CLASSICAL EXTRACTS,

from the Works of

HANDEL, HAYDN, MOZART, WEBER, ROSSINI,

STEIBELT, SALIERI, DUSSEK,

PLEYEL, MEYERBEER, BEETHOVEN, WINTER,

KOZELUCH, CRAMER &c. &c.

arranged for

TWO FLUTES,

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PROGRESS OF STUDENTS,

by

JOHN PARRY.

Ent. Sta. Hall. Price 3s.

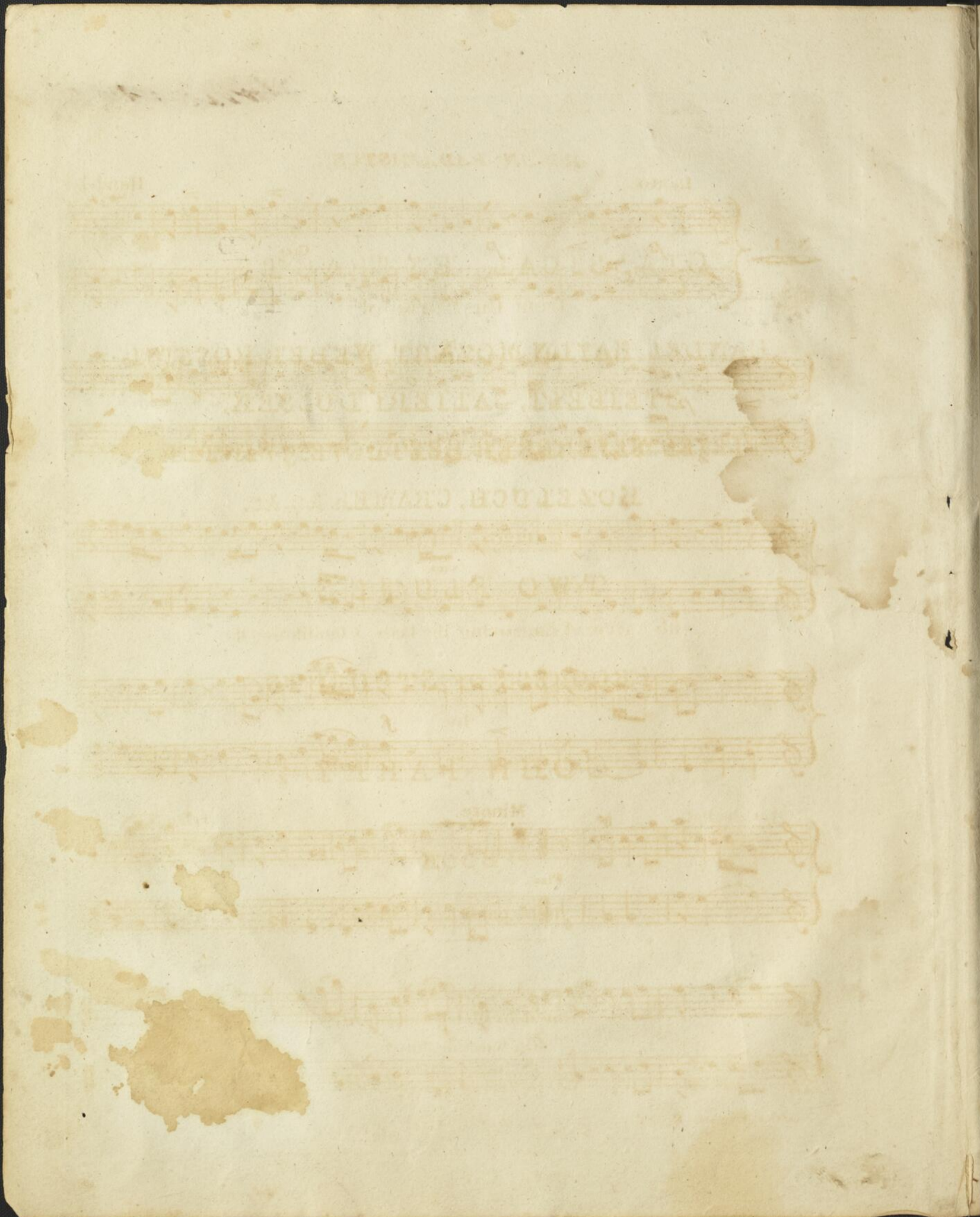
BOOK 1

to be published Quarterly.

LONDON.

Printed by Metzler and Son,

105, Wardour Street.



AIR. IN RADAMISTUS.

Lento.

Handel

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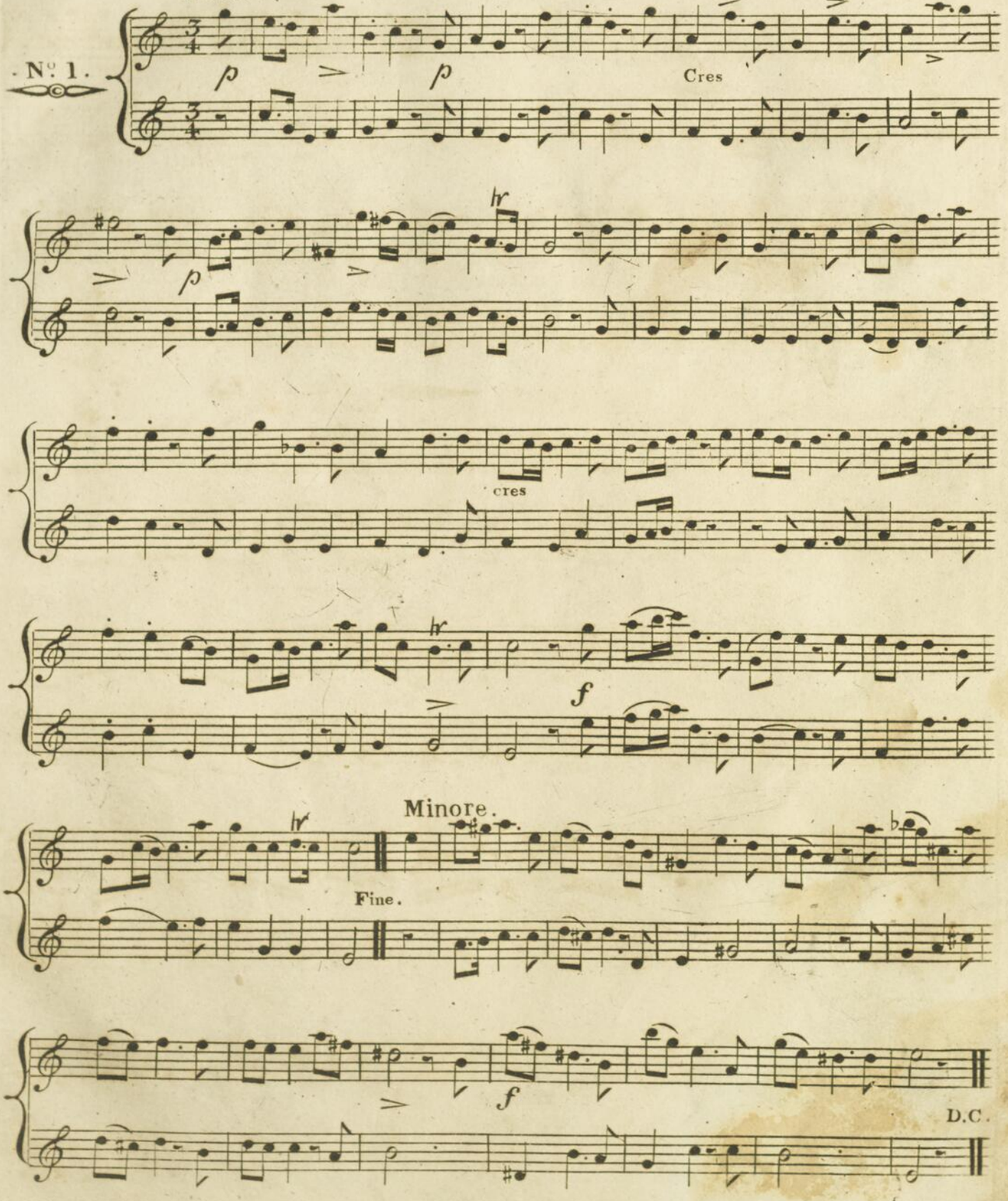
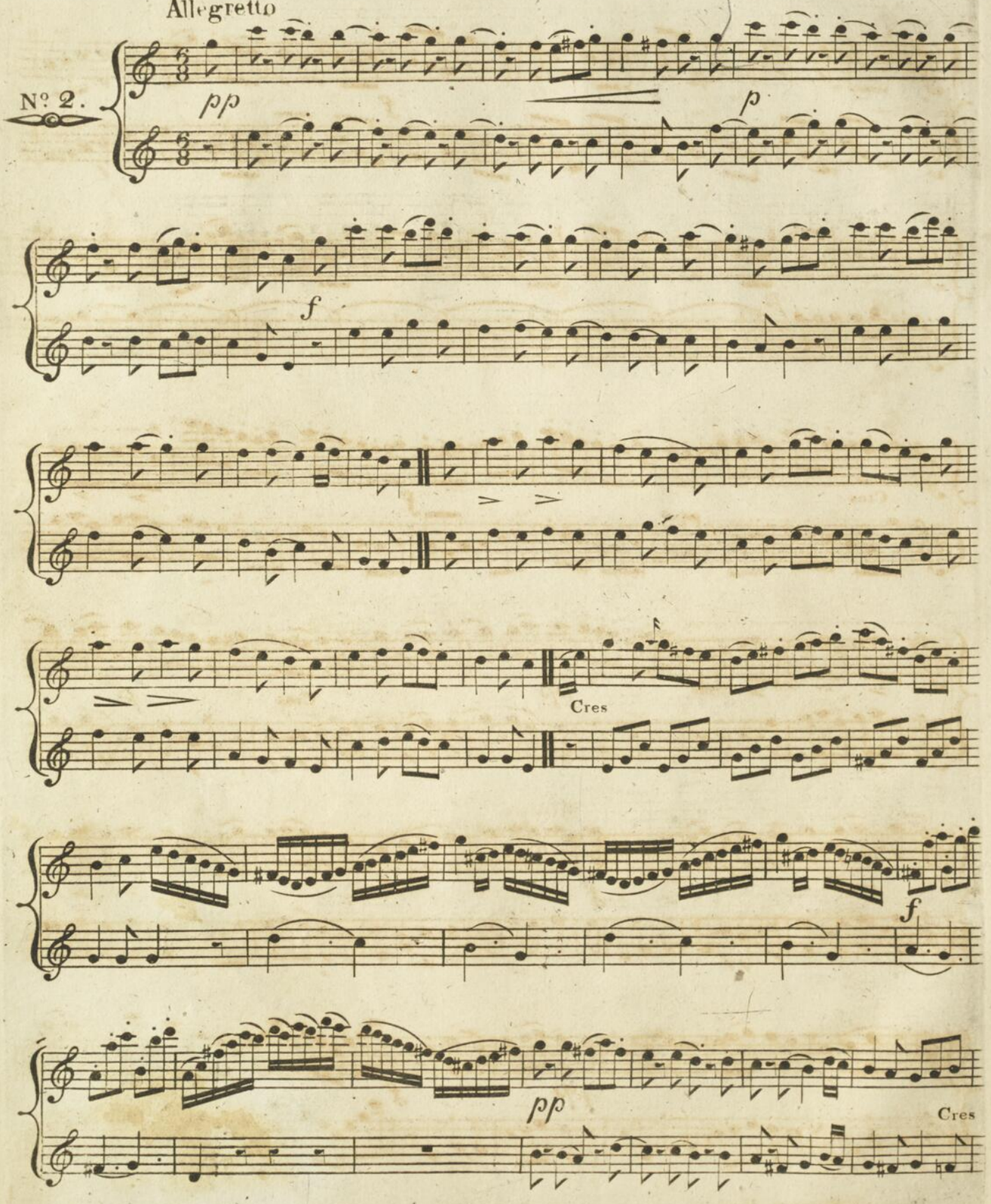
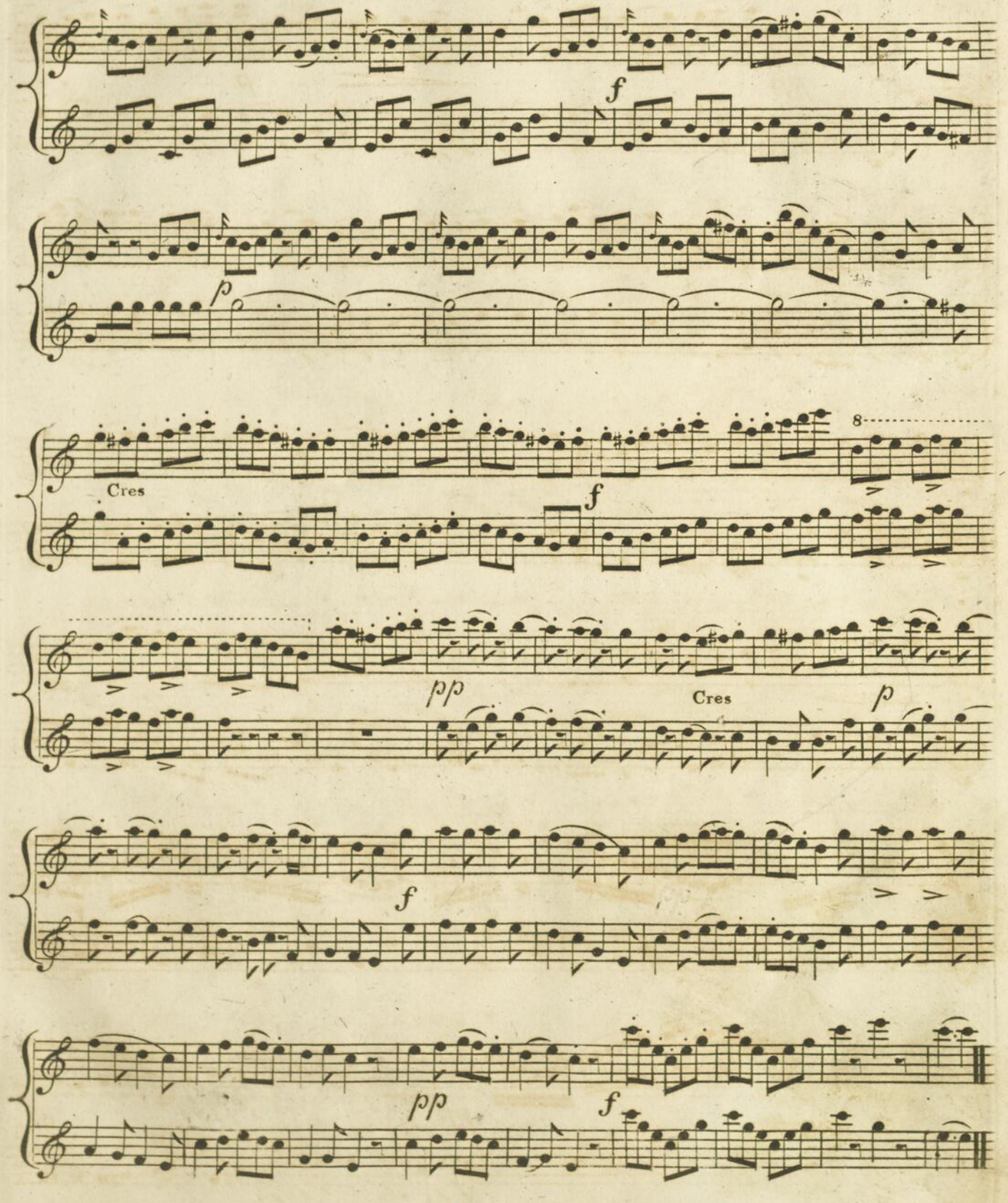


DUSSEK'S POPULAR HARP RONDO.

Allegretto

No. 2.

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CRUDEL PERCHI FINORA.

Andante. Mozart

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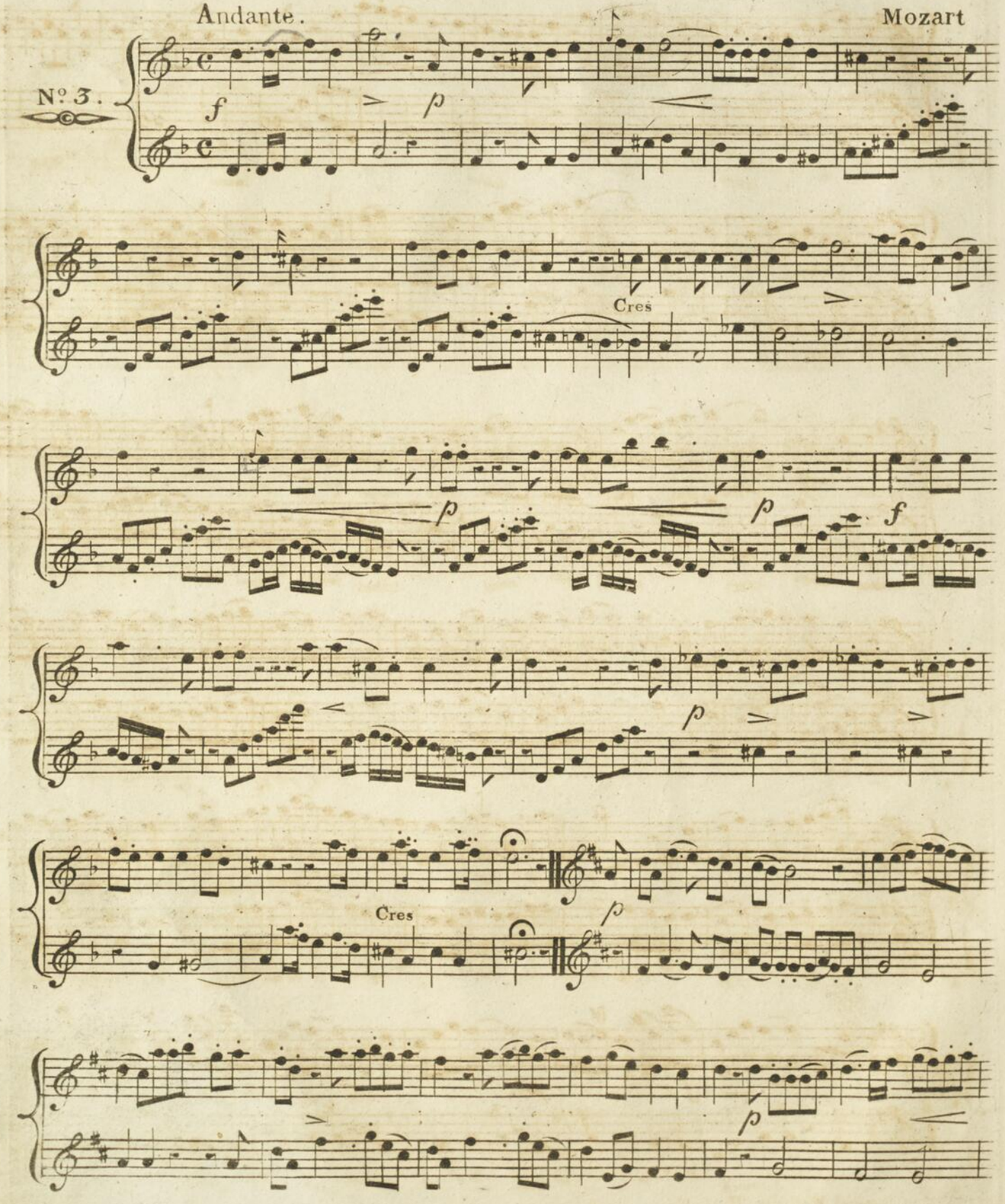

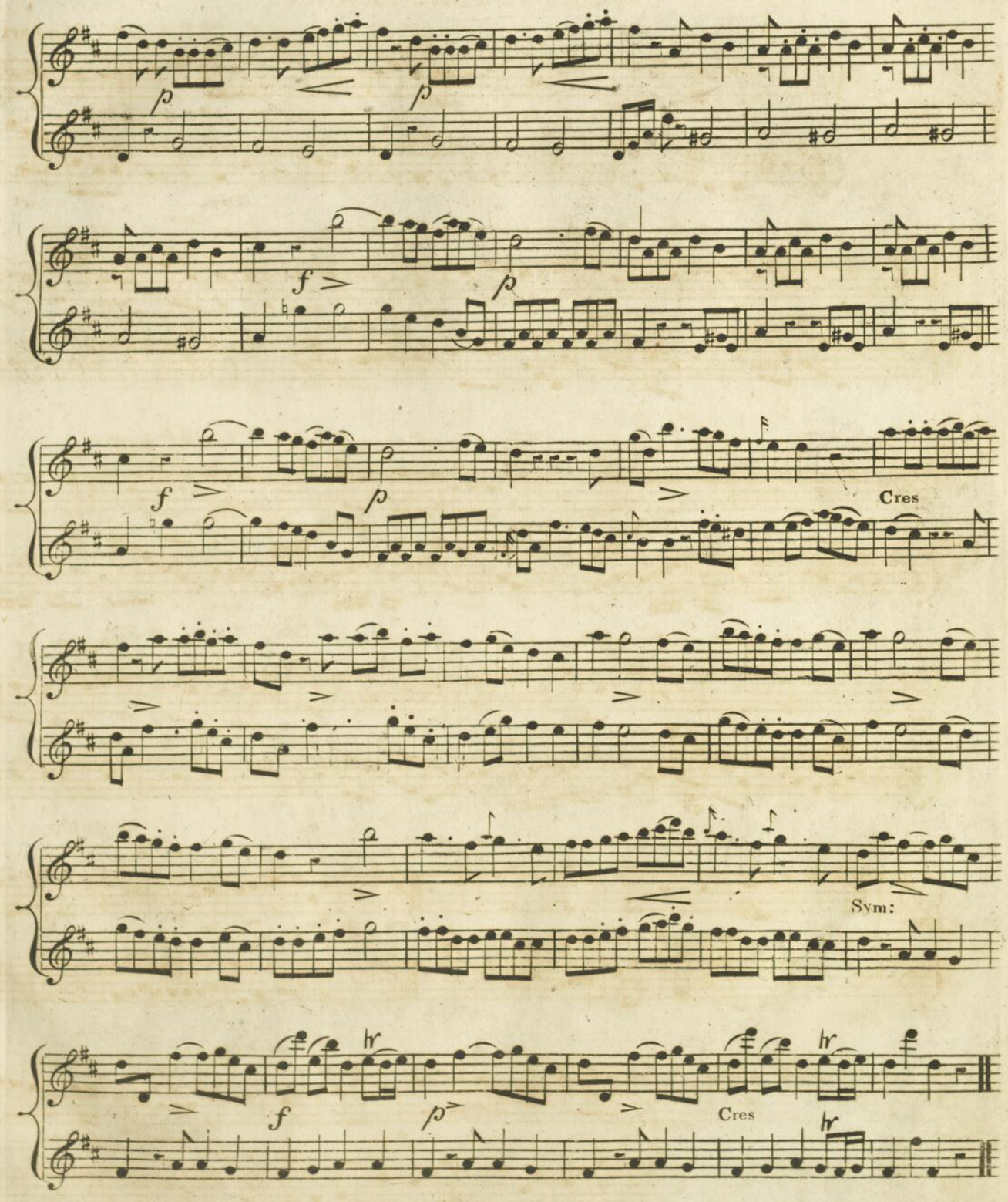
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ROMANCE IN THE OPERA OF TARARE

Allegretto

Salieri.

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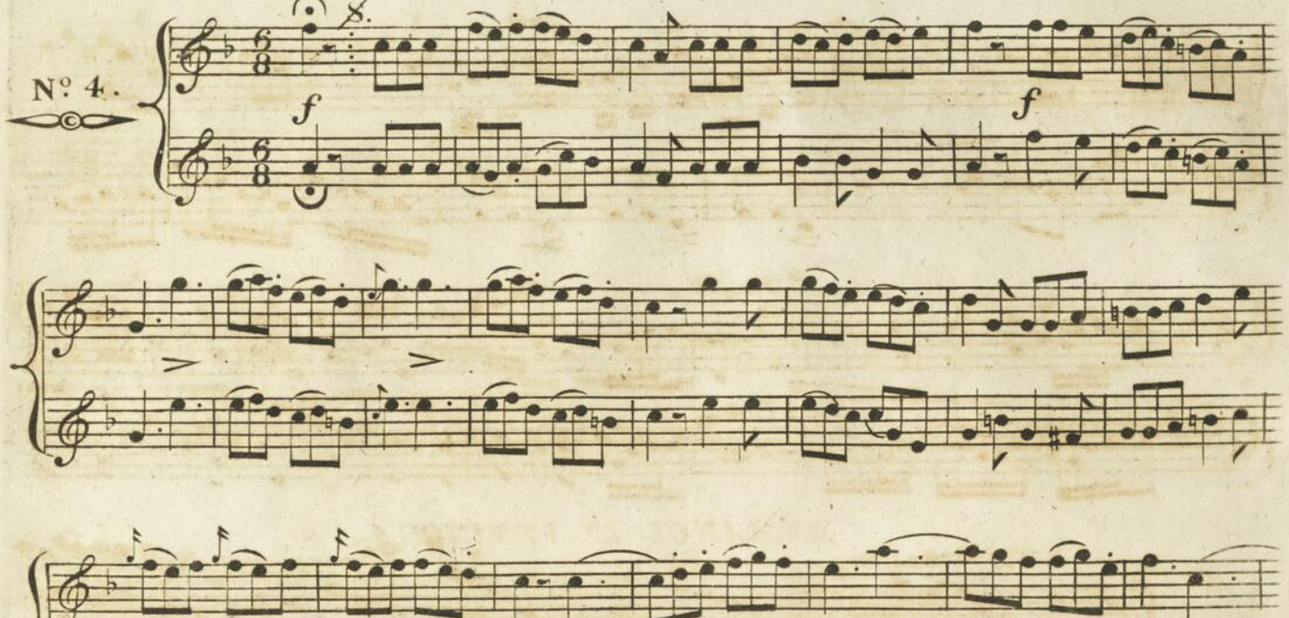
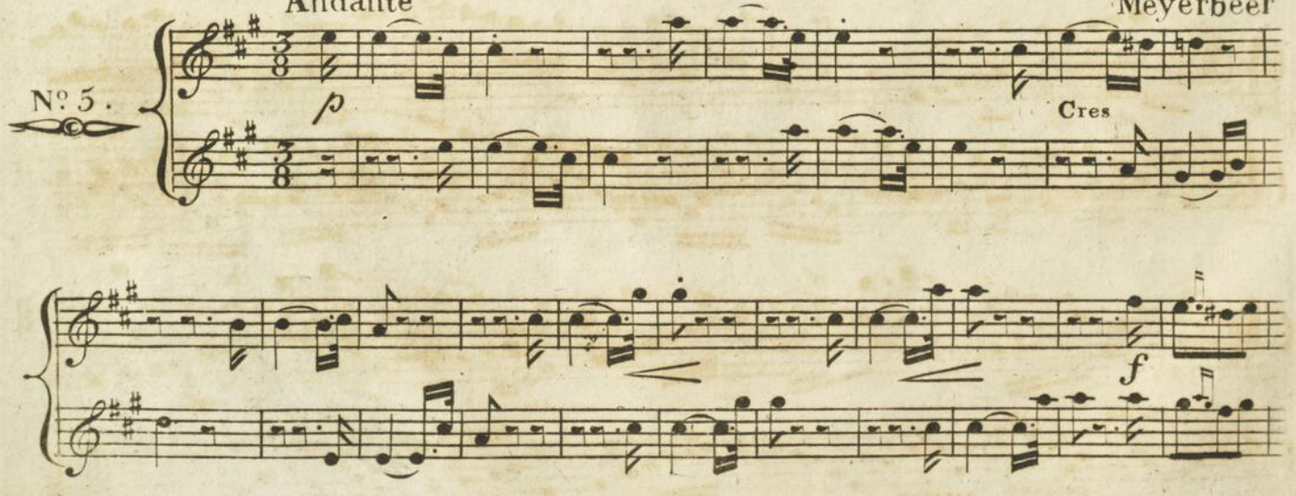


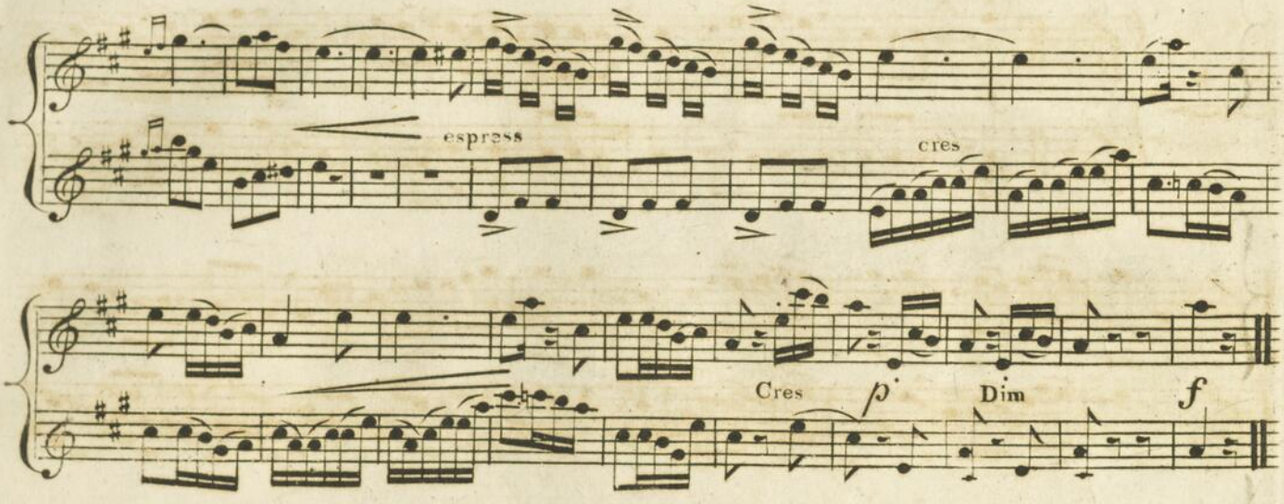
A CANON IN IL CROCIATO.

Andante

Meyerbeer

No. 5.





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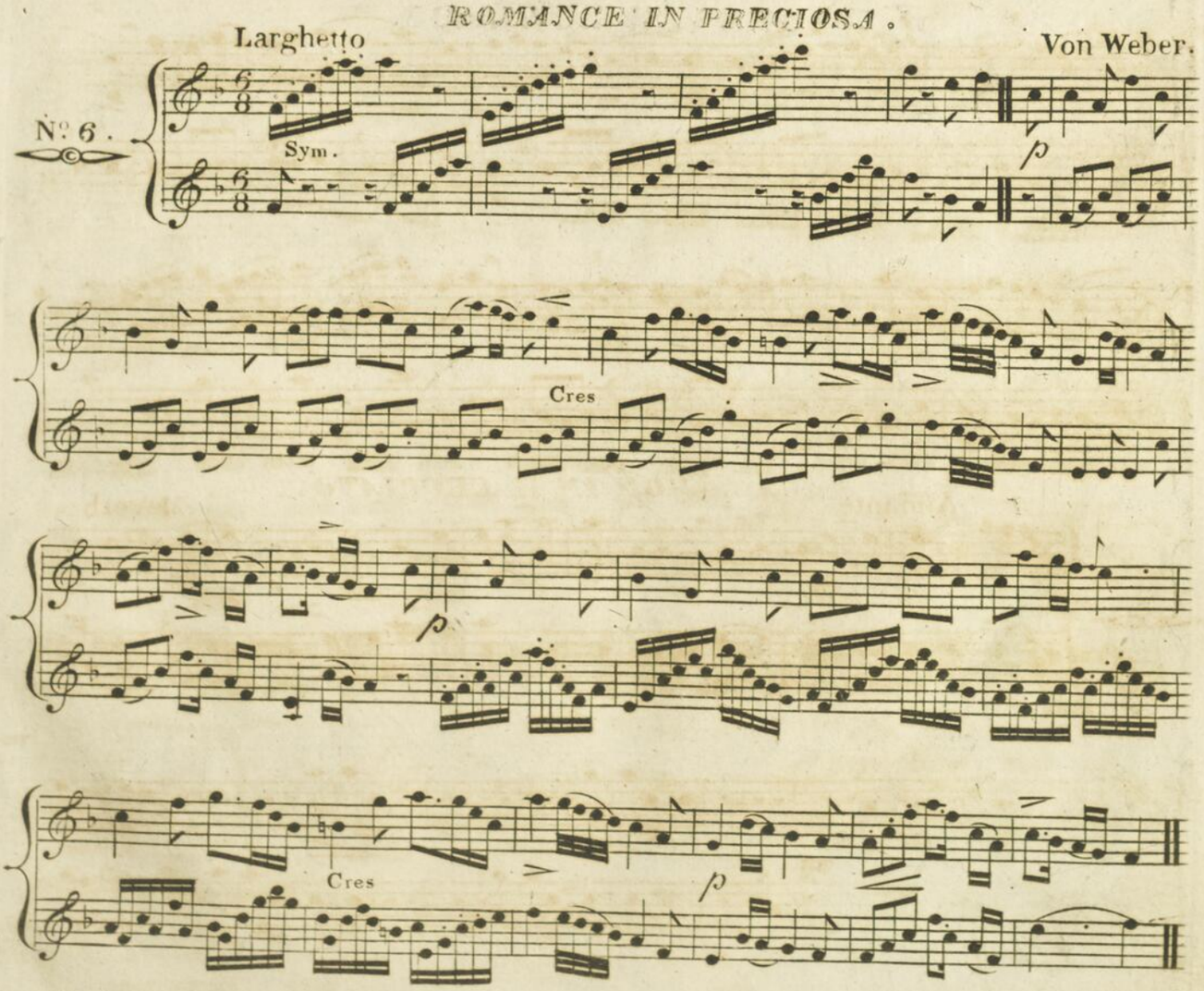
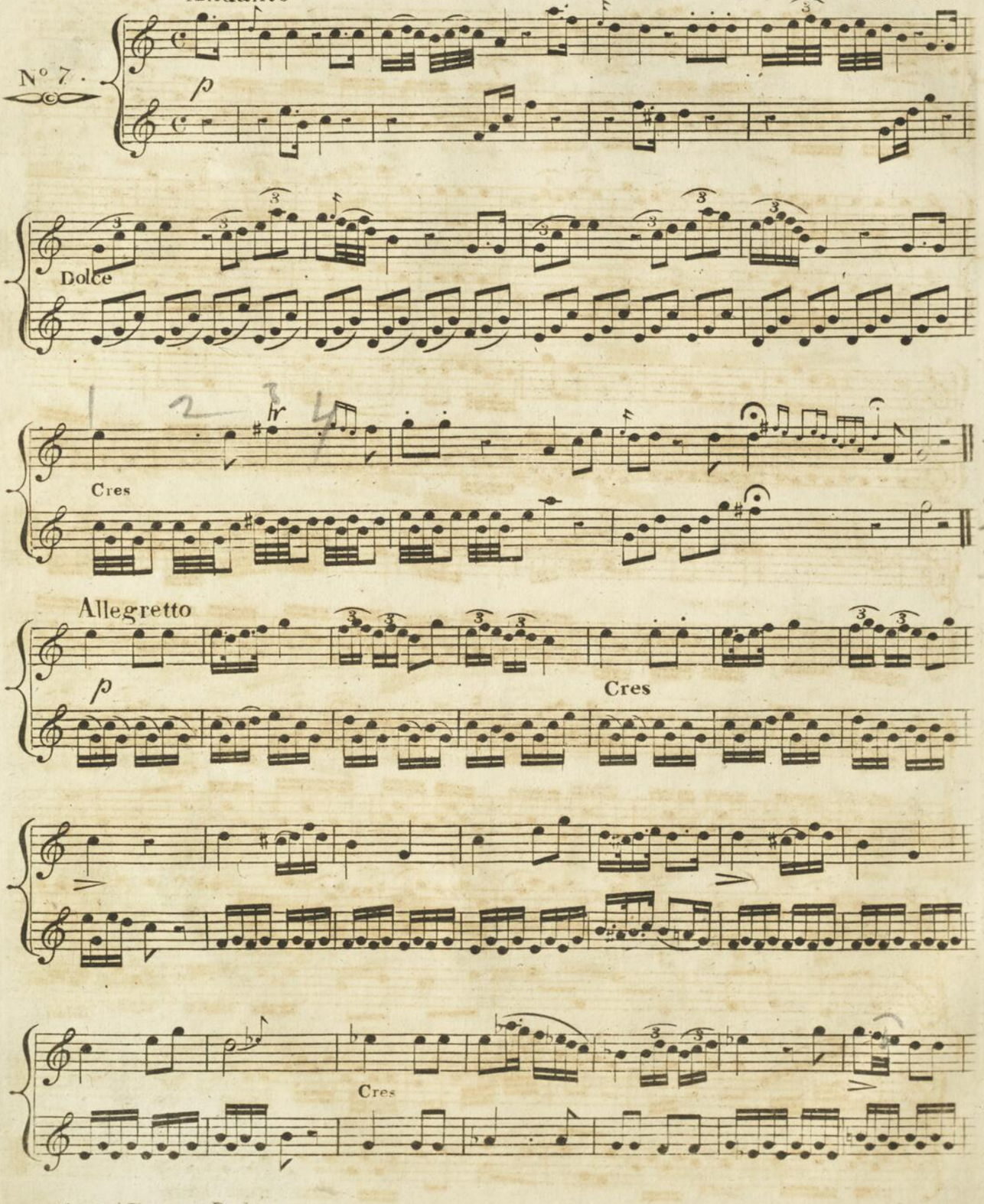


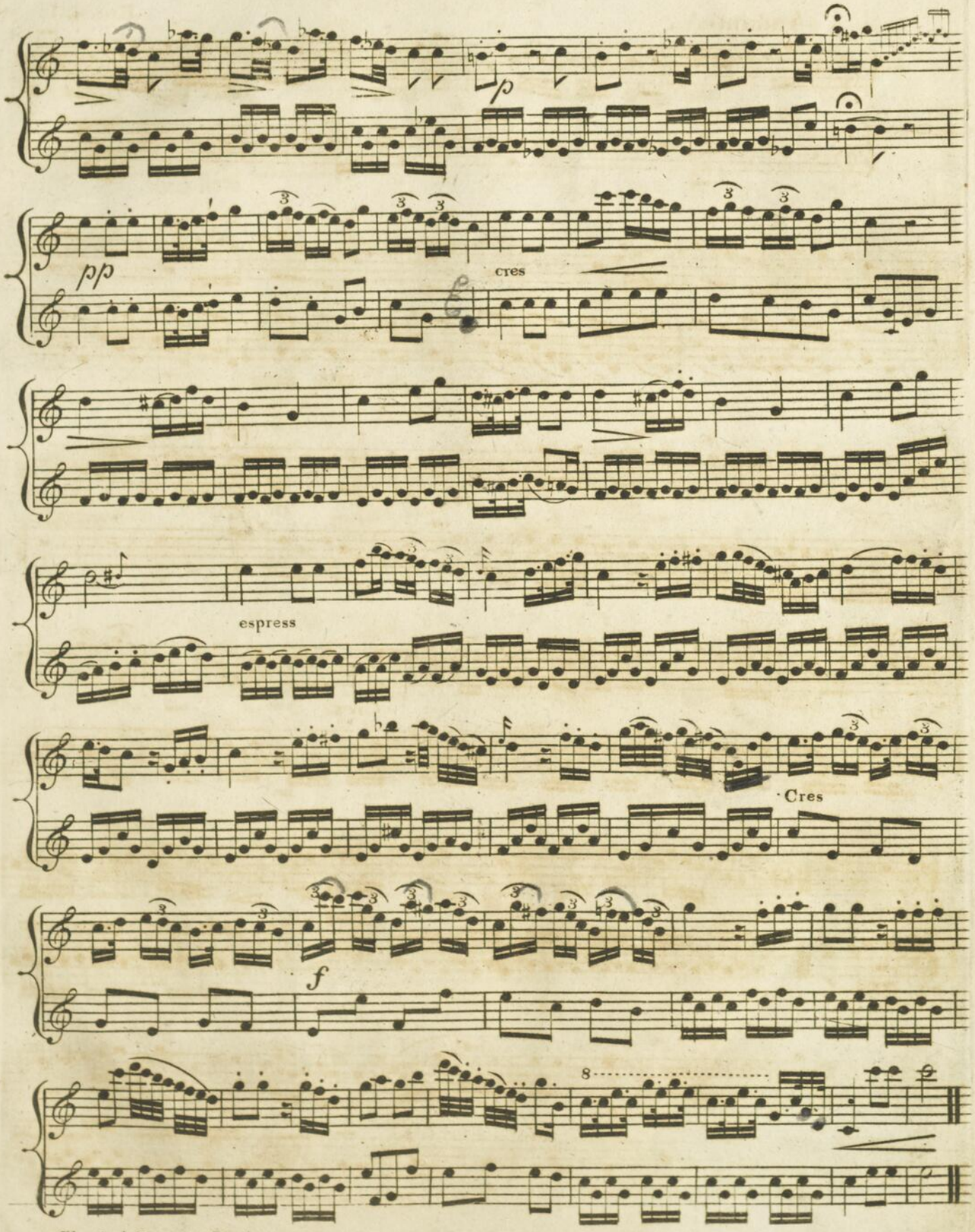
TU CHE ACCENDI.

Andante

Rossini.

N° 7.

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ARIETTA BY HAYDN.

