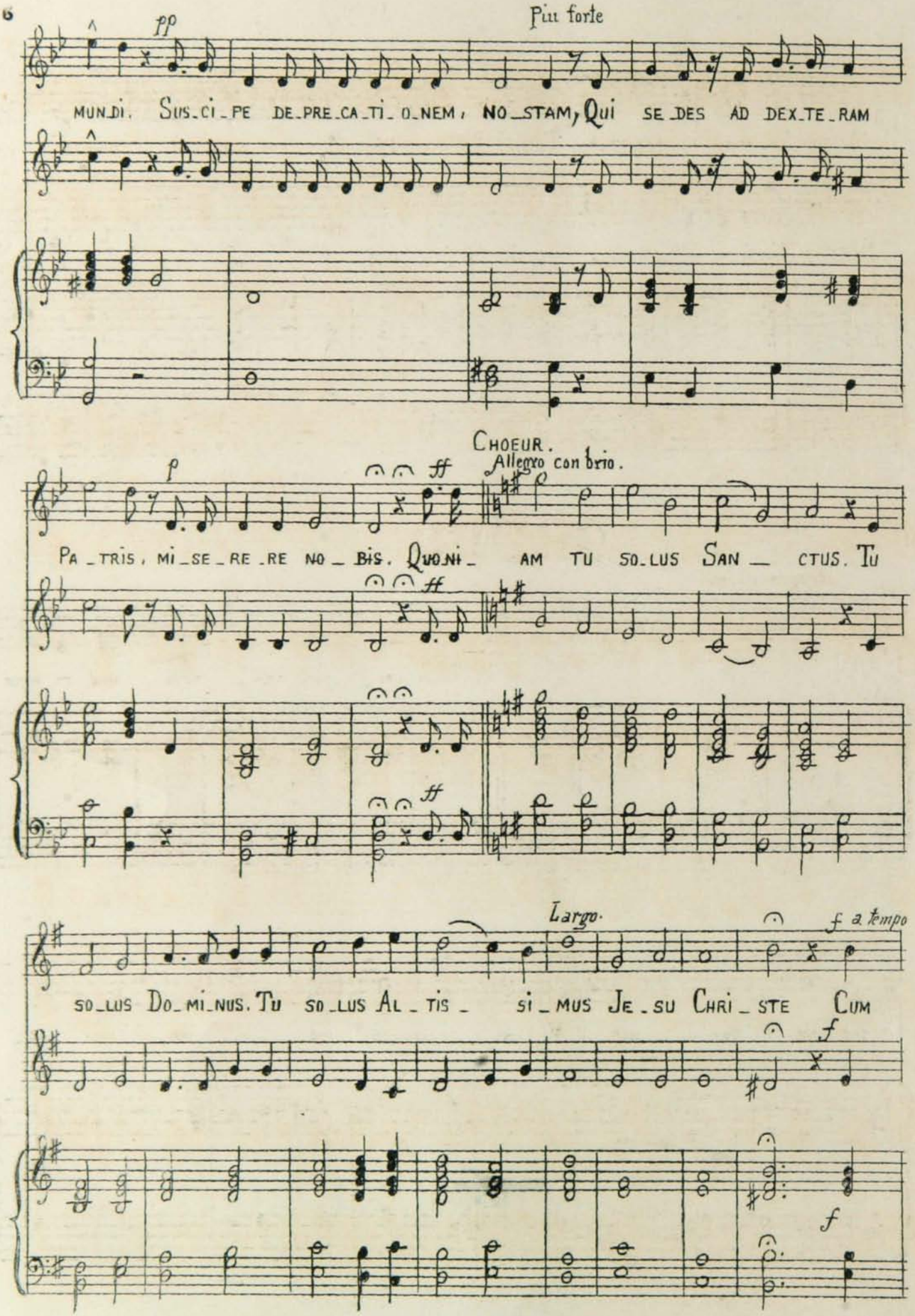

f
dim.
KY_ RI _ E ___ E _ LE _ i _ SON CHRI _ _
espress
dim.
KY_RI_E E_ LEI _ SON E _ LEI_ i _ SON CHRI _ TE_ E _
f
STE CHRI _ _ STE CHRI _ STE E _ LE _ i_SON
f
_LE _ i _ SON CHRI_ STE E _ LE _ i _ SON CHRI _ STE E _ LE _ i _ SON
ff
dim.
CHRI_STE E _ LE _ i _ SON CHRI _ STE E _ LE _ i _ SON, E _ LE _ i _ SON.
ff
dim.
CHRI_STE E _ LE _ i _ SON CHRI_STE E _ LE _ i _ SON, E _ LE _ i _ SON.
8va

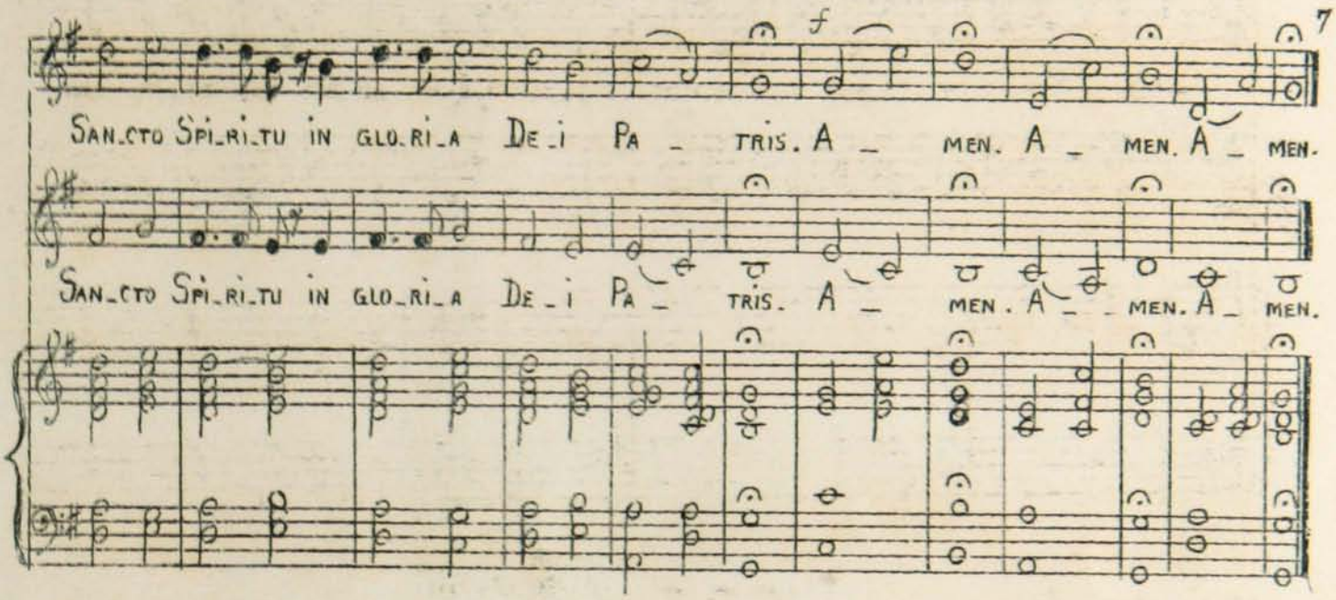
GLORIA.


