



FROM THE WRITER OF *BAD JEWS!*
2022 DRAMA DESK WINNER FOR BEST PLAY



PRAYER for the FRENCH REPUBLIC

BY JOSHUA HARMON DIRECTED BY LISA RUBIN

WITH THE GENEROUS SUPPORT OF



BENEFICIAIRE DE LA
BENEFICENRY OF



Apr 23
- May 14
2023

WITH THE GENEROUS SUPPORT OF

 Fondation
Cole
Foundation



Welcome to our production of *Prayer for the French Republic* by Joshua Harmon. Having had the privilege of directing his play *Bad Jews*, it's fair to say I am unabashedly a fan! I am drawn in by his ability to capture the contemporary struggles of the Jewish experience through relatable and complex characters, each with a distinct voice, and his affinity for writing genuine dialogue.

Josh reminded me this is a "period piece". The play takes place during a very specific time: the aftermath of the 2015-2016 wave of terrorist attacks in France, and amidst the political uncertainty surrounding the 2016 U.S. Presidential election. It was also a time when Holocaust survivors were more present around us than they are today. Simply put, the world is a different place today than it was a mere seven years ago.

However, the more things change, the more they stay the same. While I would love to say that antisemitism is on the decline, it is sadly not the case. Just last month the Bagg Street Shul in Montreal, Quebec's oldest operating synagogue, was defaced with anti-Jewish symbols. This leaves many of us asking the question: "Will it ever end?"

I hope the play's strong message resonates with you and sparks conversations about our shared humanity and the importance of preserving and learning from our collective past.

My gratitude to the cast and the creative team who bravely and generously bared their souls during rehearsals to bring this beautiful story to life. So much heart went into this production and I'm sure you will all feel that in the audience.

Thank you for coming and I look forward to seeing you again soon for our final production of the season: *Josephine: A Musical Cabaret!*

A handwritten signature in cursive script that reads "Lisa".

LISA RUBIN

Artistic and Executive Director

The Segal Centre is situated on the traditional territory of the Kanien'kehá:ka people. The land was also a diplomatic meeting place with other Iroquoian and Algonquians including Algonquin-Anishinaabe, Atikamekw, and Huron-Wendat. We acknowledge that we are located on a land that has been the site of human creativity and story-telling for thousands of years, and are thankful that we are able to create, collaborate, play, and work here. To learn more about this, visit segalcentre.org/en/land-acknowledgement

WITH THE GENEROUS SUPPORT OF



WITH THE GENEROUS SUPPORT OF



A SEGAL CENTRE FOR PERFORMING ARTS PRODUCTION

PRAYER for the **FRENCH REPUBLIC**

BY JOSHUA HARMON

DIRECTED BY LISA RUBIN

MARCELLE SALOMON BENHAMOU	Ellen David
LUCIEN SALOMON	Eyal Galli
MOLLY	Madison Graves
DANIEL BENHAMOU	Daniel Greenberg
PATRICK SALOMON	Richard Jutras
YOUNG PIERRE SALOMON	Michael "Misha" Kreyzerman
ADOLPHE SALOMON	Wade Lynch
CHARLES BENHAMOU	Alex Poch-Goldin
PIERRE SALOMON	Maurice Podbrey
ELODIE BENHAMOU	Arielle Shiri
IRMA SALOMON	Felicia Shulman

SET DESIGNER	Brian Dudkiewicz
COSTUME DESIGNER	Louise Bourret
LIGHTING DESIGNER	Claude Accolas
MUSIC & SOUND COMPOSER	Nick Burgess
ASSISTANT TO THE DIRECTOR	Gabriela Saltiel
CASTING	Rachelle Glait

STAGE MANAGER	Mélanie Ermel
ASSISTANT STAGE MANAGER, VOCAL RECORDING	Trevor Barrette
APPRENTICE STAGE MANAGER	Raveena Ambani

TRANSLATOR FOR SURTITLES	Charlie Morin
SURTITLE EDITOR	Delphine Ricard
SURTITLE OPERATORS	Delphine Ricard, Aris Keshav

FRENCH CONSULTANTS	Jeremy Altman, Nicole Saltiel
TALKBACK MODERATOR	Sarah Segal-Lazar

"PRAYER FOR THE FRENCH REPUBLIC" is presented by special arrangement with SAMUEL FRENCH, INC, a CONCORD THEATRICALS company.

THE RUNNING TIME IS 2 HOURS 50 MINUTES WITH TWO INTERMISSIONS

The Segal Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

The videotaping or other video or audio recording of this production is strictly prohibited.



CHILDREN, ADOLESCENTS AND ADULTS ARE ALL WELCOME!

(438) 558-5161

5851 Sherbrooke Ouest,
Montreal, QC, H4A 1X6
ortho-ndg.com
info@ortho-ndg.com

Dr Laura Mancini

DMD, MSD, FRCD(C)

Dr Tanguy Canonge

DDS, Cert. ORTHO, FRCD(C)



**Cansew is proud to support the
Segal Centre for Performing Arts**



For Better Sewing
Since 1924

cansew.com



In 2015, I went to London for a production of my play *Bad Jews*. It had first been produced in New York in 2012. I'd seen it so many times. I knew how audiences responded to each moment. So I was caught off guard when their reaction to one line was different: toward the end of the play, the character of Daphna Feygenbaum delivers a monologue in which she asks, "so now, when it's easier to be Jewish than it has ever been in the history of the world, now when it's safest, now we should all stop?" In 2012, audiences contemplated that question in silence. In 2015, they laughed.

How could they not? Previews in London began days after a gunman murdered four Jews in a kosher supermarket in Paris. It was only the latest in a series of increasingly violent attacks: the 2006 kidnapping and murder of Ilan Halimi; the 2012 shooting at a Jewish day school in Toulouse where four Jews were killed- three of whom were under the age of 8. Journalists everywhere began writing about the dangers facing French Jews. I read their articles with interest. But I also knew, just from having observed this one small changed response to my own play, something significant was unfolding.

In the months that followed, I began work on what you are now here to see. Much like Molly in the play, I descend from French Jews, minored in French and study abroad there, too, and like so many before me, I fell in love with the country. Yet once I graduated, I had no reason to speak French. Setting out to write this play meant my teenage interest in the language would actually prove useful all these years later. I packed my bags and went on the first of two research trips to France in the fall of 2016.