Moderato

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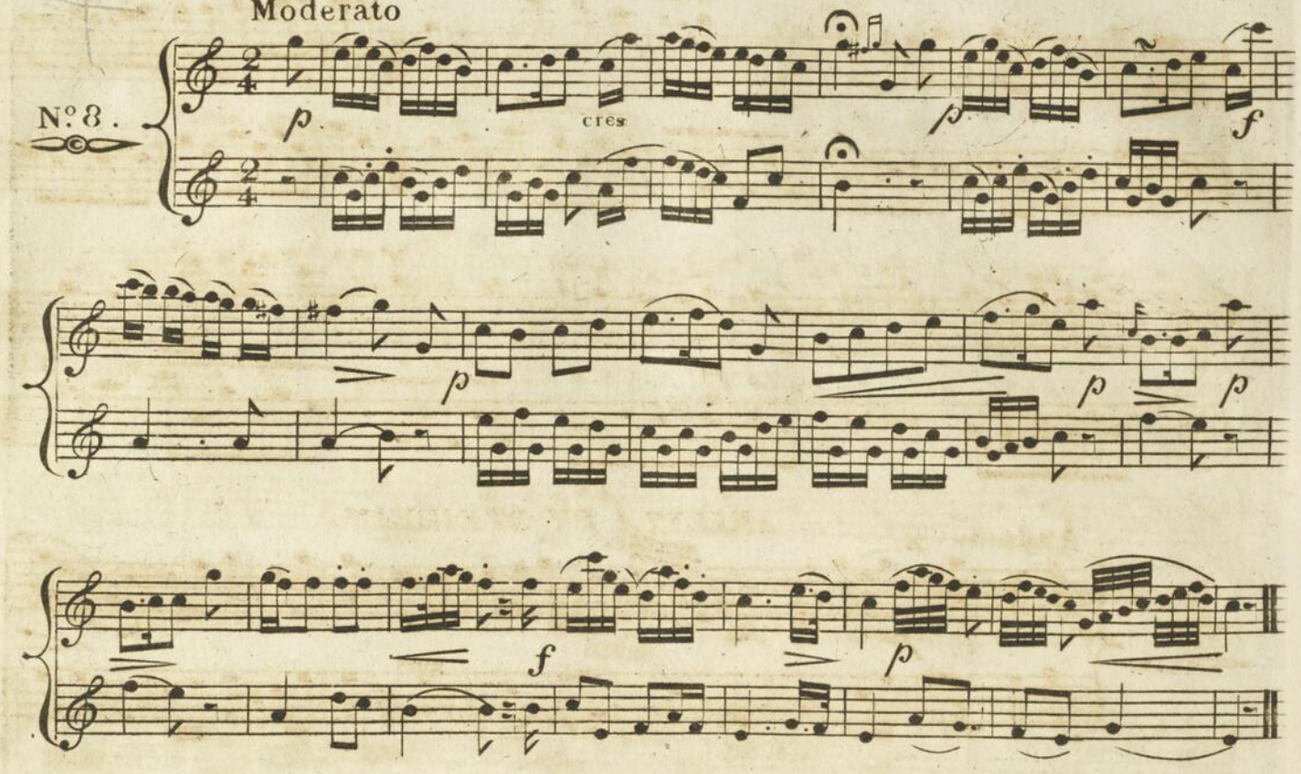
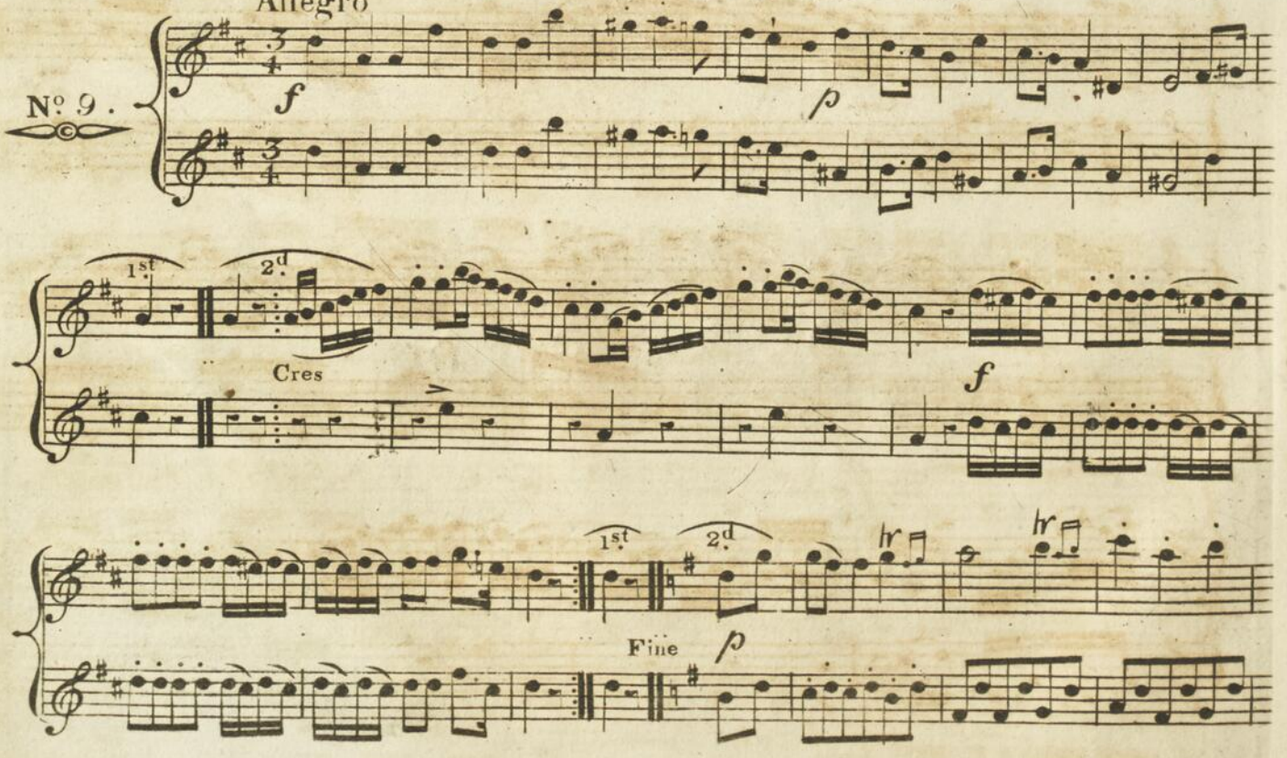
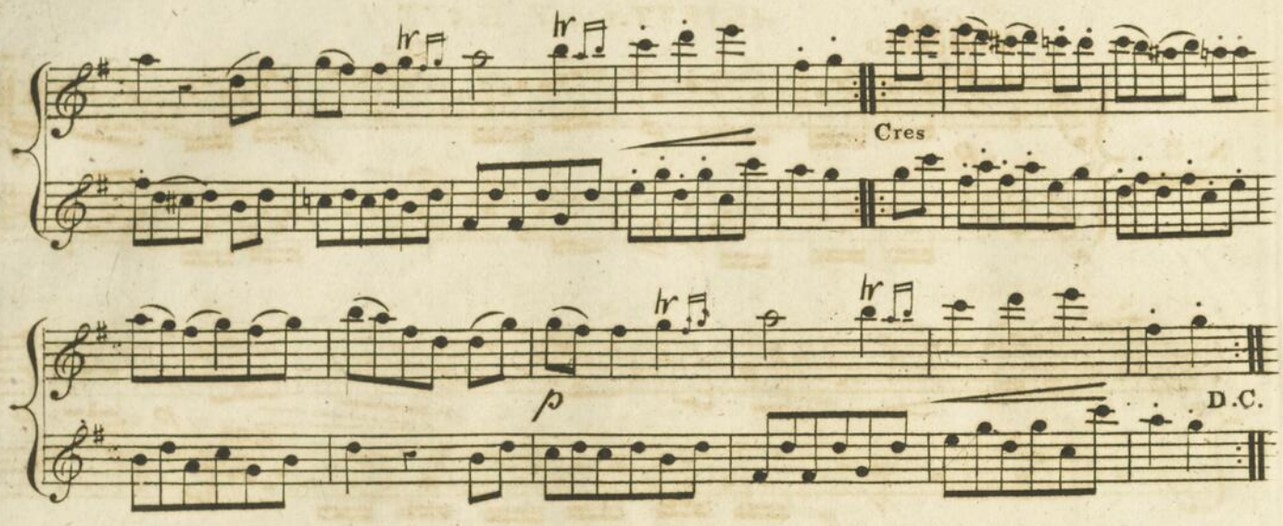


A MINUET BY BEETHOVEN.

Allegro

No. 9.





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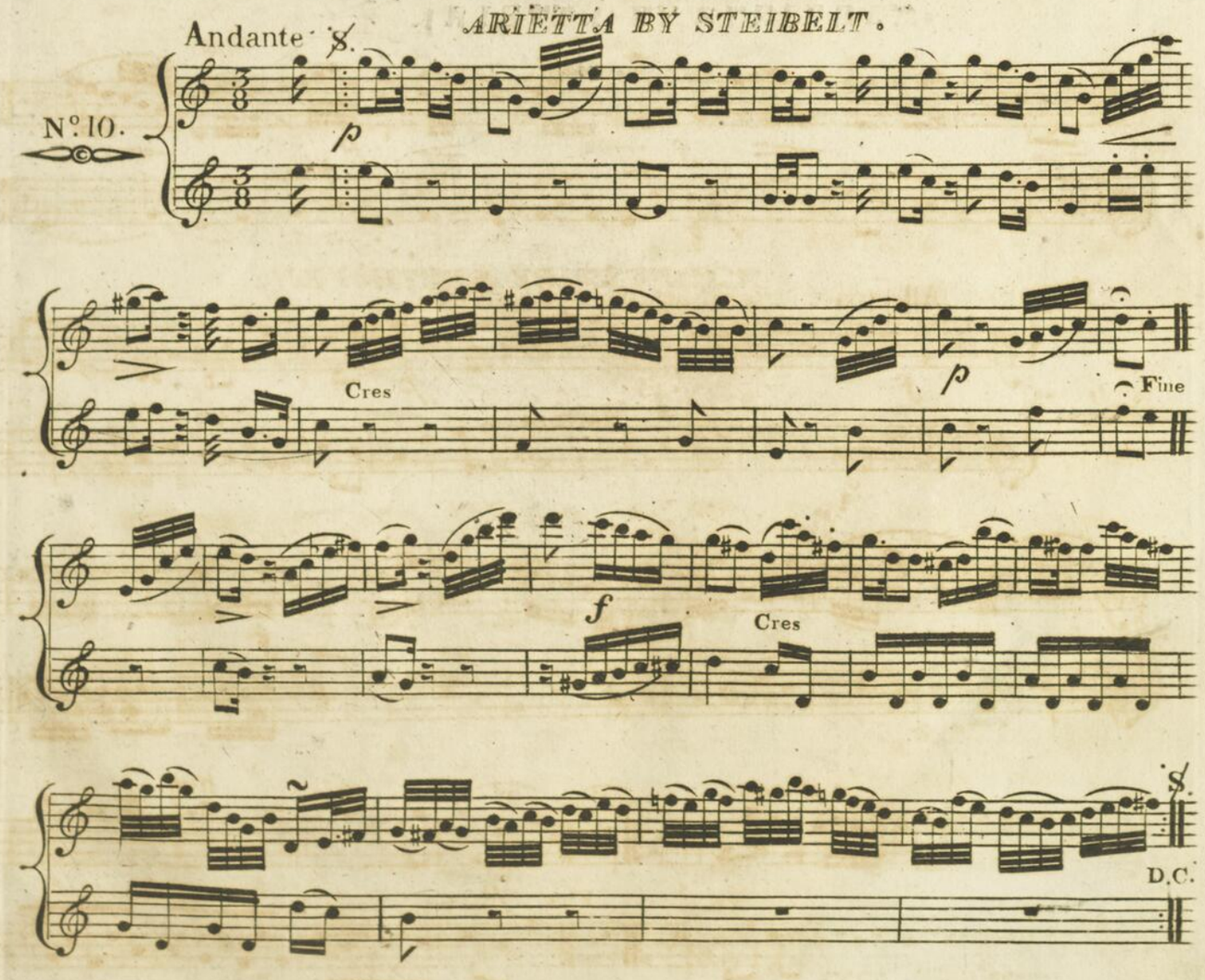
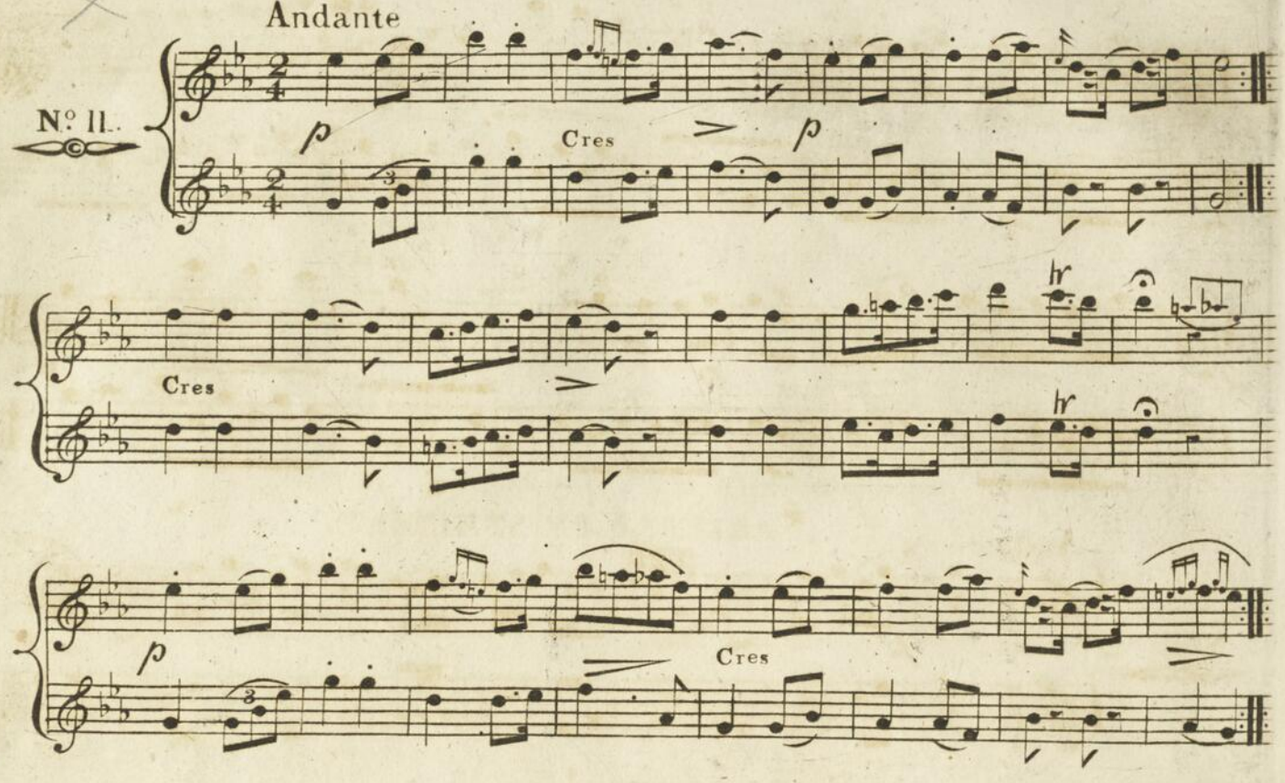


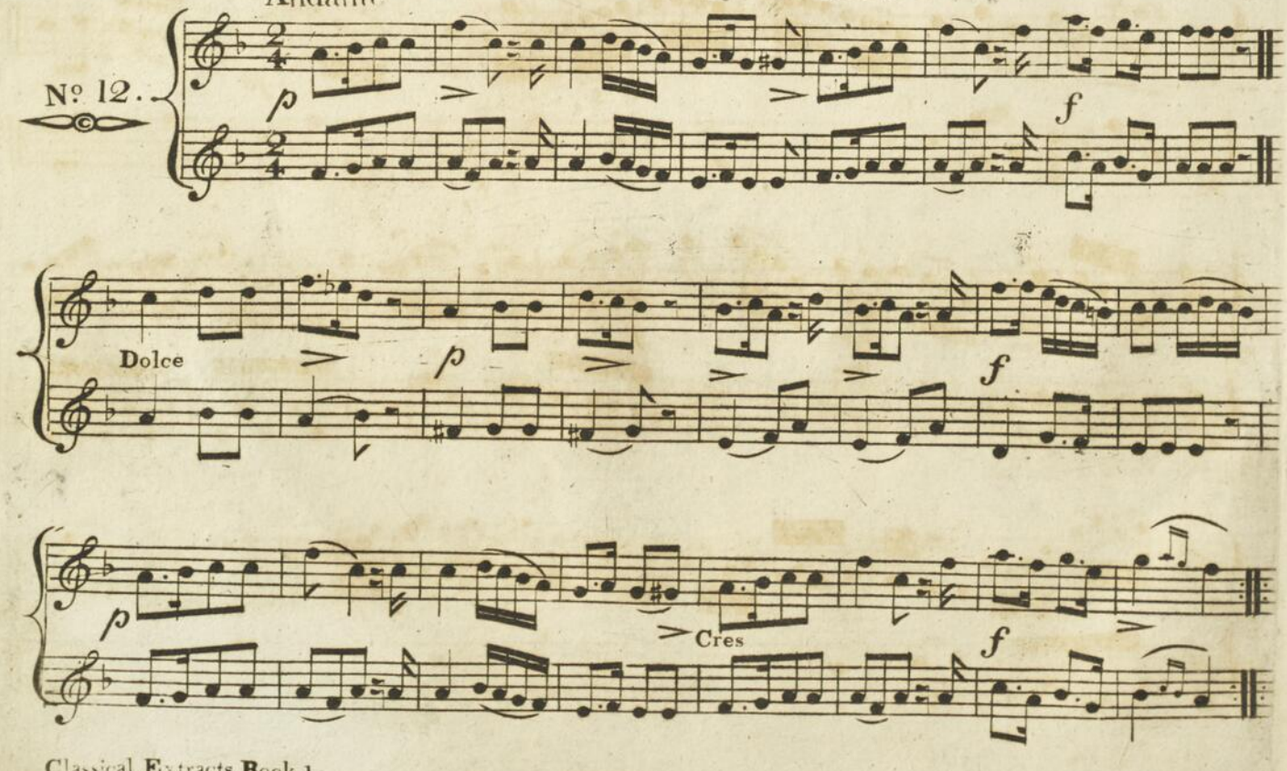
ANDANTE BY PLEYEL.

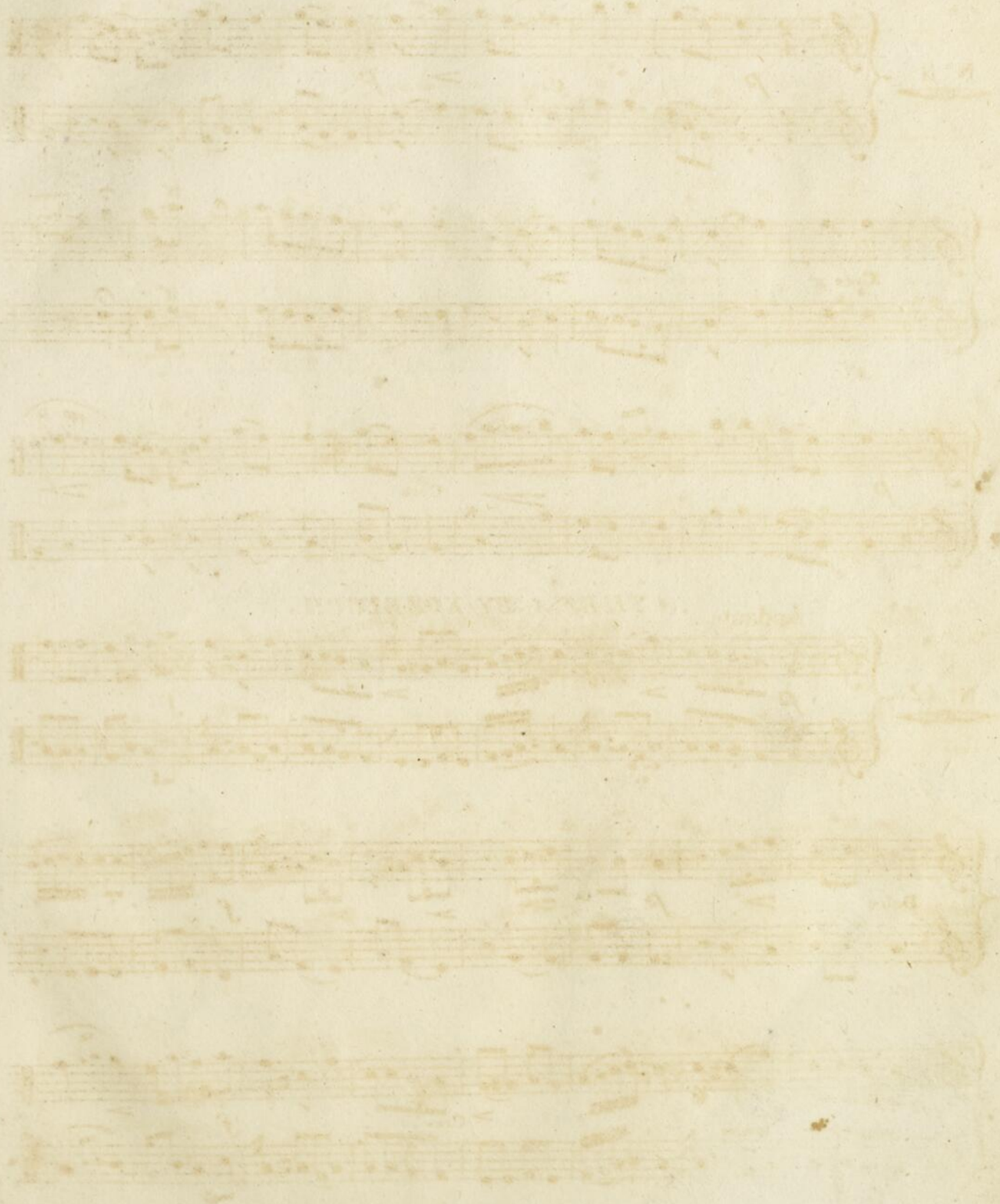
Andante



A THEMA BY KOZELUCH.

Andante





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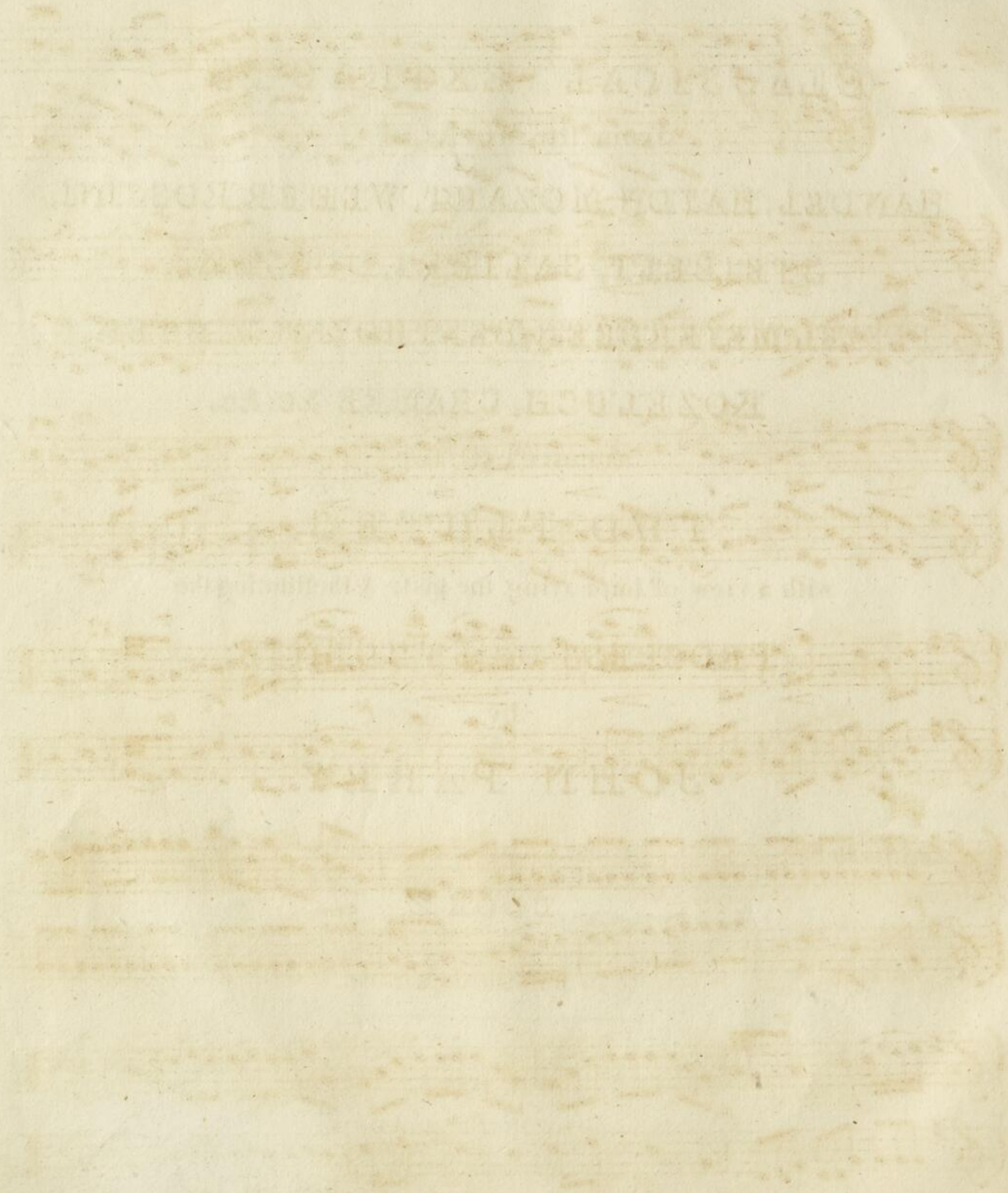
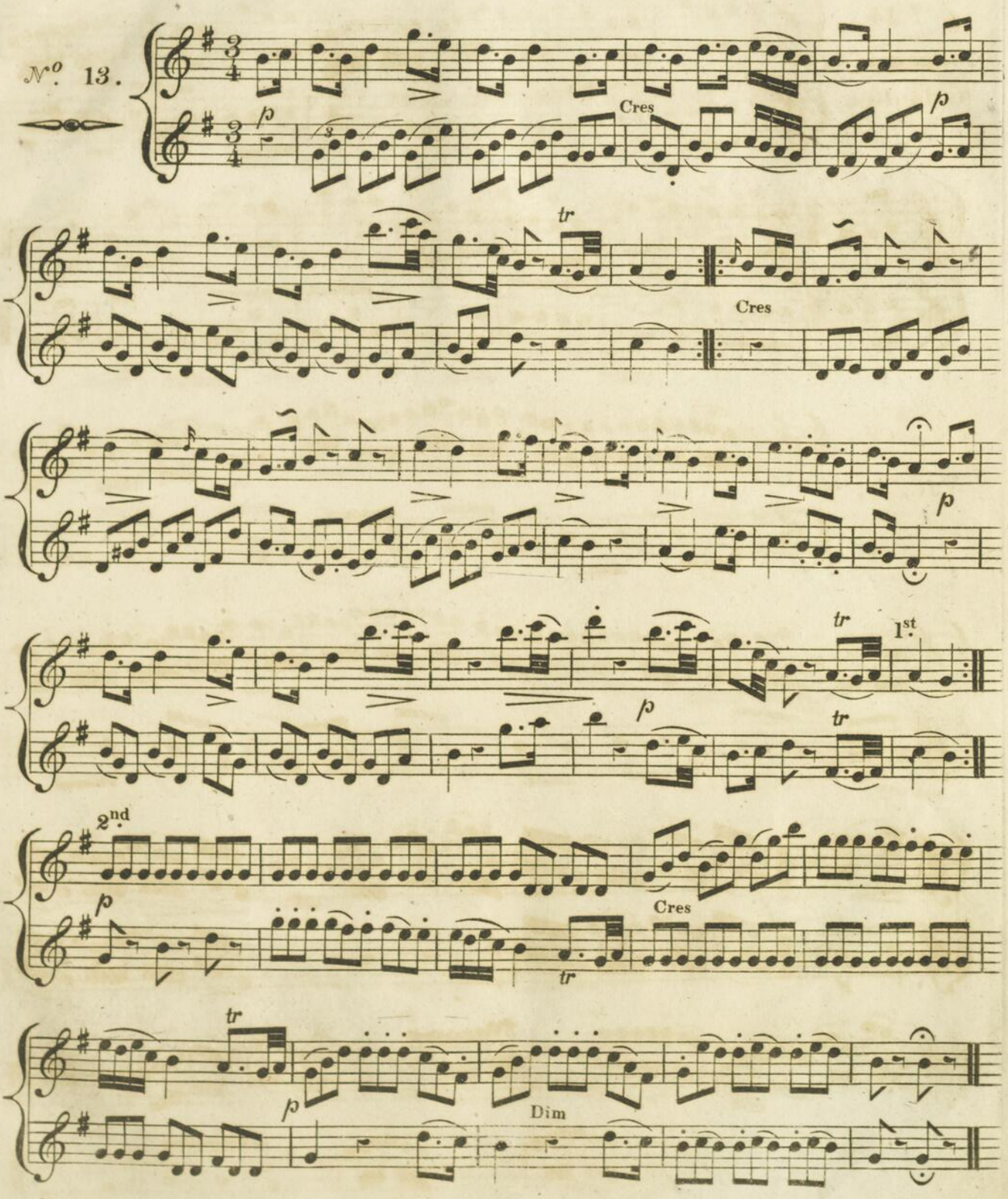
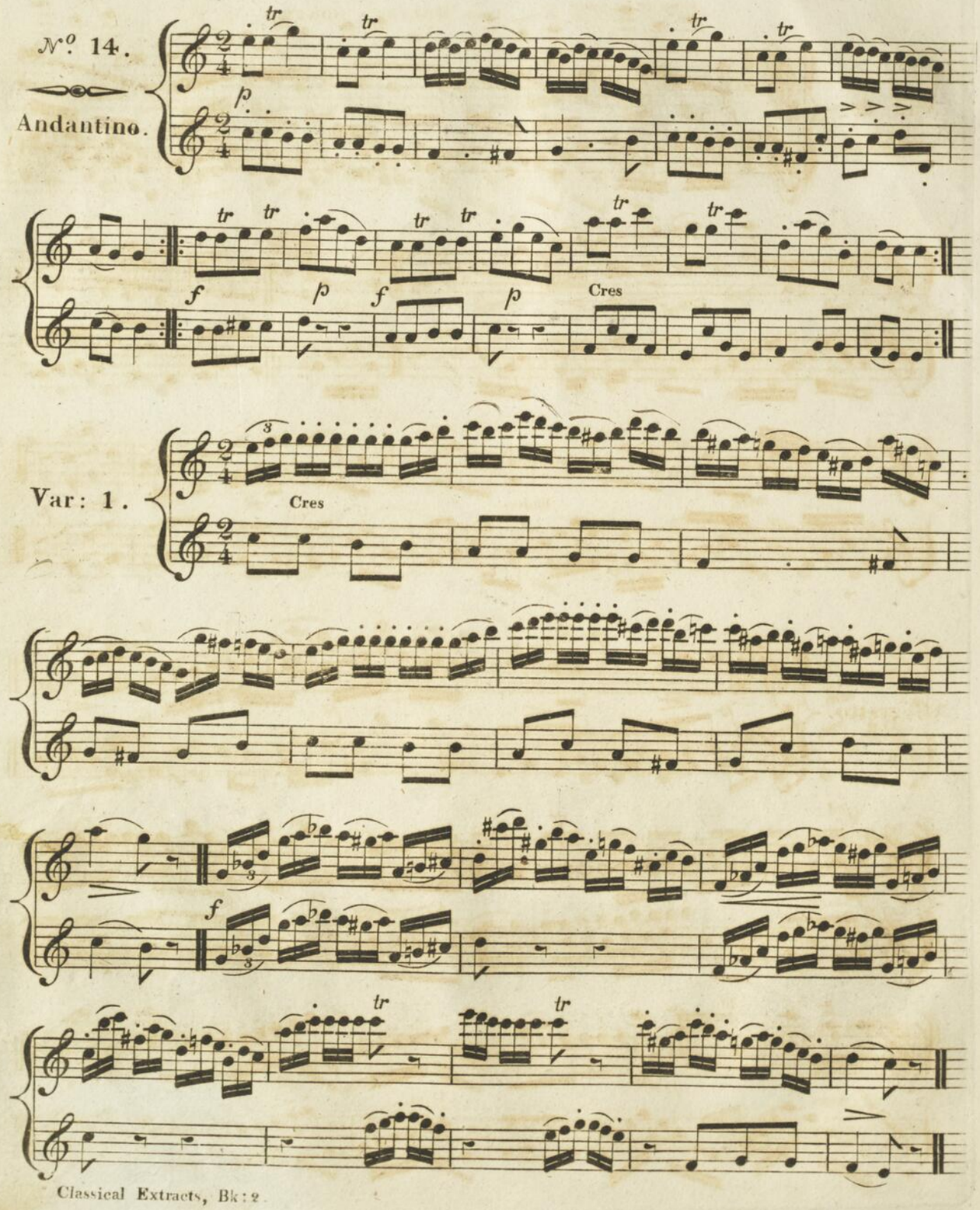


ANDANTE — from MOZART'S SONATAS, Op: 2.

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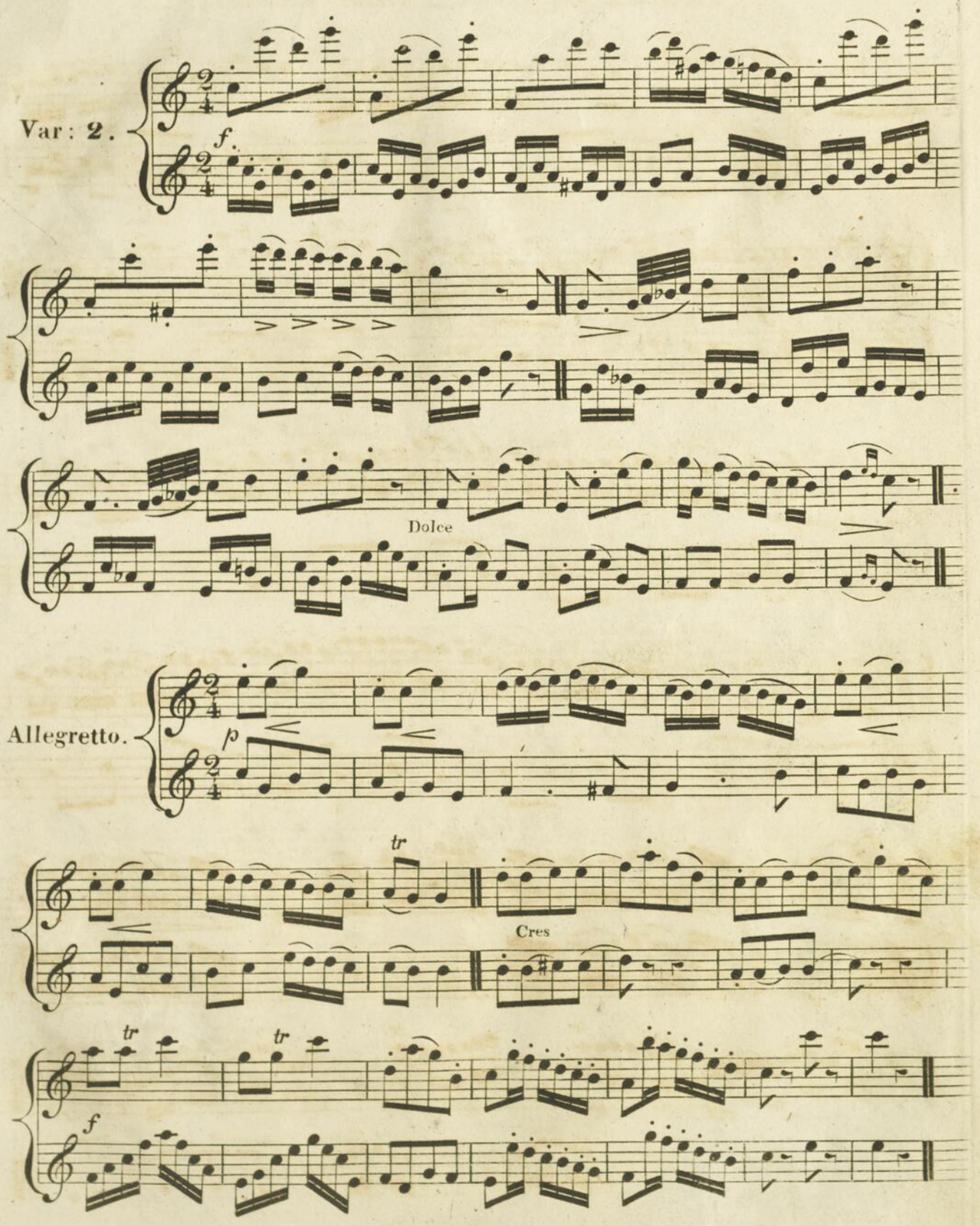
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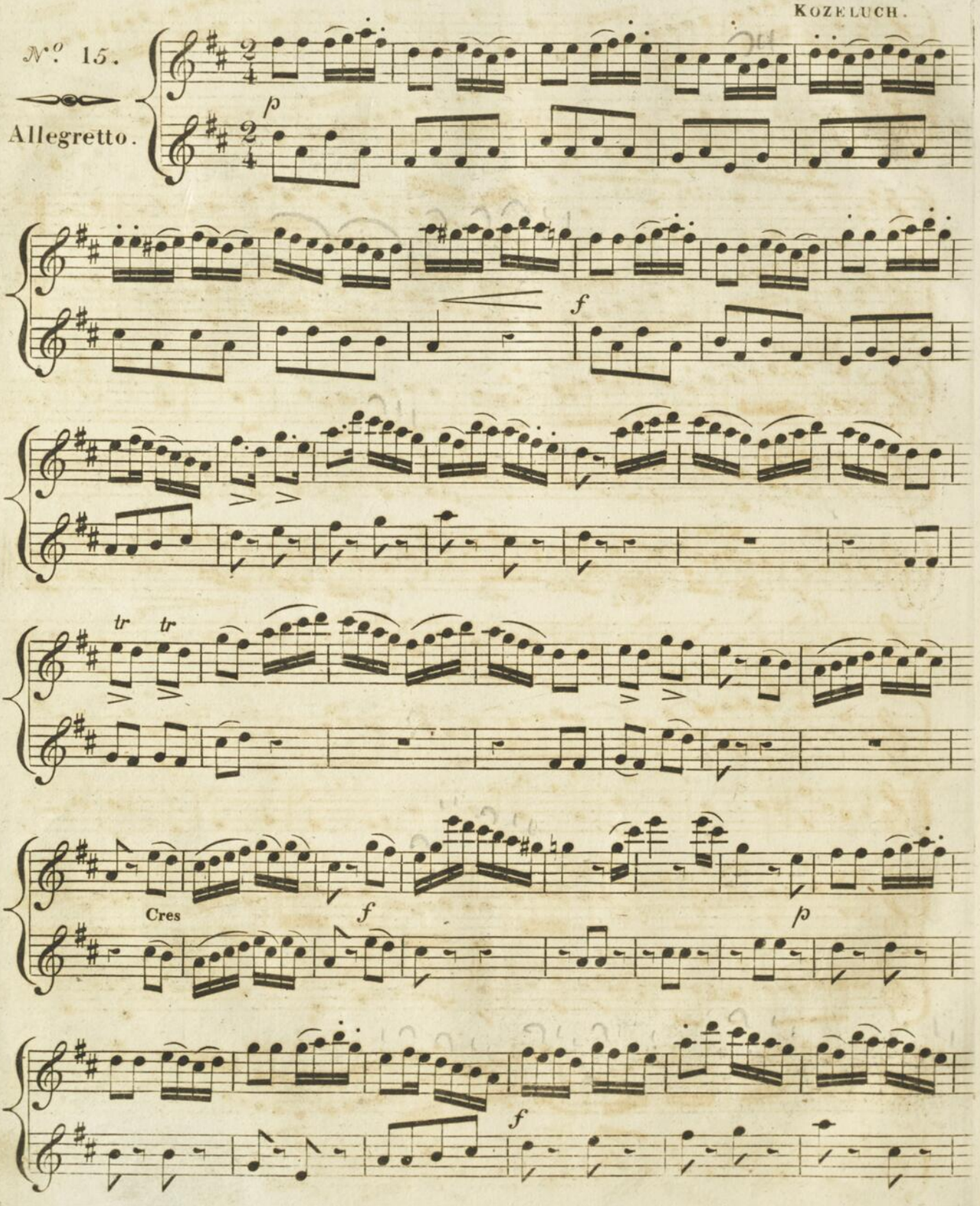
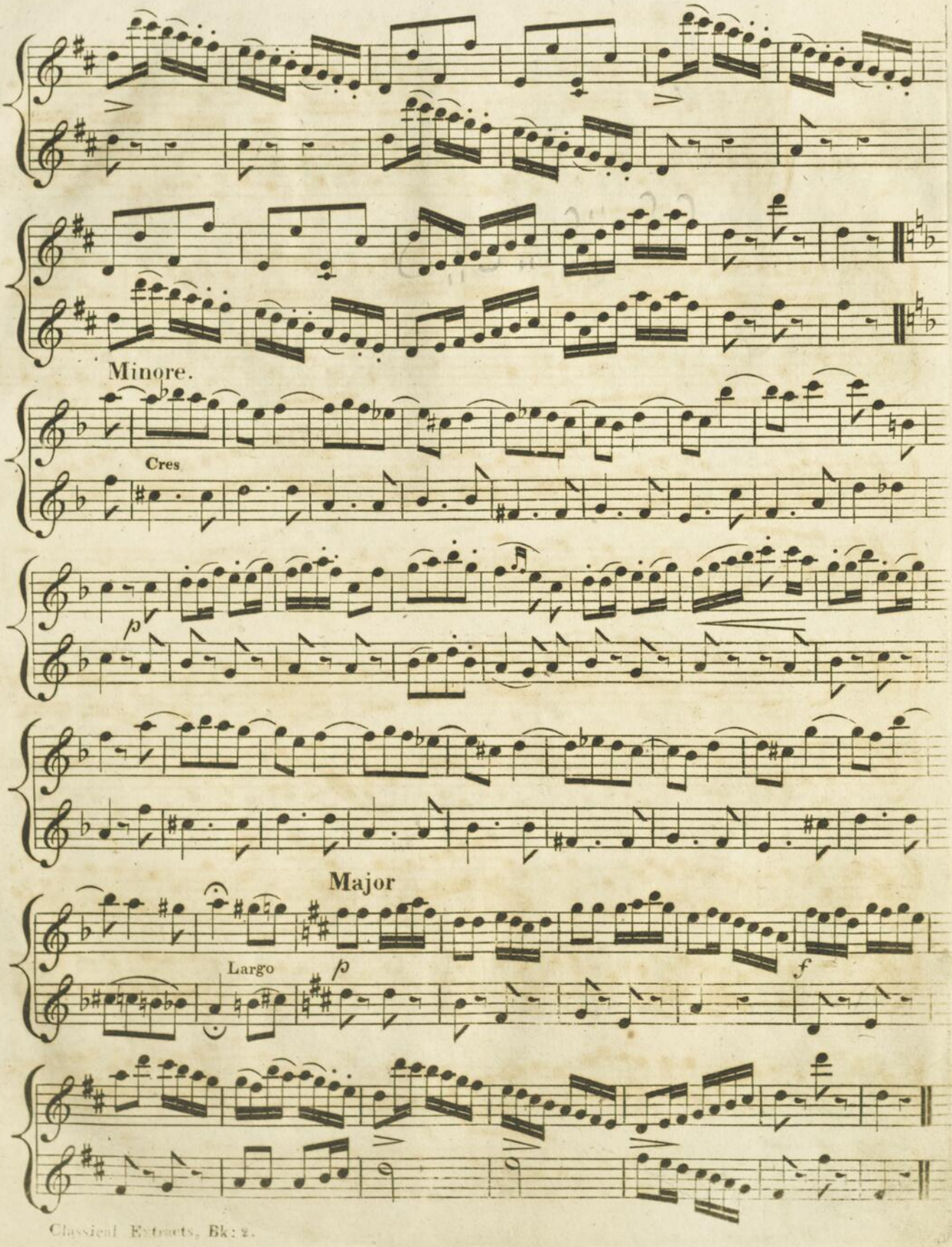
RONDO.