Adagio Large et bien chanté.
ET IN TER_RA PAX HO_MI_ NI_ BUS BO_ NAE VO_LUN_TA_ _
Allegro con brio.
TIS LAU DA_ MUS TE. BE_NE_DI_ CI_MUS TE. A_DO_ RA_MUS
rall
cresc. poco a poco
TE. GLO_RI_FI_ CA_MUS TE. GRA_TI_AS A_GI_MUS TI_ BI

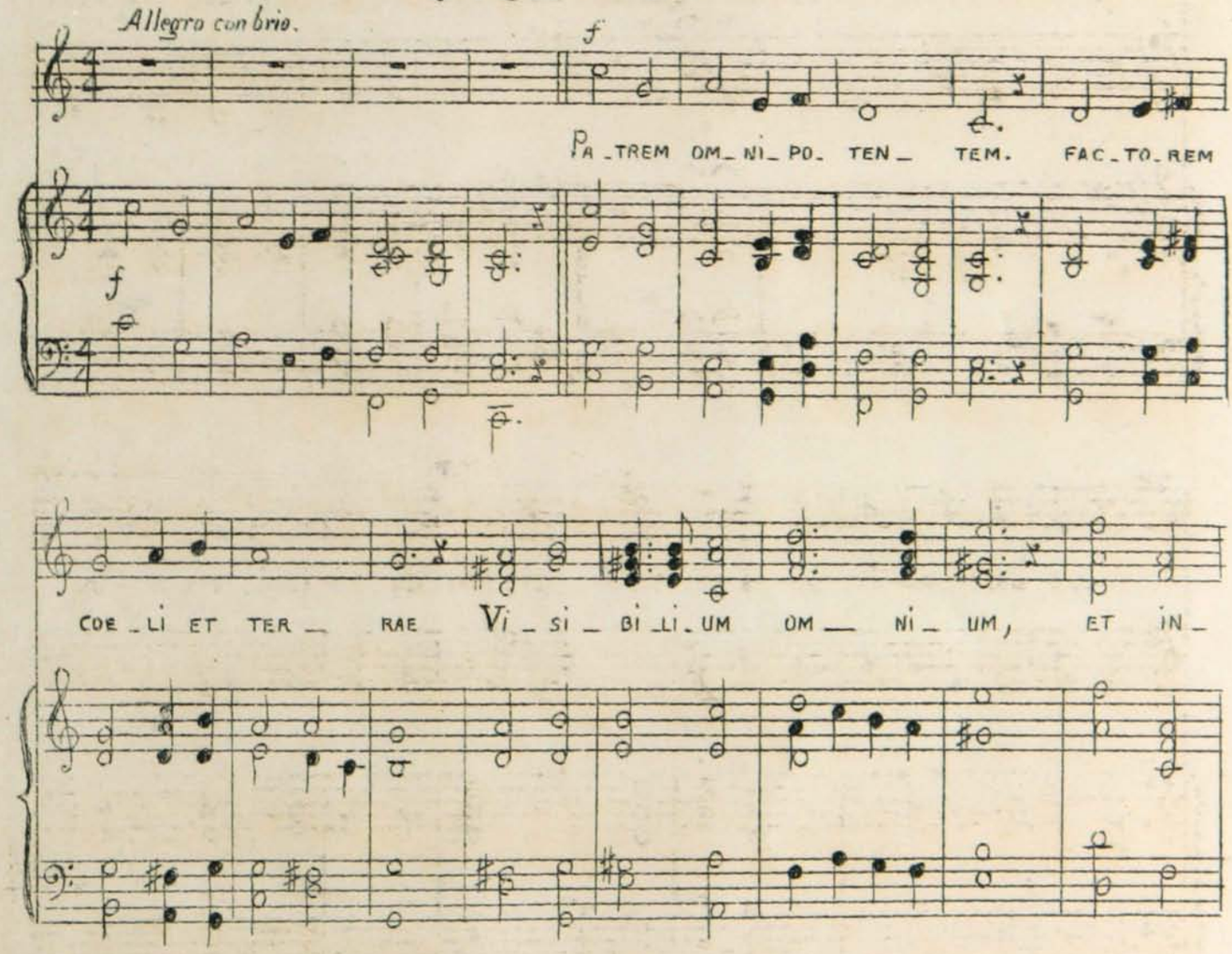

PROP_TER MA_GNAM GLO_RI_AM TU_ AM Do _ MI _ NE De _ us
f en élargissant
Rex coe _ le _ stis, De _ us Pa _ ter om_ ni _ po _ tens.
SOLO.
Adagio.
Do _ mi _ ne Fi _ li u _ ni _ ge _ ni _ te. Je _ su Chri_ste Je_su

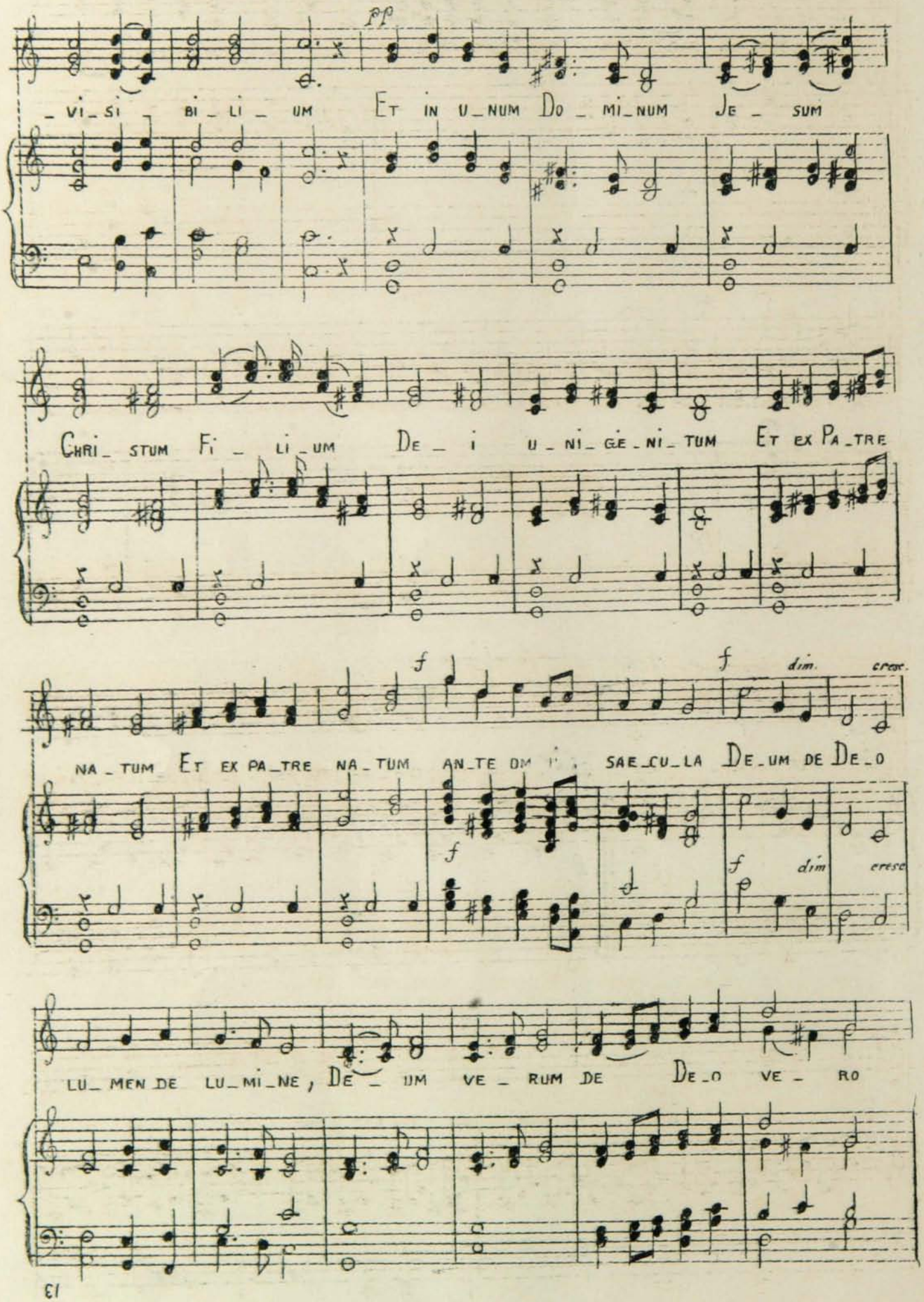

CHRI_STE DO_MI_NE DE_ US, A_ GNUS DE_ i FI_LI_US PA_TRIS,
rall.
Duo
Con pietezza
Duo Lento
p
FI_LI_US PA_TRIS
Qui TOL_LIS PEC_CA_TA
ORGUE
Duo Lento
p
ORGUE
Qui TOL_LIS PEC_CA_TA
Ped
MUN_DI, MI_SE_RE_RE NO_BIS.
Qui TOL_LIS PEC_CA_TA
MUN_DI, MI_SE_RE_RE NO_BIS.
Qui TOL_LIS PEC_CA_TA