I interviewed writers and rabbis, actors and shopkeepers, strangers and distant cousins. I met Holocaust survivors and Jewish immigrants from North Africa now living in France, and French Jews now living in Israel, and American Jews now living in France. What became immediately clear is that despite sharing an identity, there was no consensus among these individuals about the state of things. Some felt perfectly safe. Some said things were fine- so long as you didn't appear Jewish in the streets. Some thought in the next fifty years, there would be no Jews left in France. One man laughed at my idea for this play period. He found the entire premise false. I listened, crestfallen. When he told his friend about my absurd idea, his friend responded that he just put his apartment up for sale.

(Continues on next page)

On est en ligne!

Santé, mise en forme, nutrition,
nouvelles et bien plus encore...
Parcourez tous les numéros de
Montréal enSanté à votre guise.

We're online!

Health, fitness, nutrition, news and more...
Flip through every issue of
Montréal enSanté at your leisure.

montrealensante.com



**NEW SEASON,
NEW PROGRAMS!**

OUR PLACE OR YOURS

**CALL FOR YOUR
FREE BROCHURE
514.343.3510**

*Cummings brings
joy into my life*

-Nicole Allio

**REGISTER
TODAY!**

I returned home confused, unsure of how to tell a story with so many widely divergent points of view. I considered abandoning the whole thing. Then, just two days after my return, Trump was elected president. You don't need me to tell you what happened next – the cities names speak for themselves: Charlottesville, Monsey, Pittsburgh. We even got our own Kosher supermarket massacre in New Jersey. What started as a theoretical inquiry into French Jews suddenly became much more personal. My play about those people over there, became a play about me, right here.

I am grateful to those who trusted me with their stories. Shards of them appear here, along with research and some family history. Ultimately though, this is a work of fiction. I set out to write about one family grappling with their future in their country, but soon found that if I hoped to portray them honestly, I also had to write about Algeria, and Cuba, and Poland, and Mexico, and Israel, and America. Perhaps that was inevitable. Living in the diaspora means every Jewish family's passport has been stamped by many countries. Learning to live with fear, of varying degrees, comes with the territory. But now, more than ever, it seems more of us- maybe all of us? – are grappling with how to live in an ever more dangerous, ominous, confounding world. So whatever your background, I hope this factionalized story resonates with some true aspect of your own experience even as I write this, COVID infections are once again spiking and prognosticators are debating when, if, and how things might all shut down, again. We are all making impossible decisions as we navigate these days. But I am imagining that you are here – masked, but still here– reading this in your program ready for a play to begin. That is enough to give me hope.

JOSHUA HARMON

Playwright

From the world premiere of *Prayer for the French Republic*

December, 2021

THE “NEW ANTISEMITISM”: A TIMELINE OF RECENT ANTISEMITIC ATTACKS IN FRANCE

Antisemitism continues to manifest in contemporary France, with discrimination and occasional acts of violence against the Jewish community, and prominent members of conservative nationalist groups such as Le Front National have publicly made antisemitic remarks.

Josh Harmon’s *Prayer for the French Republic* references the following specific antisemitic incidents that have taken place over the last decade:

- In 2006, Ilan Halimi, a young French Jewish man of Moroccan descent, was kidnapped and tortured by an antisemitic group over a period of three weeks, resulting in his death.
- As part of a series of attacks carried out by Islamic extremists in January 2015, a gunman killed four Jewish customers and held 15 others hostage at the Hypercacher kosher supermarket in Paris.
- Over the course of 2015 and 2016, there were five other reported stabbing attacks outside Jewish community centres, synagogues, and schools, or of individuals wearing kippahs, by attackers shouting anti-Jewish slogans or having professed antisemitic views.
- In 2017, a retired Jewish woman, Dr. Sarah Halimi (no relation to Ilan Halimi), was killed in her home in Paris by an antisemitic attacker.
- A year later, Holocaust survivor Mireille Knoll was killed in her home in Paris by antisemitic attackers.

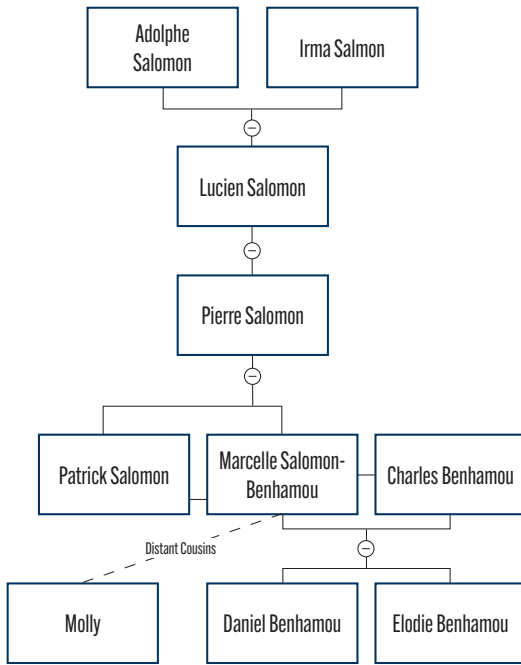
Statistics on antisemitism from the European Union show distinct peaks in the rate of antisemitic threats and attacks in France between 2010-2020, which averaged 470 threats and attacks a year over those 11 years. Peaks take place in 2014 (851), 2015 (808) and 2019 (687).

Background notes by Monique MacLeod

Sources:

- * *TIME Magazine*: “The History of Jews in France in 6 Key Moments” (Featuring Maud S. Mandel, Dean of the College at Brown University and author of *Muslims and Jews in France: History of a Conflict*)
- * Montreal Holocaust Museum: “Brief History of Antisemitism in Canada”
- * Harvard Divinity School, Religion and Public Life: “Judaism in France”
- * *BBC News*: “Thousands protest against anti-Semitism in France”
- * European Agency for Fundamental Rights (FRA): “Overview of Antisemitic Incidents Recorded in The European Union, 2010-2020”

THE SALOMON FAMILY TREE



THE EVENTS IN THIS PLAY TAKE PLACE IN PARIS BETWEEN 1944 AND 1946, AND 2016 AND 2017.