KOZELUCH.

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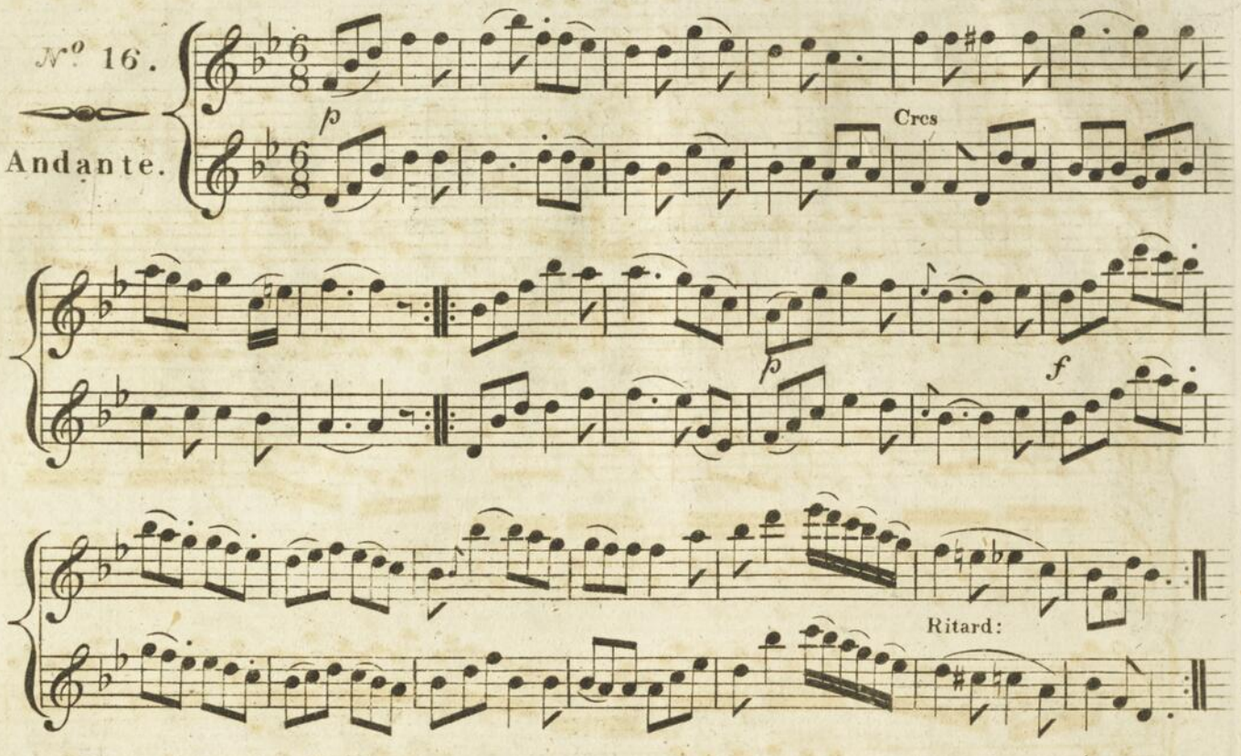
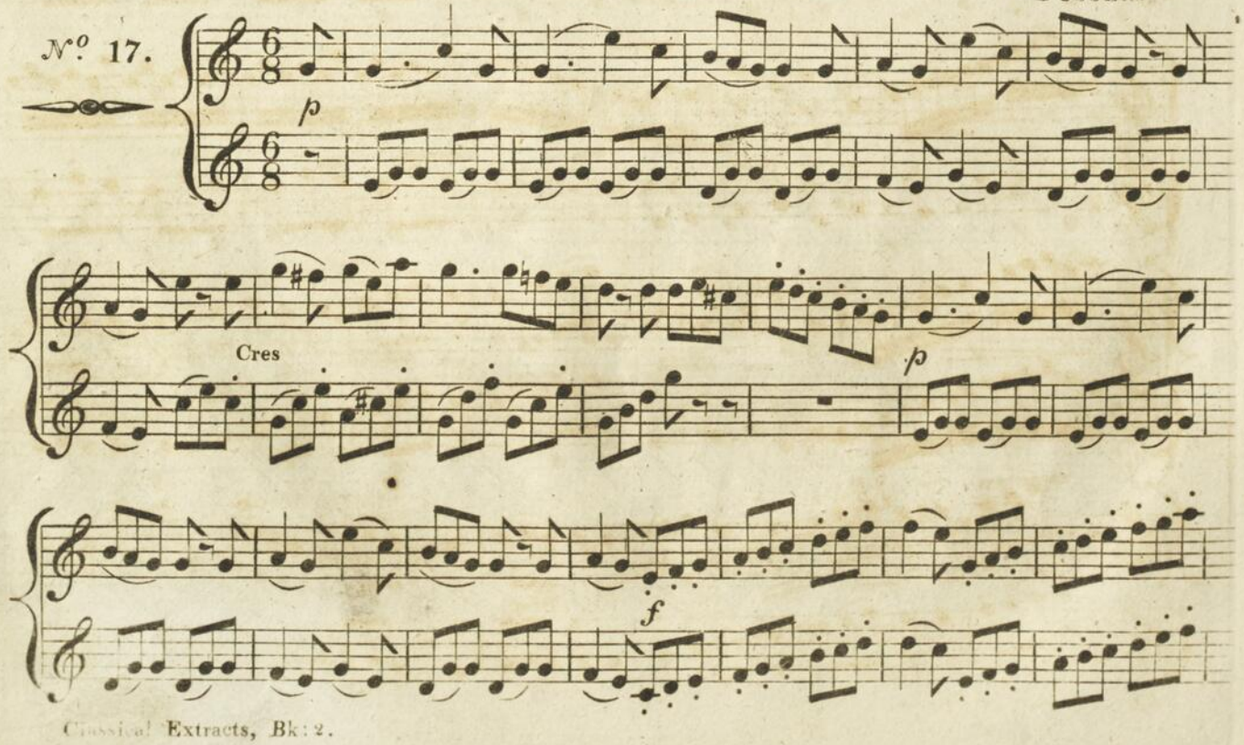
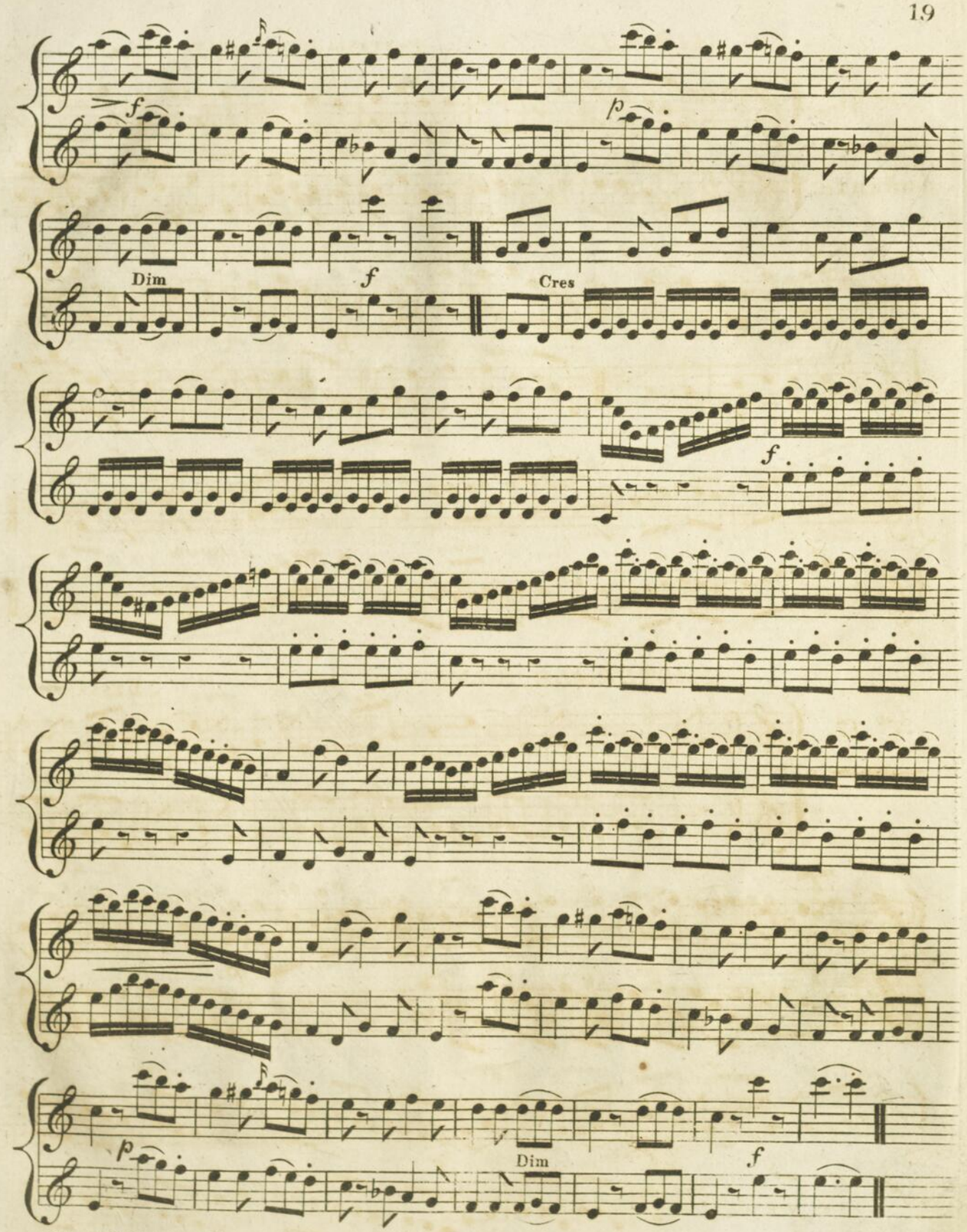
AIR in JOCONDE — FANTASIA by STEIBELT.



PASTORALE RONDO.

DUSSEK.

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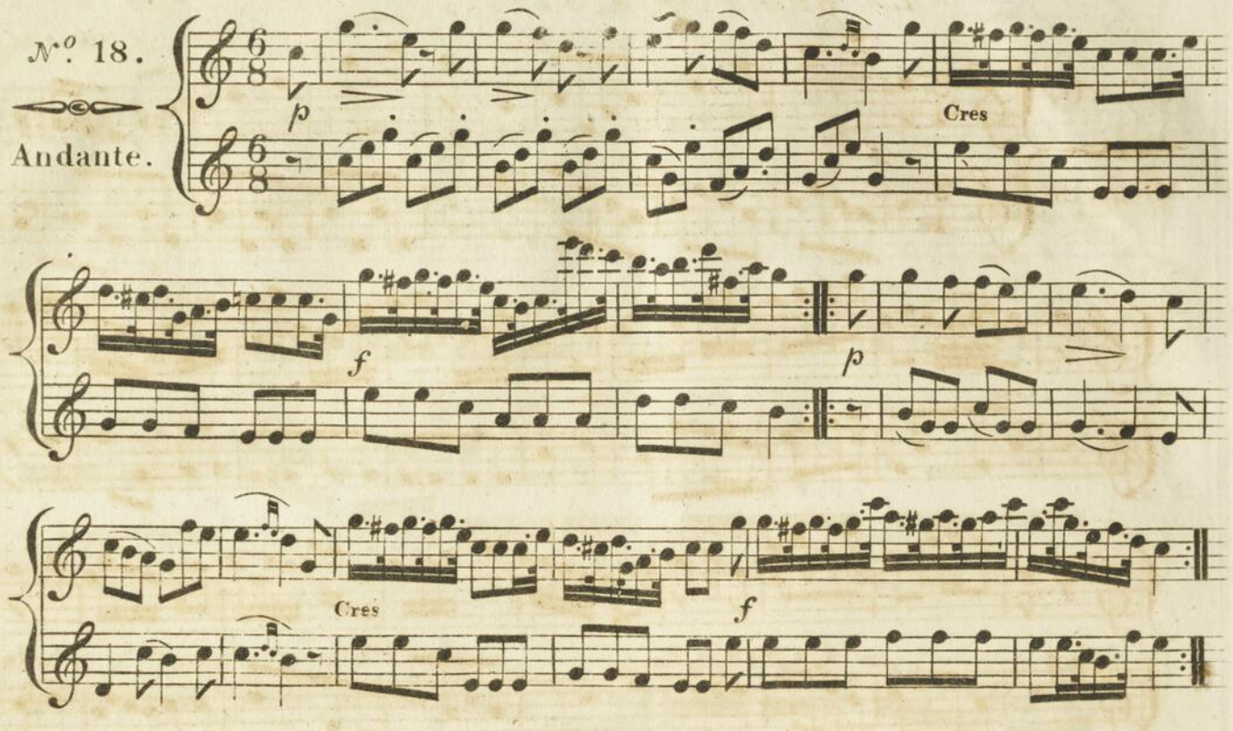
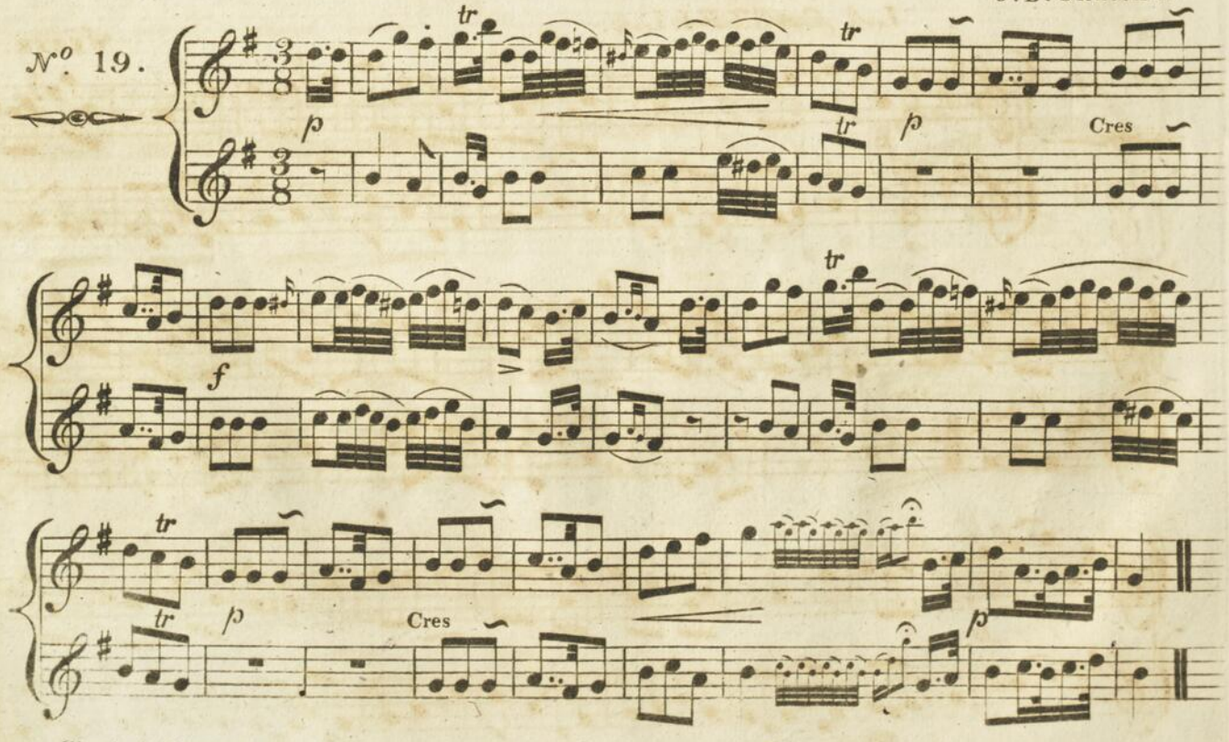
LA COLOMBE RETROUVÉE.

L. von ESCH.



ANDANTE.

J. B. CRAMER.

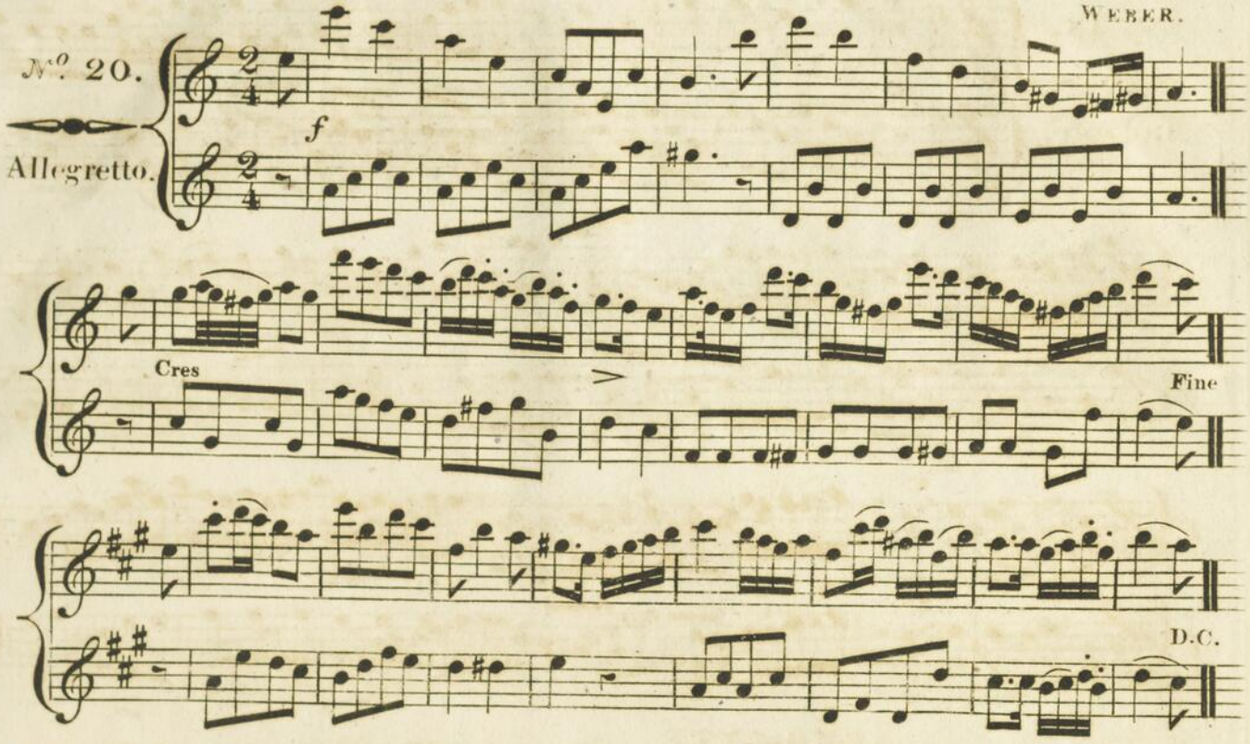


LA BÉLINCOUR.

WEBER.

No. 20.

Allegretto.

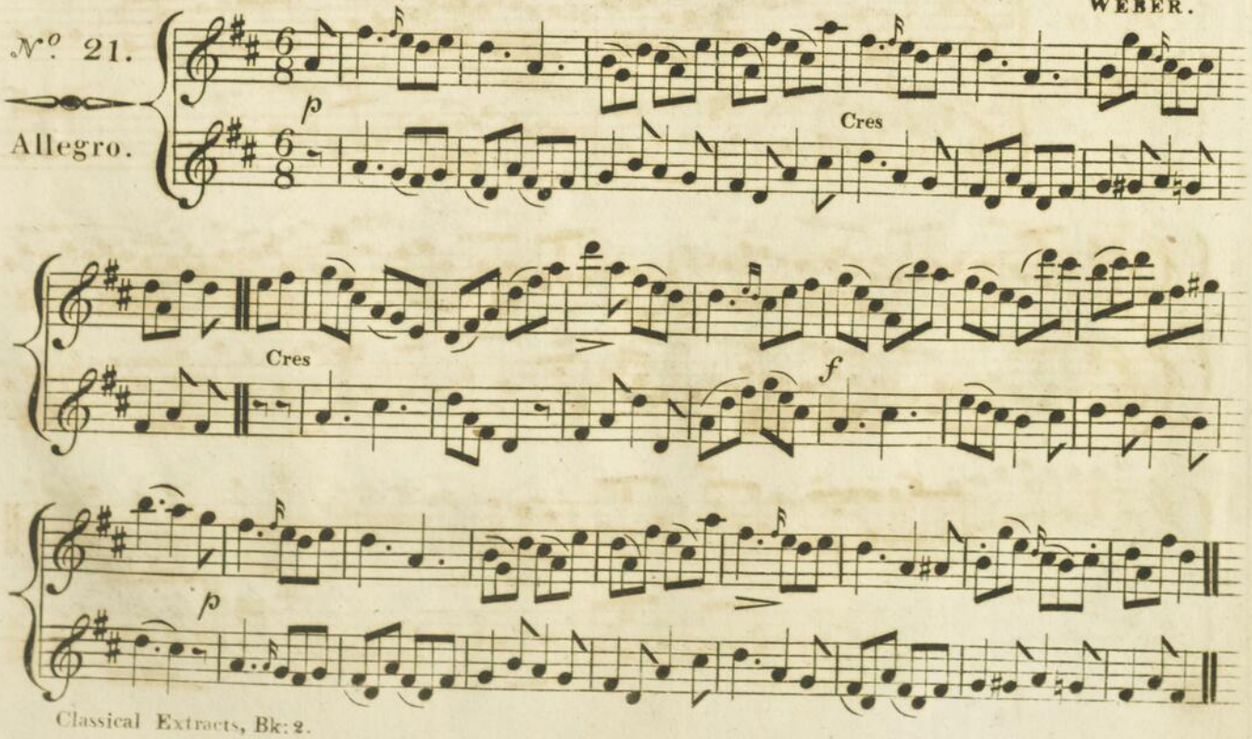


LA CASTELLA.

WEBER.

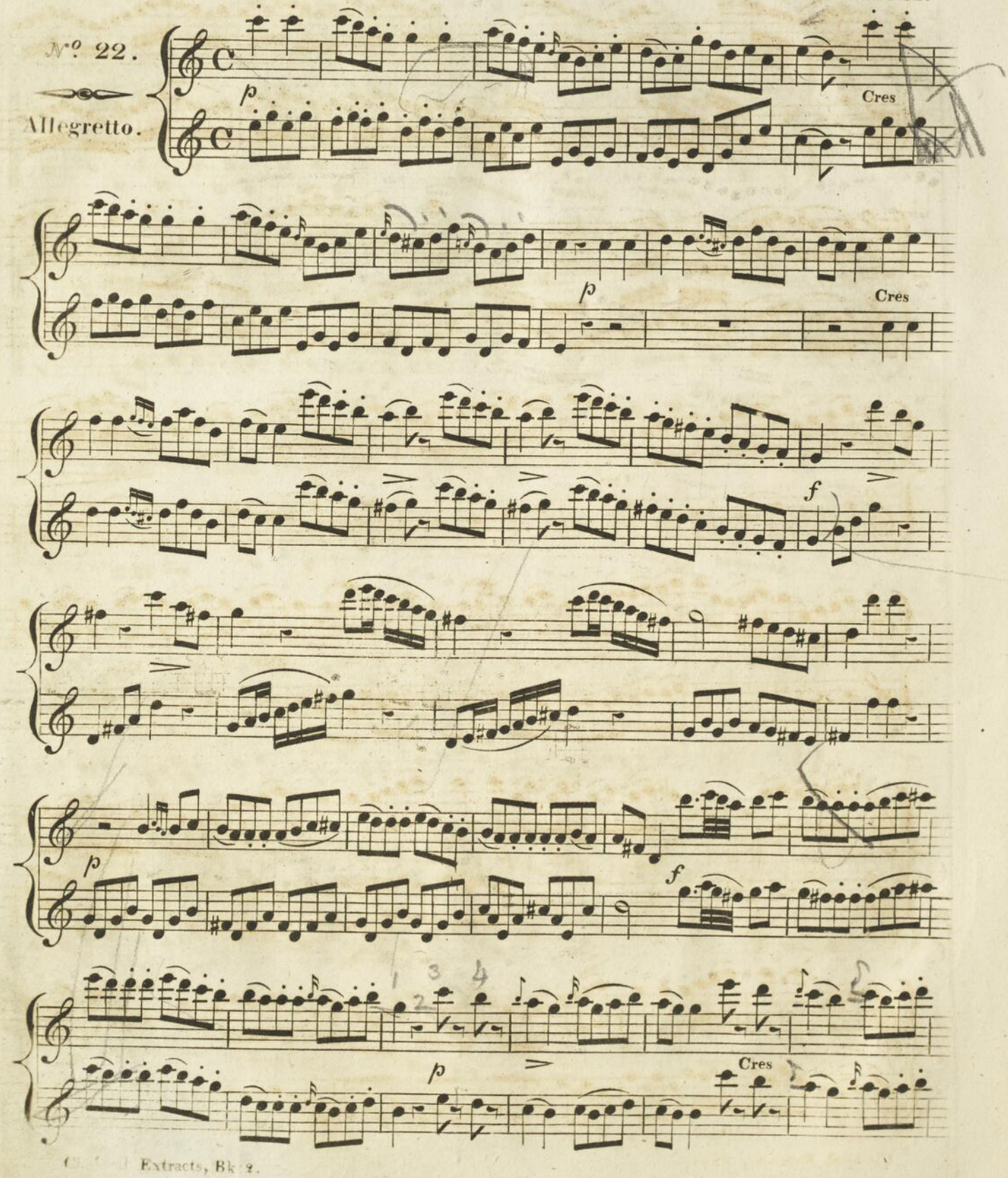
No. 21.

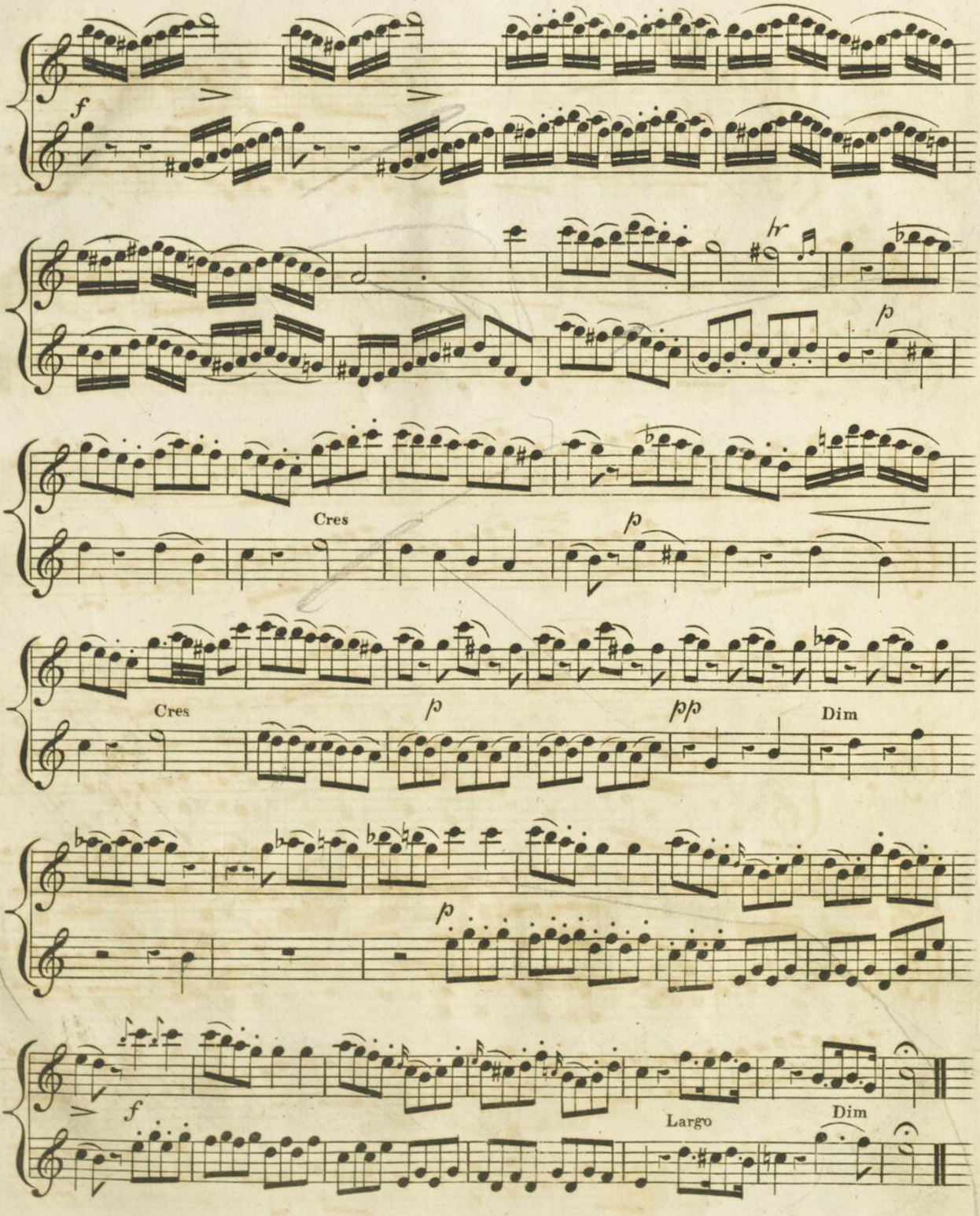
Allegro.



RONDO.

PLEYEL.

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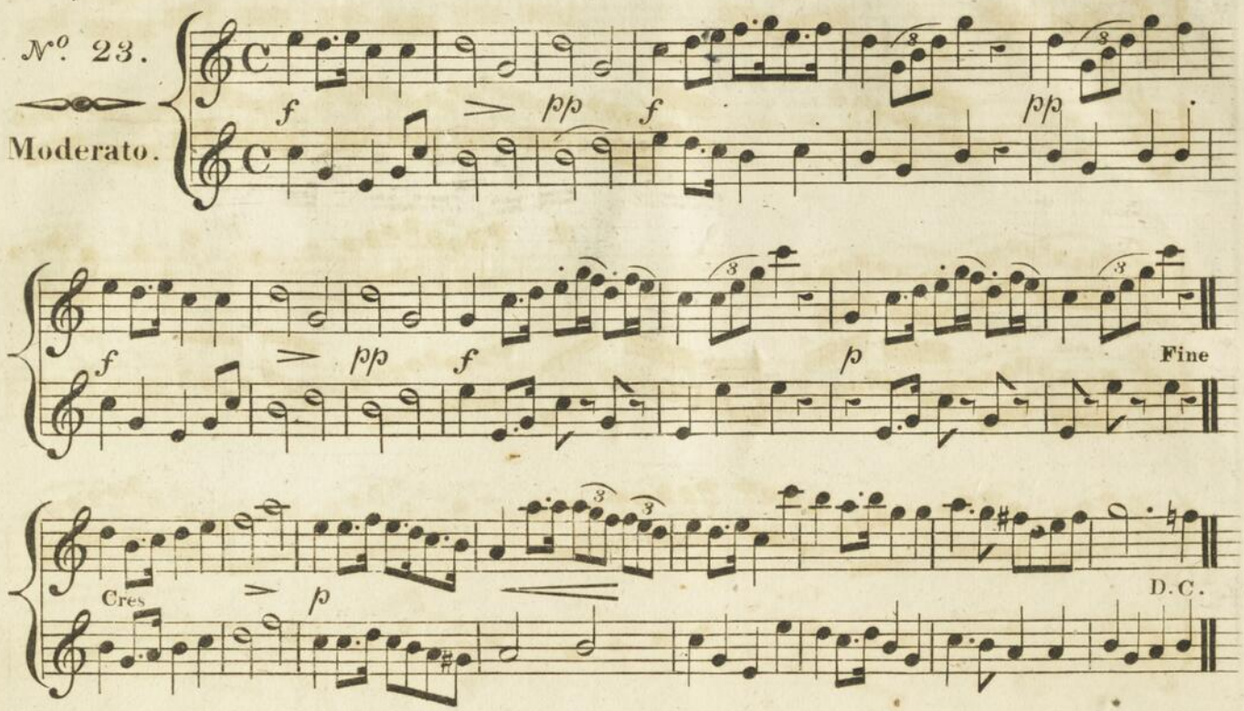
MARCH in *ZORAIDE.*

ROSSINI.

N° 23.

Moderato.

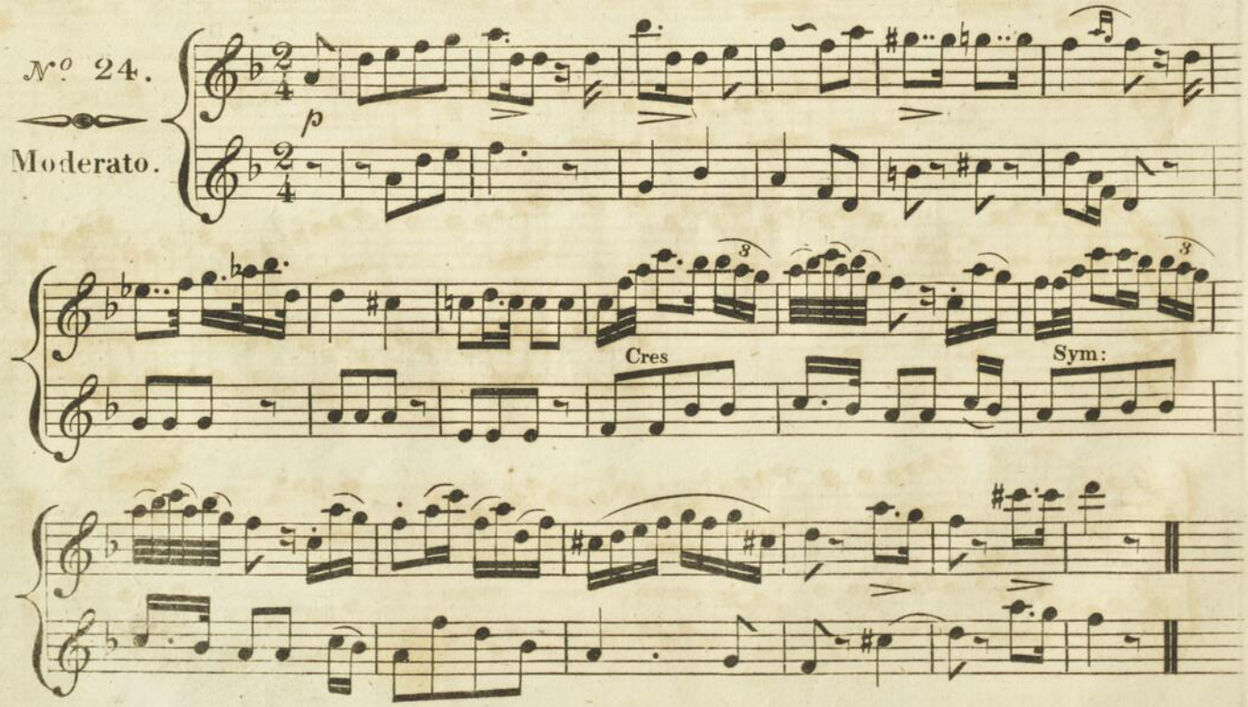


ARIETTA in *OTELLO.*

ROSSINI.

N° 24.

Moderato.