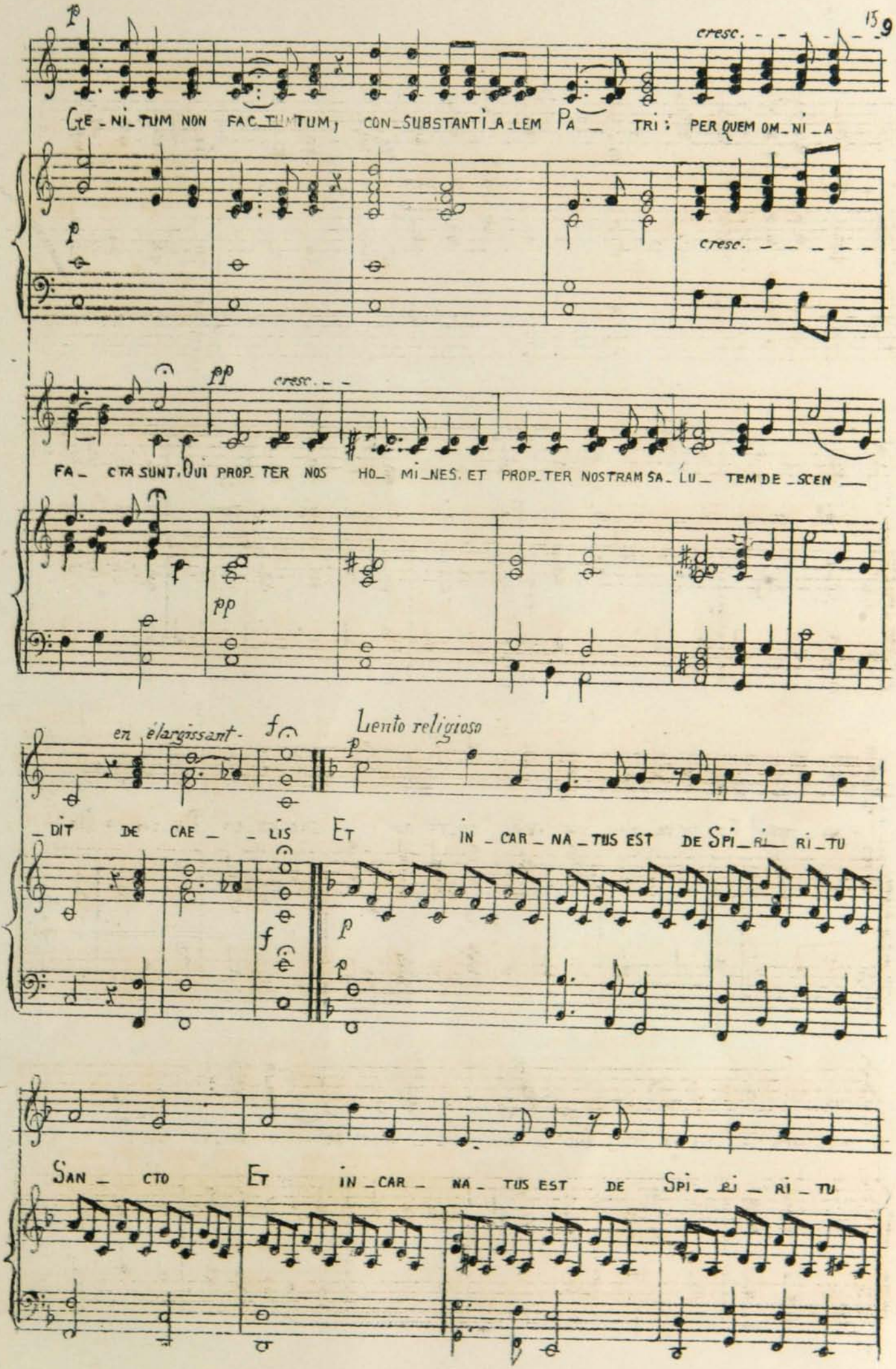

Più forte
pp
MUN_DI. SUS_CI_PE DE_PRE_CA_TI_O_NEM, NO_STAM, QUI SE_DES AD DEX_TE_RAM
CHOEUR.
Allegro con brio.
p
ff
PA_TRIS, MI_SE_RE_RE NO_BIS. QUONI_AM TU SO_LUS SAN_CTUS. TU
Largo.
f a tempo
SO_LUS DO_MI_NUS. TU SO_LUS AL_TIS_SI_MUS JE_SU CHRI_STE CUM
f