VIEW THIS PAINTING THROUGH YOUR PHONE FOR ADDED EFFECT



JOSH HARMON
Playwright

Joshua Harmon's plays include *Bad Jews*, *Significant Other*, *Admissions*,

Skintight, and *Prayer for the French Republic*. He and Sarah Silverman co-wrote the libretto for *The Bedwetter* based on her memoir. His plays have been produced on Broadway and the West End; Off-Broadway at Roundabout Theatre Company, Lincoln Center Theater, Manhattan Theater Club, and Atlantic Theater Company; across the country at Geffen Playhouse, Speakeasy, Studio Theatre, Theater Wit, About Face, Actor's Express, and The Magic, among others; and internationally in a dozen countries. He is a two-time MacDowell fellow and an Associate Artist at Roundabout. Graduate of Juilliard.



LISA RUBIN
Director
Segal Artistic and Executive Director since 2014; *Indecent* (Director, 2019),

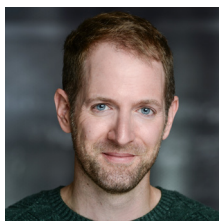
Marjorie Prime (Director, 2018), *Million Dollar Quartet* (Director, 2017), *Bad Jews* (Director, Montreal in 2016 and 2017, and Toronto in 2018) *SuperDogs: The Musical* (Choreographer, 2021); Performer with the DWYT, *Guys & Dolls*, *Lies My Father Told Me* **Elsewhere** Performed nationally and internationally **Et cetera** Since being named Segal Centre's Artistic and Executive Director in 2014, she has been fulfilling her vision of theatre as a means to build community through the performing arts, while nurturing and inspiring the next generation of audiences. She is

proud to assist in the development of new musicals for the Canadian market and beyond, including two mega-hits from the Segal's 2014-15 Season, *The Apprenticeship of Duddy Kravitz: The Musical* (featuring original music by Alan Menken) and *Belles Sœurs: The Musical*, as well as *Prom Queen* (2016, now titled *The Louder We Get*), *The Hockey Sweater: A Musical* (2017), *The Angel and the Sparrow* (2018, now titled *Piaf/Dietrich*), and *Mythic* (2019).



ELLEN DAVID
Marcelle Salomon Benhamou
Segal *Dracula*, *My Name Is Asher Lev*, *Marjorie Prime*, *Travesties*,

Equus **Elsewhere** *Seeds* (Porte Parole U.S. Tour); *The Shoplifters*, *God of Carnage* (Centaur); *Four Angels Surviving the Covid Apocalypse* (Director/Co-Producer, Centre St. Jax, Victoria Hall); *Mazel Tov*, *The Leisure Society* (Director, Quebec English-language premieres, Infinithéâtre); *Clybourne Park*, *The Book of Bob* (Director, Centaur); *Love, Loss and What I Wore* (Director/CoProducer/Actor, Centaur); *Moonlight and Magnolias*, *Six Dance Lessons in Six Weeks*, *Intimate Exchanges* (Director, Theatre Lac-Brome); *The Savannah Sipping Society* (Director, Hudson Village Theatre) **Film/ Television** *Le temps des framboises*, **Transplant Awards** META Award, Winnipeg Theatre Award, Broadway World Regional Award – *My Name Is Asher Lev* (Segal Centre/Royal Manitoba Theatre Centre); Outstanding Female Performance ACTRA Award – *Surviving My Mother* (film); 2015 ACTRA Award of Excellence **Et cetera** Two years as Executive Artistic Director of Theatre Lac-Brome, Anglophone ambassador for the CQT's Rendez-Vous Théâtre.



EYAL GALLI
Lucien Salomon
Segal Debut
Elsewhere

In Israel:
Sanatorium
Under the
Sign of the
Hourglass, The

Bacchae (Tmuna Theatre); *Ward no. 6* (Ha'Simta Theatre); *Eyes Closed* (Akkon Theatre Festival); *Beggars Cut, The Doors* (Tzavta Theatre) **Film/TV** *Zero Motivation, Bethlehem, We Had a Forest, Sisters, The Writer, Profile 64* **Writing** *Before God* (Tzavta Theatre), *A Thousand Thorns* (Goshen Theatre) **Training** Stage and Film actor with over ten years' experience.



MADISON GRAVES
Molly
Segal Debut
Film/TV *Gen*

V (Amazon Prime), *Ghosted* (MTV), *A*

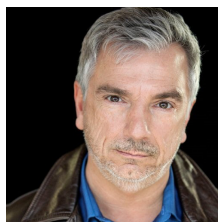
Chestnut Family Christmas (Oprah Winfrey Network), *The Pink Dahlia* (short film) **Training/Experience** William Esper Studio 2-Year Acting Program, The Real Life Actor, Second City Improv **Awards** Hollywood Gold Best Actress Award (*I Hope You Know*— 2022), 2x Canadian Monologue Slam Winner (2021) **Et cetera** A huge thank you to the Segal Centre for including me, and to my family, friends, and industry mentors for their constant support and encouragement!



DANIEL GREENBERG
Daniel
Benhamou
Segal Debut
Elsewhere

Flying Lovers of Vitebsk (Winnipeg

Jewish Theatre); *A Few Good Men, Newsies* (Drayton Entertainment); *The Last 5 Years* (YRG Productions); *The Little Mermaid, All Shook Up* (Globe Theatre); *Jersey Boys, I Love You... Now Change, Joseph... Dreamcoat* (Stage West); *Legally Blonde, The Addams Family, Shrek, Beauty and the Beast* (Neptune Theatre); Queen and Ben Elton's *We Will Rock You* (1st NA Tour) **Film/TV** *Accused* (FOX); *Reign* (CW), *Hardcore Heroes* (History). **Training** Sheridan College **Online** IG @danielstephengreenberg **Et cetera** Much love and gratitude to Lisa and the PFFR team, the TH squad, his YRG fam, and to his wife Kyla and their dog Pepperoni. Cheers :)



RICHARD JUTRAS
Patrick
Salomon
Segal The

Hockey
Sweater: A
Musical, When
Memories

Have Us, Damn Those Wedding Bells, Crazy for You, Jeanne **Elsewhere** *At the Beginning of Time* (Centaur Theatre), *From the Stars in the Sky to the Fish in the Sea* (Geordie Theatre), *Girl in the Goldfish Bowl* (HVT), *Bent* (Théâtre Calixa Lavallée), *Elegies for Angels, Punks and Raging Queens* (Spectrum), *Jeanne La Pucelle* (Place des Arts & Théâtre Capitole) **Film/TV** *Stonewall* (with Director Roland Emmerich), *Beau Is Afraid* (with Director Ari Aster), *The Great Gatsby, The Whole Nine Yards, The Hunger* (series directed by the late Tony

Scott) **Awards** META for Outstanding Supporting Performance (*From the Stars in the Sky to the Fish in the Sea* – 2022), Two-time Canadian Screen Award Nominee for Best Ensemble in Comedy (*The Tournament*– 2005 & 2006).