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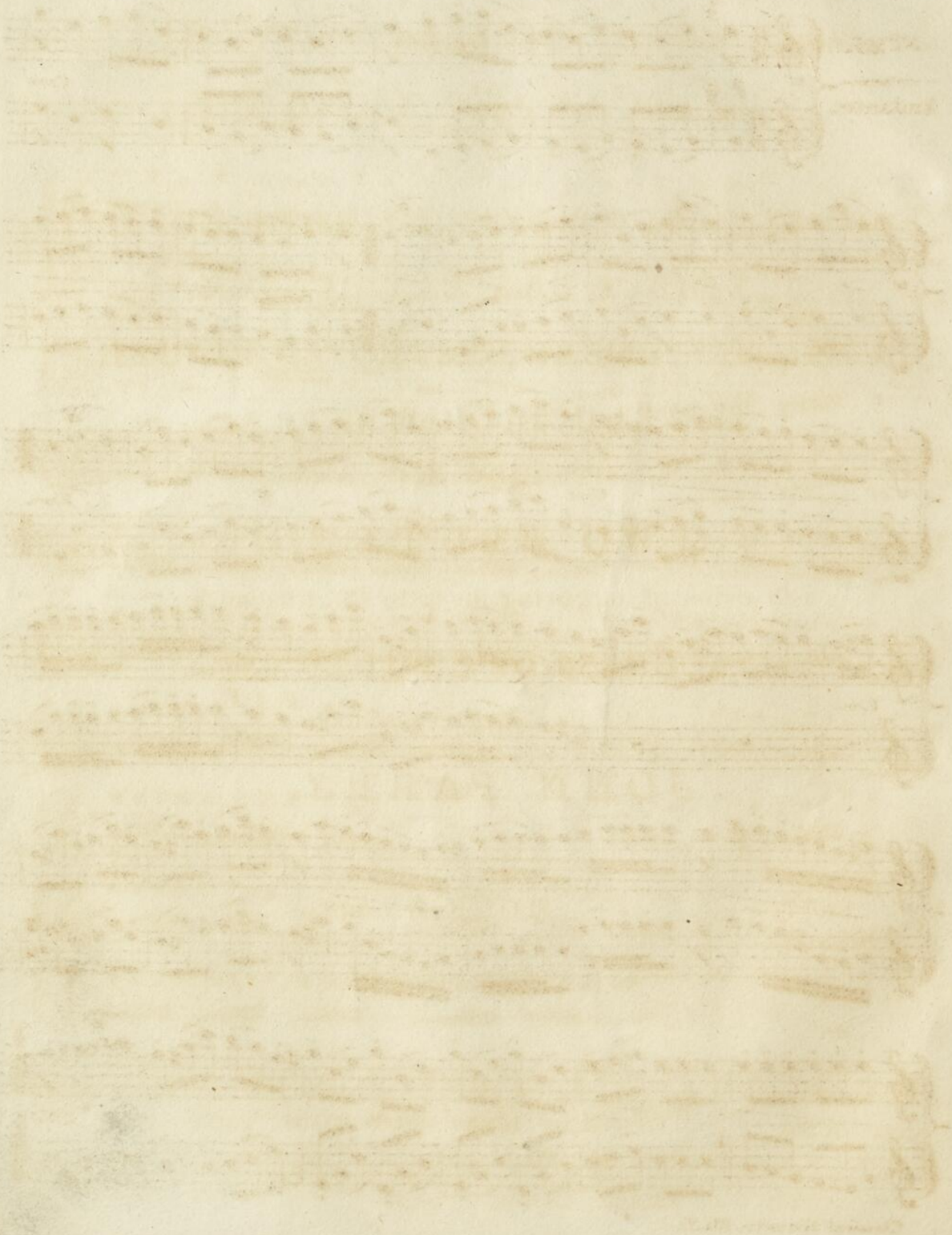
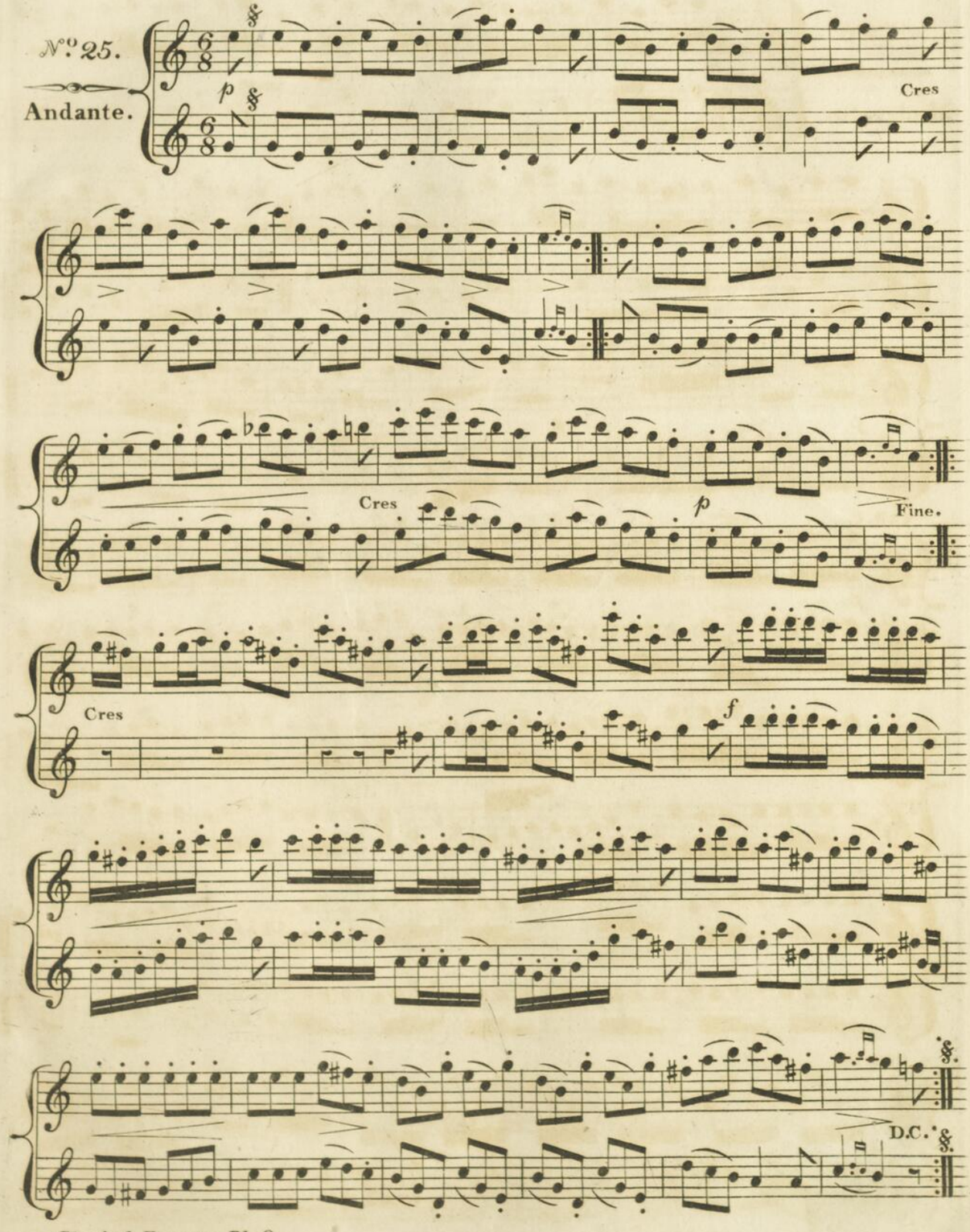
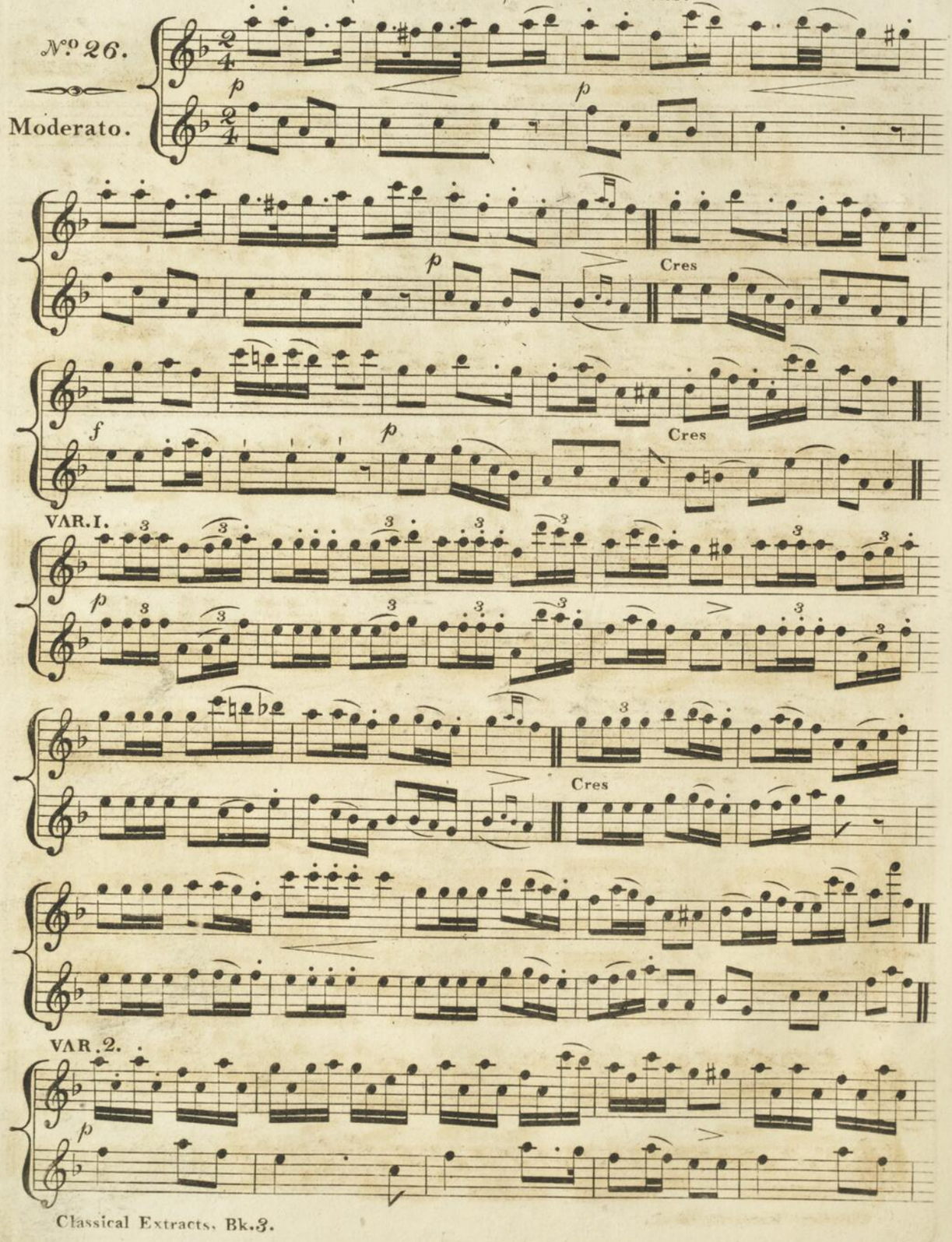
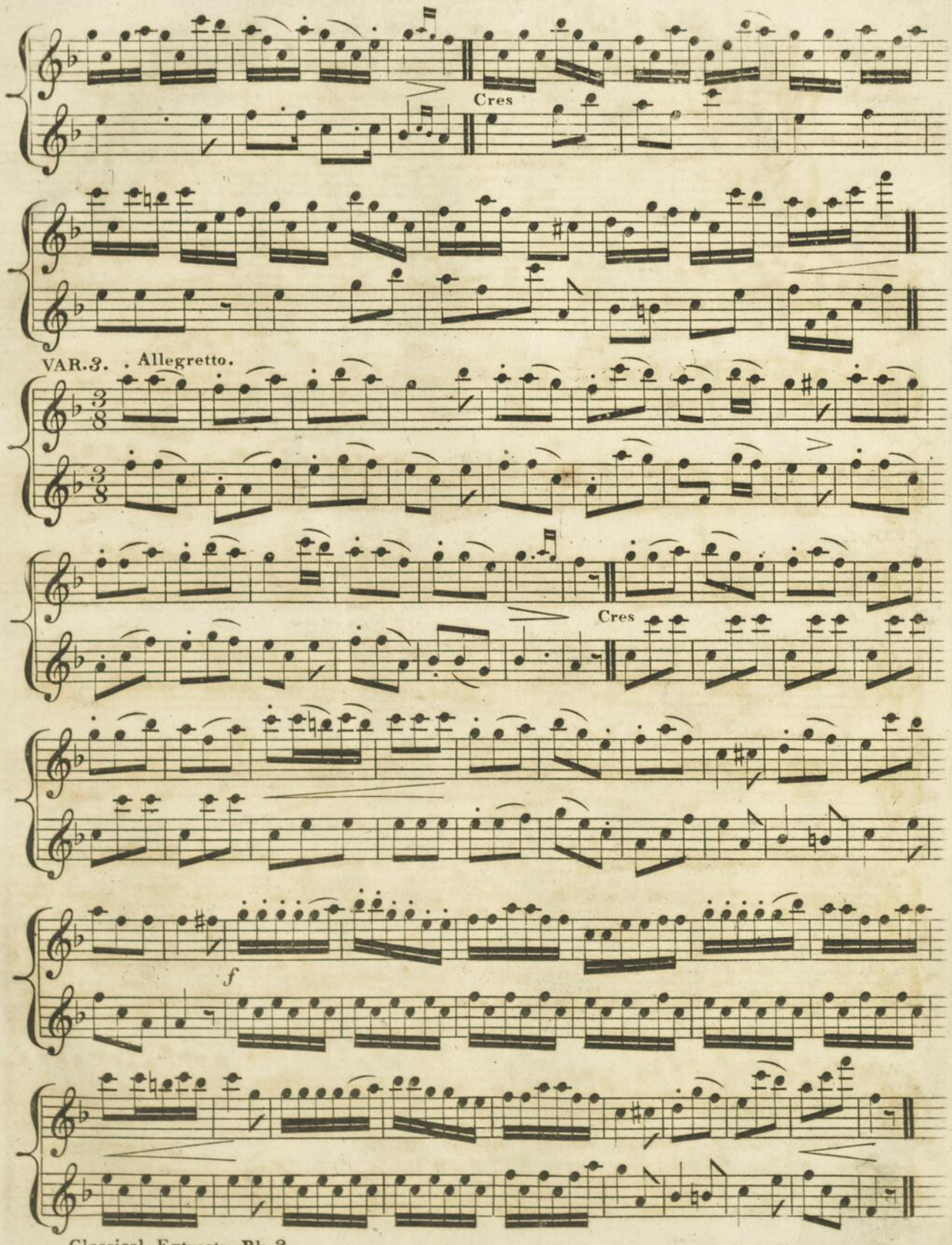


ROMANCE by PLEYEL.



THEMA (by STEIBELT) with Variations.

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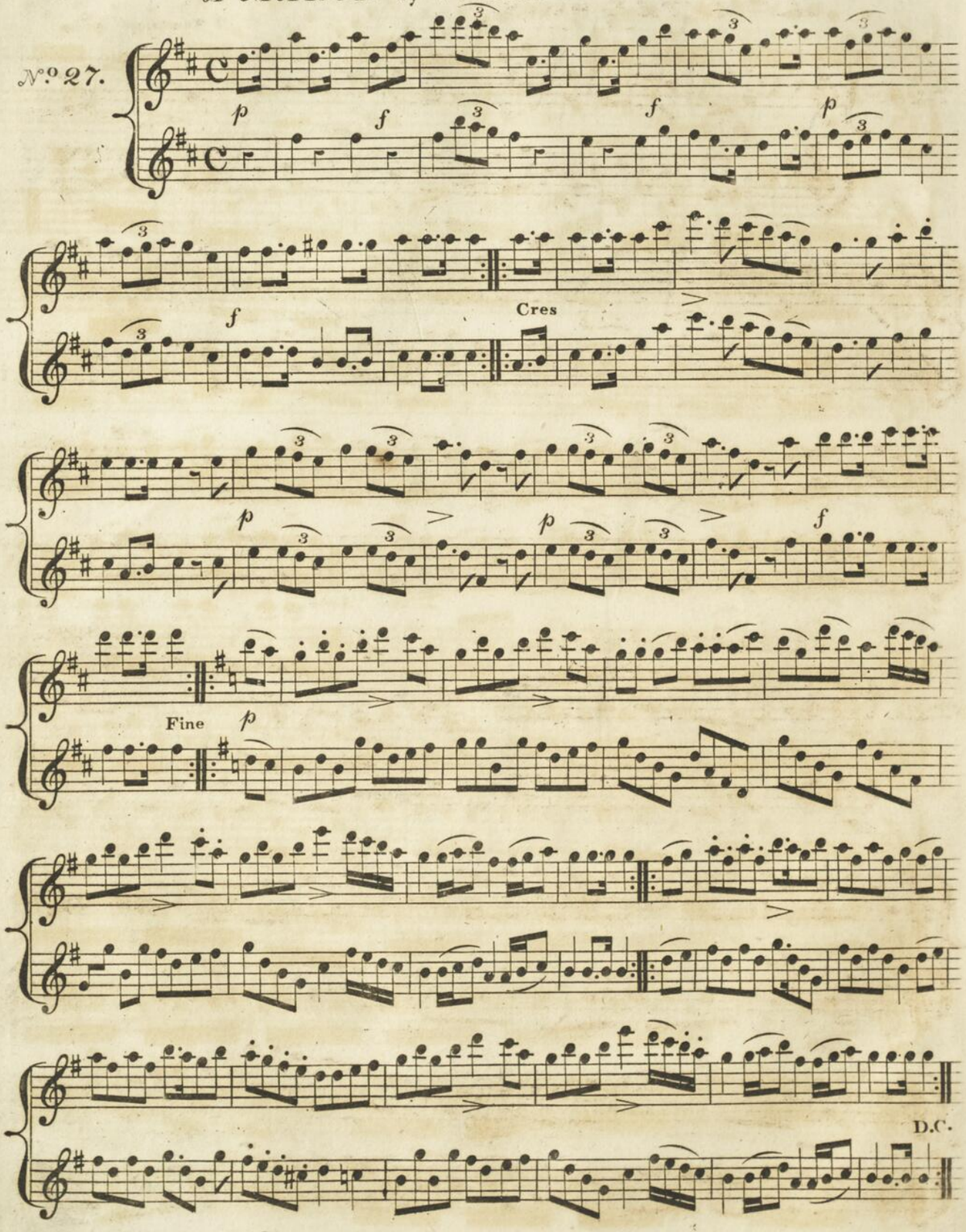
A MARCH by WINTER. in Canada

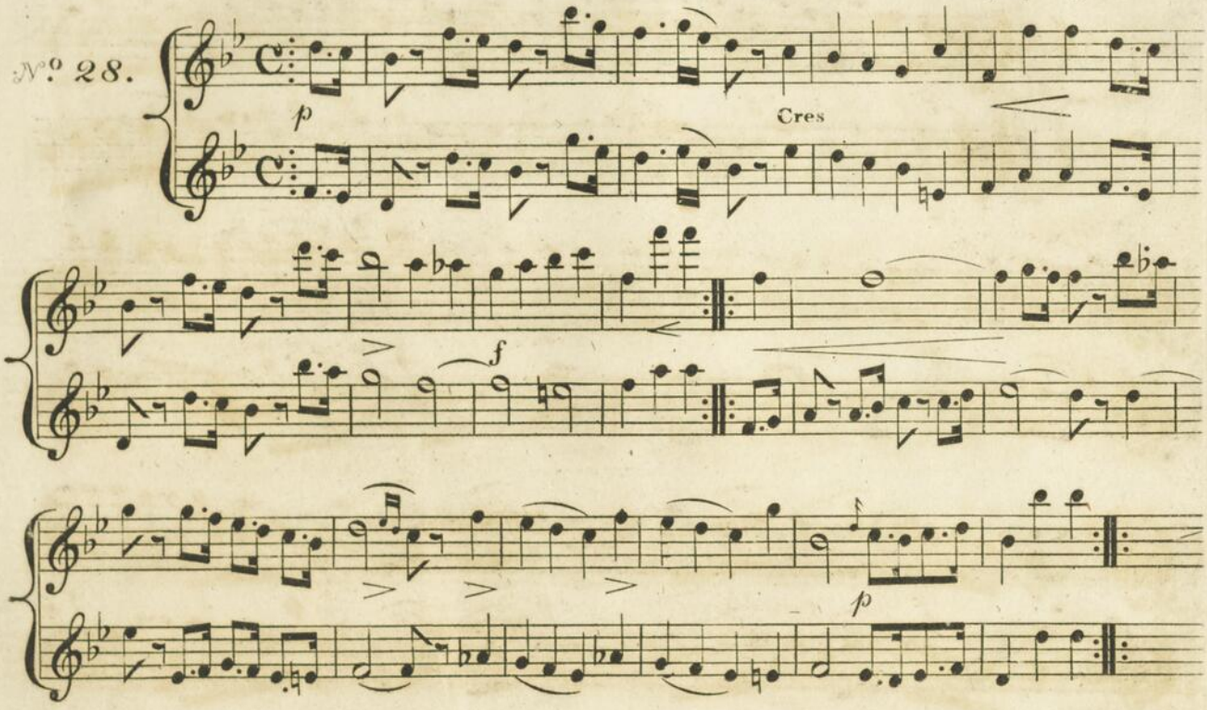
No. 27.



ANDANTE by HAYDN.

Symphony N°. 1.

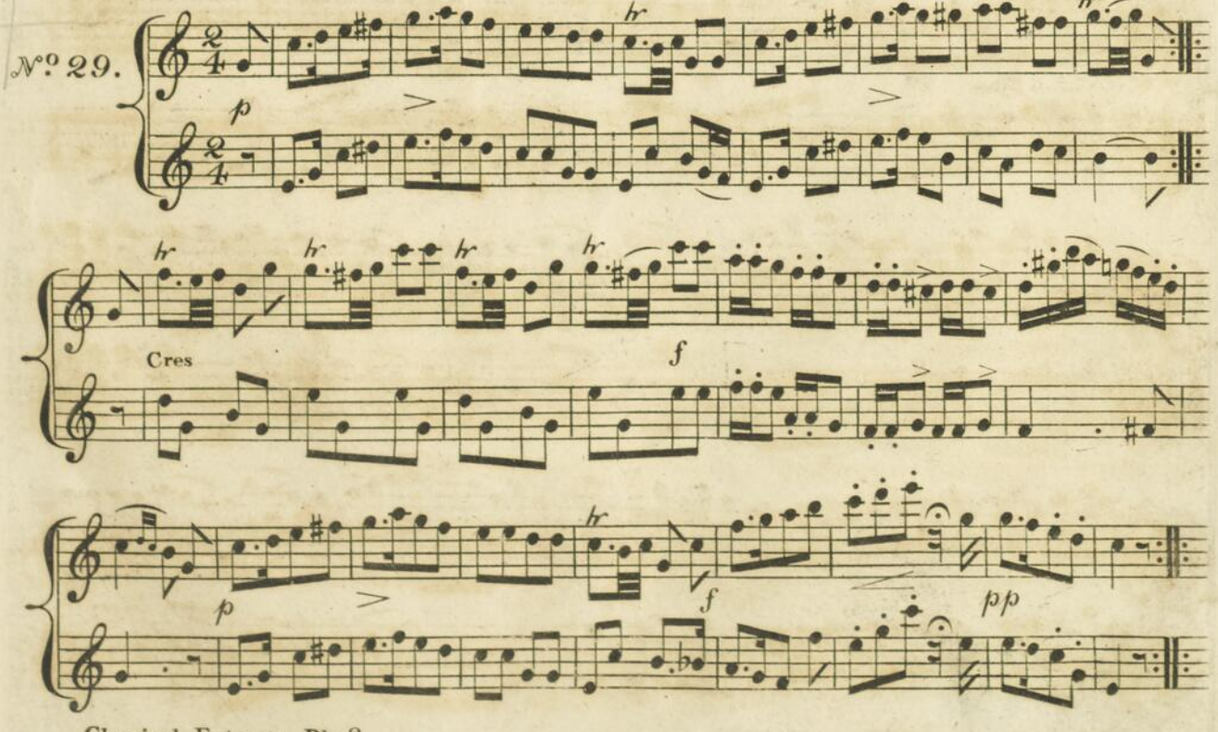
N°. 28.



ANDANTE by HAYDN.

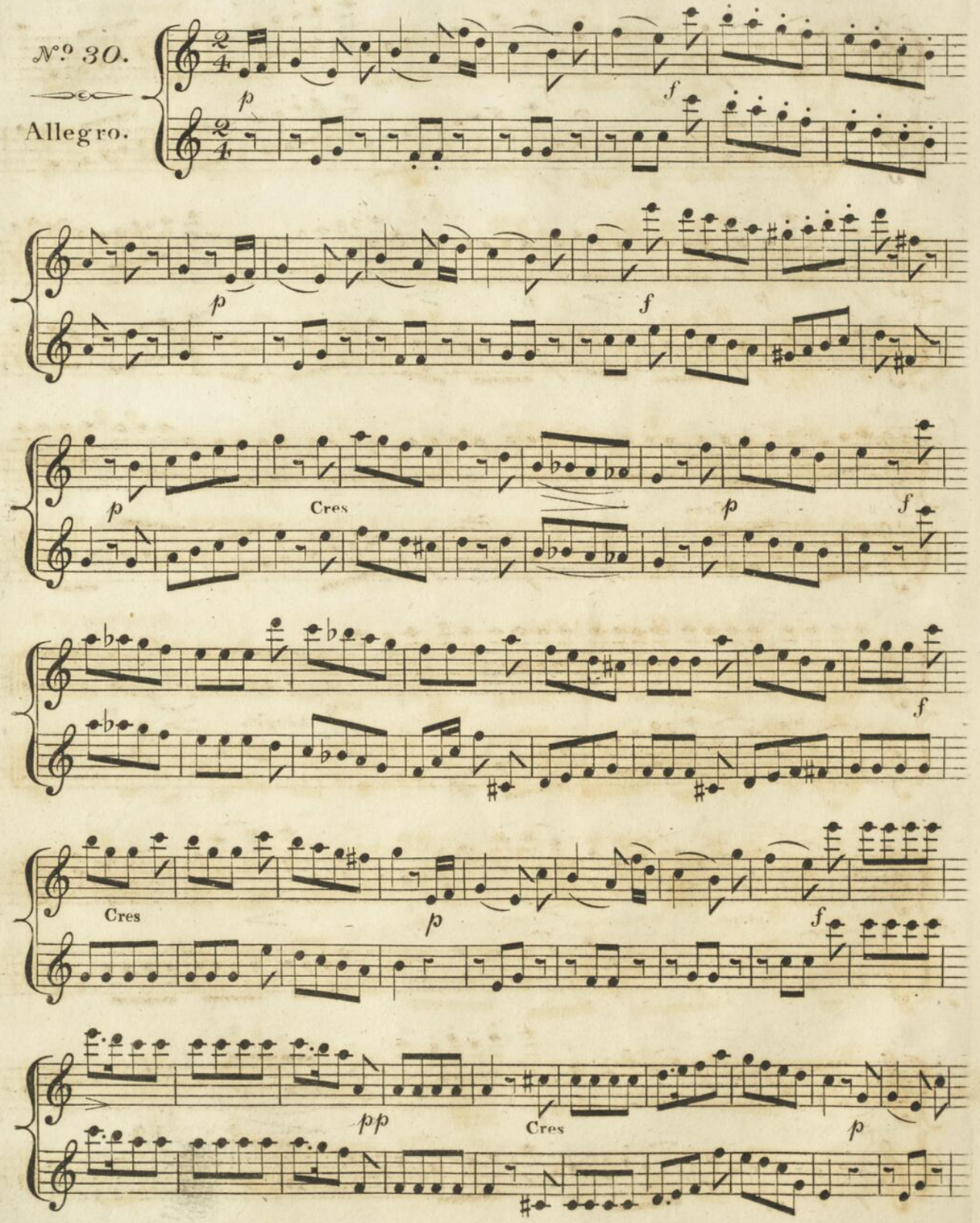
Symphony N°. 8.

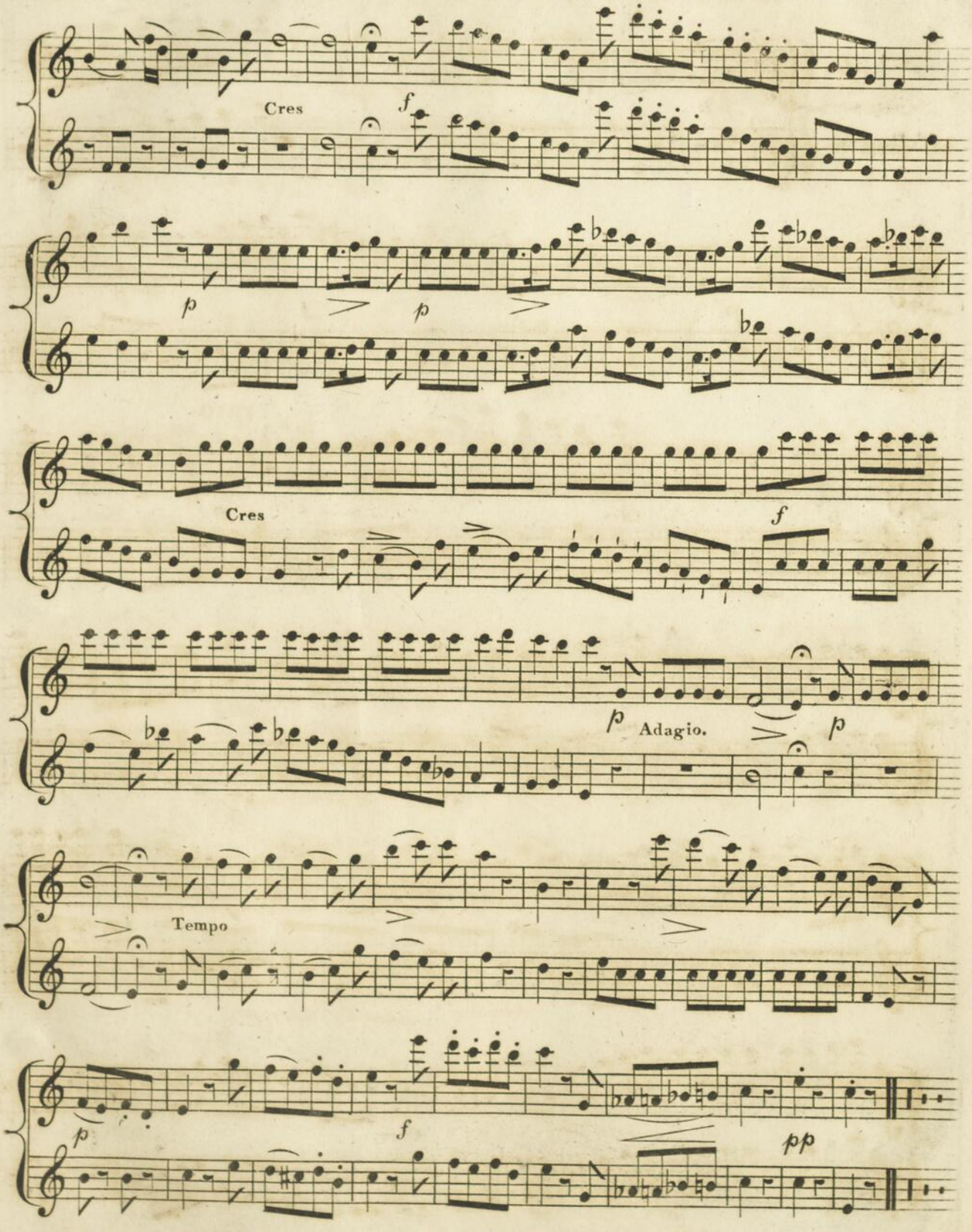
N°. 29.



A RONDO by HAYDN.

Symphony N°. 1.

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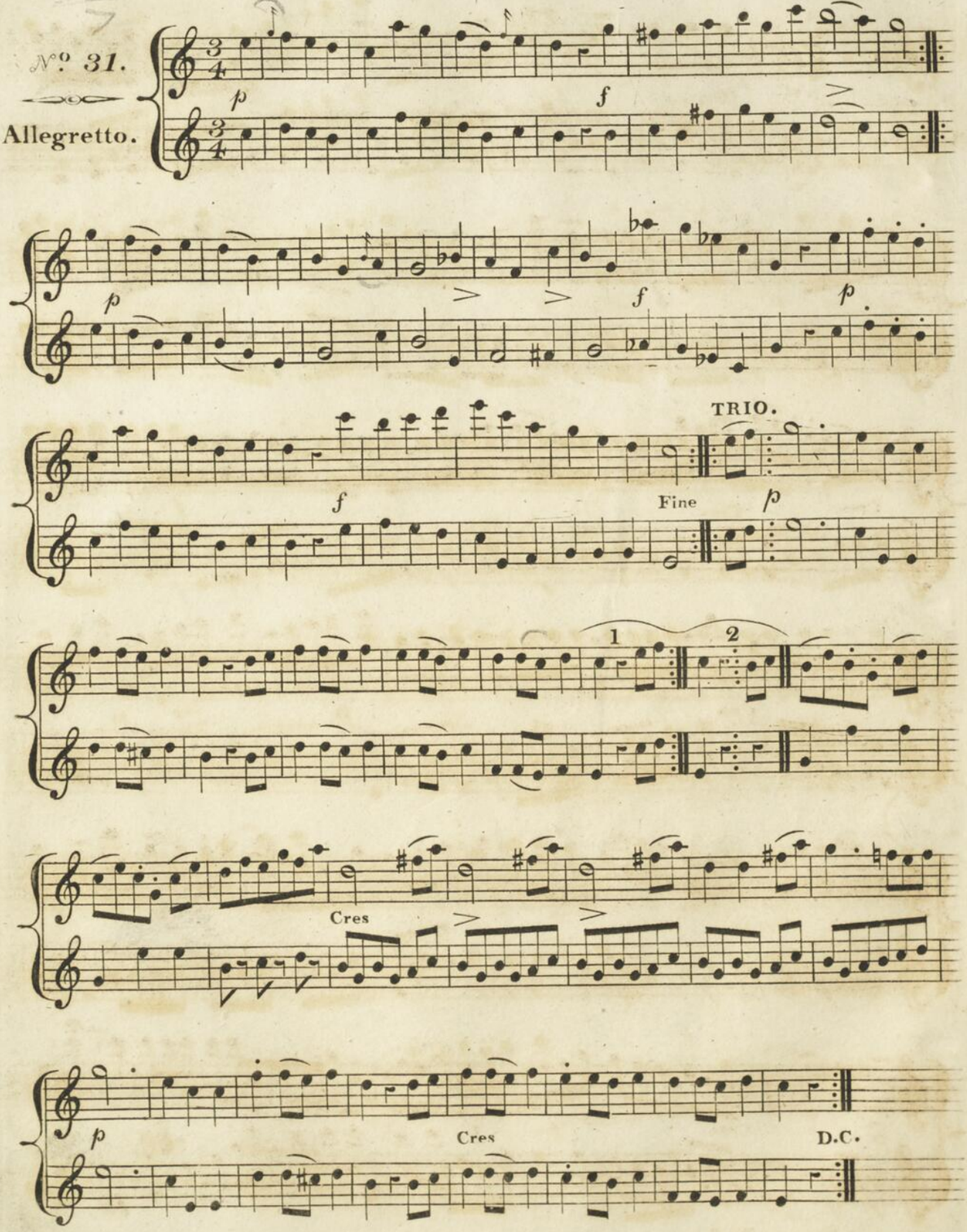
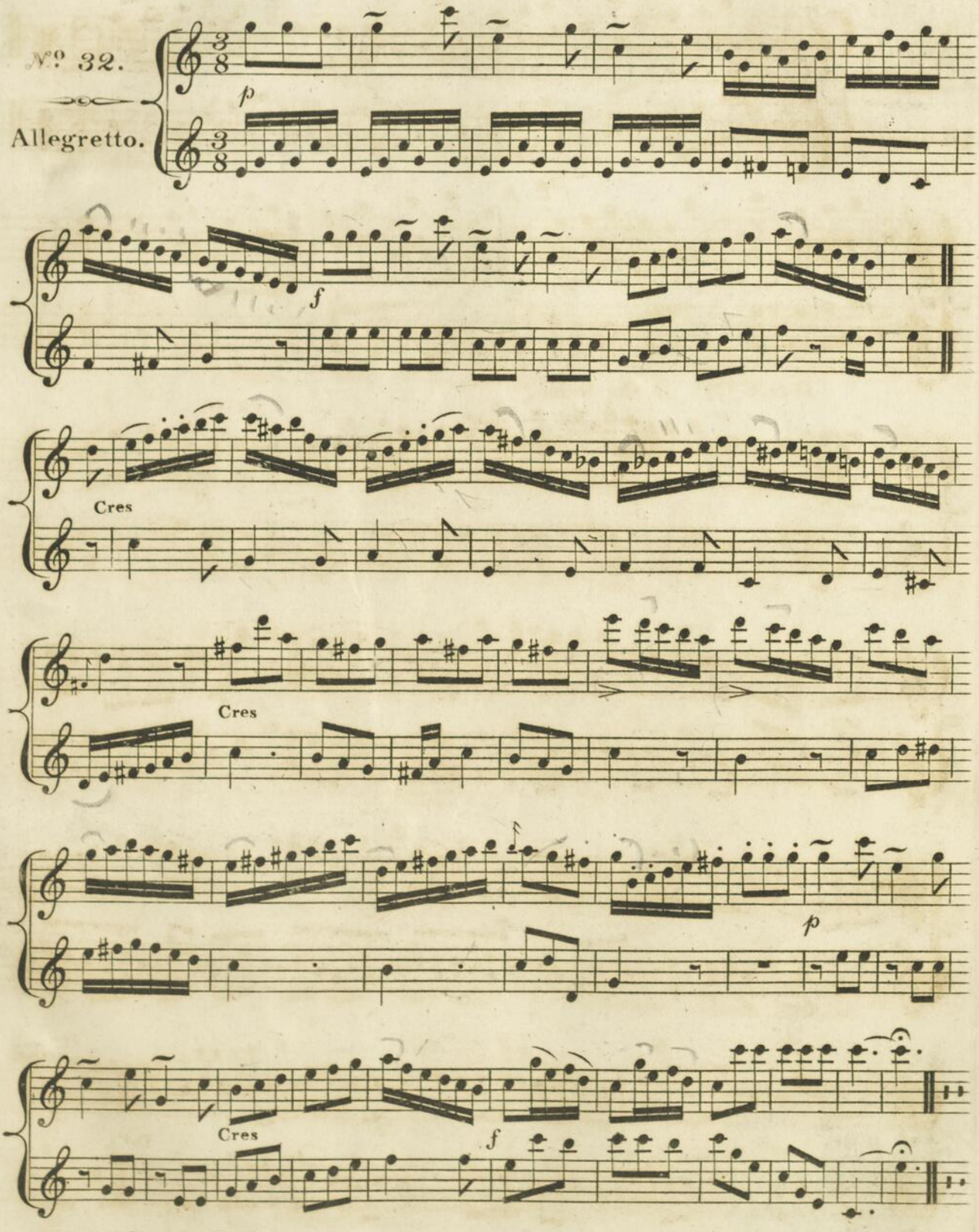
A MINUET by HAYDN.

Symphony N° 1.

N° 31.

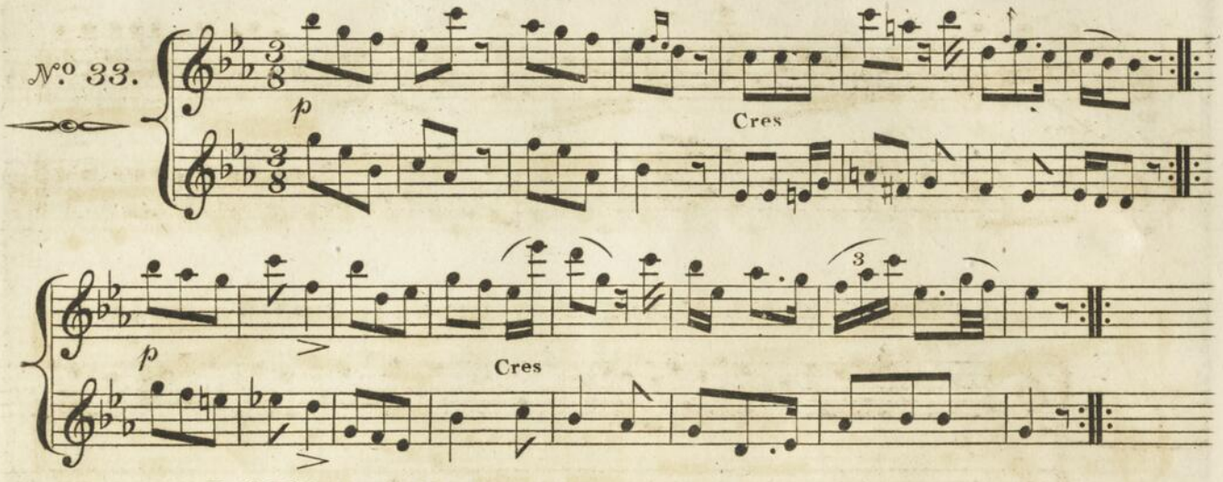
Allegretto.




№ 32.
Allegretto.
p
f
Cres
Cres
p
Cres
f

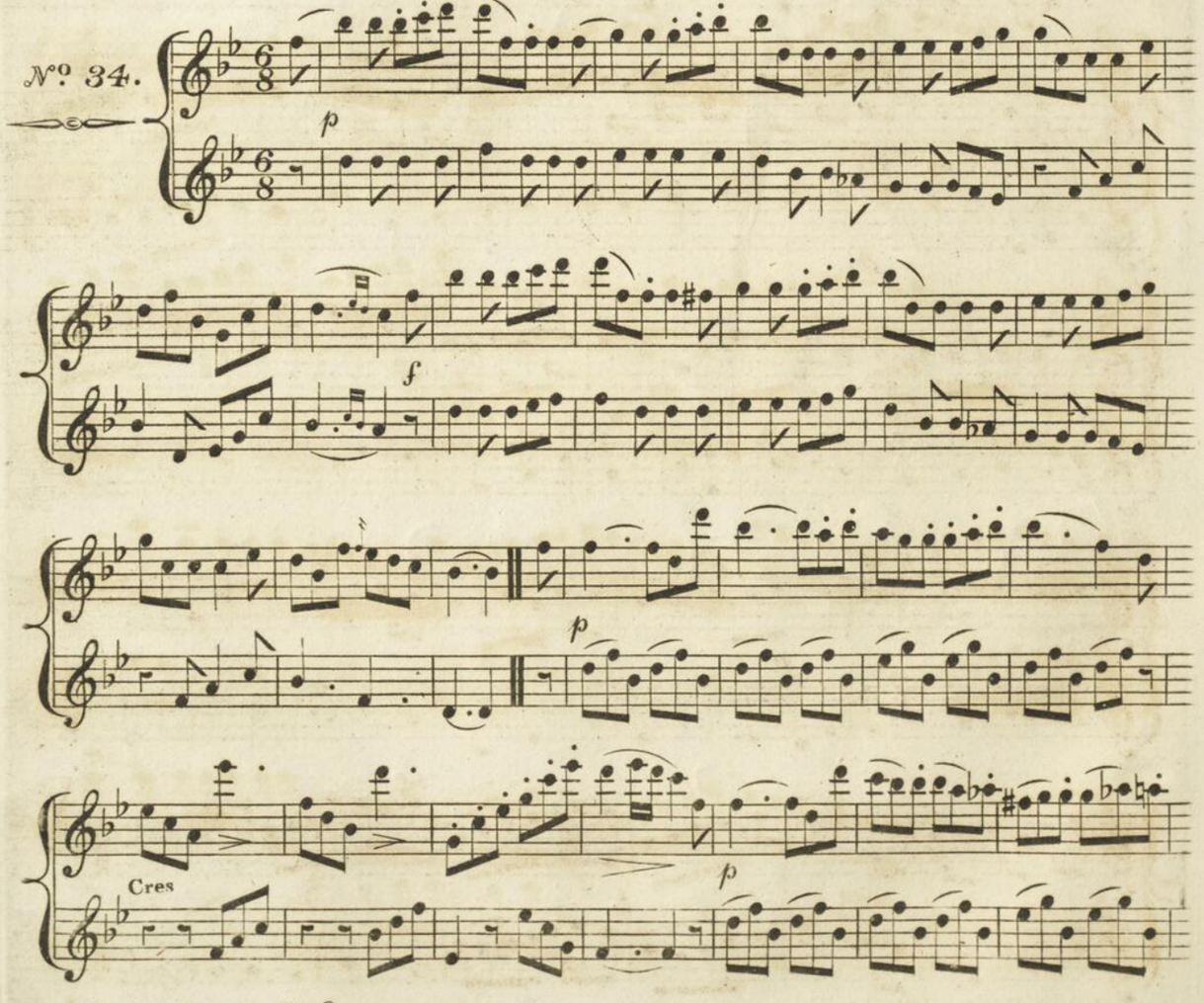
THE FAVORITE ANDANTE —(in MOZART'S CONCERTO in B♭)

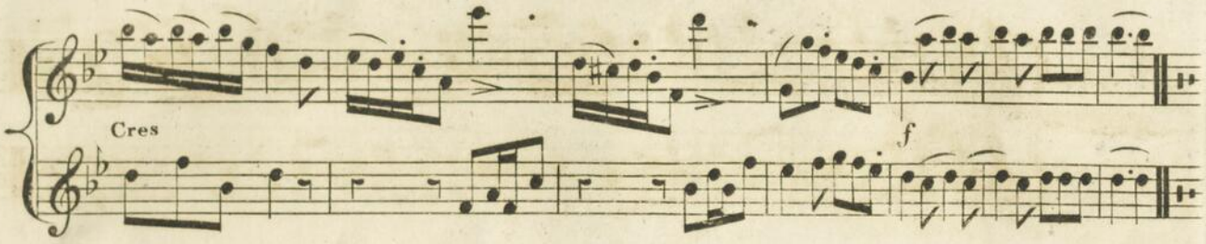
No. 33.