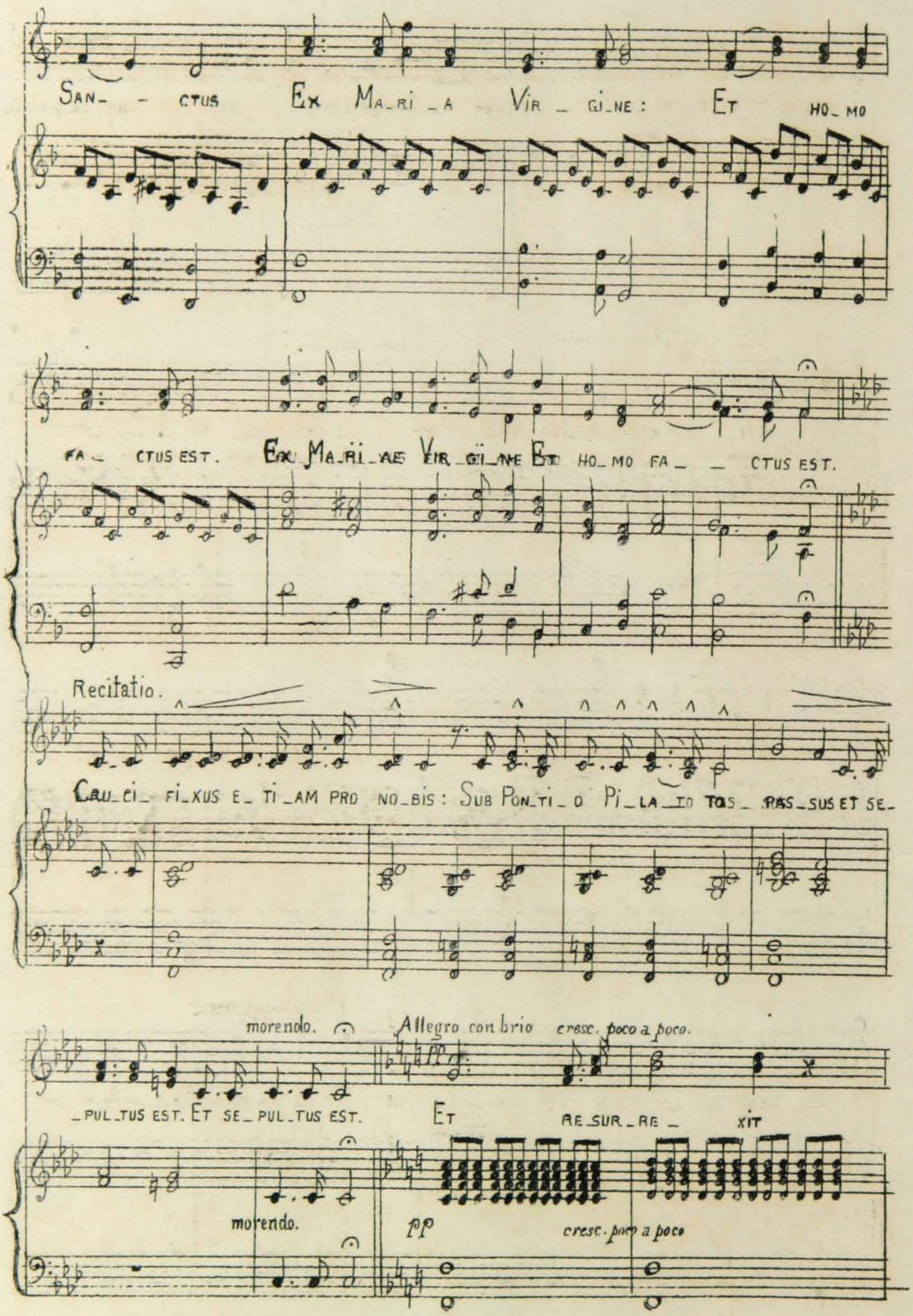

f
SAN_CTO SPI_RI_TU IN GLO_RI_A DE_I PA _ TRIS. A _ MEN. A _ MEN. A _ MEN.
SAN_CTO SPI_RI_TU IN GLO_RI_A DE_I PA _ TRIS. A _ MEN. A _ MEN. A _ MEN.

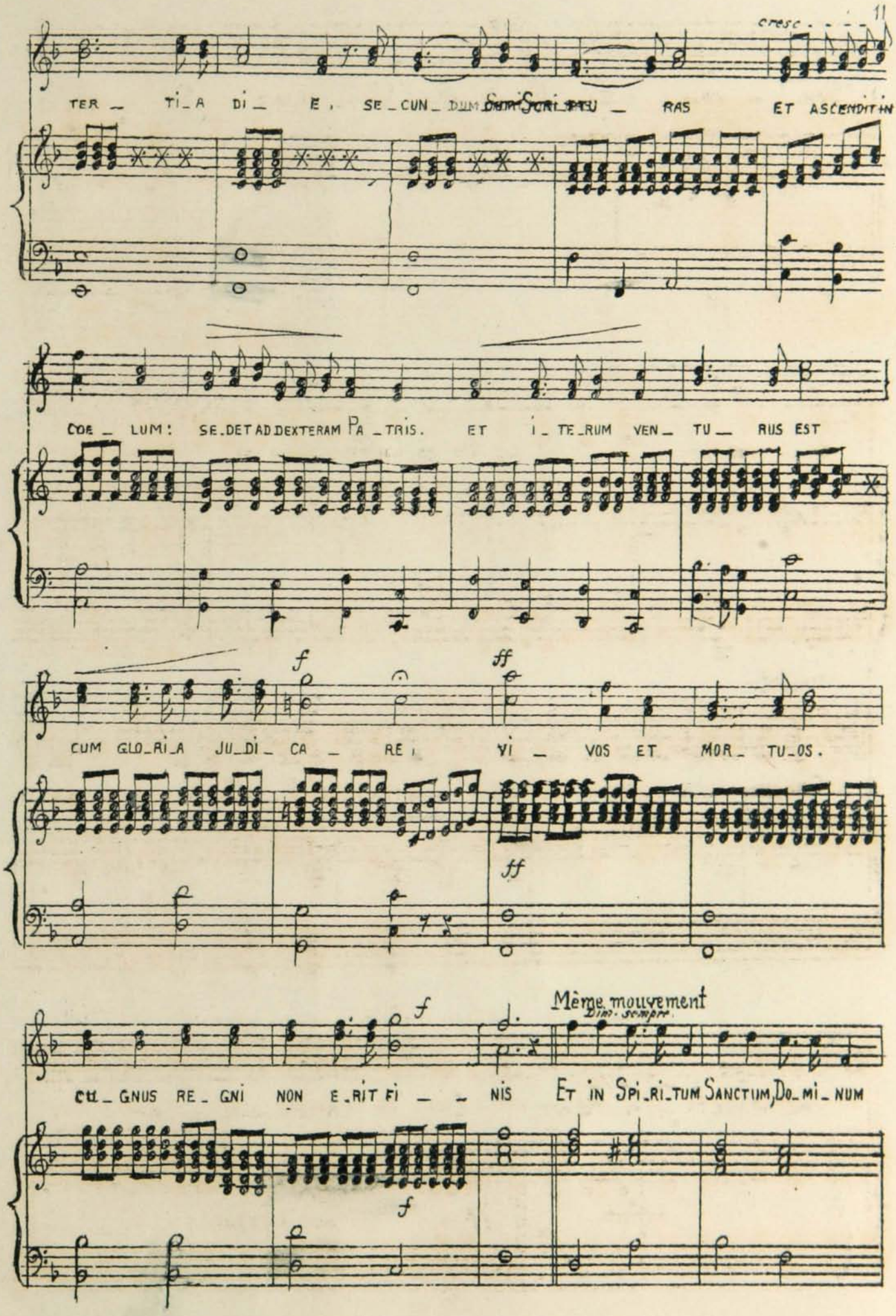
CREDO.