**MICHAEL
"MISHA"
KREYZERMAN**
Young Pierre
Salomon
Segal Debut
Elsewhere

Acting:
Blockbuster,

The Golden Ticket, The Greatest Showman (Bialik Theater Productions); Singer, *The Sound of Music* (Fortissimo Music Academy); Dancer, *The French Prince of Belair* (Tyler Anne School of Dance); Model, RVA Fashion Show (English Montreal School Board)

Training Musical Theatre, Segal Academy; Piano and voice, Fortissimo Music Academy; Dance, Tyler Anne School of Dance. **Et cetera** *Lost Sister*, Actor/Director, Youtube Channel

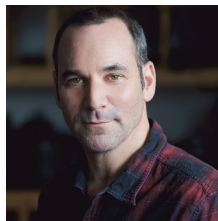


WADE LYNCH
Adolphe
Salomon
Segal / *Love
You, You're
Perfect,
Now Change*
(Director)
Elsewhere

Two Monkeys, One Grape workshop (Centaur Theatre), *Miracle on 34th Street*, *Mrs. Parliament's Night Out*, *Annie* (Neptune Theatre), 25 seasons with the Charlottetown Festival (Actor, Director, Associate Artistic Director), *Man of La Mancha, Hairspray, Shear Madness, A Closer Walk Patsy Cline, The Music Man, The Last Resort* (Drayton Entertainment), *The Sound of Music, The Wizard of Oz, A Christmas Carol* (Director, Confederation Centre), *Seven Stories, Clue, Speech*

& *Debate, On The Road With Dutch Mason* (Director, Bishop's University).

Et cetera Wade is a proud faculty member of the new musical theatre concentration at Bishop's University.



**ALEX POCH-
GOLDIN**
Charles
Benhamou
Segal *My Name
Is Asher Lev*
Elsewhere
*Trouble in
Mind/Network*

(Royal MTC/Citadel), *The Dybbuk, Ma Rainey, Incident at Vichy* (Soulpepper); *Bang Bang* (Royal MTC/Belfry); *Scorched* (Tarragon/National Tour) *Oslo, Disgraced* (Mirvish); *Superior Donuts* (Coal Mine); *Harper Regan, Angels in America* (Canadian Stage); *Remnants, Democracy* (Tarragon); *King Lear* (Royal MTC); *Intimate Apparel* (Canadian Stage/Citadel); *Amadeus, Possible Worlds* (TIFT/Munich) **Film/TV** *Little Bird, The Porter, Made for Each Other, Sky Med, Suits, Flashpoint* **Playwrighting** *The Trial of William Shakespeare, Cringeworthy, This Hotel* (Dora Nominations), *Yahrzeit* (German tour) **Awards** META/Dora/Evie/ Jewish Playwriting Award/Write-on-Q **Training** Graduate of The Dome Theatre **Online** Alexpochgoldin.com **Et cetera** It's always a joy to come back to my hometown. Love to Chloe Babbette!



**MAURICE
PODBREY**
Pierre Salomon
Segal *Slow
Dance on the
Killing Ground*
(1968-69
Season); *An
Evening with*

Maurice Podbrey... In Yiddish – Bontshe Shvayg (Dora Wasserman Yiddish Theatre), *Othello* (2013) **Elsewhere** *Faust* (Scapegoat Carnivale); 1961-1967 Actor, Director (British Repertory

and London Theatre); 1967-1969 Associate Director of English Theatre (National Theatre School of Canada); 1969-1997 Actor, director, producer, Artistic Director (Centaur Theatre); Directed and produced independent theatre in South Africa from 1997 – now. **Film/TV** Works as an actor in film, TV, shorts, and doing voice work in the UK, Canada, and South Africa since 1960. **Training** Rose Bruford College of Speech and Drama in Kent, England **Awards** 1983 Vantage Arts Academy Award for Outstanding Contribution to Canadian Theatre; 1988 Jewish People's Schools Citizen of the Year Award; 1991 Order of Canada Award; 1995 Hon. Doctor of Law Degree from Concordia University; 1995 M. Joan Chalmers Award for Outstanding Artistic Direction. **Et cetera** Founded the Mopo Cultural Trust in Cape Town, SA, helping to develop independent theatre; Created the Pauline Podbrey Foundation, supporting youth in Khayalitsha Township through sports, meal plans, community building and education. www.ppfoundation.org.za



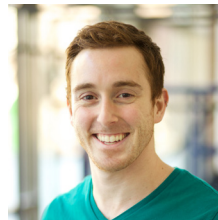
ARIELLE SHIRI
Elodie
Benhamou
Segal Debut,
Jewish Arts
Mentorship
cohort of 2022
Elsewhere
Professional

theatre debut **Training** McGill University, Stella Adler Studio, NYC **Et cetera** Arielle loves portraying subversive and unrelenting characters. Being a part of this production has brought Arielle so much joy and excitement, and she's thrilled to share it with you. She is grateful to the team at the Segal for the opportunity, and what has been such a rewarding experience. She would like to thank her family for their endless support and for unintentionally molding her into a perfect vehicle for Elodie.