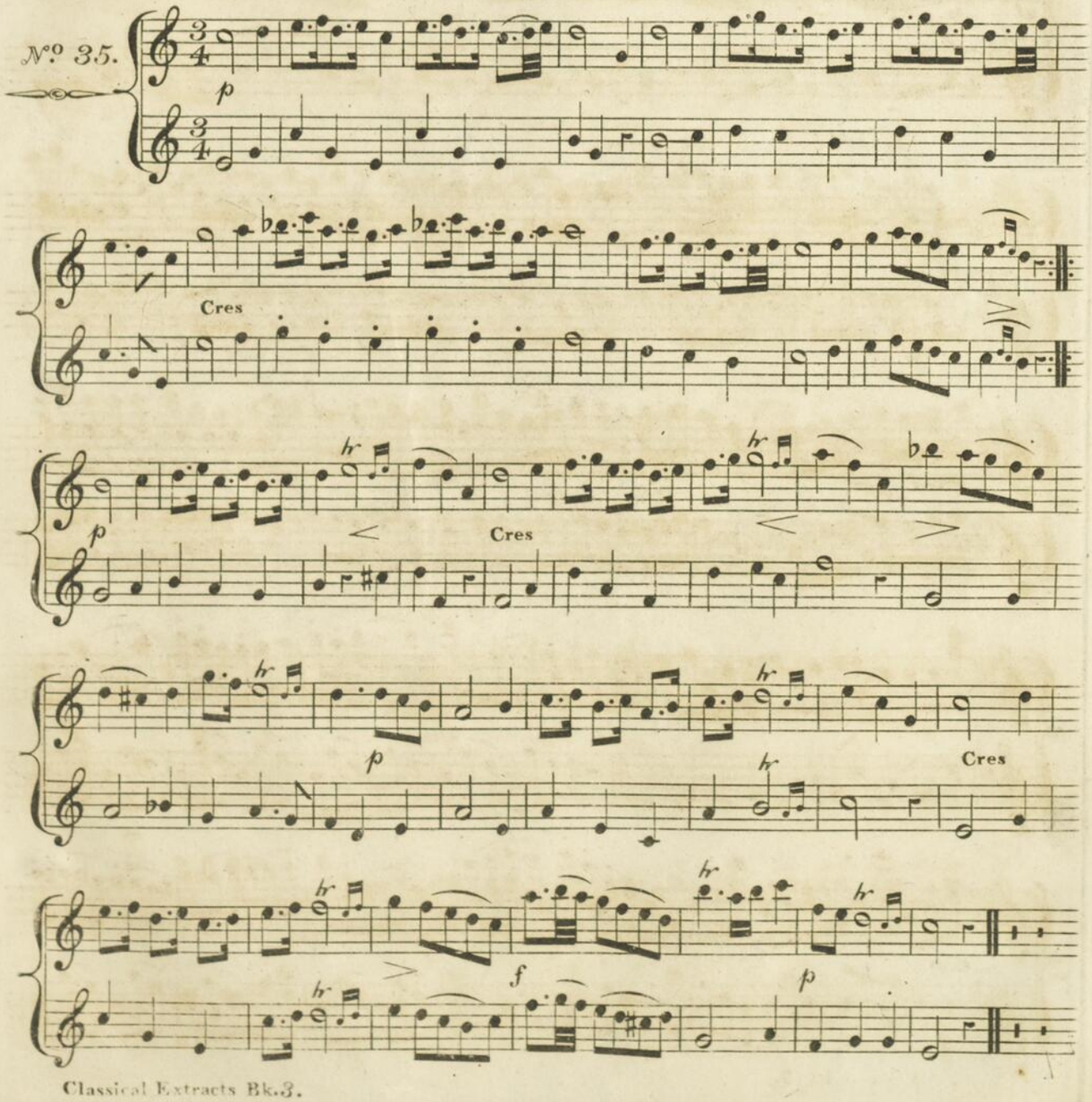
RONDO in the Same.

No. 34.

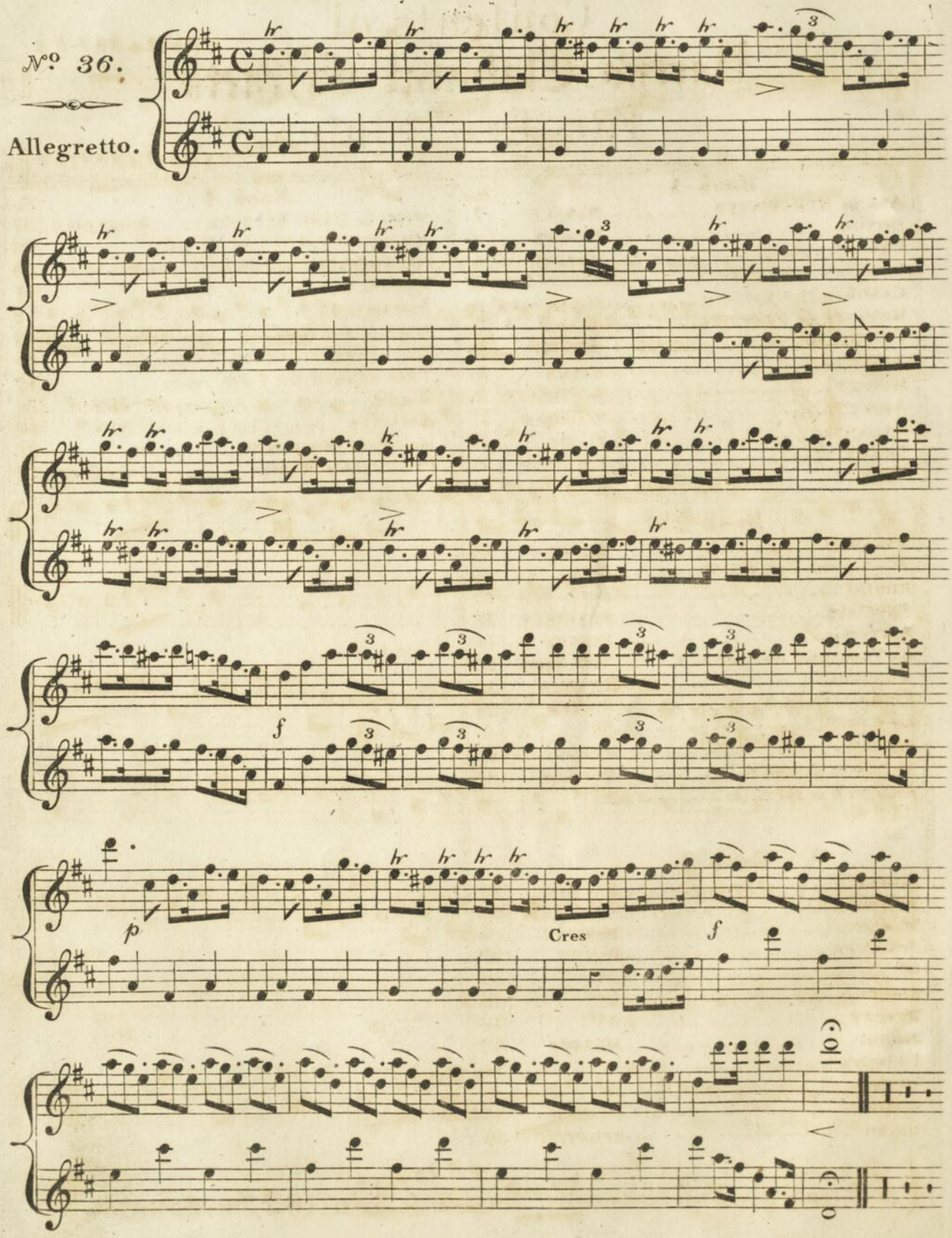




ANDANTE — in HANDEL'S OVERTURE to JULIUS CÆSAR.



A RONDO by SPONTINI.



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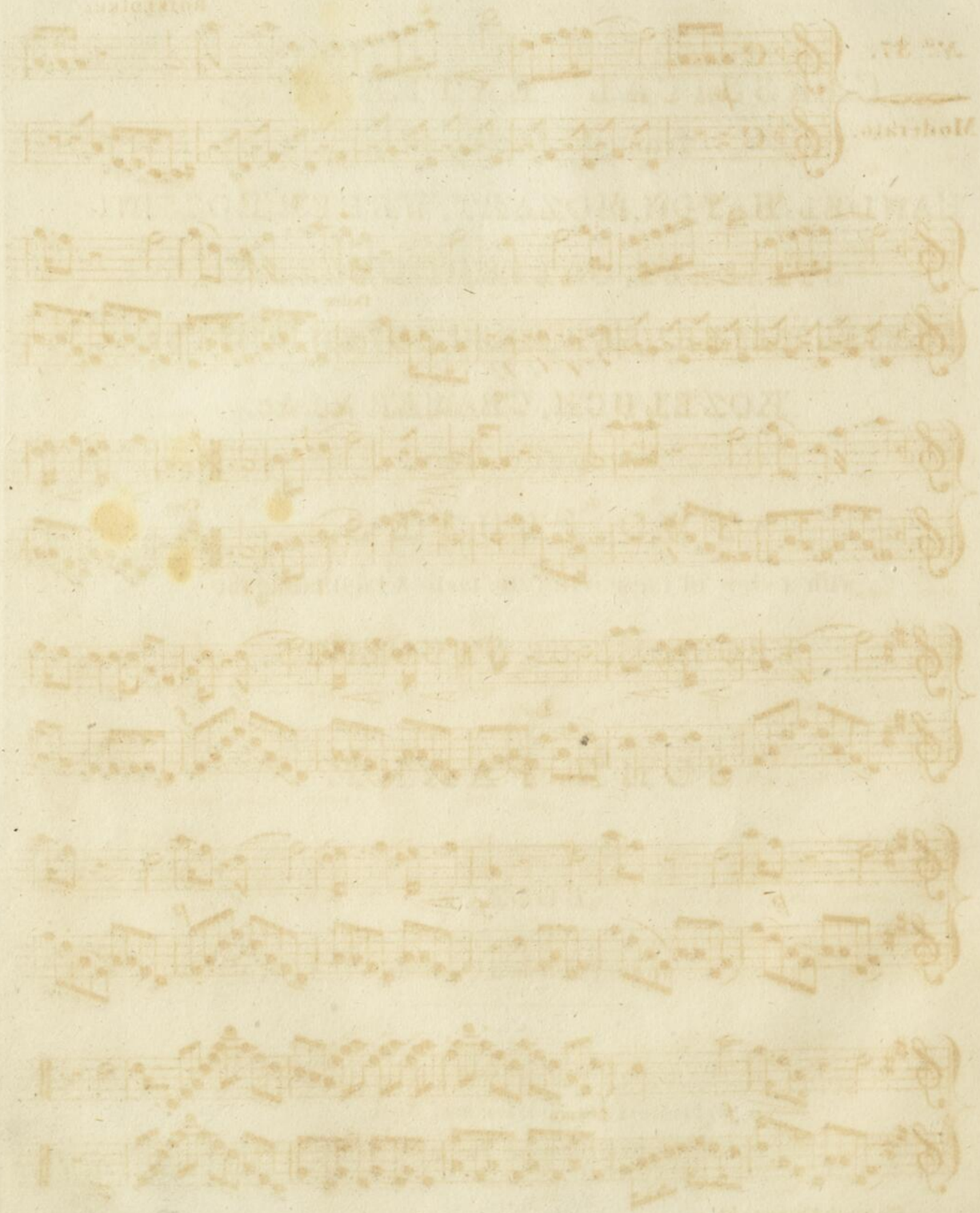
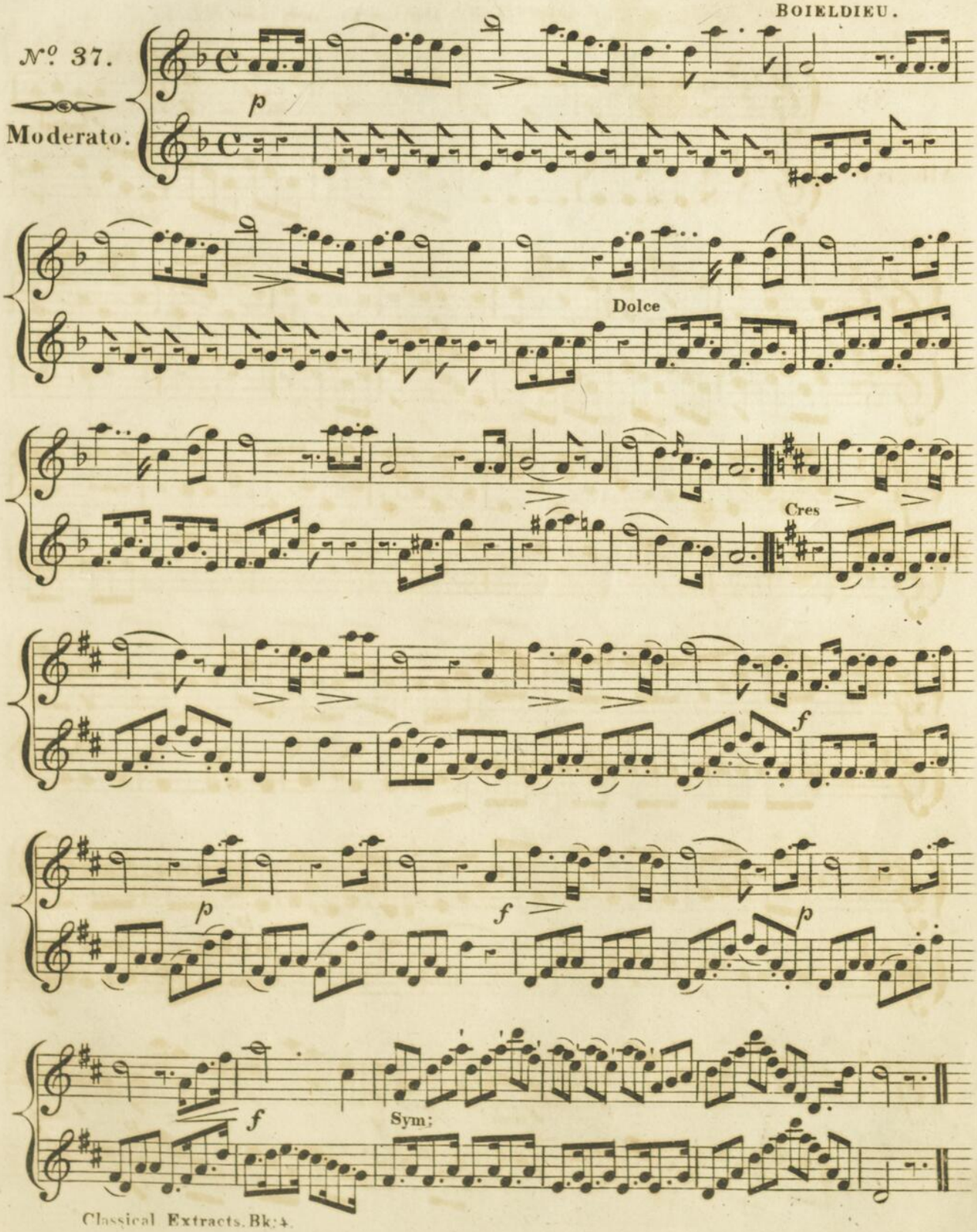


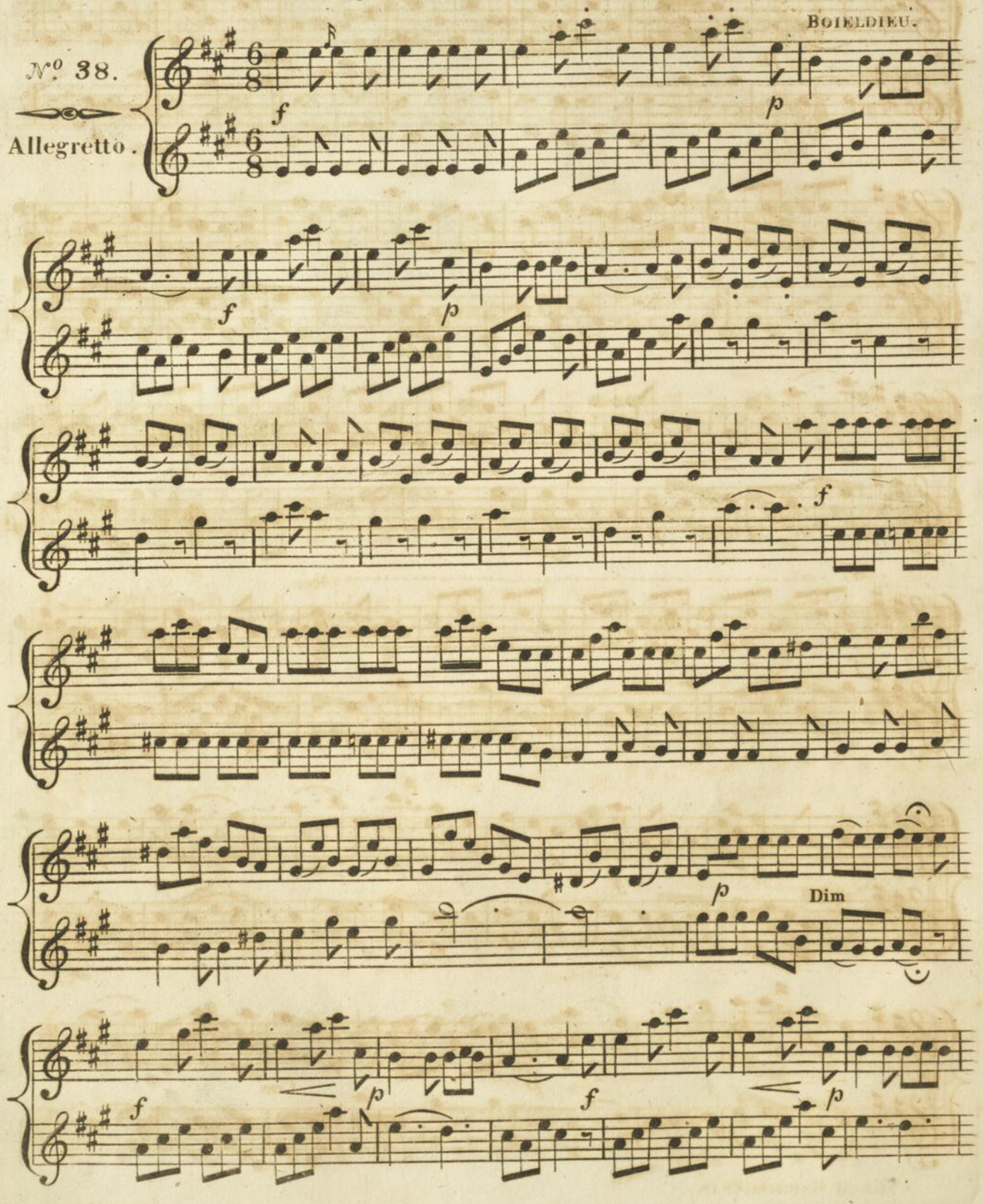
SONG in DAME BLANCHE.

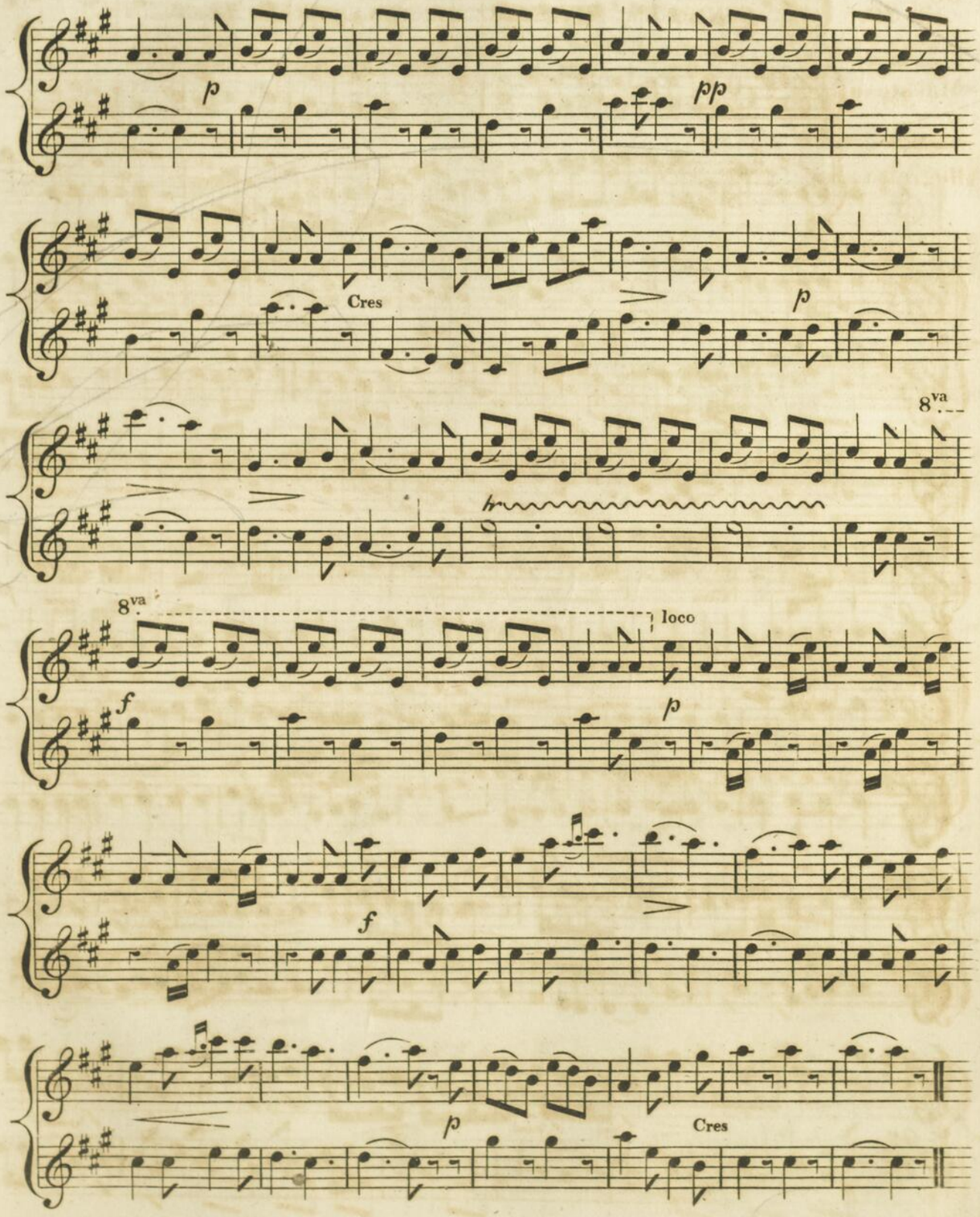
BOIELDIEU.



CHORUS of HIGHLANDERS in DAME BLANCHE.

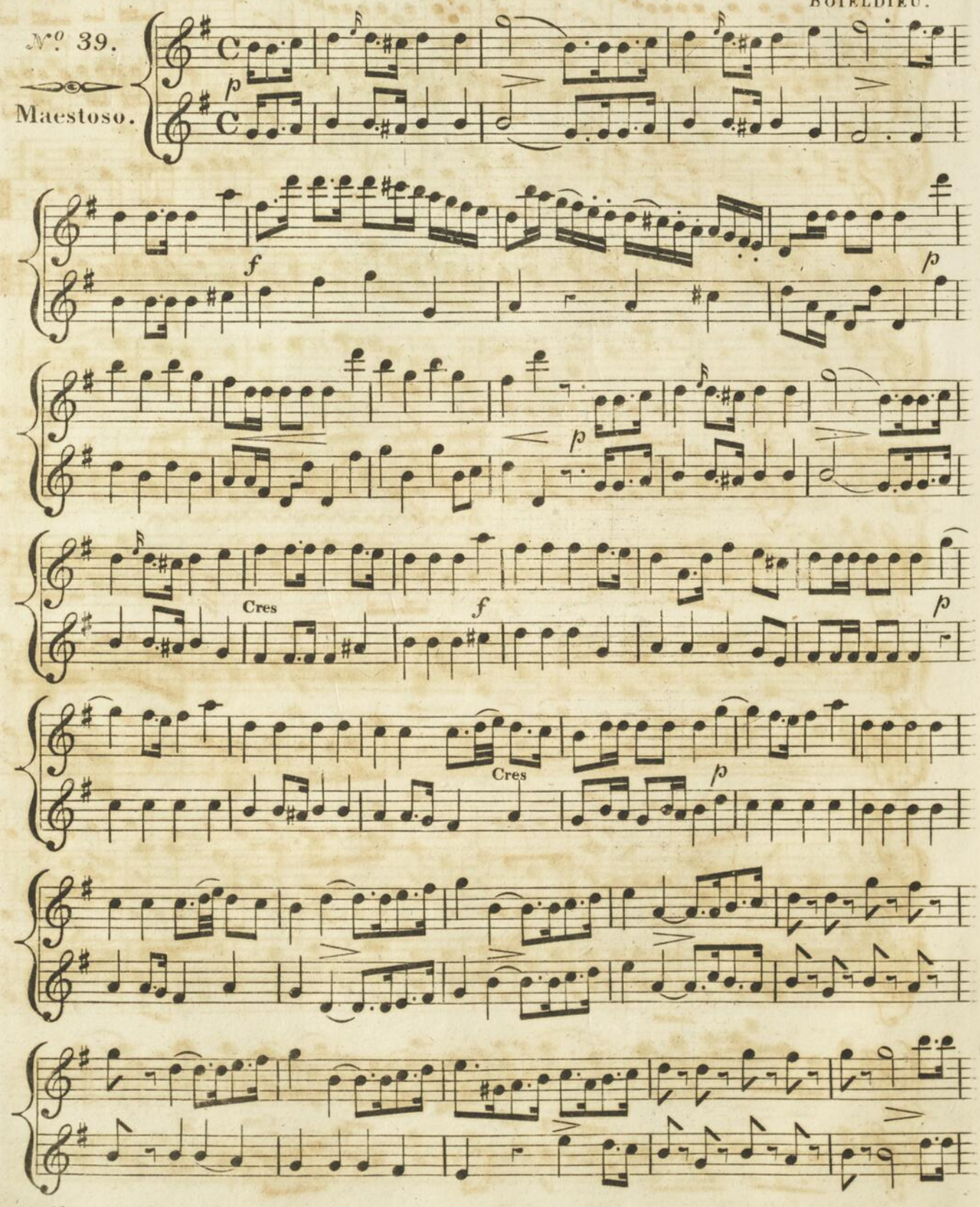
BOIELDIEU.

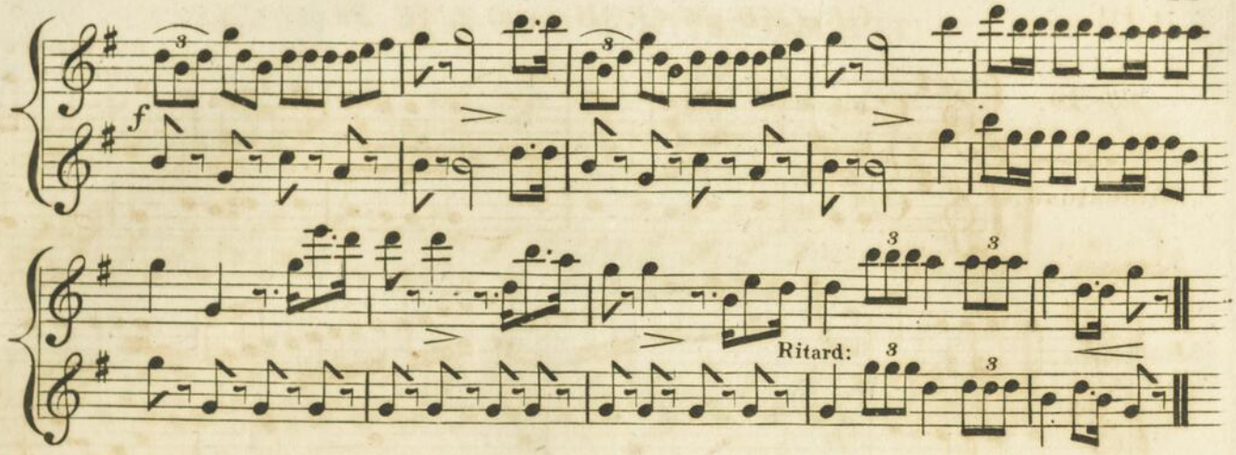



p
pp
Cres
p
8va
8va
loco
f
p
f
p
Cres

GRAND MARCH in DAME BLANCHE.

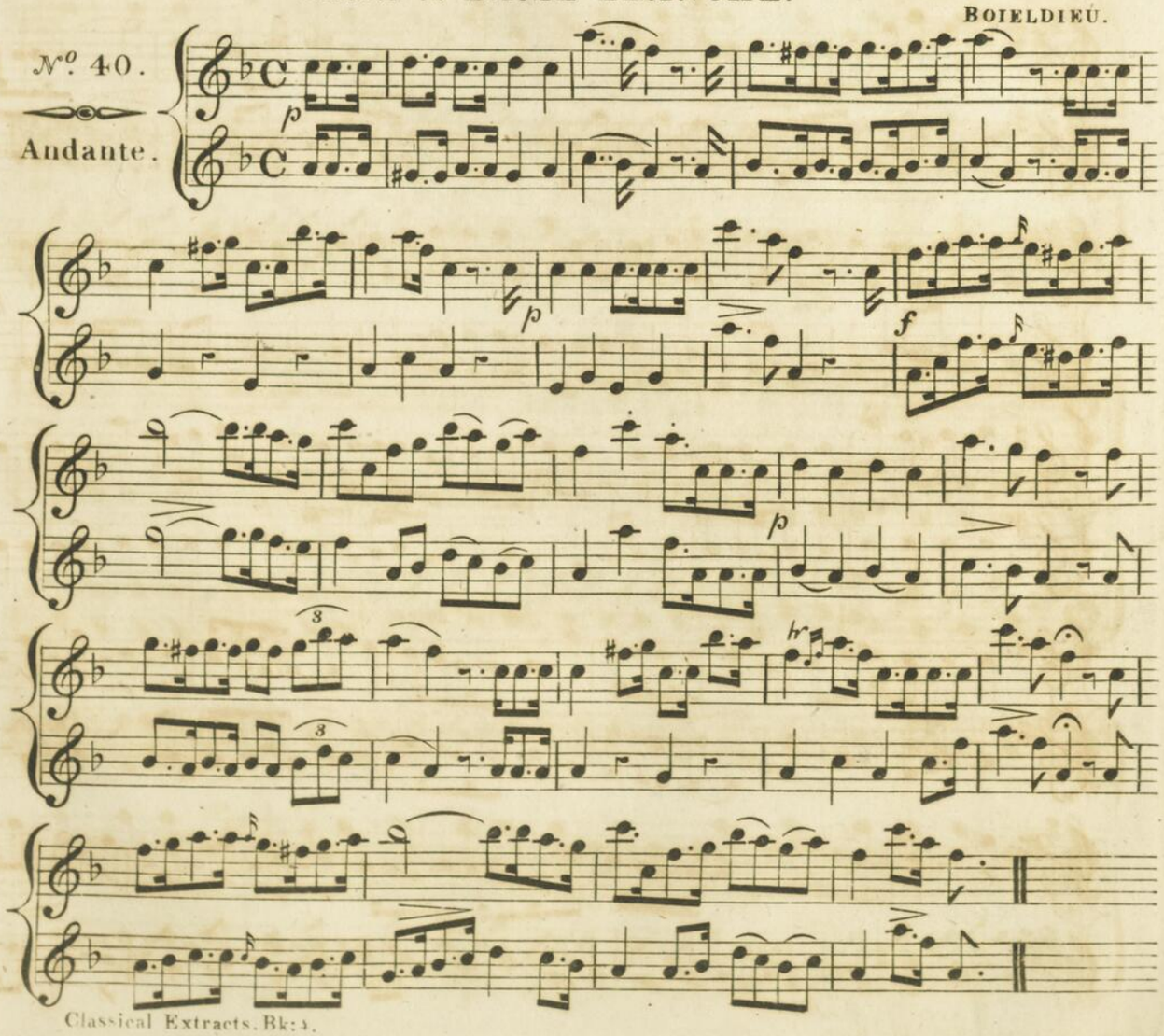
BOIELDIEU.





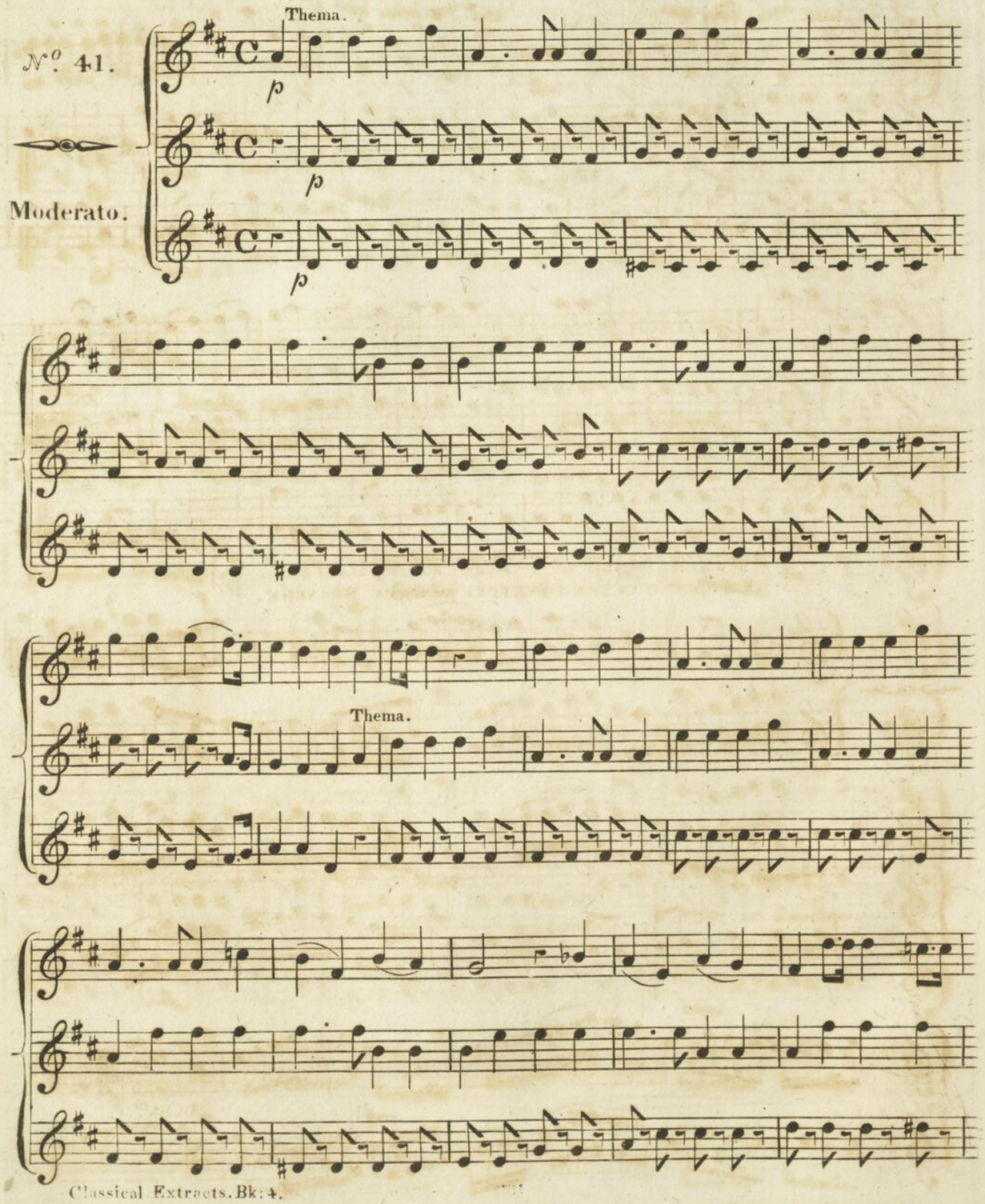
ARIA in DAME BLANCHE.

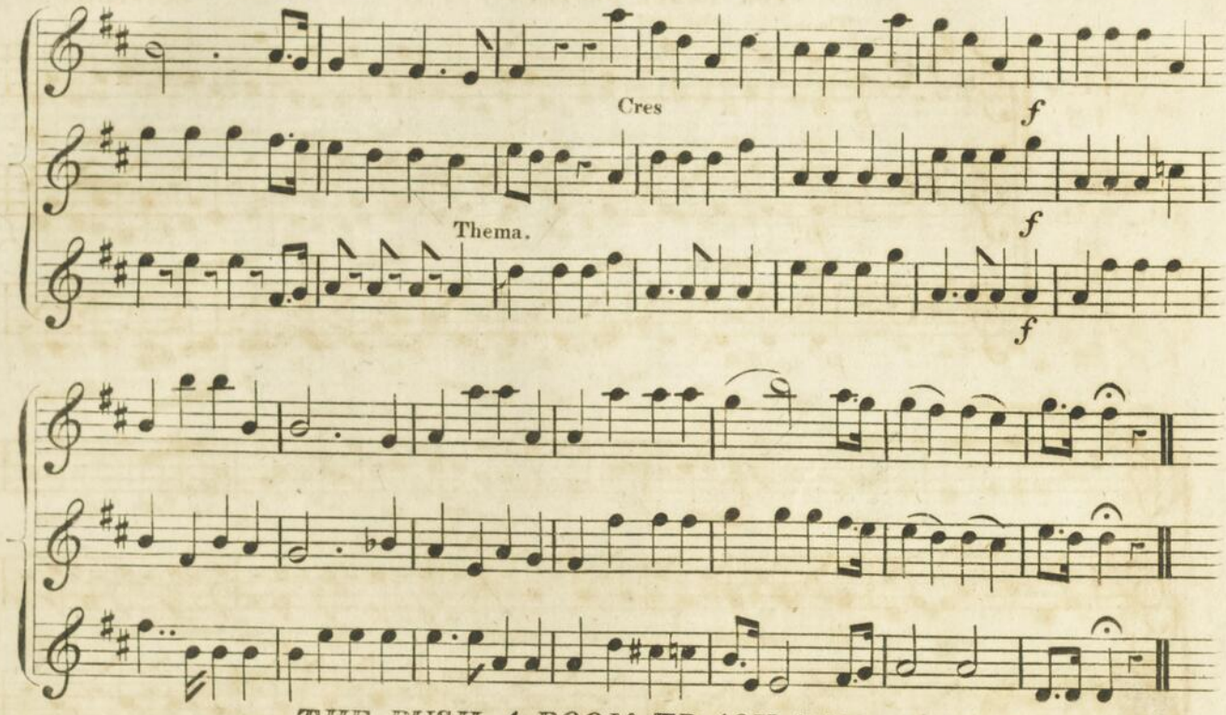
BOIELDIEU.



THE FAVORITE ROUND in DAME BLANCHE.

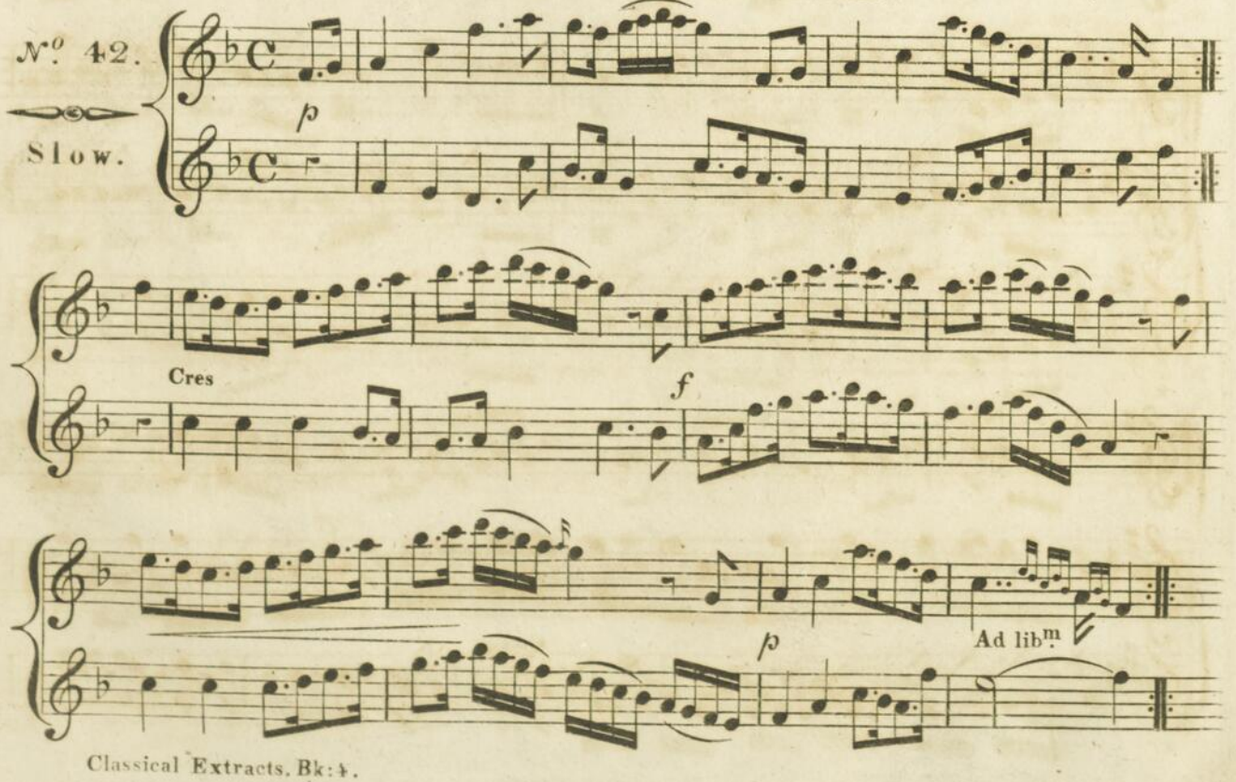
FOR THREE FLUTES. BOIELDIEU.