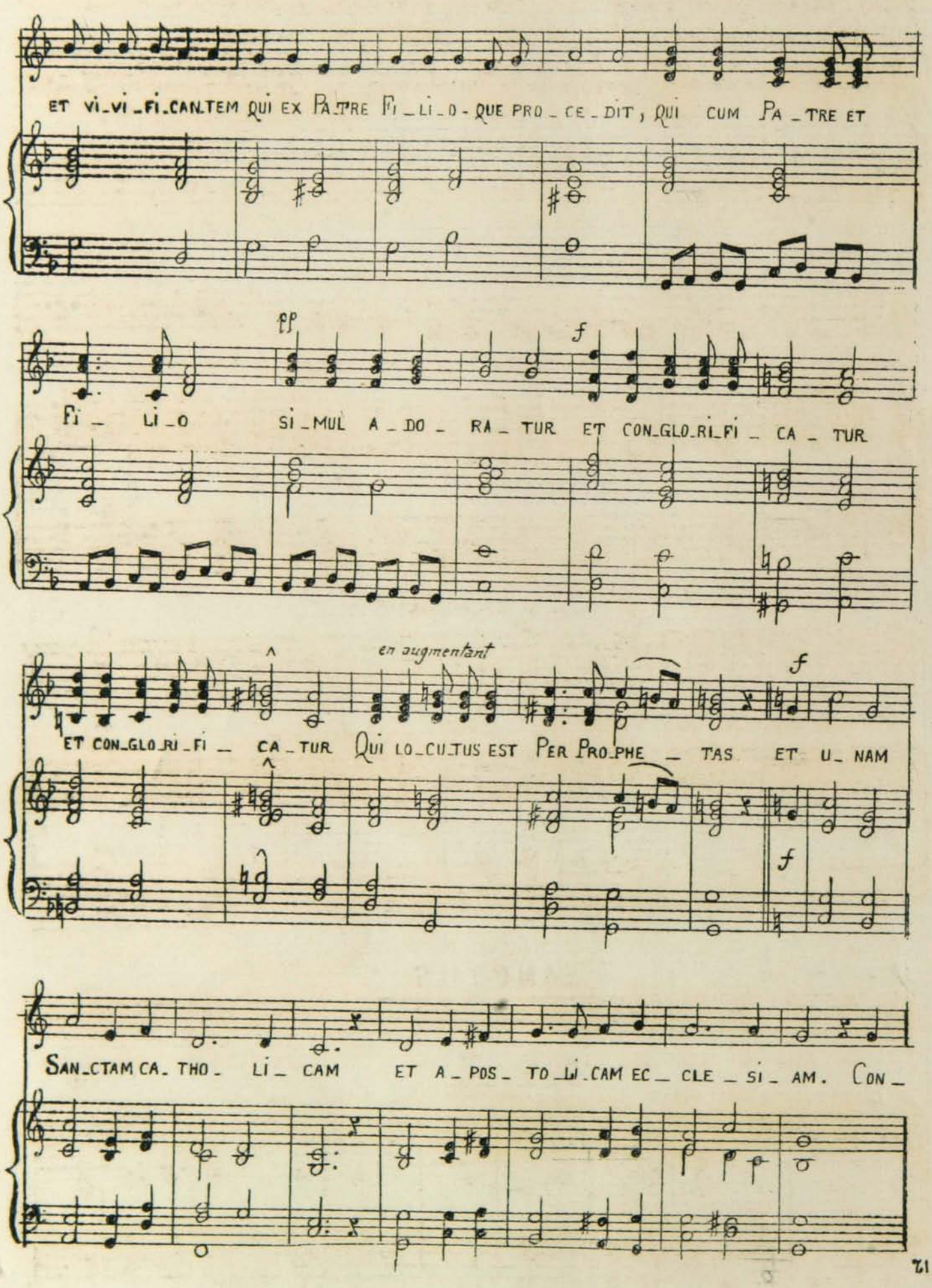

Allegro con brio.
f
PA_TREM OM_NI_PO_TEN_TEM. FAC_TO_REM
f
COE_LI ET TER_RAE VI_SI_BI_LI_UM OM_NI_UM, ET IN_

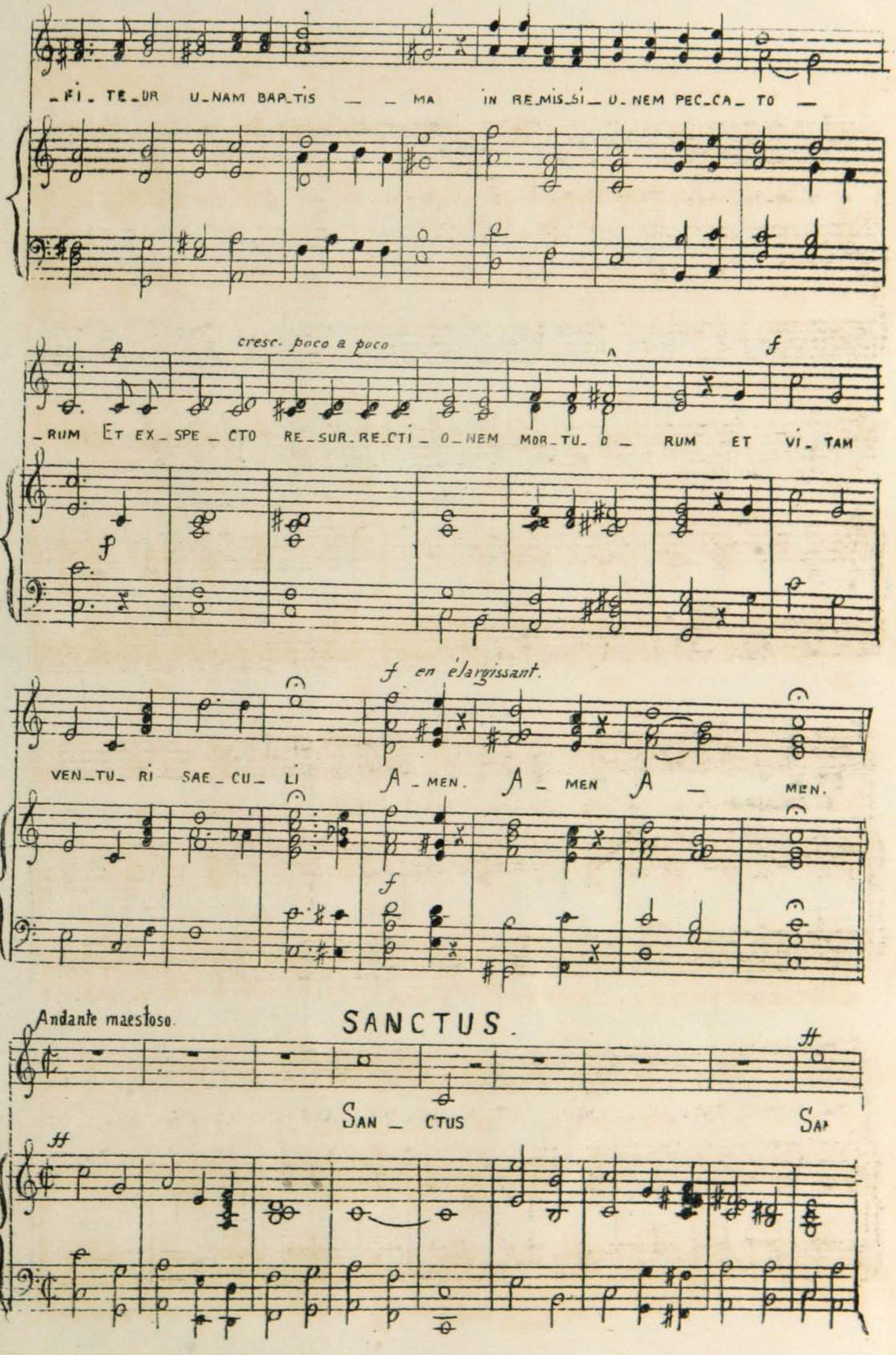

pp
_VI_SI BI_LI_UM ET IN U_NUM DO_MI_NUM JE_SUM
CHRI_STUM FI_LI_UM DE_I U_NI_GE_NI_TUM ET EX PA_TRE
f
f dim. cresc.
NA_TUM ET EX PA_TRE NA_TUM AN_TE OM[illegible] SAE_CU_LA DE_UM DE DE_O
f
f dim cresc
LU_MEN DE LU_MI_NE, DE_UM VE_RUM DE DE_O VE_RO