FELICIA
SHULMAN
Irma Salomon
Segal *Indecent*,
Funny Girl, *The*
Diary of Anne
Frank, *Jeanne*,
The Sisters
Rosensweig

Elsewhere *Schwartz's The Musical* (Centaur Theatre), *Chloe's Choice* (Geordie Theatre), *The Flood Thereafter* (Talisman Theatre), *17 Anonymous Women* (Infinithéâtre), *Bye Bye Baby* (Imago Theatre), *EnPointe* (Tableau D'Hôte Theatre), *Encore: ellivalliotlla* (Théâtre Urbi et Orbi) **Film/TV** *Reacher*, *The Amityville Curse*, *Sweet as Maple Syrup*, *Indéfendable*, *La Faille 3*, *Doute Raisonnable 2*, *Au Nord D'Albany*, *Rodéo* **Awards** ACTRA Nomination for Best Female Performance (*The Truth About the Harry Quebert Affair*, 2022), META Nomination for Best Supporting Actress (*Indecent*, 2019), MECCA Winner of Best Ensemble (*With Bated Breath*, 2009), MECCA Nomination for Best Actress (*Bye Bye Baby*, 2006) **Et Cetera** For My Grand Parents & Great-Grandparents. My movement website, soon to be updated www.xofelish.com



BRIAN
DUDKIEWICZ
Set Designer
Segal *Bad*
Jews, *Million*
Dollar Quartet,
Indecent, *April*
Fools **Elsewhere**
Shows with

Mirvish, The Grand, Neptune, Theatre Calgary, Alberta Theatre Projects, Theatre Aquarius, Drayton Entertainment, Musical Theatre Company, Thousand Island Playhouse, Harold Green, CoalMine Theatre, St - Petersburg Opera, Broadway Asia, and numerous shows Off-Broadway. **Et cetera** Brian holds an MFA in Set Design from the Yale School of Drama and a BSc in Architecture from McGill University @briandud1



LOUISE BOURRET
Costume Designer
Segal Costume Designer for *Dracula*; *SuperDogs*; *I Love You,*

You're Perfect, Now Change; *Tribes*; *My Name Is Asher Lev*; *Noises Off*; *Million Dollar Quartet*; *Marjorie Prime*; *The Angel and the Sparrow* (now titled *Piaf/Dietrich*); *A Doll's House, Part 2*; *Indecent*; *Mythic*; *The Times They Are A Changin'*; *April Fools*; *Soul Doctor: Journey of a Rock Star Rabbi* (DWYT); *The Dybbuk* (DWYT); *The Producers* (DWYT); *It Shoulda Been You* (DWYT); *A Century Songbook* (DWYT); Co-Costume Designer for *The Hockey Sweater: A Musical* **Elsewhere** Cirque du Soleil, Cirque Éloize, Festival des FrancoFolies de Montréal, the Montreal Jazz Festival, *Légendes Fantastiques*, *Cavalia, Era: Intersection of Time* (Shanghai), *Daughters of Mile End*, *Infinity Ball* (Lune Rouge Entertainment), *Piaf/ Dietrich* (Mirvish), *Vroom* (Moment Factory) Awards: META winner for Outstanding Costume Design for *Travesties*.



CLAUDE ACCOLAS
Lighting Designer
Segal *The Angel and the Sparrow* (now *Piaf/Dietrich*), *Indecent*

Elsewhere Designer for theatre, ballet, opera, variety shows, television, multimedia events, and architecture since 1978. Claude has worked with most of Quebec's directors and with companies in Canada and abroad, including in Japan, Australia, Scotland, and France. As Lighting Designer: *Opéra Nelligan*, (Théâtre du Nouveau Monde); *Le Fils* (Théâtre Rideau

Vert), *Ainadamar* (Opéra de Montréal); *L'homme éléphant* (Rideau Vert); *Cabaret*; *Don Giovanni*, *Pagliacci*, *Gianni Schicchi*, *La bohème* (Opera de Montréal); *Rodelinda* (Pacific Opera Victoria); *Le grand tour* (Cirque du Soleil's first show); *The Crown of Destiny* (Théâtre Sans Fil, Edinburgh Festival); Canada Pavilion at Expo 2000 (Hanover, Germany) and Expo 2005 (Aichi, Japan) **Awards** Recipient of the Félix Award for Lighting Designer of the Year for *André Gagnon seul au piano*; Masques Award for Theatre Lighting Designer of the Year; META Winner for *The Angel and the Sparrow* (now *Piaf/ Dietrich*).



NICK BURGESS
Music & Sound Composer
Segal Musical Director - *April Fools*, *The Times They Are A Changin'*, *Mythic*,

Indecent; Associate Musical Director - *The Hockey Sweater*; Musical Director - *The Sages of Chelm*, *A Century Songbook* (Dora Wasserman Yiddish Theatre) **Elsewhere** Musical Director - *Something Rotten*, *Joseph and the Technicolour Dreamcoat* (Côte Saint-Luc Dramatic Society) Music/ Recordings Interprète-Geneviève Leclerc (Pianist/Arranger) **Training** McGill University, Royal College of Music U.K. **Awards** 2020 META winner for Outstanding Sound Design and/or Music Composition for *Mythic* **Online** www.nickburgess.ca. **Et Cetera** Host of *Broadway Happy Hour* and *Big Broadway Singalong*.



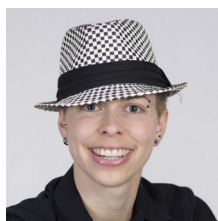
GABRIELA SALTIEL
Assistant to the Director
Segal Artistic & Executive Associate
Elsewhere 12 years'

experience stage managing across Quebec and Ontario. Producer, educator, activist and theatre administrator **Et cetera** Proud alumnus of the Black Theatre Workshop Artist Mentorship Program and Cofounder of the Acting in Good Company grassroots collective. Gabriela's love of theatre has always stemmed from the belief that art and storytelling are two of the most powerful vehicles for change as well as an important tool in the path to healing.



RACHELLE GLAIT
Casting
Segal Casting for over two decades, Director for Dora Wasserman Yiddish Theatre

shows **Elsewhere** Director for JPL Hebrew Theatre, *Daughters of Mile End* (D. B. Clarke Theatre) **TV/Film/Voice** Acting for the small screen, voices for animated films **Et cetera** When she is not casting plays at the Segal, Rachelle keeps busy on both sides of the footlights. As director of the Geordie Theatre School, she mentored young actors, several of whom went on to have careers in film and TV. Rachelle has brought her eye for discovering talent to the Segal where she has worked with many wonderful directors.