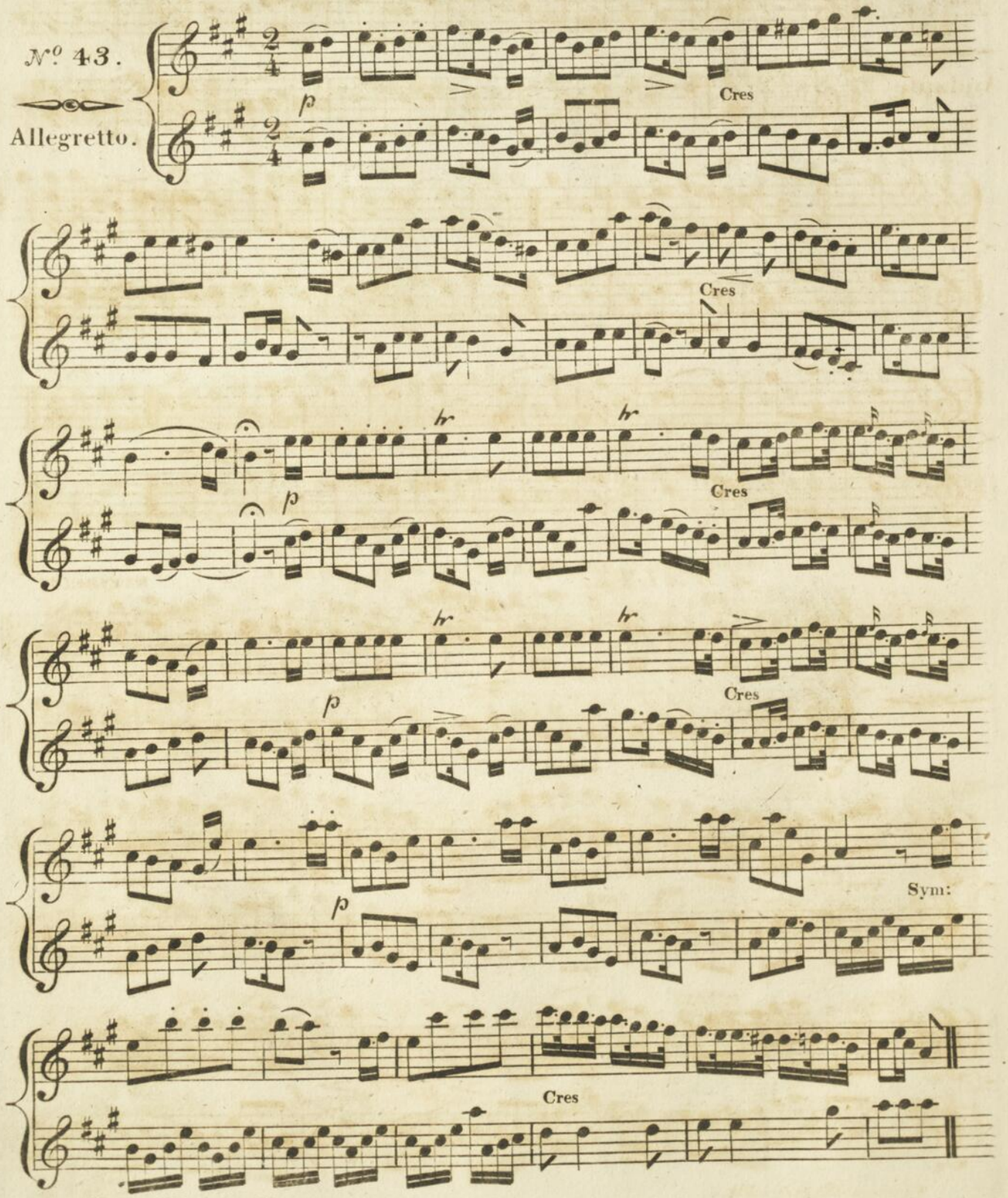
THE BUSH A BOON TRAQUAIR.

INTRODUCED IN THE OVERTURE to DAME BLANCHE.

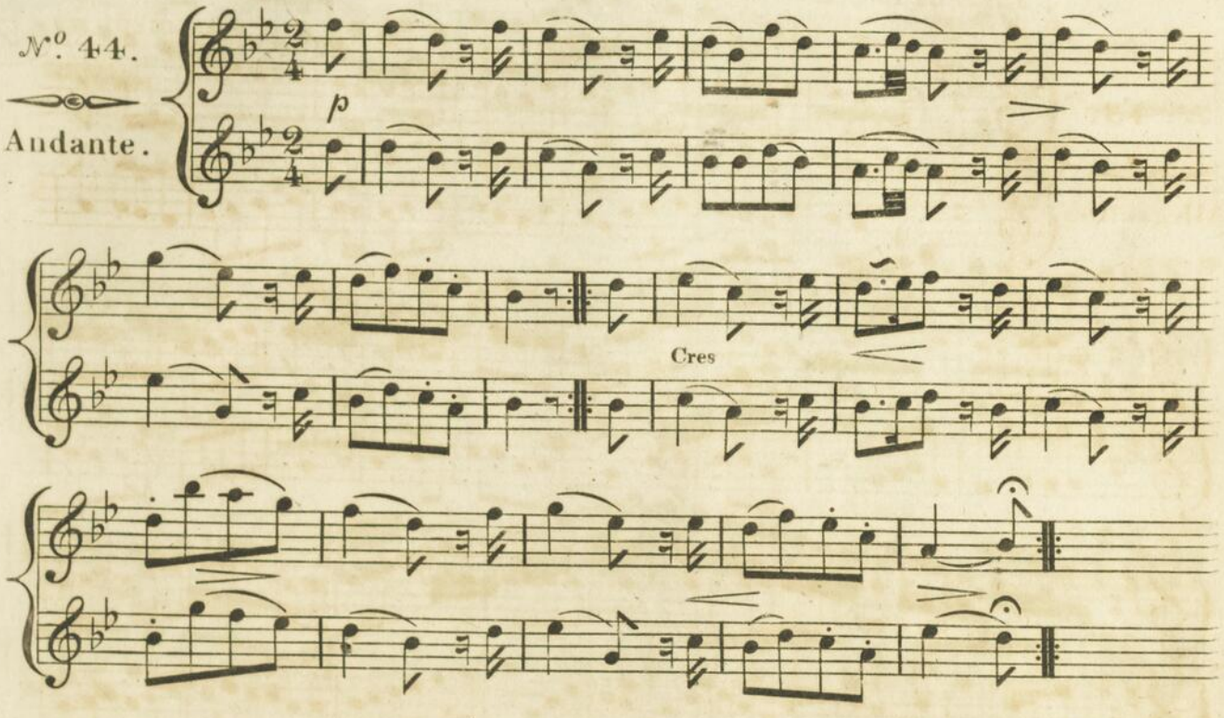


THE SPINNING-WHEEL SONG in DAME BLANCHE.

BOIELDIEU.



TROUBADOUR DU TAGE.



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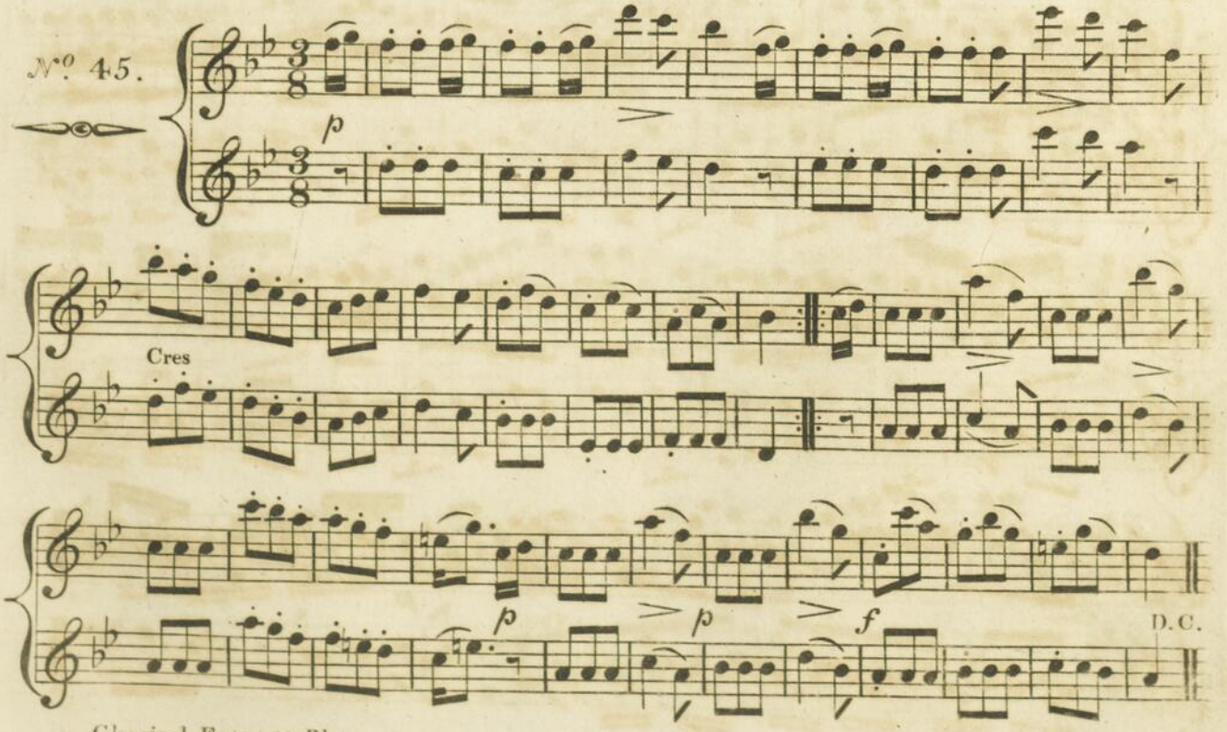
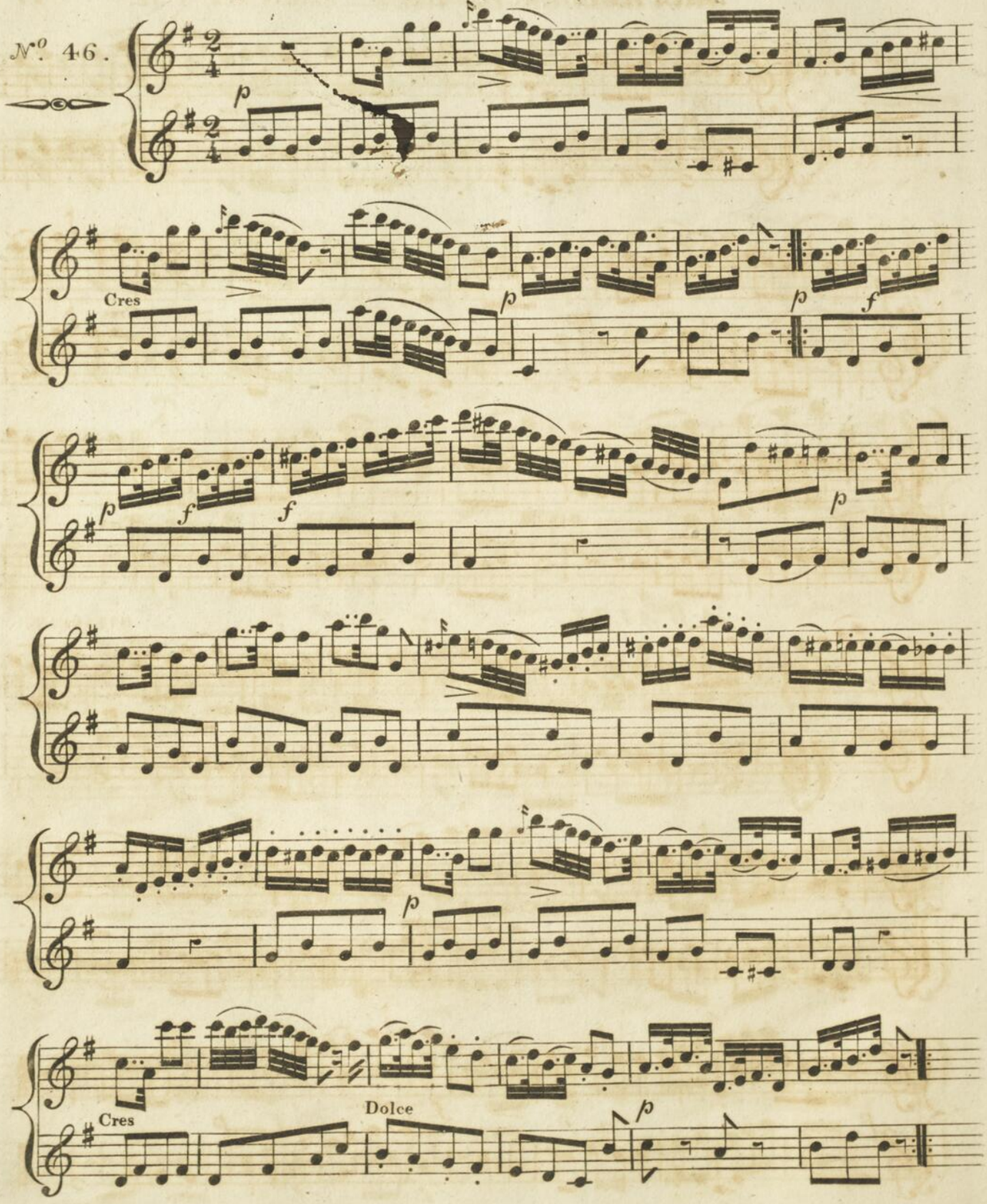
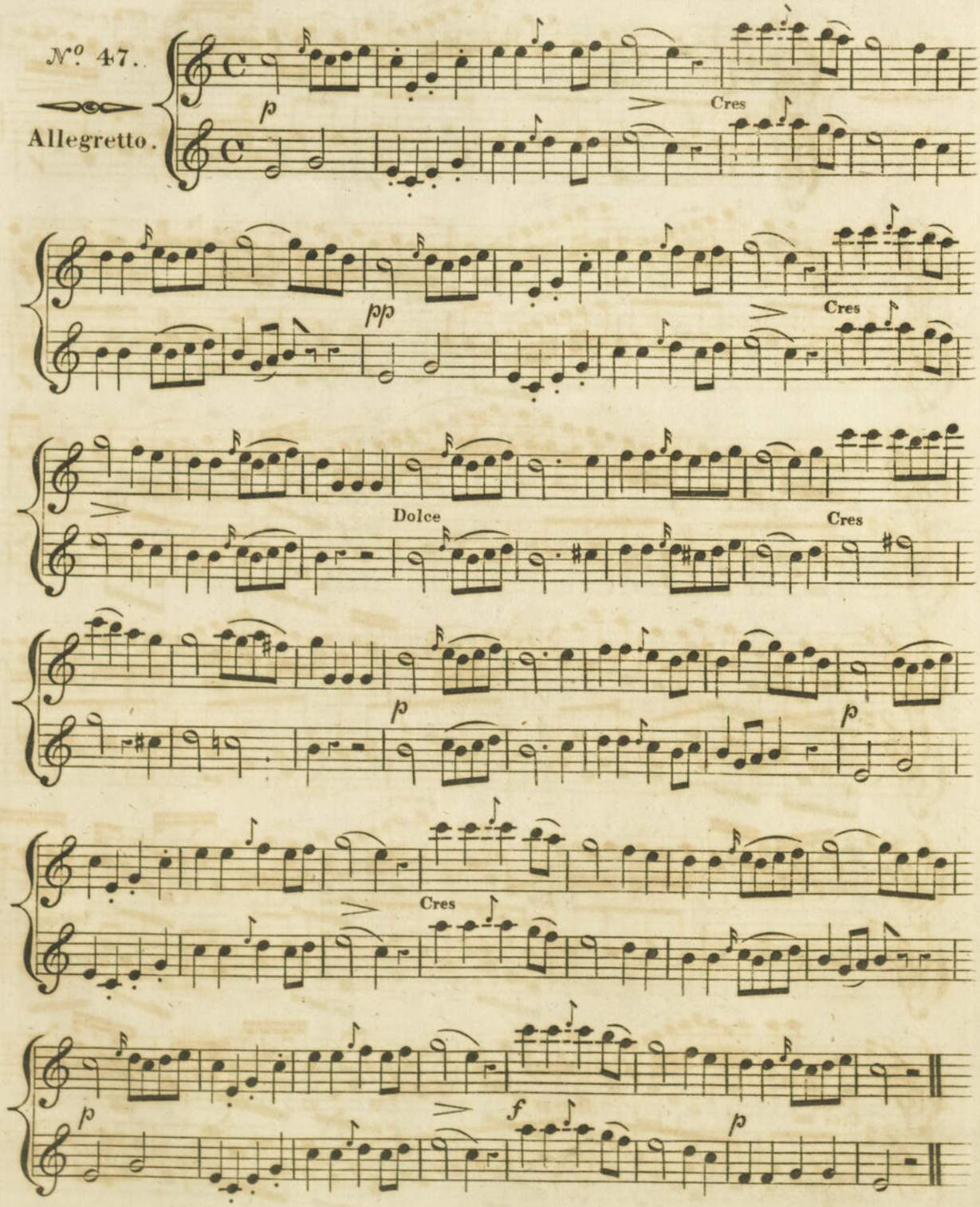
STEIBELT.



ANDANTE — HAYDN'S SYMPHONY N°. 11.

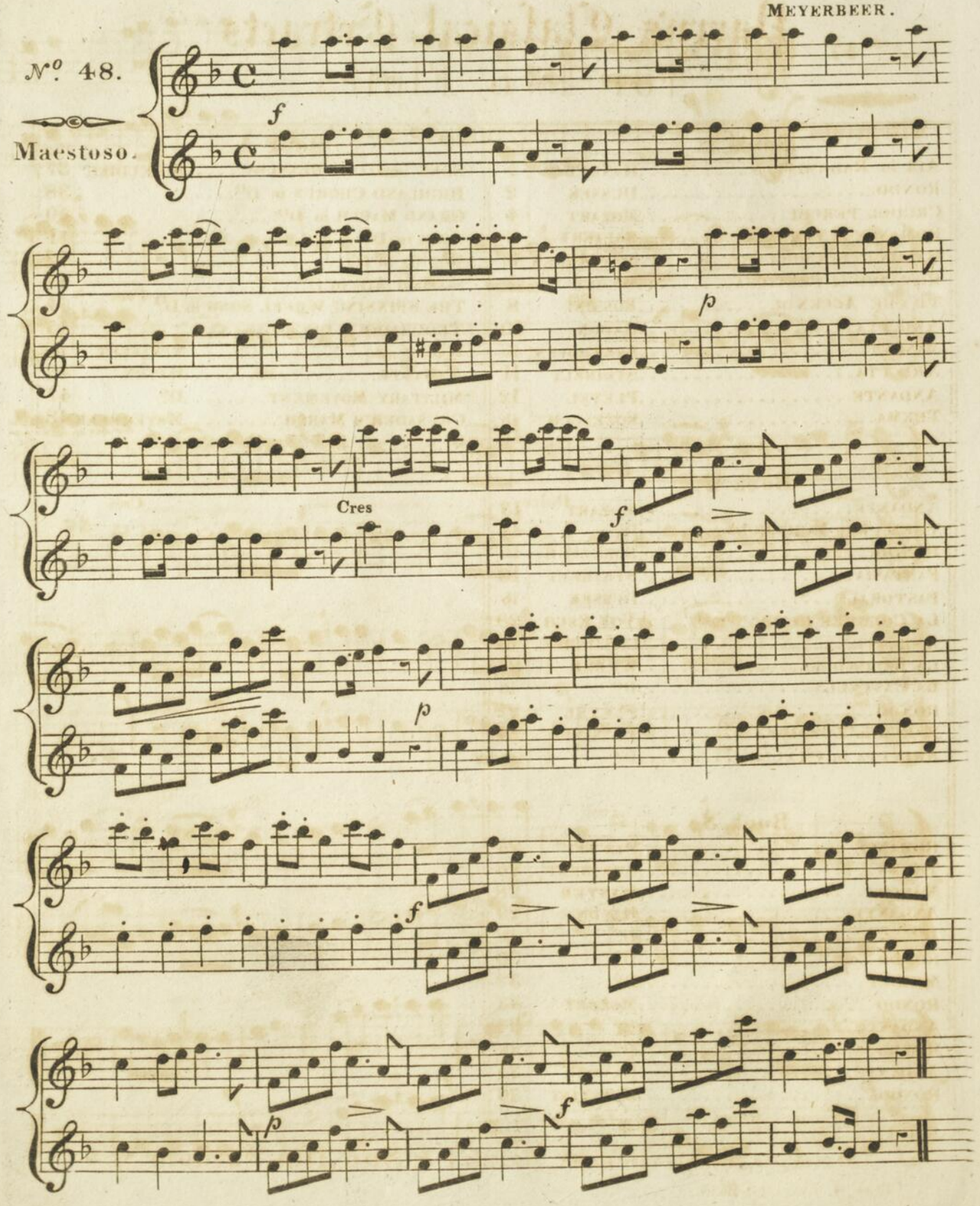
N°. 46.




Nº 47.
Allegretto.
p
Cres
pp
Cres
Dolce
Cres
p
p
Cres
p
f
p

CRUSADER'S MARCH in IL CROCIATO IN EGITTO.

MEYERBEER.



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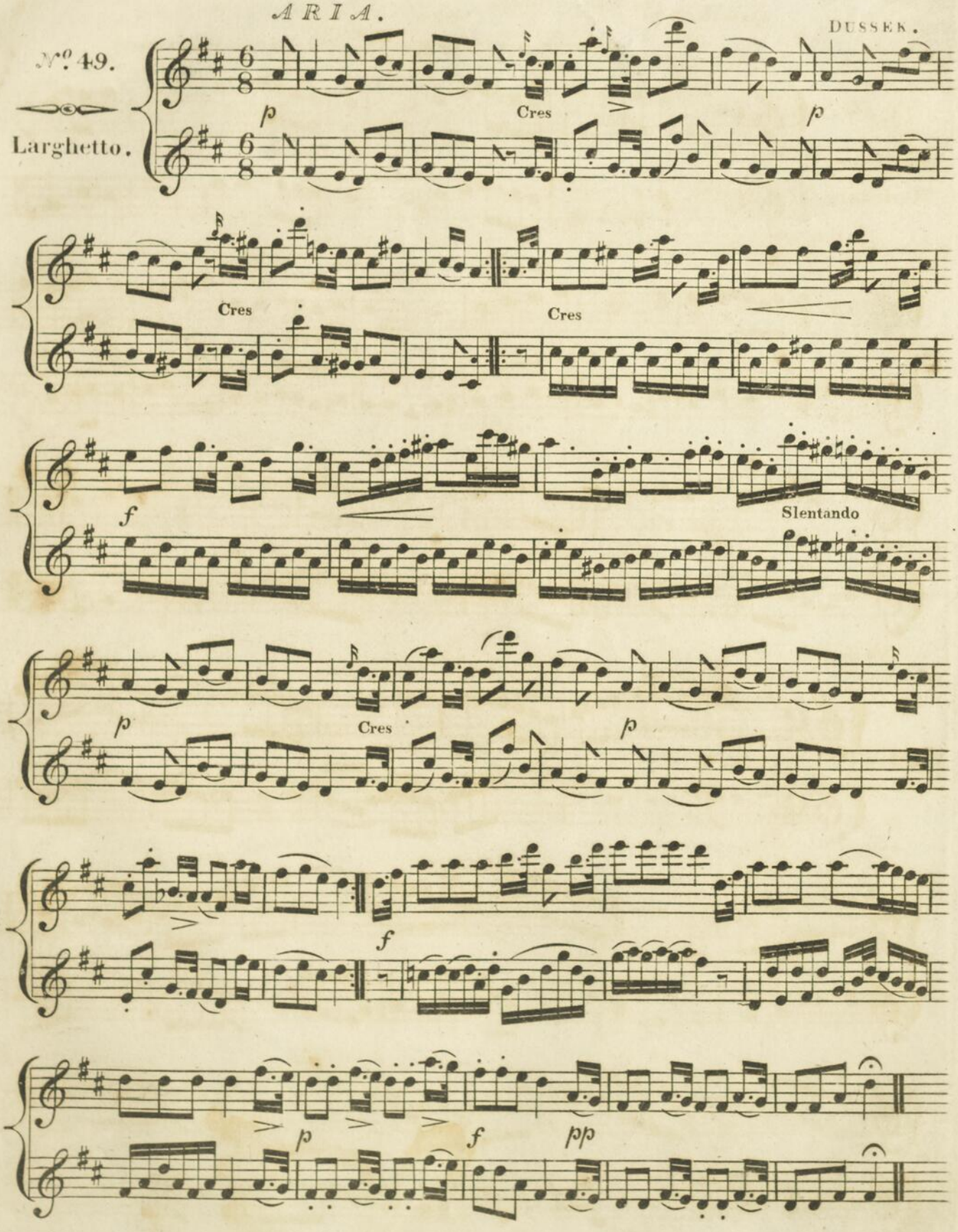
ARIA.

DUSSEK.

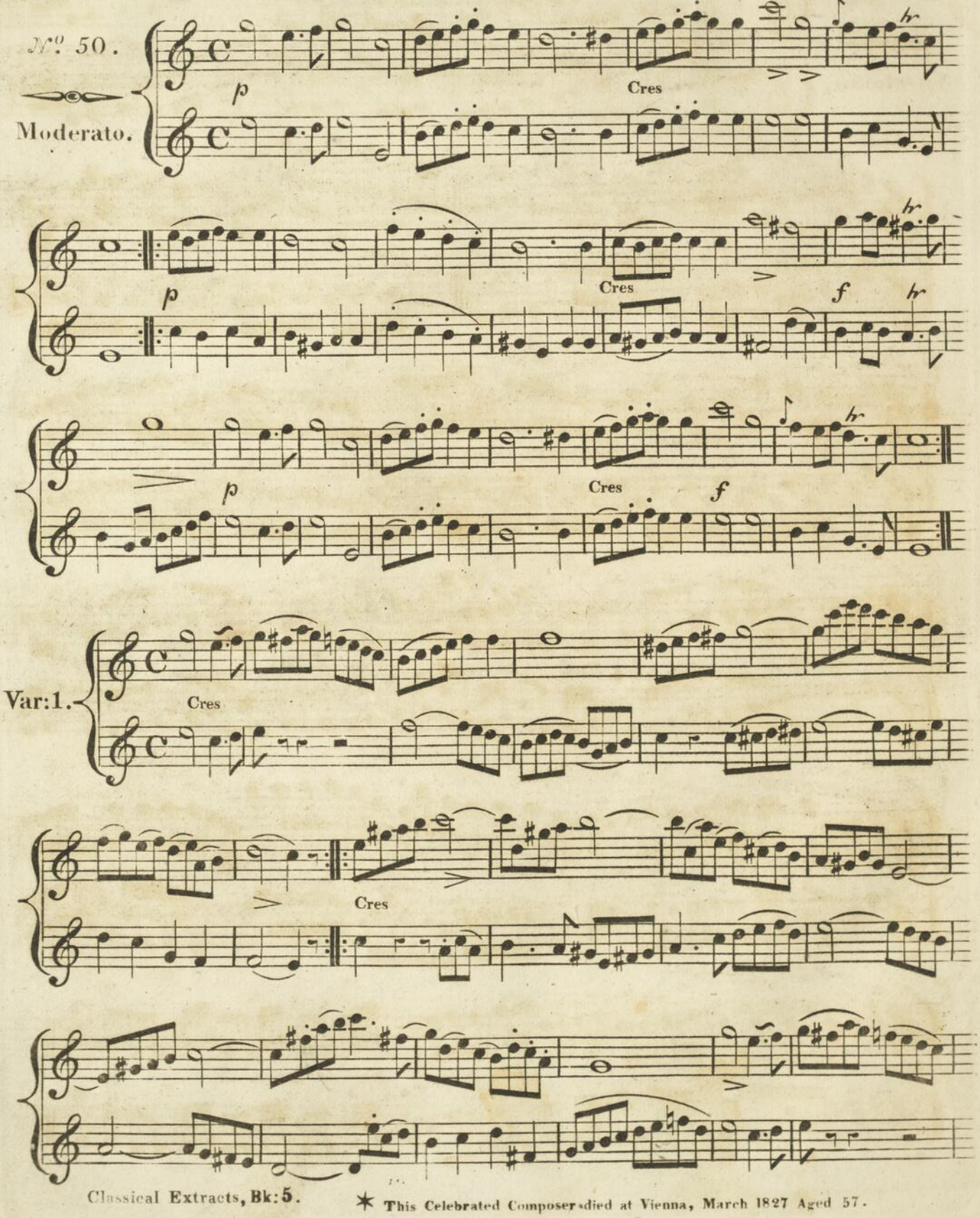
No. 49.

Larghetto.

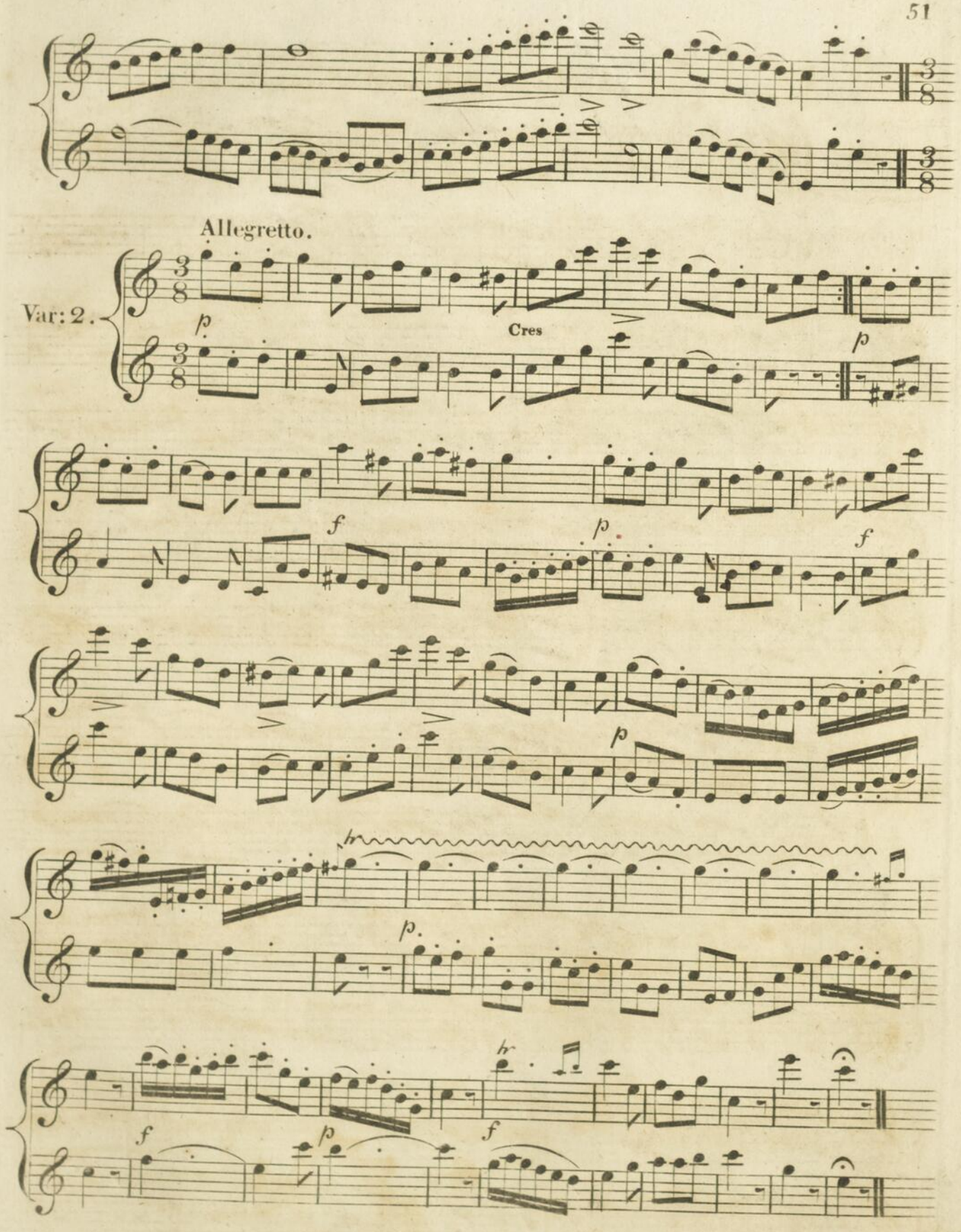


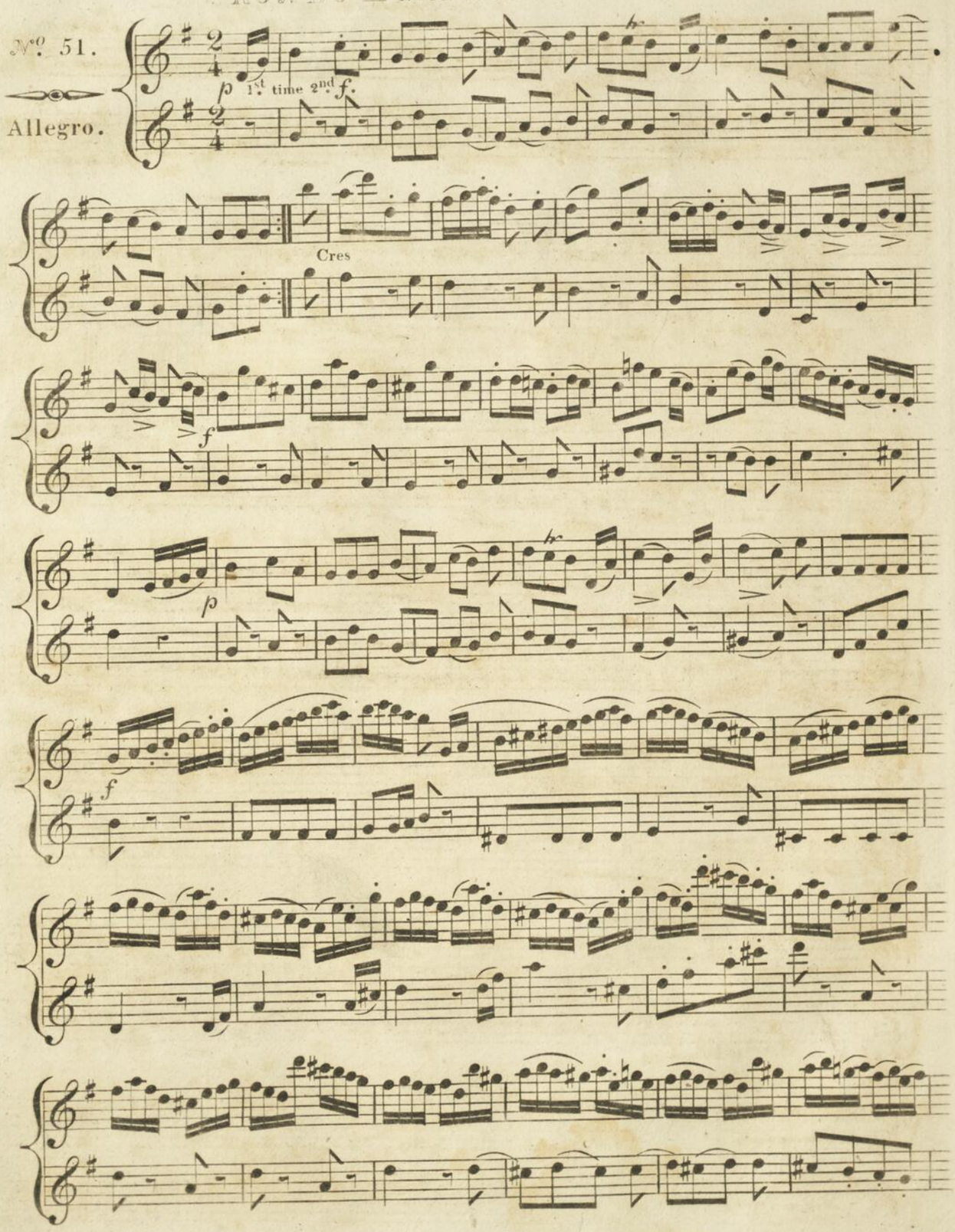
HANDEL'S "SEE THE CONQUERING HERO."

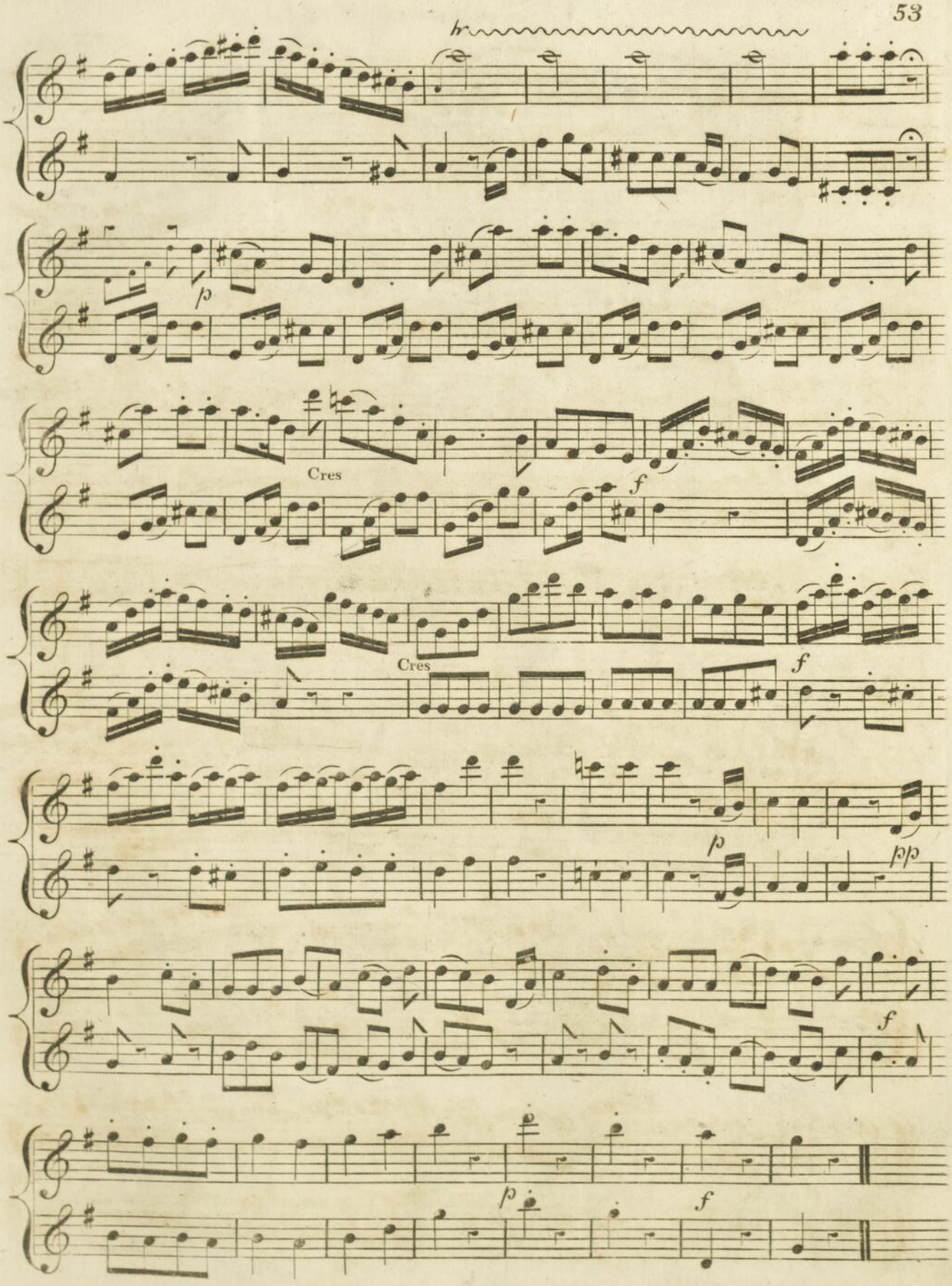
ADAPTED from BEETHOVEN'S* CELEBRATED VARIATIONS.



* This Celebrated Composer died at Vienna, March 1827 Aged 57.