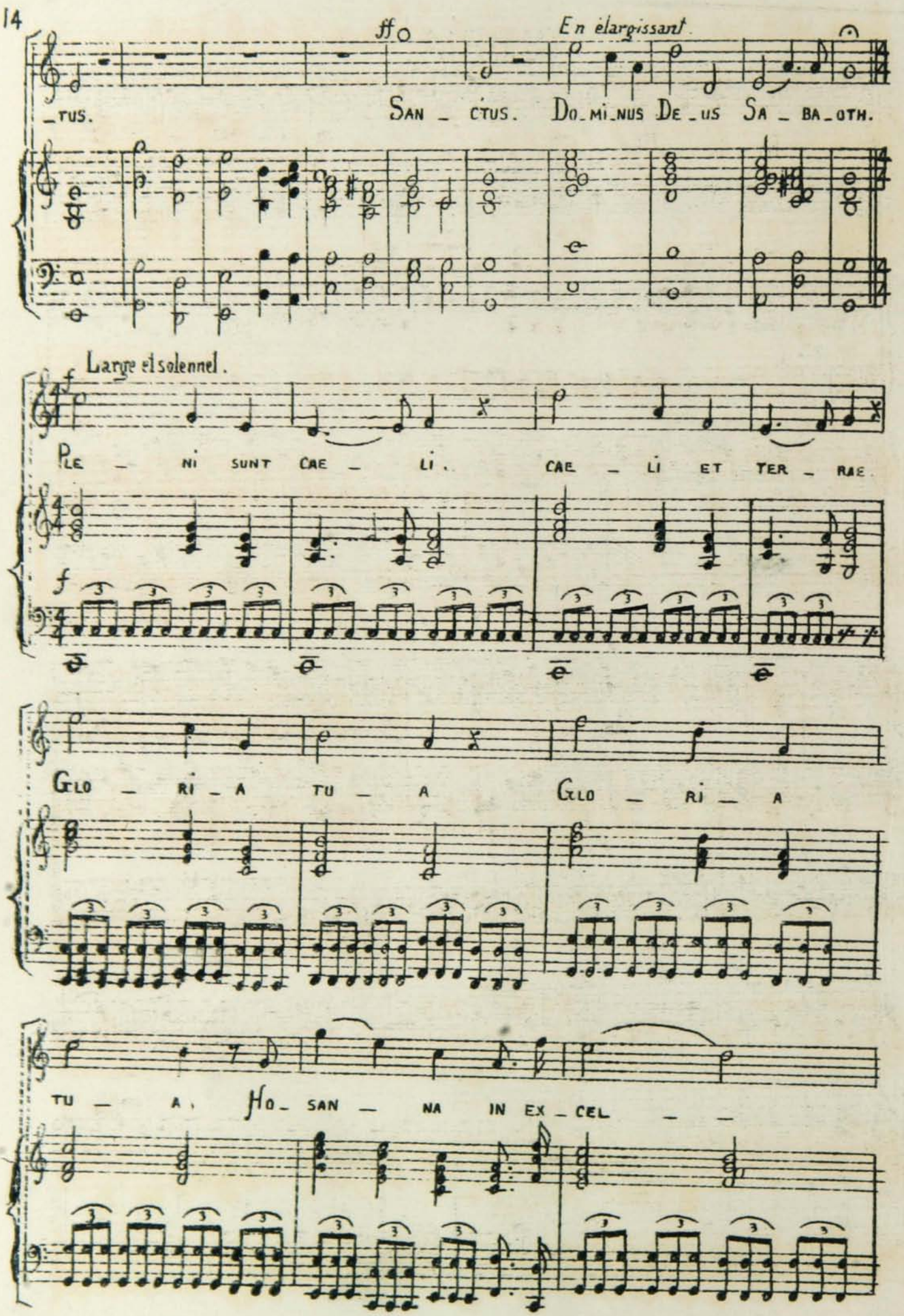

cresc.
GE_NI_TUM NON FAC_TUM, CON_SUBSTANTI_A_LEM PA_TRI: PER QUEM OM_NI_A
cresc.
pp cresc.
FA_CTA SUNT. QUI PROP_TER NOS HO_MI_NES. ET PROP_TER NOSTRAM SA_LU_TEM DE_SCEN_
pp
en élargissant
Lento religioso
_DIT DE CAE_LIS ET IN_CAR_NA_TUS EST DE SPI_RI_RI_TU
SAN_CTO ET IN_CAR_NA_TUS EST DE SPI_RI_RI_TU

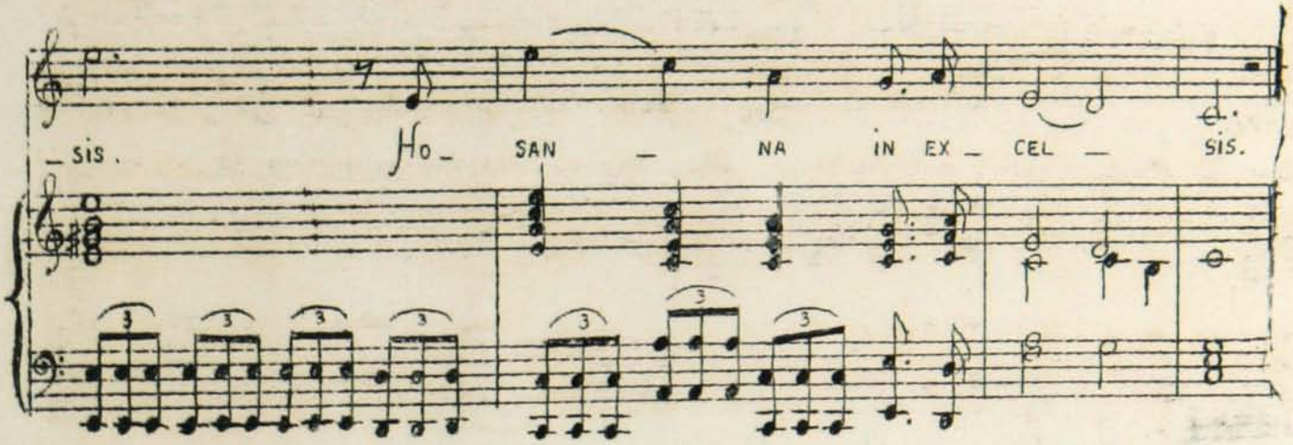

SAN- - CTUS EX MA_RI_A VIR_GI_NE: ET HO_MO
FA_ CTUS EST. EX MA_RI_AE VIR_GI_NE ET HO_MO FA_ _ CTUS EST.
Recitatio.
CRU_CI_ FI_XUS E_TI_AM PRO NO_BIS: SUB PON_TI_O PI_LA_TO PAS_SUS ET SE_
morendo.
Allegro con brio
cresc. poco a poco.
_PUL_TUS EST. ET SE_PUL_TUS EST.
ET RE_SUR_RE_XIT
morendo.
pp
cresc. poco a poco


TER _ TI_A DI_ E, SE_CUN_ DUM SCRI_PTU _ RAS ET ASCENDIT IN
COE _ LUM: SE_DET AD DEXTERAM PA _TRIS. ET I_TE_RUM VEN_ TU_ RUS EST
CUM GLO_RI_A JU_DI_ CA _ RE, VI _ VOS ET MOR_ TU_OS.
Même mouvement
Dim. semper
CU_ GNUS RE_ GNI NON E_RIT FI _ _ NIS ET IN SPI_RI_TUM SANCTUM, DO_MI_NUM

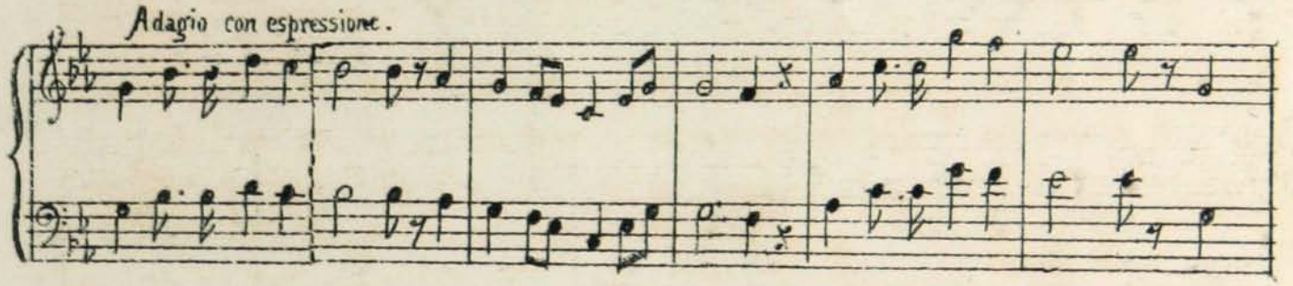

ET VI_VI_FI_CAN_TEM QUI EX PA_TRE FI_LI_O-QUE PRO_CE_DIT, QUI CUM PA_TRE ET
pp
f
FI_LI_O SI_MUL A_DO_RA_TUR ET CON_GLO_RI_FI_CA_TUR
en augmentant
f
ET CON_GLO_RI_FI_CA_TUR QUI LO_CU_TUS EST PER PRO_PHE_TAS ET U_NAM
f
SAN_CTAM CA_THO_LI_CAM ET A_POS_TO_LI_CAM EC_CLE_SI_AM. CON_