MÉLANIE ERMEL
Stage Manager
Segal Assistant Stage Manager for *Dracula, a Comedy of Terrors; Lies My Father Told Me; Red;*

Equus; I Love You, You're Perfect, Now Change; Vigil (Co-production with Théâtre du Rideau Vert); *Scientific Americans* (In association with SideMart Theatrical Grocery); many Dora Wasserman Yiddish Theatre productions. **Elsewhere** Work for Geordie Theatre, Teesri Duniya Theatre, Youtheatre, Theatre Lac Brome and l'Université de Montréal **Training/ Experience** Trained dancer and dance teacher **Et cetera** In a very different range of skills, I can do everything around a pool. It is very important for me to love what I do and to keep a young soul.



TREVOR BARRETTE
Assistant Stage Manager, Voice Recording
Segal *The Sages of Chelm* (Dora Wasserman

Yiddish Theatre, Director/Choreographer), *The Angel & the Sparrow* (now *Piaf/Dietrich*, Assistant Director), *SuperDogs: The Musical* (Actor), *Children of God, Indecent, Mythic* (Apprentice Stage Manager); Musical Fundraiser Director (2016-19, 2023); Segal Academy's *Captain Aurora* (Book/Music/Lyrics) **Elsewhere** As Stage Manager: *Vertip* (Scapegoat Carnivale), *Proje(c)t; les bonnes* (Troisième espace théâtre), *The Exchange* (Portico Ad Hoc, Centaur Theatre); As performer: National Arts Centre, Centaur Theatre, Geordie Theatre, Repercussion Theatre, Scapegoat Carnivale and



**Musée Holocauste Montréal
Montreal Holocaust Museum**

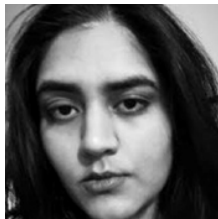
The Segal Centre and the Montreal Holocaust Museum
are proud recipients of Federation CJA's Working Together:
Community Impact Grant.

The grant will support our efforts directed to educational
programming for *Prayer for the French Republic*.

Show your ticket as proof of purchase at the
museum to get one free admission.

museeholocauste.ca

others. **Training** John Abbott College (acting), University of Toronto (directing & playwriting) **Online** www.trevorbarrette.com @trevorkbarrette **Et cetera** Trevor has proudly served his community as President of the METAs and Vice-President of QDF. This summer, he will be heading to the Stratford Festival as Assistant Director for *Les Belles Soeurs*, directed by Esther Jun.



RAVEENA AMBANI
Apprentice Stage Manager
Segal ASM, *Hughesical!* Musical Fundraiser, *Dracula*, *A*

Comedy of Terrors, *SuperDogs: The Musical* **Elsewhere** *Myth of the Ostrich*, *Misery*, *The Breakfast Club*, *The Basketball Diaries* (d2 productions)

Training Production and Technical Arts: Stage & Screen at the London Academy of Music and Dramatic Arts (LAMDA).



CHARLIE MORIN
Translator for surtitles
Segal Schools Group Sales Specialist
Training/ Experience
Over eight

years' experience in writing, editing, translation, and general communications-related positions. Bachelor of Arts in Rhetoric, Writing, and Communications from the University of Winnipeg; former Head of Communications at the Centre culturel franco-manitobain; previously worked as an editor for *The Uniter* and in various roles producing the Manitoba Legislature's Hansard transcript. Other roles at the Segal Centre include School Groups Sales Specialist and Marketing Assistant.

Publications (sample): Who owns the streets? *The Uniter*, 2022; Barriers to choice. *The Uniter*, 2021. Stella Blue. *Rooted in Rhetoric journal*, 2018.



DELPHINE RICARD
Surtitle Editor
Segal Debut.
Elsewhere
As Supertitle Operator:
M'appelle

Mohamed Ali (Quat'Sous), *Proje(c)t*; *les bonnes*, *How to fail as a popstar*, *Landscape Grindr*, *Le Partage* (La Chapelle) **Training** Interprétation théâtrale (École de théâtre professionnel du Collège Lionel-Groulx)

“Little Willy is sweet dirty fun”

— DAVID C. JONES, VANCOUVER PRESENTS

CENTAUR THEATRE PRESENTS

Ronnie Burkett

LITTLE WILLY

Created and performed
by Ronnie Burkett

Original music
by John Alcorn



MAY 2–14, 2023

16+

tickets: centaurtheatre.com 514-288-3161



BOARD OF DIRECTORS

Sylvi Plante - President, Elliot Lifson O.C. - Immediate Past President,
 Howard Stotland - Vice President, Moe Liebman - Secretary, Shawn Rozansky - Treasurer,
 Aliénor Armand-Linot, Myer Bick, Maia Cooper, Ellen David, Rabbi Lisa Grushcow,
 Lindsay Holmgren, Raneer Lee, Michel Ohayon, Emmelle Segal, Gail Small

LEADERSHIP COUNCIL

Alvin Segal O.C. O.Q z"l, Joel Segal, Barbara Seal Shiveck C.M., Robert Kleinman
 Kathy Assayag, Adam Barza, Françoise Bertrand, O.C., O.Q., Irwin Cotler, P.C., O.C., Joel King,
 Tony Loffreda, Monette Malewski, Andy Nulman, Jesse Prupas, Allan Quallenberg,
 Michael Rubinoff, Allan Sandler, Jeff Segel, Jacob Tierney

ARTISTIC AND EXECUTIVE DIRECTOR

Lisa Rubin

GENERAL MANAGER

Jon Rondeau

ADMINISTRATION

DIRECTOR, FINANCE & OPERATIONS
 FINANCE & OPERATIONS
 ARTISTIC & EXECUTIVE ASSOCIATE
 BIPOC ARTIST ADVOCATE
 JEWISH PROGRAMS MANAGER
 ACCOUNTING CLERK
 FACILITIES MANAGER
 HEAD OF MAINTENANCE
 OFFICE COORDINATOR

Barry Taggart
 Brian Karanofsky
 Gabriela Saltiel
 Keith Fernandez
 Sivan Slapak
 Jez Yung
 Jacques-Olivier Dupuis
 Louis Fredette
 Jacqueline Mirador