Allegretto.
Var: 2.
Cres


Nº 51.
Allegro.
p
1st time 2nd f.
Cres
f
p
f


tr
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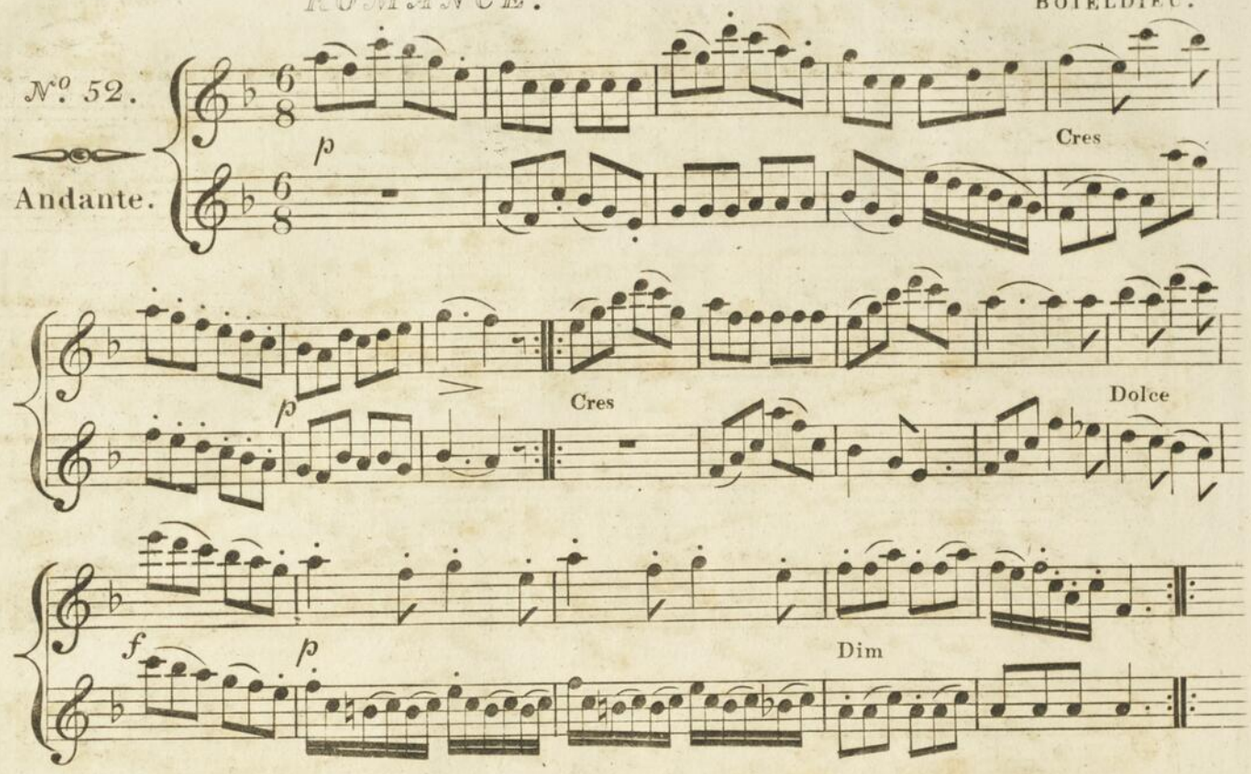
Cres
f
Cres
f
p
pp
f
p
f

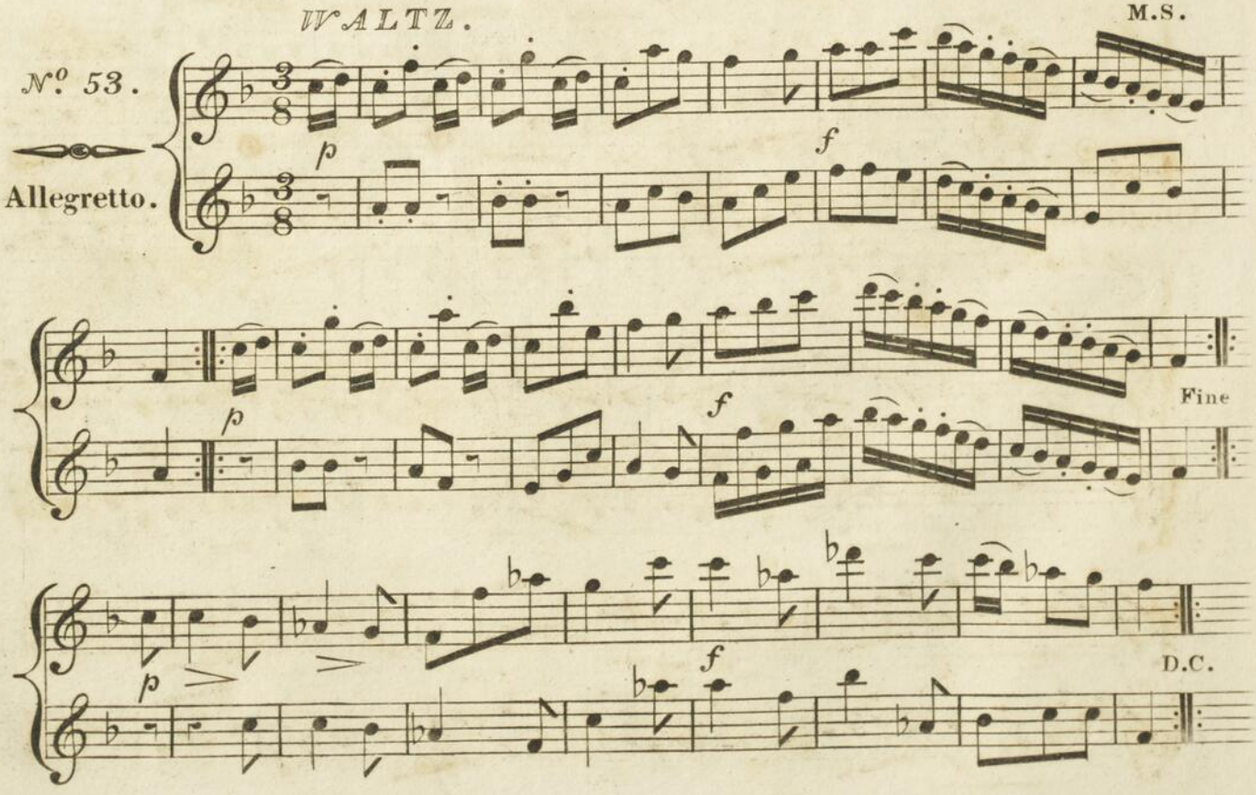
ROMANCE.

BOIELDIEU.



WALTZ.

M.S.

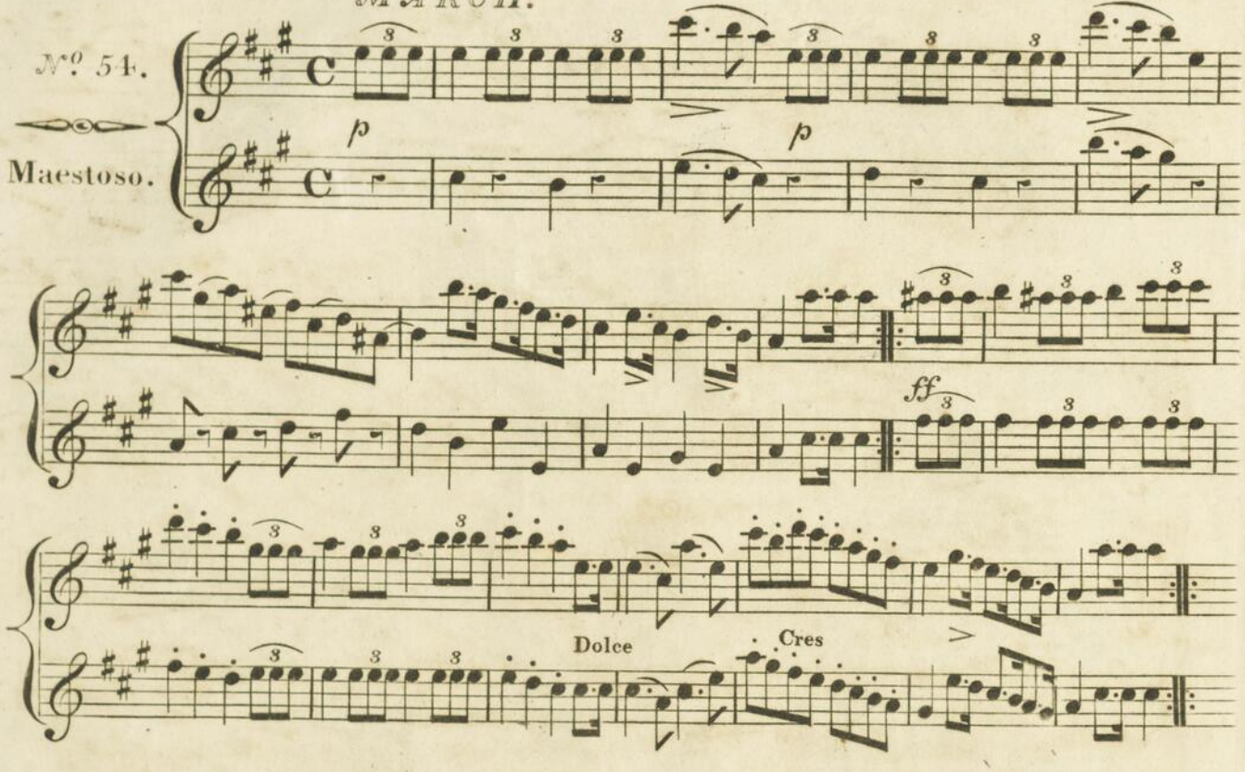


MARCH.

WEBER.

No. 54.

Maestoso.

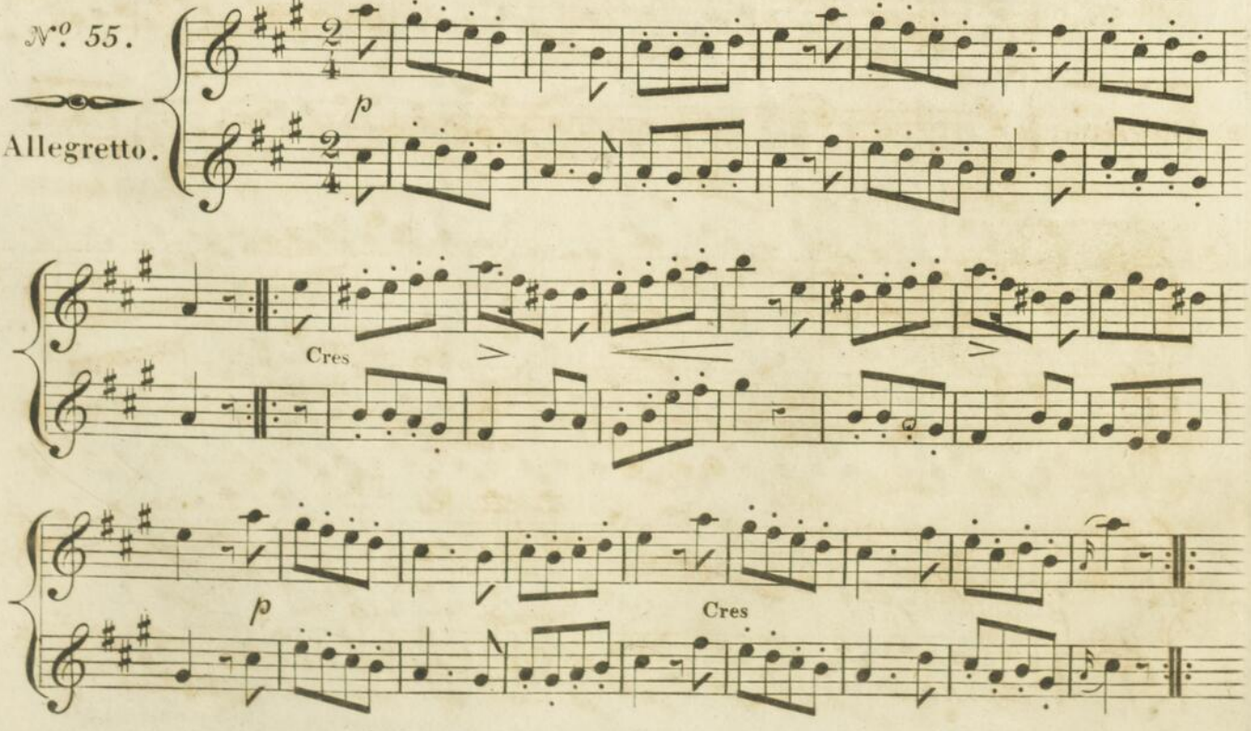


ARIA.

WEBER.

No. 55.

Allegretto.

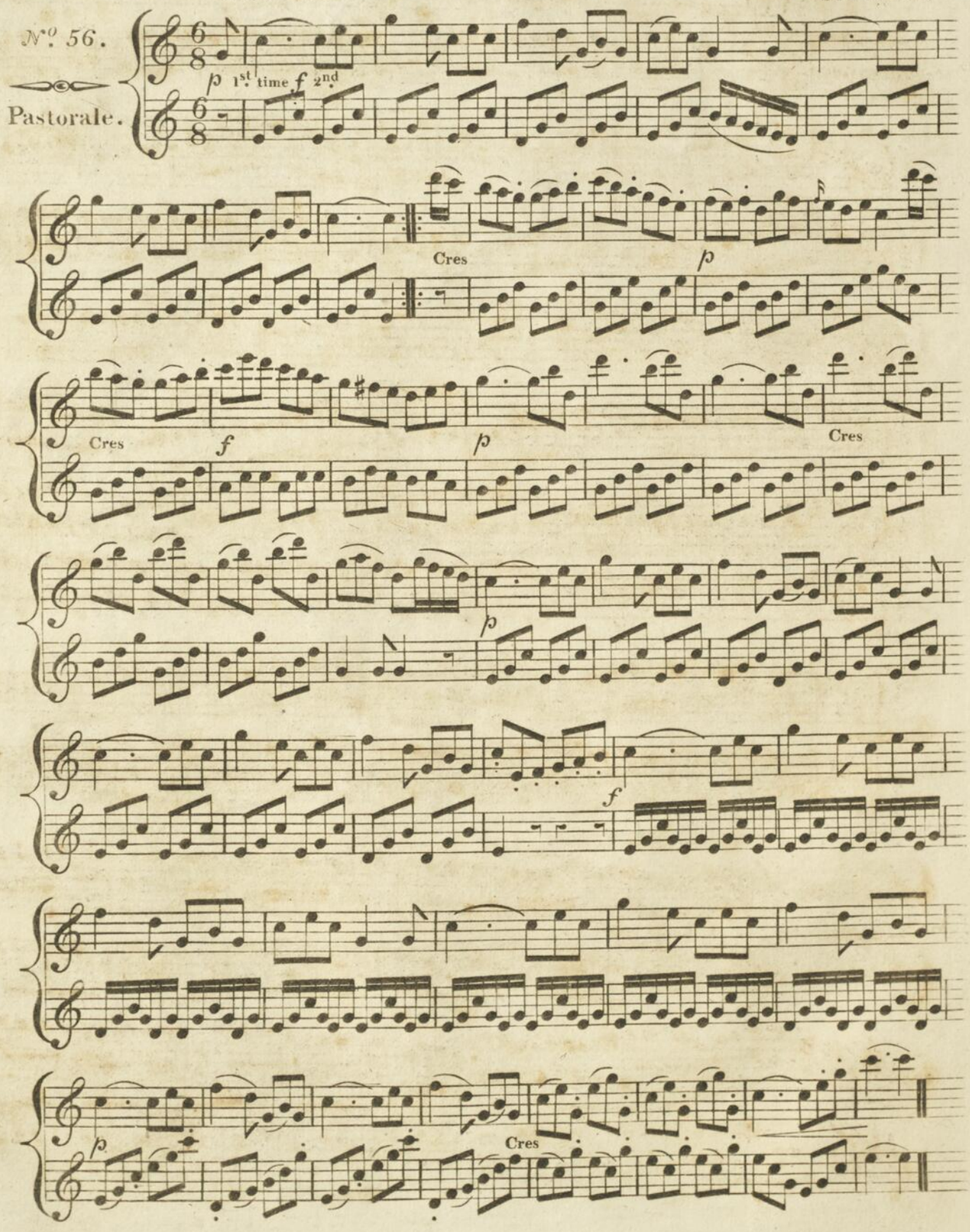


RONDO.

STEIBELT.

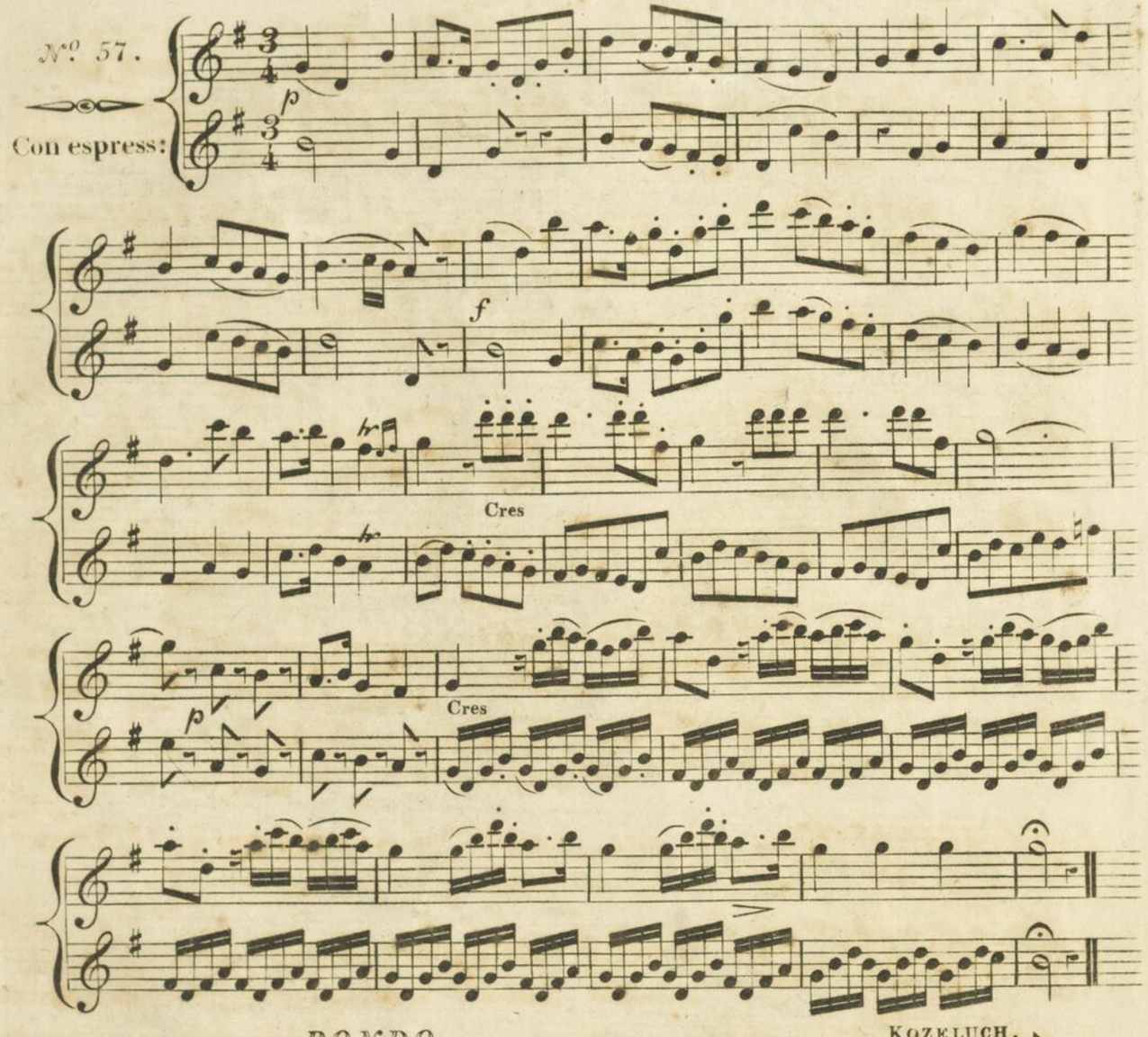
N°. 56.

Pastorale.



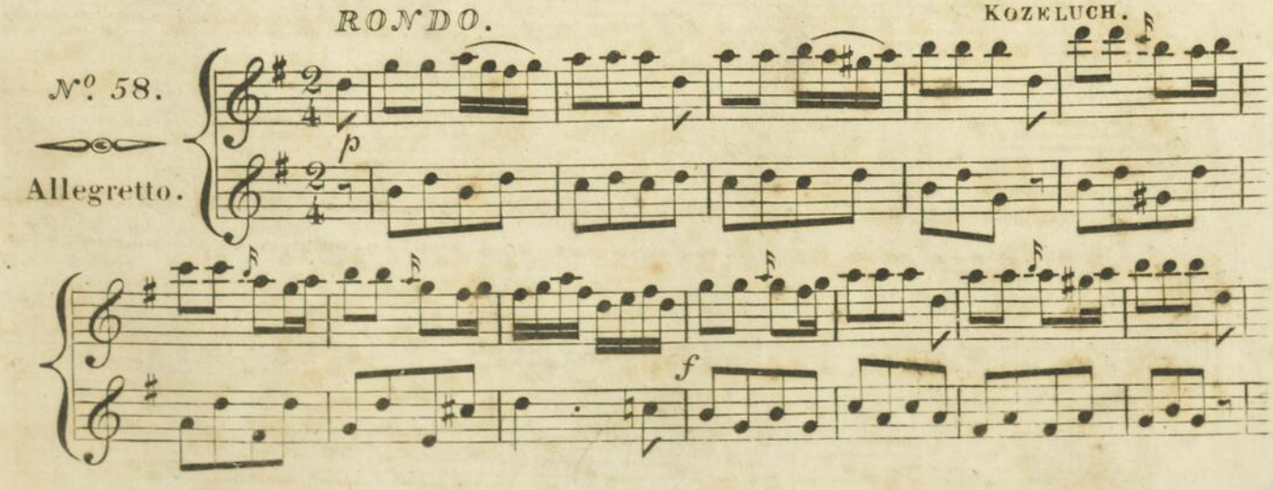
ANDANTE.

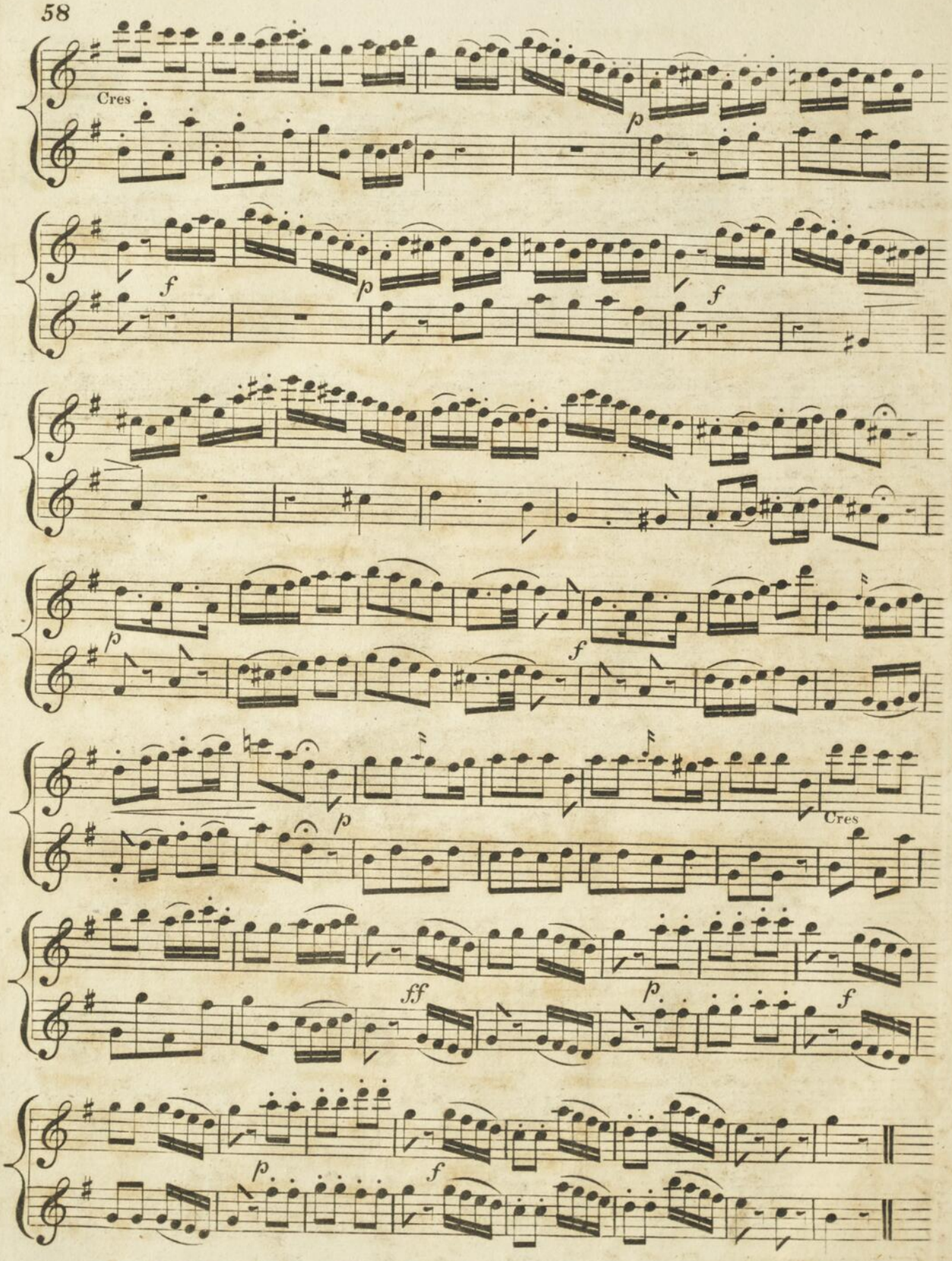
KOZELUCH.



RONDO.

KOZELUCH.

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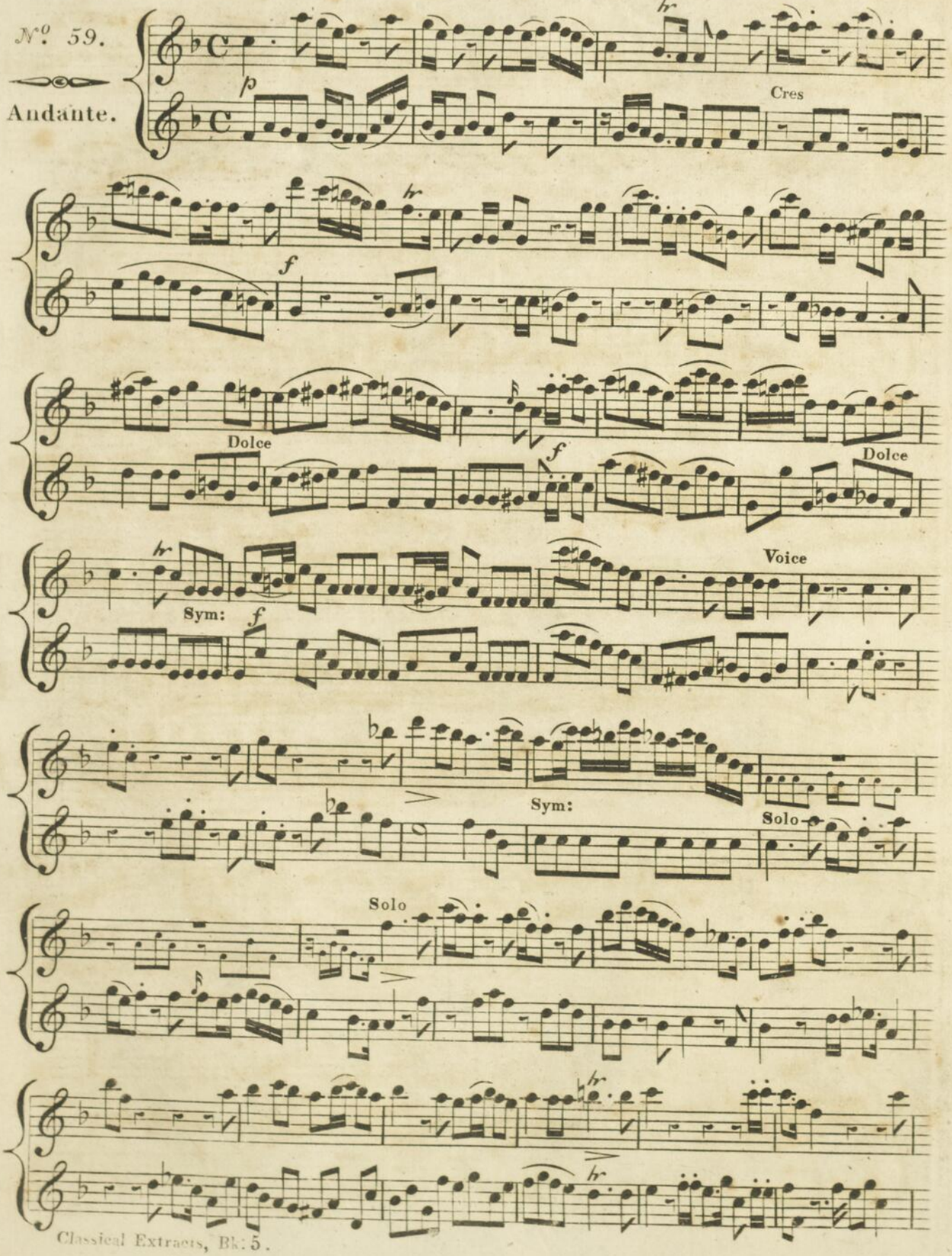
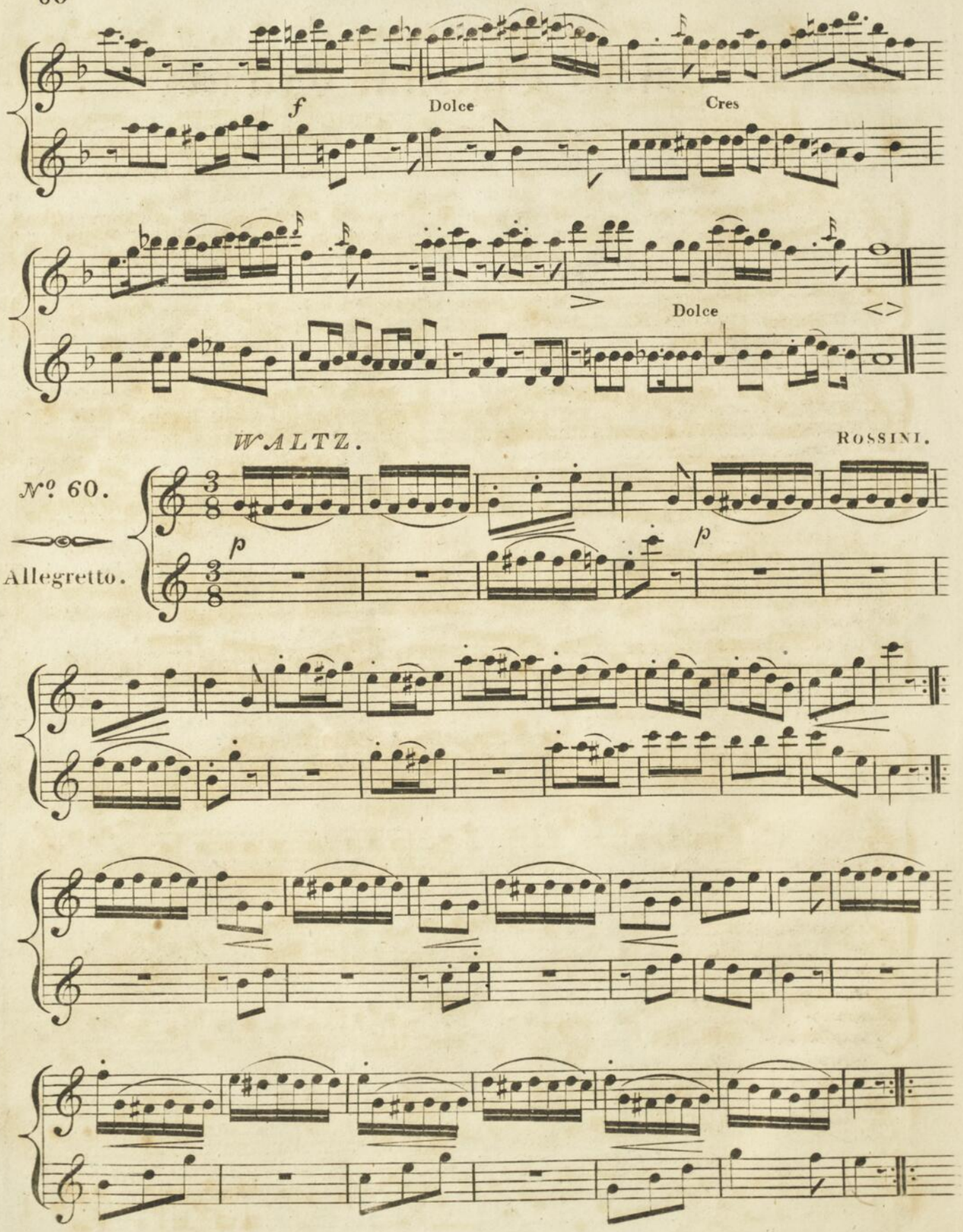

No. 59.
Andante.
p
Cres
f
Dolce
f
Dolce
Voice
Sym:
f
Sym:
Solo
Solo


f
Dolce
Cres
Dolce
WALTZ.
ROSSINI.
Nº. 60.
Allegretto.
p
p

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London, Published by Metzler & Son, 105, Wardour St.

CLASSICAL EXTRACTS,

from the Works of

HANDEL, HAYDN, MOZART, WEBER, ROSSINI,

STEIBELT, SALIERI, DUSSEK,

PLEYEL, MEYERBEER, BEETHOVEN, WINTER,

KOZELUCH, CRAMER &c. &c.

arranged for

TWO FLUTES,

with a view of improving the taste & facilitating the

PROGRESS OF STUDENTS,

by

JOHN PARRY.

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BOOK 6

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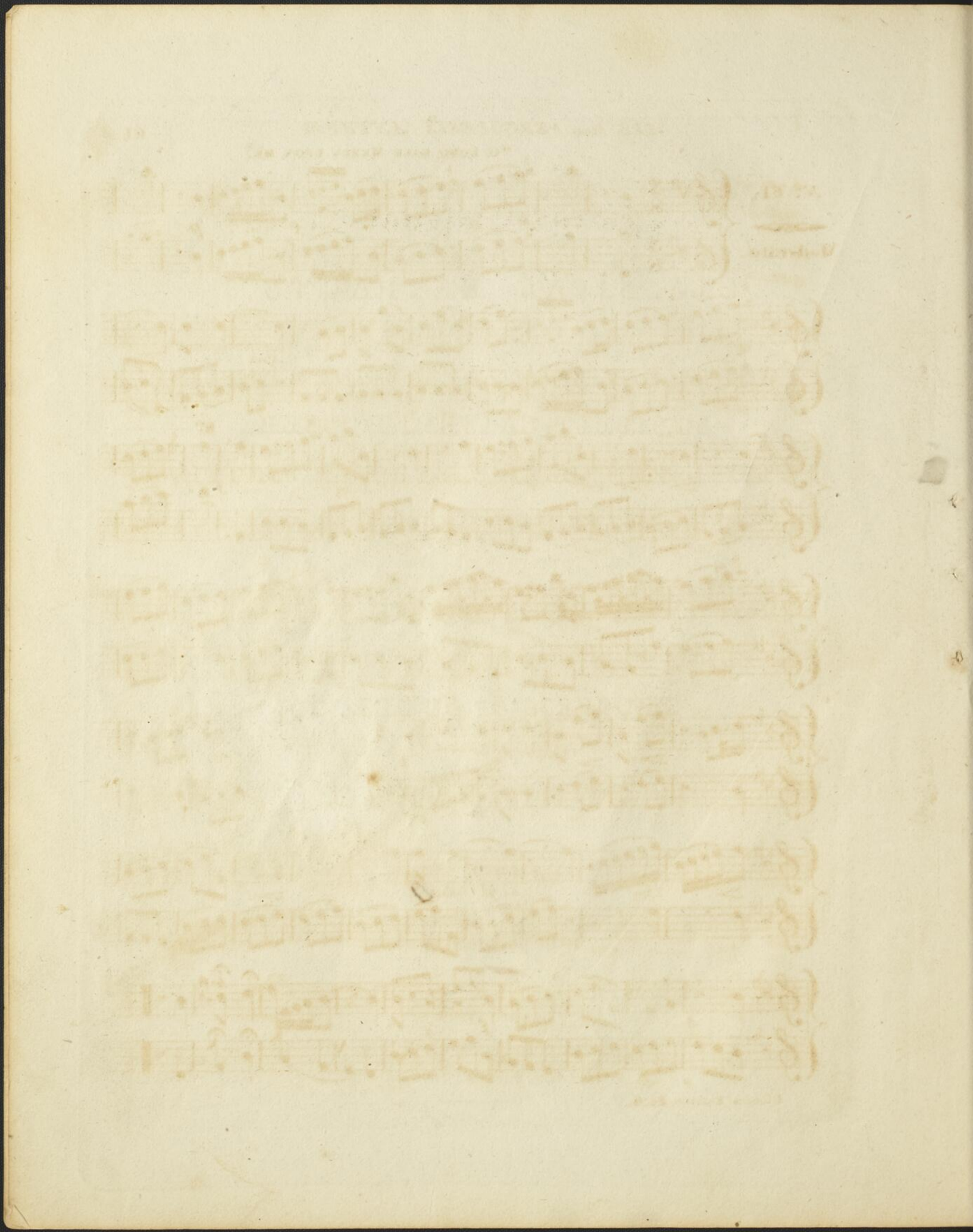
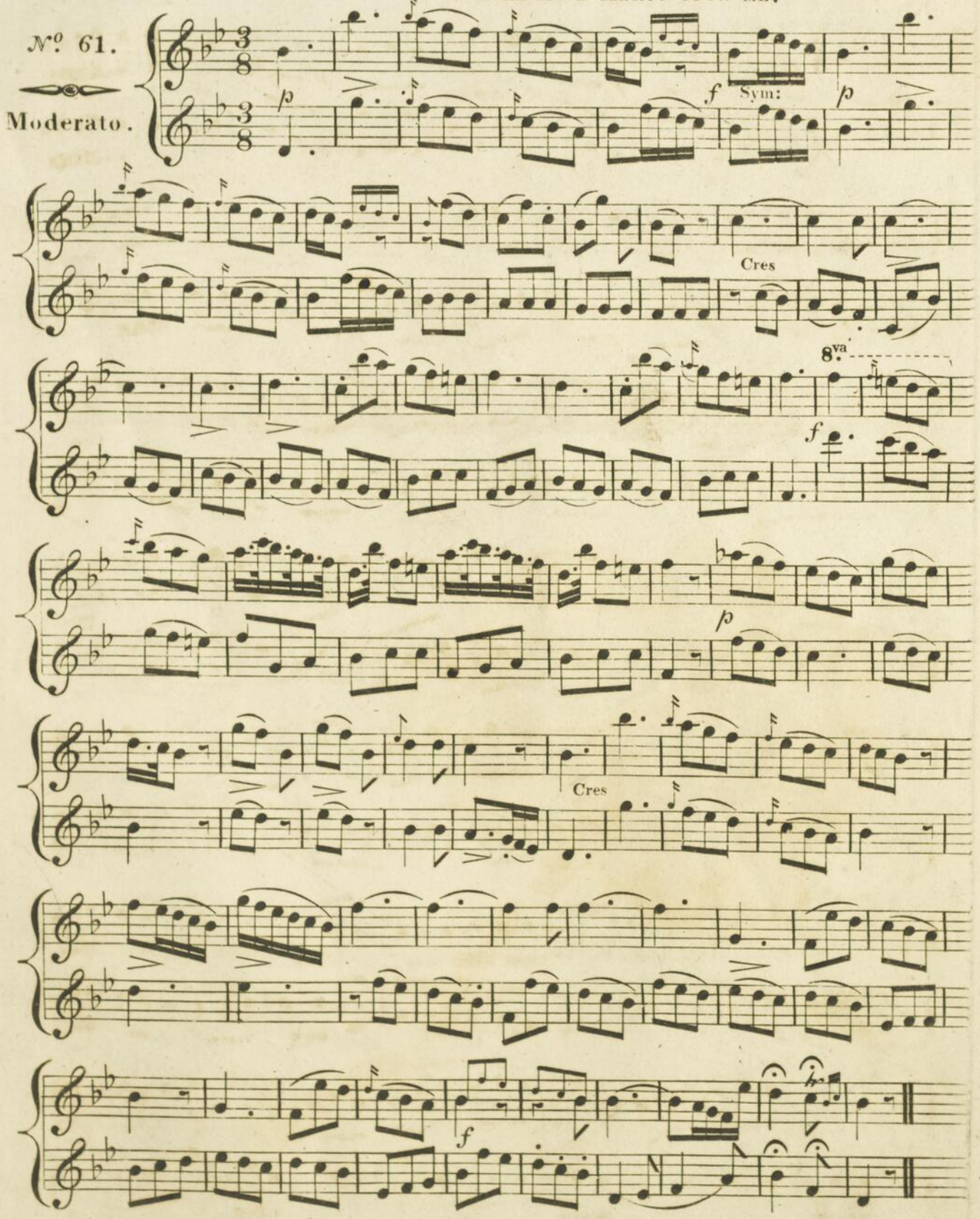


AIR from PERGOLESI'S ANTHEM

"O LORD HAVE MERCY UPON ME."