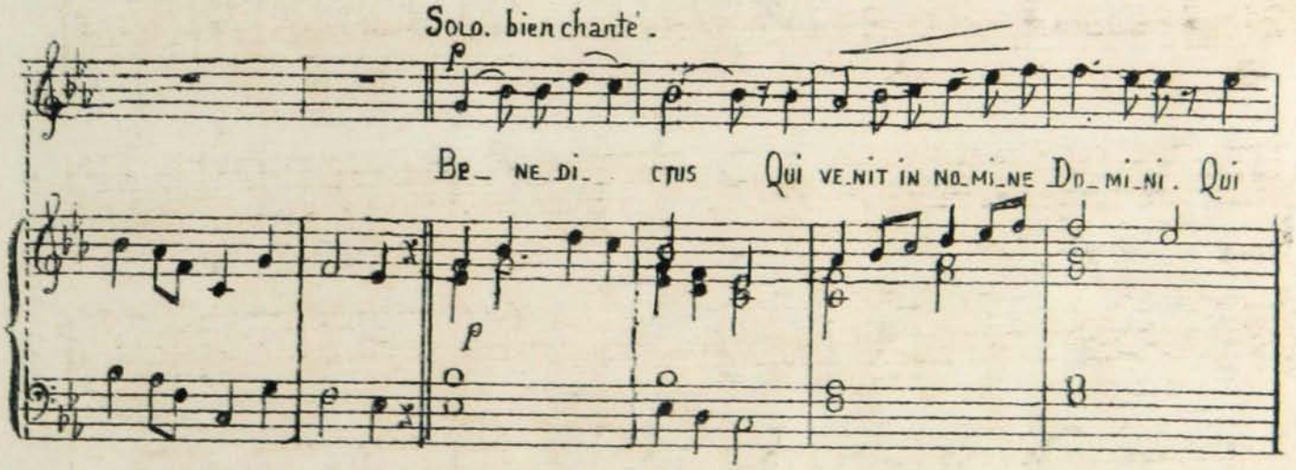

-FI-TE-UR U-NAM BAP-TIS — — MA IN RE-MIS-SI-O-NEM PEC-CA-TO —
cresc. poco a poco
-RUM ET EX-SPE-CTO RE-SUR-RE-CTI-O-NEM MOR-TU-O- RUM ET VI-TAM
f en élargissant.
VEN-TU-RI SAE-CU-LI A-MEN. A-MEN A- MEN.
Andante maestoso
SANCTUS.
SAN-CTUS
SAN

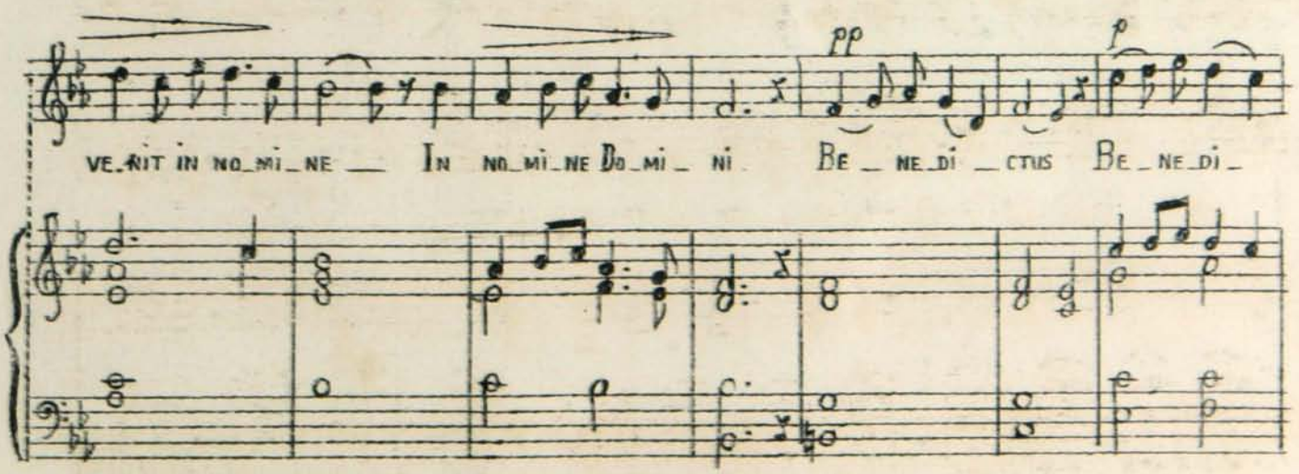

ff
En élargissant.
_TUS.
SAN _ CTUS. DO_MI_NUS DE_US SA _ BA_OTH.
Large et solennel.
f
PLE _ NI SUNT CAE _ LI. CAE _ LI ET TER _ RAE
f
GLO _ RI _ A TU _ A GLO _ RI _ A
TU _ A. HO_ SAN _ NA IN EX _ CEL _ _

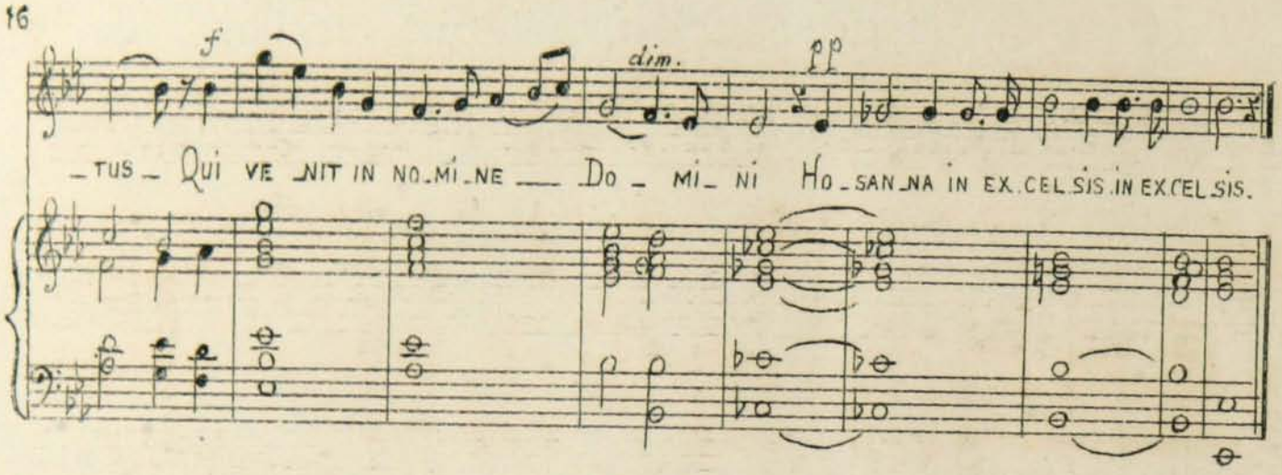

SIS. HO SAN _ NA IN EX _ CEL _ SIS.

BENEDICTUS.