COMMUNICATIONS

HEAD OF COMMUNICATIONS
 HEAD OF MARKETING
 SENIOR CREATIVE ASSOCIATE
 HEAD OF BOX OFFICE AND SALES
 MARKETING ASSISTANT
 SCHOOL GROUP SALES SPECIALIST &
 MARKETING ASSISTANT
 SOCIAL MEDIA MANAGER
 OUTREACH & SALES SPECIALIST
 INCLUSION OUTREACH SPECIALIST
 OUTREACH SPECIALIST, *PRAYER FOR THE
 FRENCH REPUBLIC*
 ASSISTANT BOX OFFICE MANAGER
 BOX OFFICE & SALES ASSOCIATE
 SALES & CUSTOMER SERVICE ASSOCIATE
 FRONT OF HOUSE MANAGER
 & COVID CAPTAIN
 FRONT OF HOUSE ASSISTANT MANAGER
 & HOSPITALITY COORDINATOR

Mélanie Thompson
 Émilie Hervieux
 Leslie Schachter
 Jean-Marc LeBlanc
 Liora Friedland

Charlie Morin
 Casey Ecker
 Carrie Mazoff
 Darragh Mondoux

Ilana Zackon
 Steve Côté
 Jess Fildes
 James Beaver, Adam Capriolo, Amanda Silveira

Angela J. Murphy

Justin Kopy

ACADEMY

DIRECTOR OF THE ACADEMY

Liana Wiener

DEVELOPMENT

DIRECTOR OF DEVELOPMENT
 DEVELOPMENT OFFICER

Alexandra Yanofsky
 Stephanie McKenna

PRODUCTION & PRESENTATION

DIRECTOR OF PRODUCTION	Marc Laliberté
TECHNICAL DIRECTOR	Sylvin Sévigny
TECHNICAL DIRECTOR, PRODUCTION	François Lemieux
ASSOCIATE PRODUCTION MANAGER	Mike Carvalho
ASSOCIATE PRODUCER	Kasia Leskiewicz
ASSOCIATE PRODUCER	Paul Brian Imperial
ASSOCIATE PRODUCER, CONTRACTS & SPECIAL PROJECTS	Sean Sandler
COMPANY MANAGER & RENTALS COORDINATOR	Stephen Maclean Rogers
MONTREAL CASTING	Rachelle Glait
HEAD TECH, THEATRE / HEAD OF LIGHTING	Chris Wardell
HEAD TECH ASSOCIATE, HEAD OF VIDEO	Kaelen Perchuk
HEAD TECH, STUDIO	Natalie Demmon
HEAD OF SOUND	Evan Brown
HEAD CARPENTER	Stephen Schön
ASSOCIATE CARPENTERS	Sophie Bergeron, Aurora Torok
CARPENTERS	Léticia Chicoine, Alycia O'Keefe, David Paluch
WELDER-CARPENTER	Yesha West
HEAD SCENIC PAINTER	William Patrick
SCENIC PAINTER	Daniel Barkley
STAND IN	Stephen Maclean Rogers
TRANSLATION REVIEWER	Anne Marguet
SURTITLE CONSULTANT	Elaine Normandeau
HEAD OF PROPS	Fruzsina Lanyi
PROPS ASSOCIATE	Sabrina Miller
HEAD OF WARDROBE	Louise Bourret
DRESSER	Léticia Chicoine
WIGS	Rachel Tremblay
HAIR STYLIST	Mario Gilbert
MAKEUP STYLIST	Suzanne Trépanier
COSTUME WORKSHOP AND ALTERATIONS	Roman Inc.
WARDROBE COORDINATOR, DRESSER AND PROPS ASSISTANT	Elisabeth de Medeiros
SET-UP AND STRIKE CREW	Gordon Barnett, Jeremy Barr, Sophie Bergeron, Léticia Chicoine, Scarlet Fountain, Georgia Holland, Miles Kelly-Baxter, Bruce Lambie, Nadine Louis, Adrian Manicom, Alycia O'Keefe, David Paluch, Catherine Sargent, Shawn Stroud, Adam Walters
HOUSE DOCTORS	Dr. Beth-Ann Cummings, Dr. Mark Karanofsky, Dr. Michel Samra & Dr. Jonathan Young

ACKNOWLEDGEMENTS

Jeremy Altman, Abba Brodt, Alison Darcy, Jean-François Hamel, Nicole Saltiel,
Tema Smith, Richard Topol, Eta Yudin, Gideon Zelermyer

Eitz Chayim Hi No.2

Performed by Cantor Gideon Y. Zelermyer, Shaar Hashomayim Synagogue Choir
Arranged and conducted by Stephen Glass

MONTREAL HOLOCAUST MUSEUM STAFF

Alice Herscovitch
Daniel Amar
Audrey Licop
Dominique Trudeau
Sarah Fogg
Kat Romanow

IN LOVING MEMORY OF ALVIN CRAMER SEGAL Z"L

We dedicate this season to him and know that he would be proud to see the joy his generosity has brought to our audiences.

We miss him dearly, but his legacy lives on
in the magic of the performing arts.

THANK YOU! The Segal Centre for Performing Arts gratefully acknowledges the generosity of the individuals, corporations and foundations whose important annual donations make it possible for the Segal Centre to serve the community with life-enriching productions and educational programs.

WE SALUTE THE ALVIN SEGAL FAMILY FOUNDATION for its extraordinary support and commitment in helping the Segal Centre for Performing Arts maintain the highest standards of performance.

\$100,000+

Alvin Segal Family Foundation
Sylvan Adams Family
Foundation
The Azrieli Foundation

\$50,000 - \$99,999

The Louise & Alan Edwards
Foundation

\$25,000 - \$49,999

Aldo Group Inc.
Anonymous
Banque Nationale
BMO Banque de Montréal
Cole Foundation
Delmar International Inc.
Groupe Banque TD
HSBC Bank Canada
Power Corporation
Richtler
The Amelia and Lino Saputo
Foundation
The Richer Charitable
Foundation

\$10,000 - \$24,999

Allan Schouela
Azrieli Foundation
Daffen Family Foundation
Dan Orwig
Davies Ward Phillips &
Vineberg
Douglas & Joanne Cohen
HarbourVest
Itochu Prominent Usa Llc
Jeff Segel
Lindsay Holmgren & Marty
Algire
Marlene & Joel King
Motives International Limited
Muse Entertainment
Nita Hart
Peartree Canada
Rossy Family Foundation
Susan & Jonathan Wener
The Morris & Rosalind
Goodman Family Foundation
Vivian and Howard Stotland

\$5,000 - \$9,999

A. & R. Bely Inc.
Alexander Dworkin Consult
Fund
Anita & Rony Gabbay
Brian Bronfman Family
Foundation
KPMG LLP
RBC Foundation
Rothman Family Foundation
Turtle Creek Asset
Management Inc.