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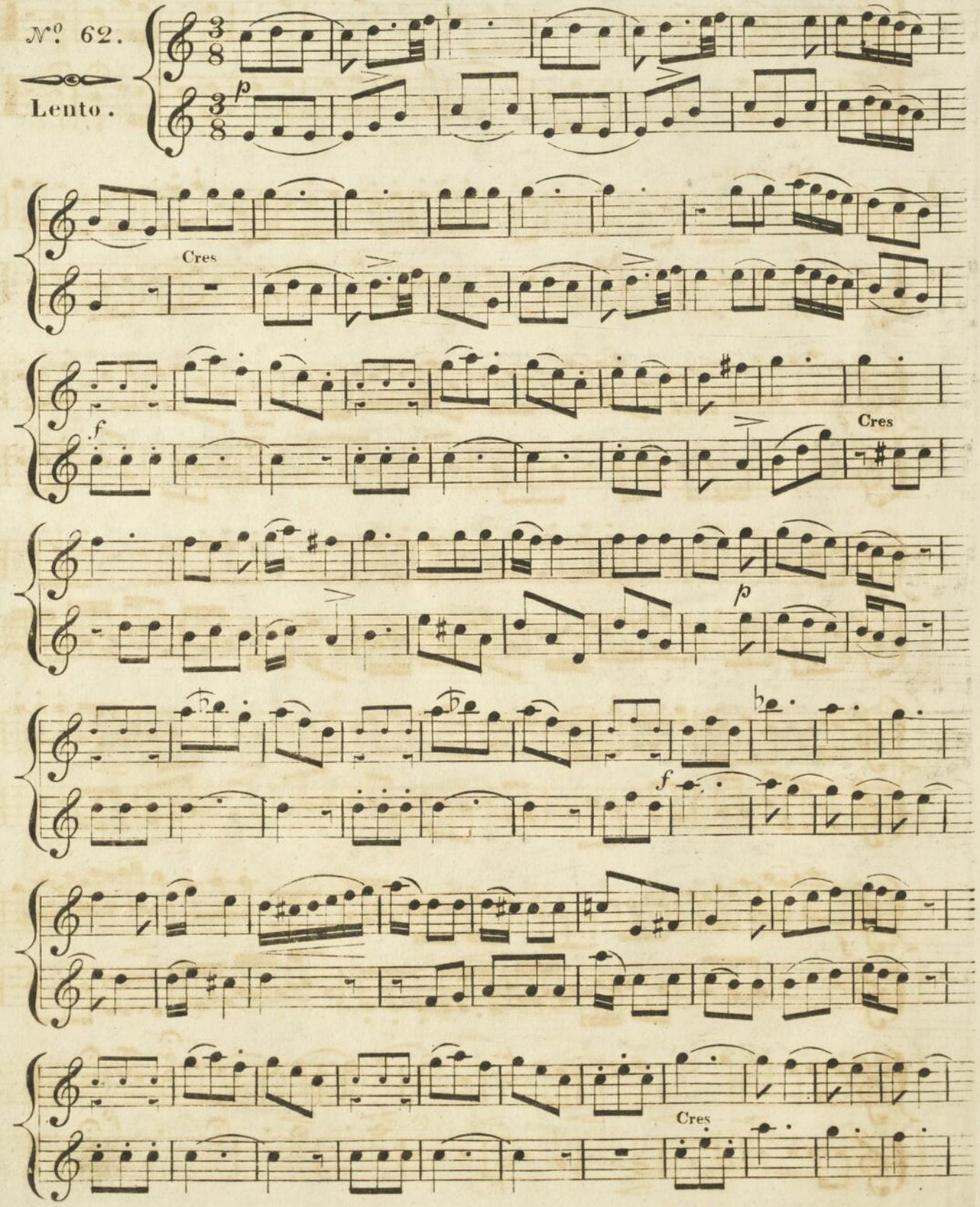

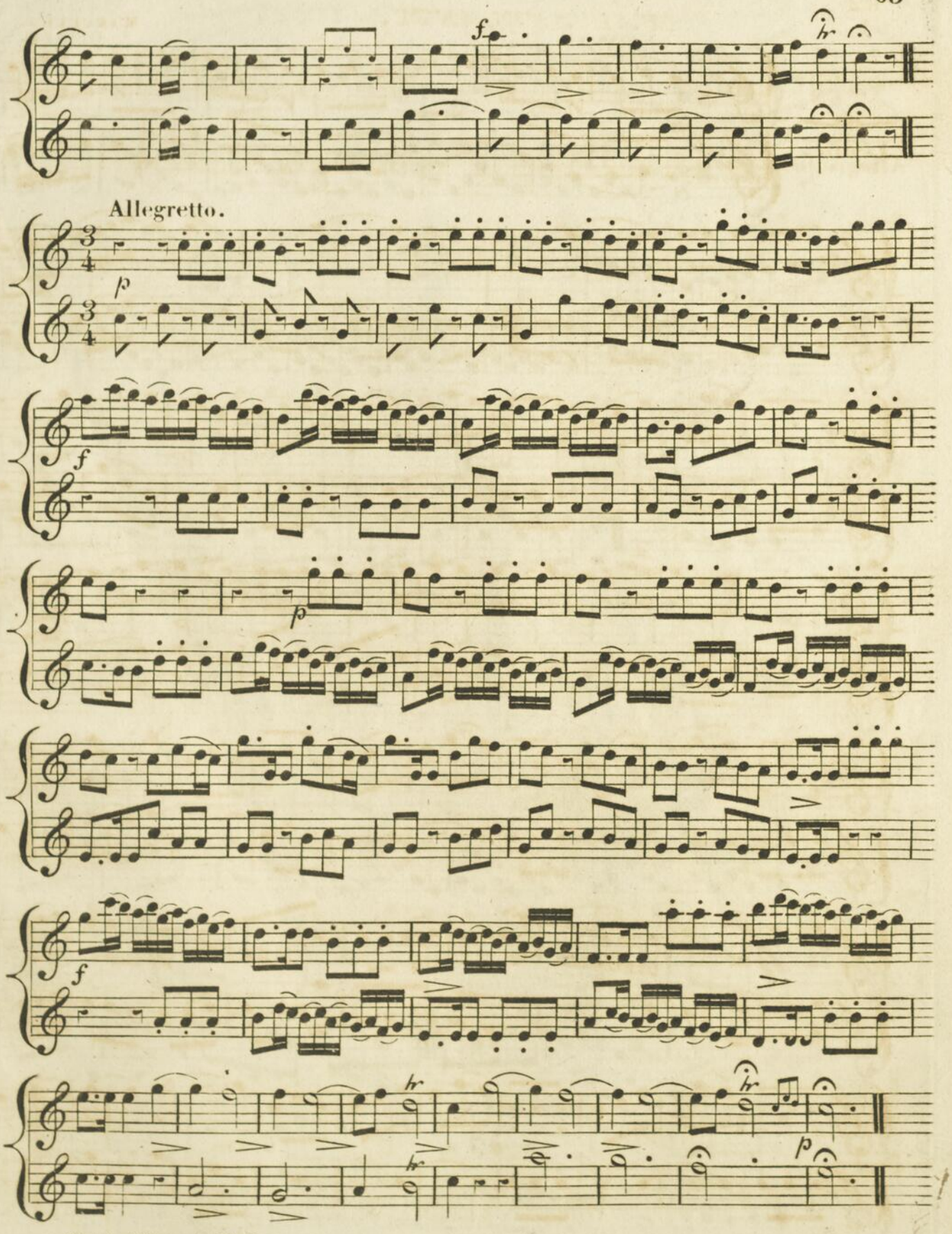
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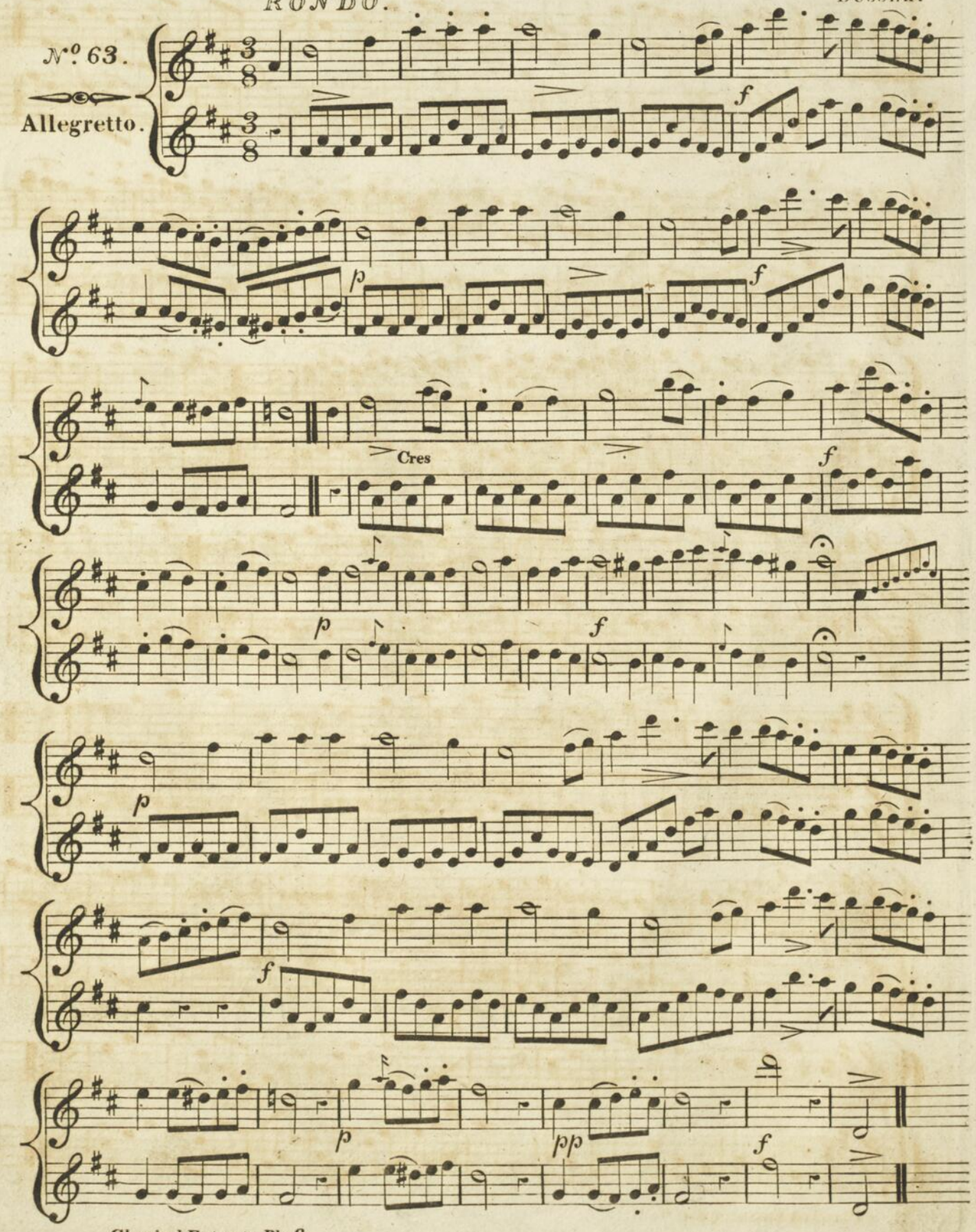

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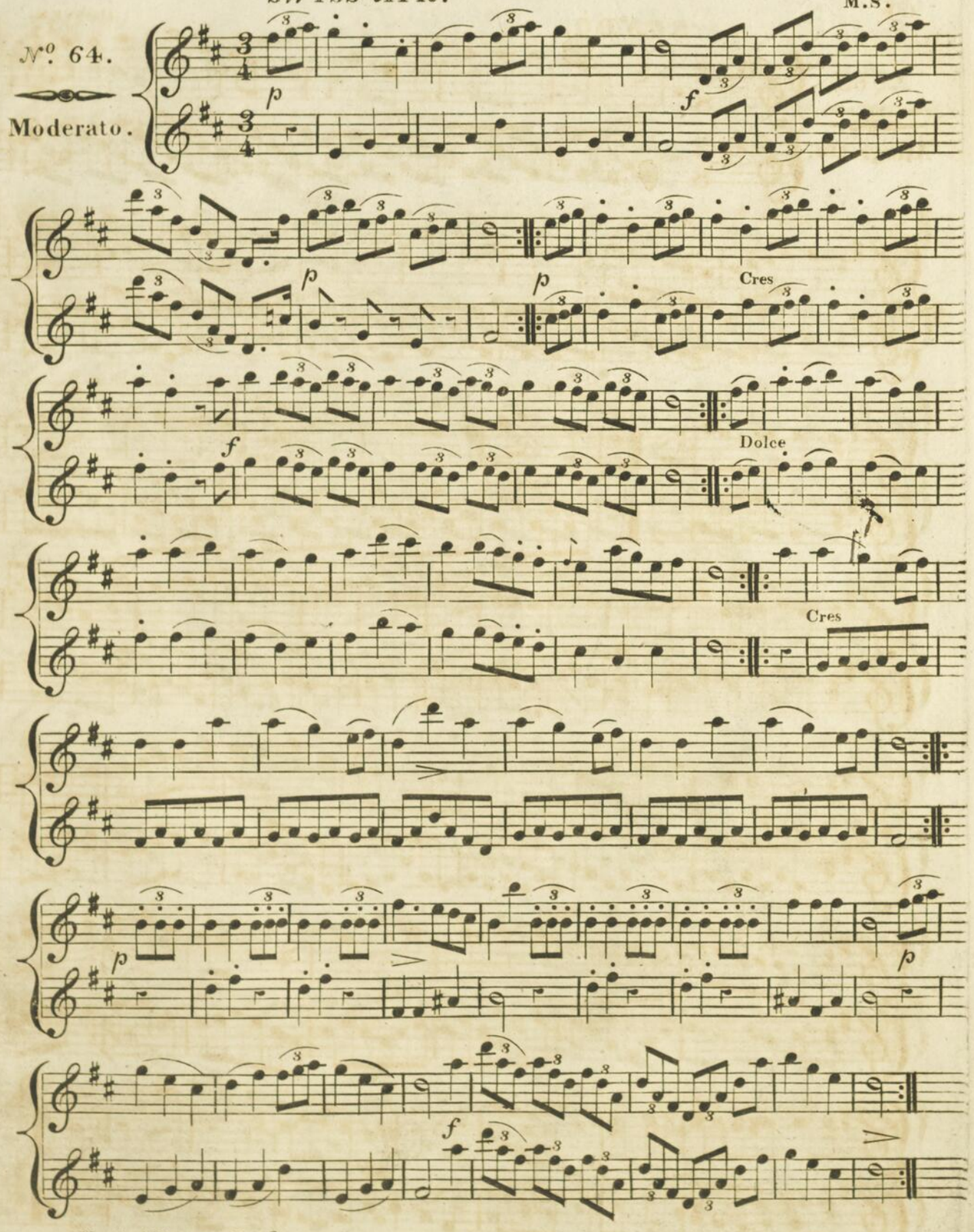

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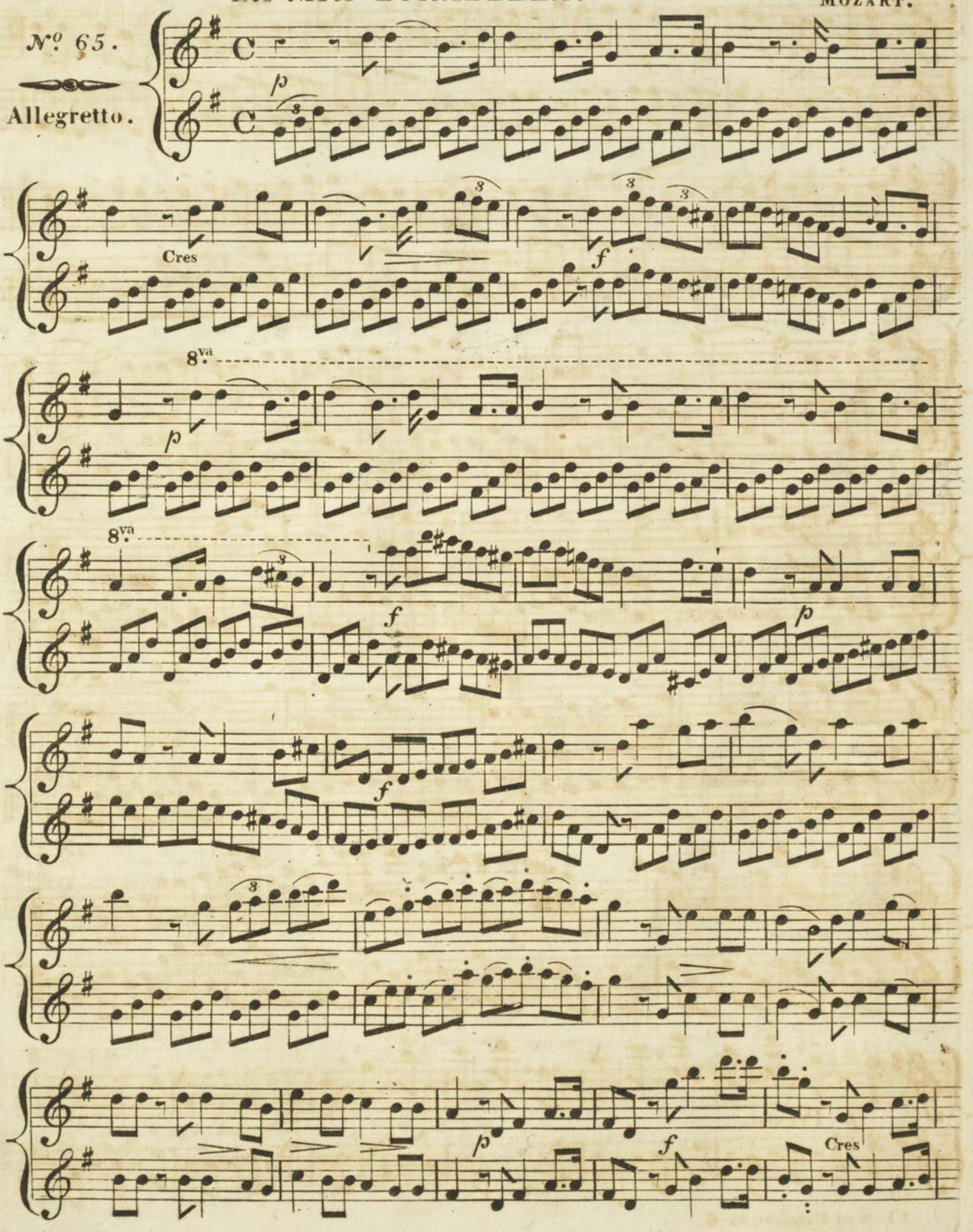

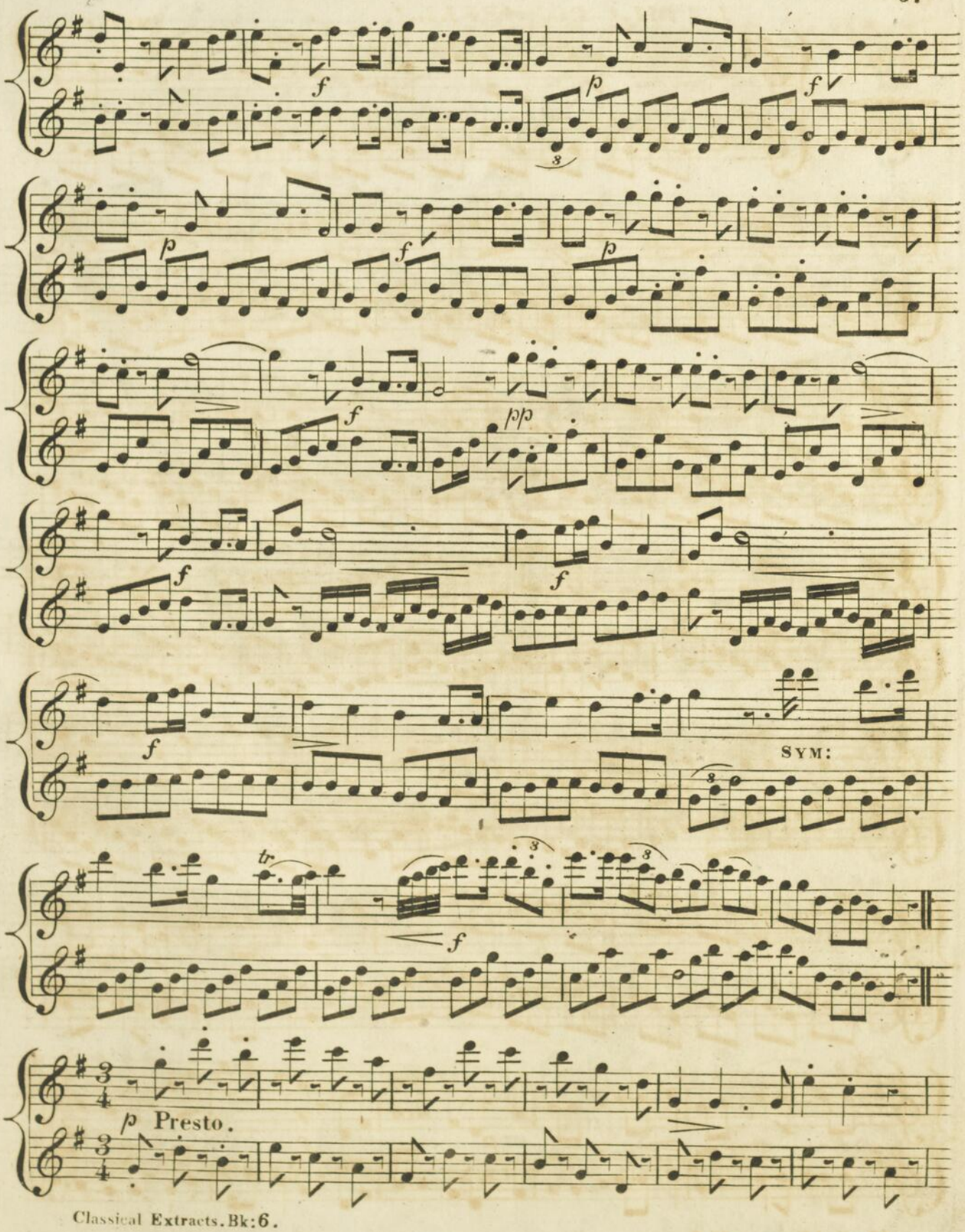
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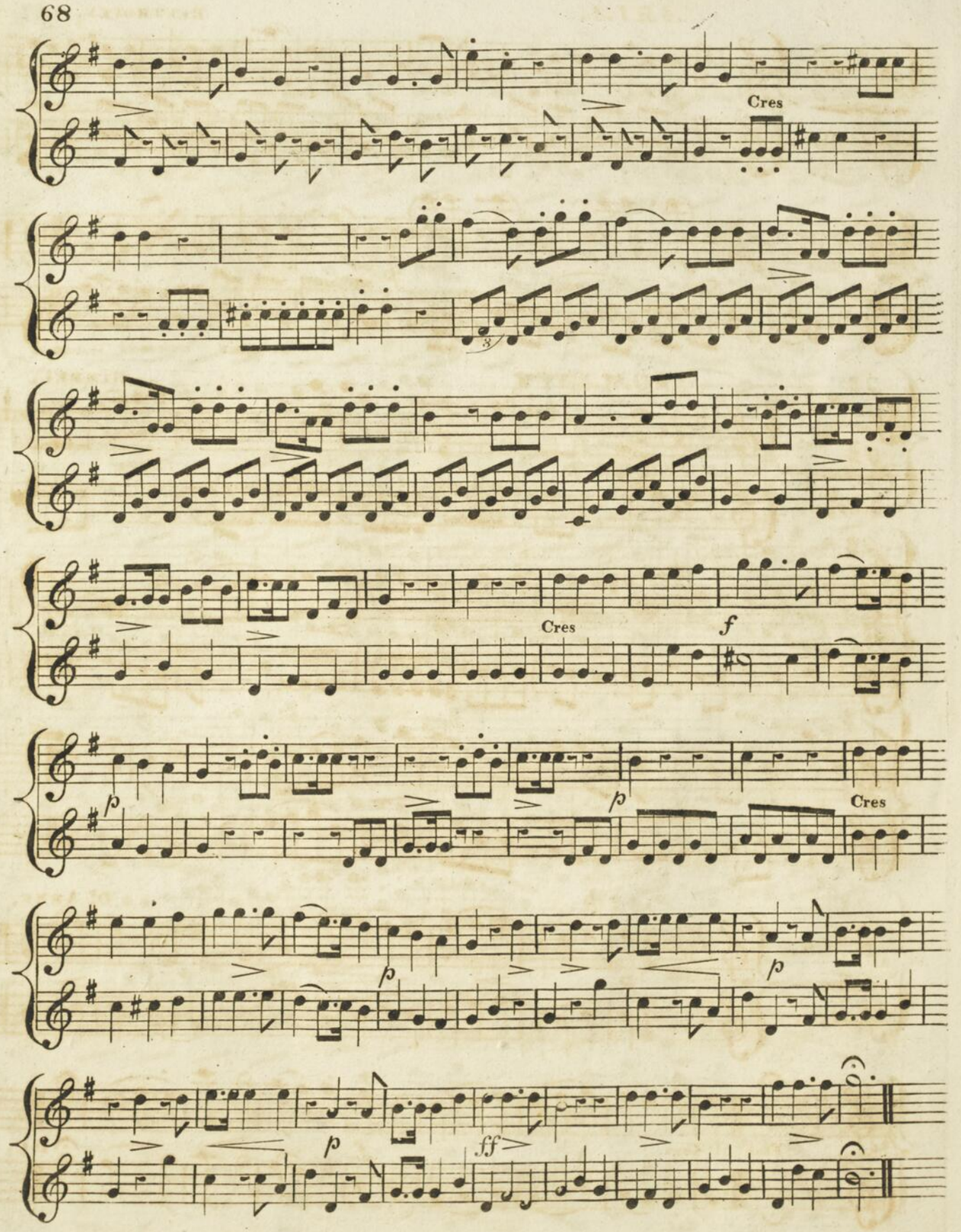
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BEETHOVEN.

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ROMANCE

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AIR.

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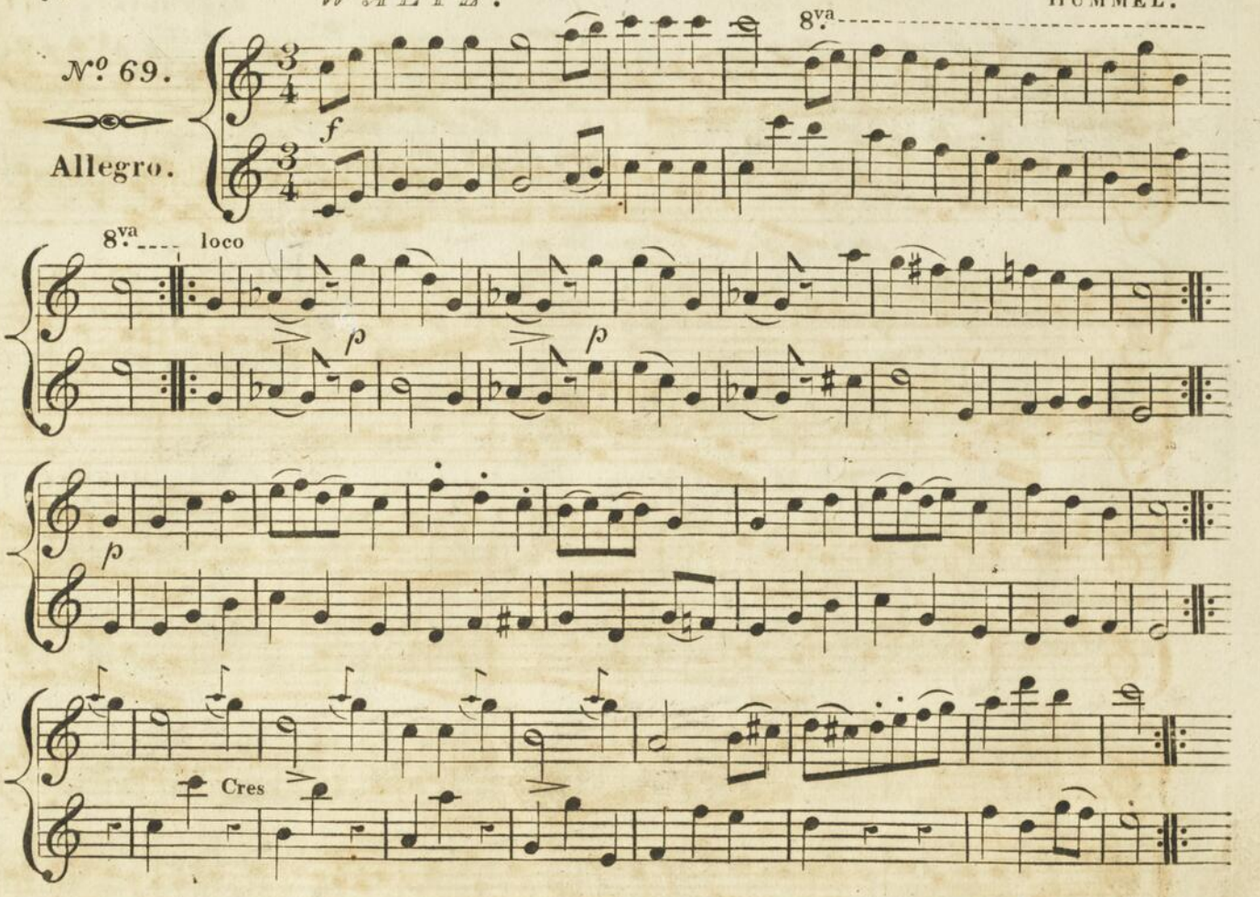
Fine Cres f D.C.

WALTZ.

HUMMEL.



GIOVENETTO CAVALIER

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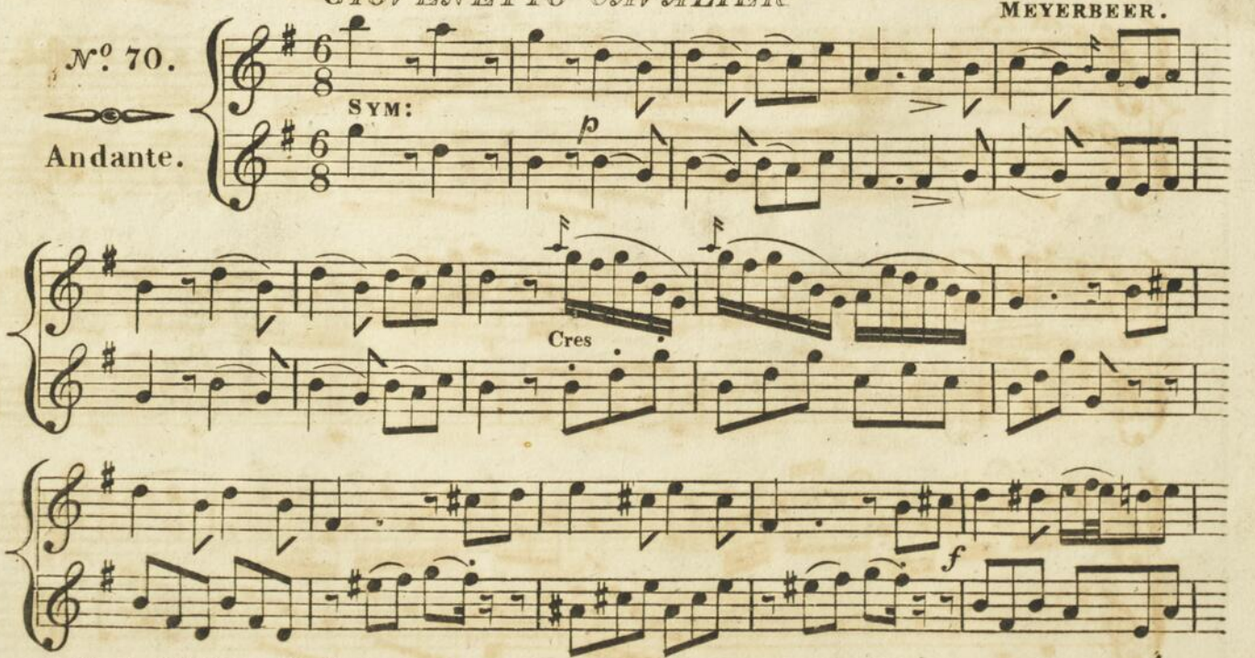

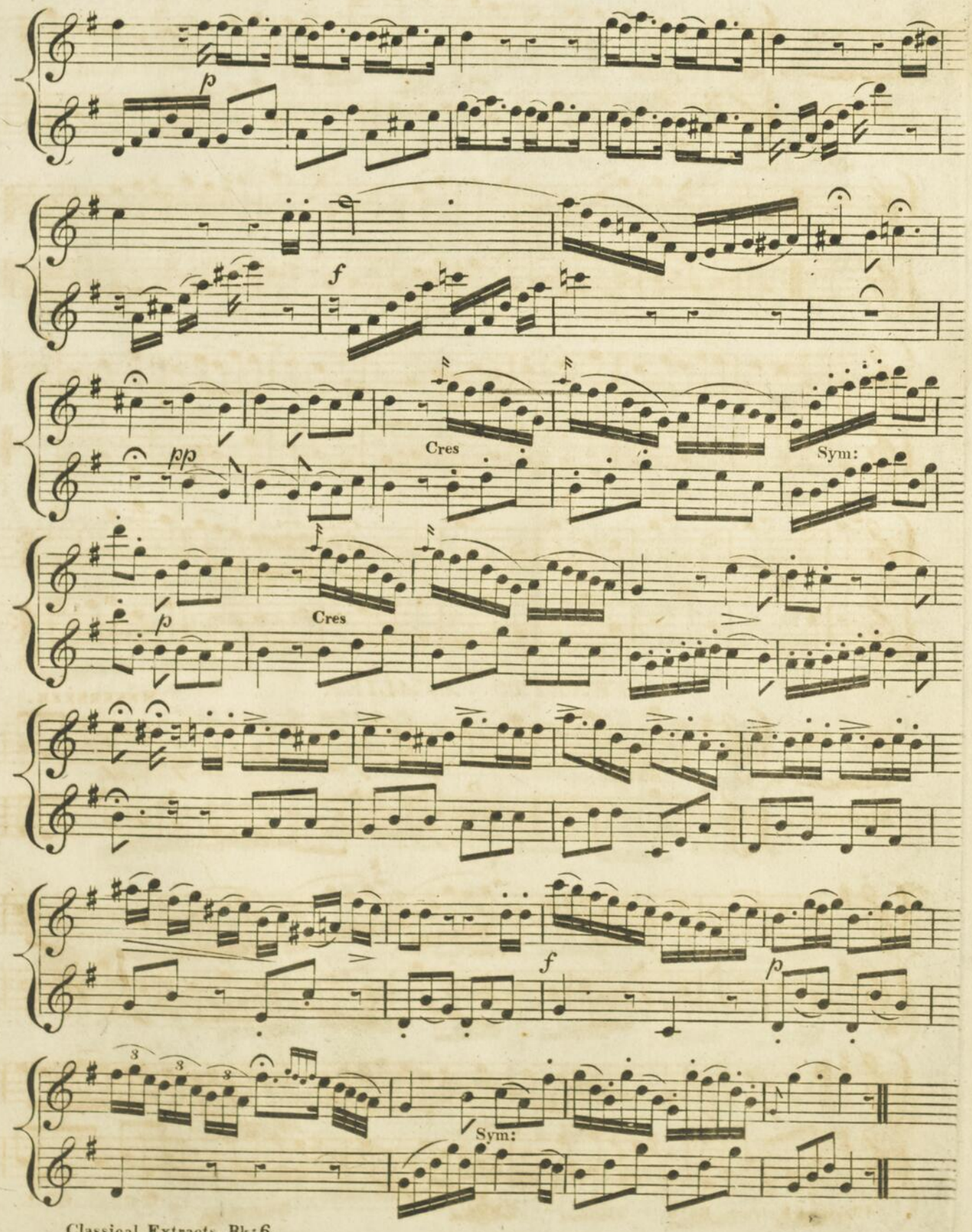
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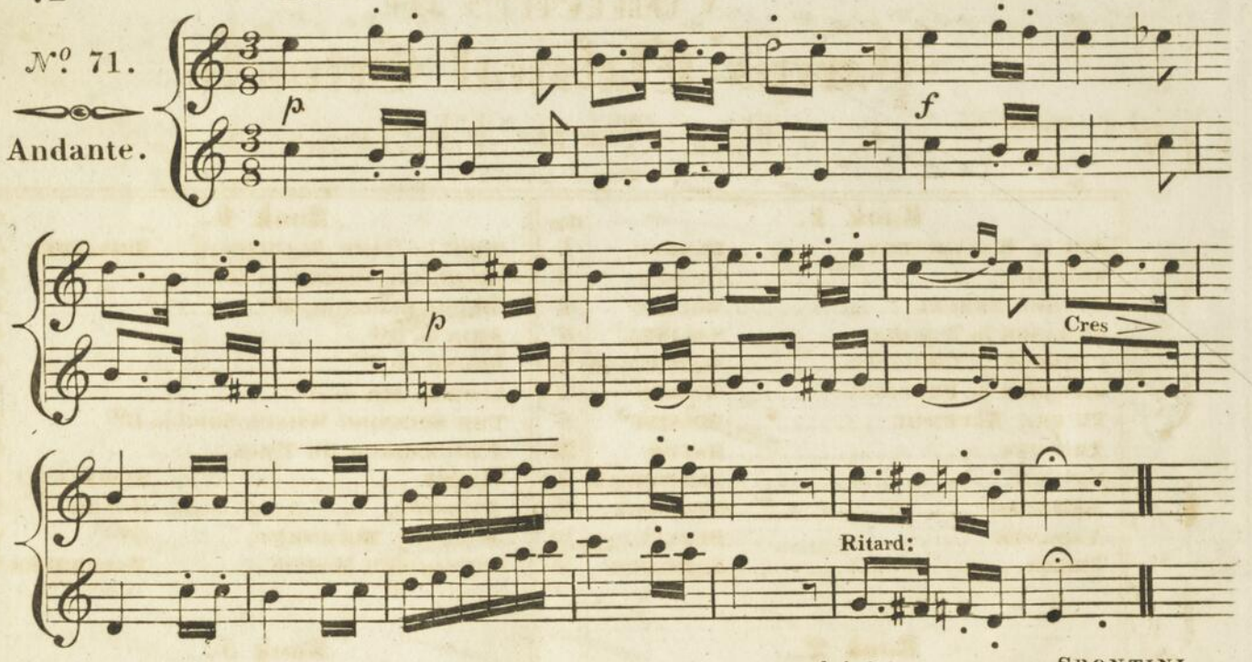

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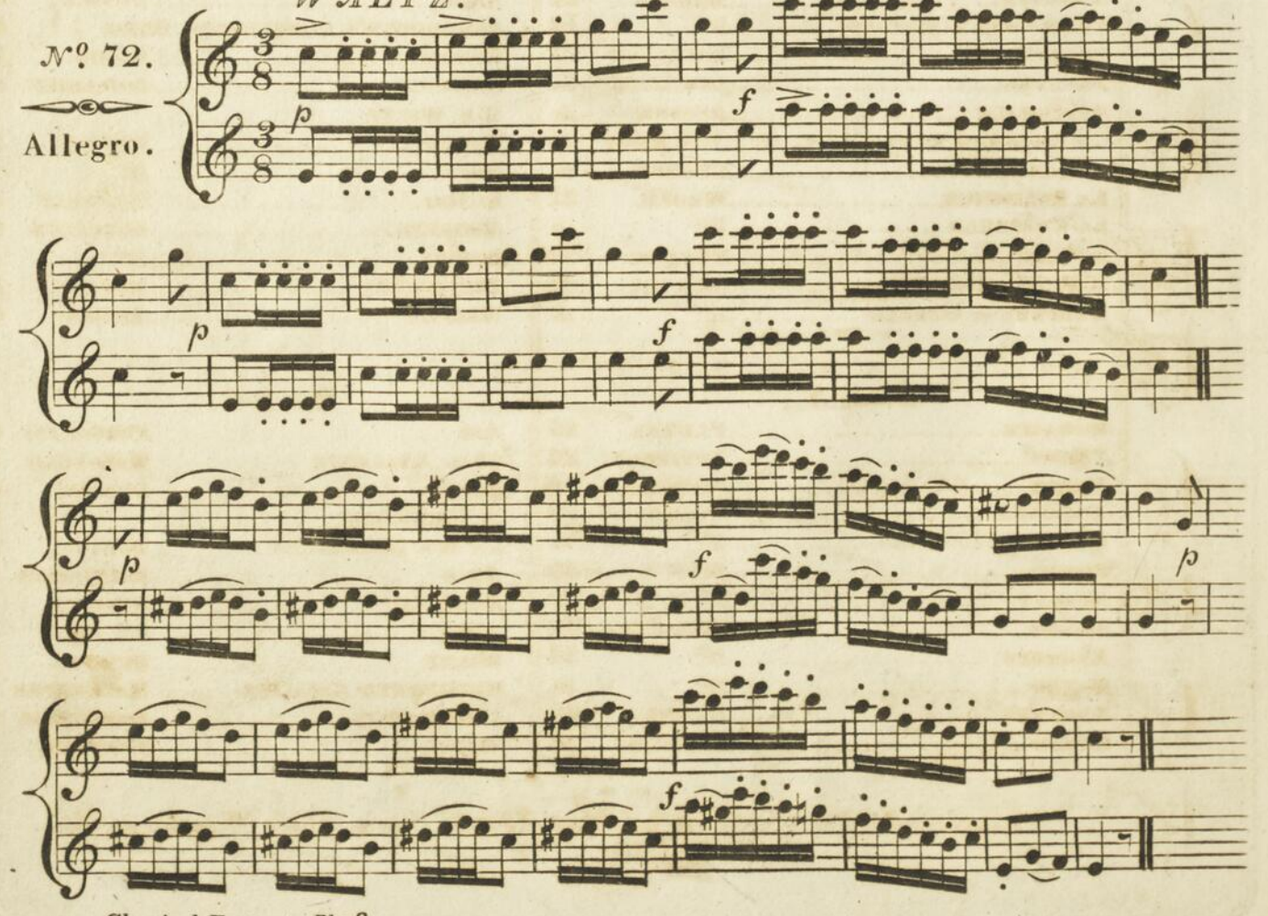

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