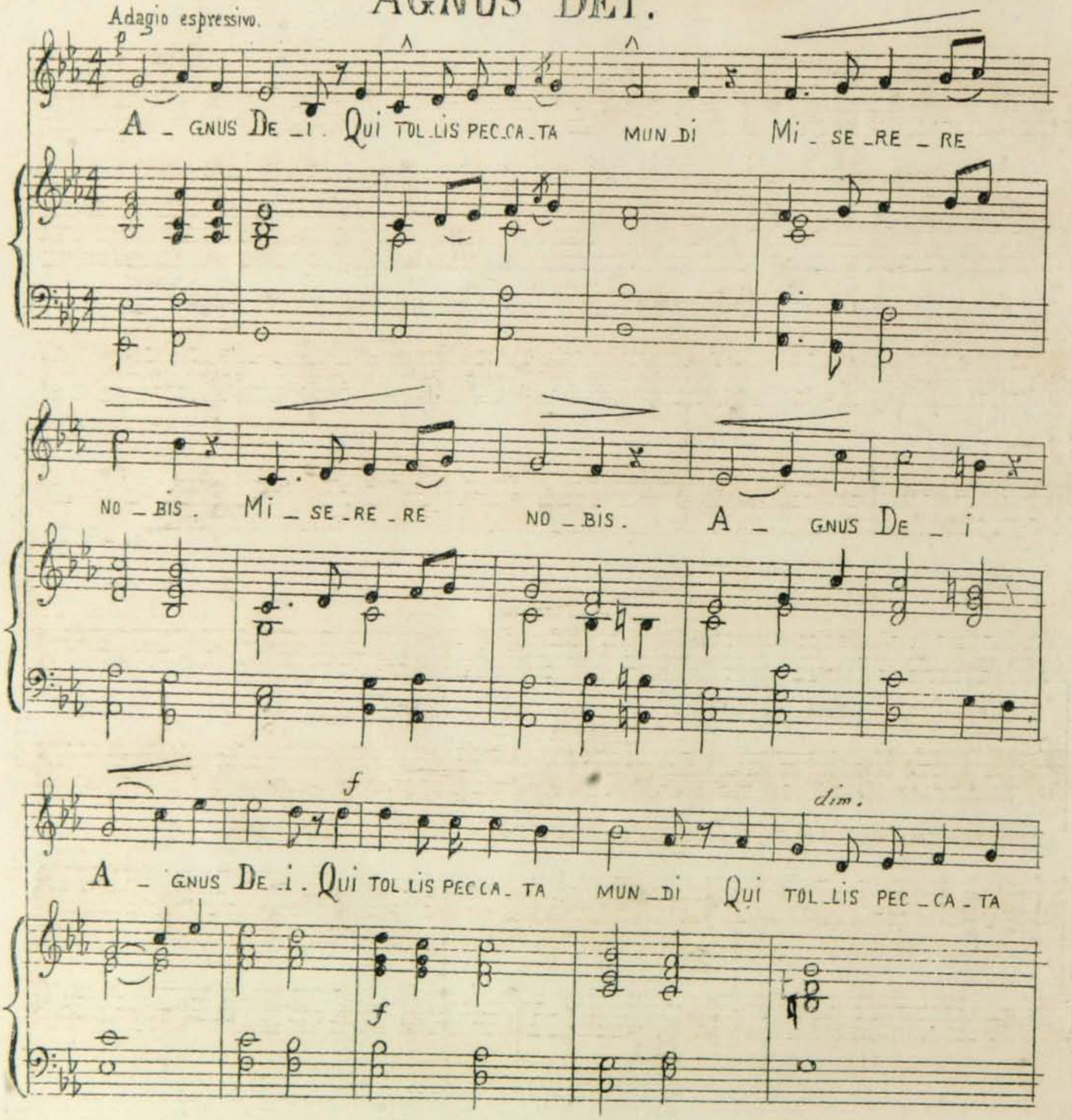

Adagio con espressione.

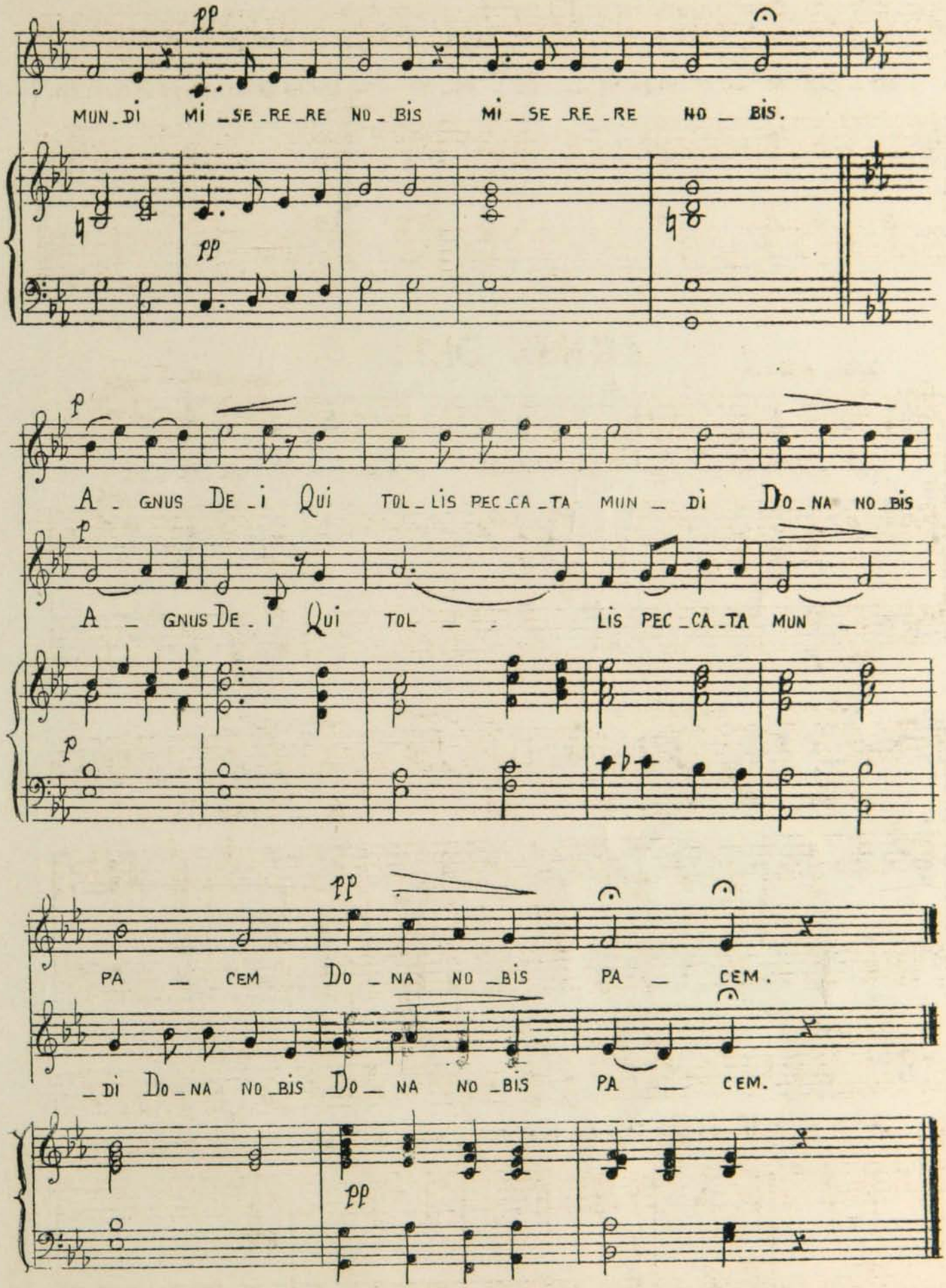

Solo. bien chanté.
p
BE_ NE_DI_ CTUS QUI VE_NIT IN NO_MI_NE DO_MI_NI. QUI
p


pp
p
VE_NIT IN NO_MI_NE IN NO_MI_NE DO_MI_ NI BE_ NE_DI _CTUS BE_ NE_DI_


f
dim.
pp
_TUS _ Qui VE _NIT IN NO_MI_NE ___ Do _ MI_ NI Ho _SAN_NA IN EX_CEL_SIS IN EX_CEL_SIS.

AGNUS DEI.


Adagio espressivo.
p
A _ GNUS De _i. Qui TOL_LIS PEC_CA_TA MUN_DI Mi _ SE _RE _ RE
NO _ BIS. Mi _ SE _RE _ RE NO _ BIS. A _ GNUS De _ i
f
dim.
A _ GNUS De _i. Qui TOL_LIS PEC_CA_TA MUN_DI Qui TOL_LIS PEC _ CA _ TA
f


MUN_DI MI_SE_RE_RE NO_BIS MI_SE_RE_RE NO_BIS.
A_GNUS DE_I QUI TOL_LIS PEC_CA_TA MUN_DI DO_NA NO_BIS
A_GNUS DE_I QUI TOL_ LIS PEC_CA_TA MUN_
PA_CEM DO_NA NO_BIS PA_CEM.
_DI DO_NA NO_BIS DO_NA NO_BIS PA_CEM.