\$2,500 - \$4,999

Conam Charitable Foundation
Lawrence Vatch
Lyon Sachs
Michael Prupas
Moe F. Liebman
Morris & Rosalind Goodman
Foundation in Honour of
Emmelle and Alvin Segal
Sylvia Plante and Neil Wiener

\$1,000 - \$2,499

Aaron & Wally Fish Family
Foundation
Adriana Kotler
Alice and Harold Lehrer
Alice Herscovitch & Robert
Kleinman
Anne Wajcer and Rick Rubin
Anonymous
Arlene and Henri Abitan
Ballin
Bernard & Merle Stotland
Beryl Goldman
Carole & Myer Bick
David & Sandy Martz
De Grandpré Chait LLP
Eileen Pelletier
Elliott Lifson
Ethel Gold
Evie and Morrie Neiss
Franki and Peter Yanofsky
Gail and Barry Laxer
Gewurz Family Foundation
Gloria and Steve Steinberg
Harriet & Jack Lazare
Harry Bloomfield
Heather Adelson & Steven
Dubrovsky
Helen & Andre Levy
In Memory of Esther Dahan
Irene & Stephen Lipper
J Hamelin Industries
Jane & Alen Brandman
Jonathan Goodman
Kathy Assayag
Laurent Ferreira and Leslie
Silver
Leesa Steinberg
Leslie Schachter
Leslie Silver & Laurent Ferreira
Lester Asset Management
Lieberman Family
Lila and Stephen Simco
Manya & David Stendel Family
Foundation
Marcia and Michael Flinker
Marla and Peter Weinstein
Marvin Tanner
Merle & Bernard Stotland
Michael Tevel
Mitzi & Mel Dobrin Family

Foundation
Mr. and Mrs. Moe Liebman
Fund
Nan and Bill Lassner
Naomi & Eric Bissell
Nathalie and Dr. Allan
Coopersmith
Paoletti Gracioppo Therrien
Paula Baker
Phyllis Karper
Pierre Lapointe
Ralph & Etty Bienstock
Rosalie and Lewis Dobrin
Roy Eappen
Rozlyn Druckman
Ryan Stotland
Shirley Anne Lewis
Suzanna and Mark Gans
Tauben Family Foundation
Terry and Julius Suss
The Fesa Foundation
The Leonard & Alice Cohen
Family Foundation
The Private Giving Foundation
The Steven & Sandra Mintz
Family Foundation
Valerie & Andrew Grove
Wendy and Mark Spatzner
Yona and Larry Waxman

\$500 - \$999

Adam Atlas & Michal Katz
Anthony Rustin
Arlene Greenberg
Barbara & Edward Victor
Barry Steinberg
C.H. Robinson
Dorothy Reitman
Elaine & Rick Dubrovsky
Ethel & Michael Gold
Eunice Prosterman
Françoise Bertrand
Gordon Lax
Irwin Tauben
Jack Bick
Jack P. Starke
Janice Greenberg
Janice Steinberg
Janie & Michael Etinson
Janis Brownstein
Jennifer Gold
Jonathan & Linda Abracan
Julie & Ilan Gewurz
Leiba & Anthony Rustin
Lisa Stotland
Lois & Lorne Mayers
Lorne Mayers
Lorne Wiseman
Lower Canada College
Margo & Harvey Elman Family
Foundation
Mark Spatzner

MEP Technologies Inc.
Michal Katz & Adam Atlas
Mina Kupferberg - in Honour of
the Dana Ben David Wedding
Nina Cherney & Robert Doyle
Penny & Gordon Echenberg
Phyllis Deitcher
Reuben Croll
Ruth Gesser
Sam Minzberg
Sharon and L. Michael
Blumenstein
Stephen Jacobson
Stephen Yaffe
Sue Carol Isaacson
Sylvia & Lou Vogel
Tina & Max Smart

\$250 - \$499

Angela & Ralph Lipper
Anna & Irwin Fruchter
Aviva Ptack
Barbara & Mel Schloss
Barbara Seal
Cansew Inc.
Carol Barrs
Carrie & Peter Mazoff
Celina Segal & Barry Lazar
Dan Goldstein
David and Maureen Rabin
David Lisbona
Debbie Giser
Decor Jean H. Carioto Inc.
Donna & Stephen Cooper
Dr Lorna Katz
Dr. Bernard & Lois Shapiro
Dr. Ernest and Caroline
Burman
Ellen and Henry Coopersmith
Ellen Pesner
Elva Crawford
Guita Hyman
Hela & Jeffrey Boro
Harvey Gradinger
Heleena & Edward Wiltzer
Helen Levy
In memory of Michael Sinnott
(2)
Jacob Fichten
Joanne Cutler & Merv Middling
Judy & Joseph Kaback
K. David Brody
Karen Fried
Liliane Aberman
Line Richard
Marissa Lydynia
Marvin Corber
Mayme & Richard Vineberg
Merle Klam
Michael Tevel
Pearl & Jack Rothenberg
Pearl & Michael Caplan

Pearl & Milan Bratin
Peter Small
Rhoda Chankowsky
Riana Levy
Ricki Goldstein
Ruth & Peter Kovac
Sandie & Bob Rondeau
Sandy & David Martz
Sarah Rubin
Sharon & Michael Blumenstein
Sheila Kussner
Stacy & Barry Gurman
Sue Carol Isaacson
Susan Kolodny
The Edith Lando Charitable
Foundation
The Henry & Berenice
Kaufmann Foundation
The Mireille & Murray
Steinberg Family Foundation
W. John Gallop
Wendy & Stephen Rapps

\$75 - \$249

Adina Lewittes
Alyssa Yufe & Bobby Stoller
Anita Morris
Anne Levitsky
Anonymous (9)
Anthony Czaharyn and Hera
Bel
Anthony Rubin
Barry & Ann Goldberg
Beryl Moser
Betsy Little
Bluma Blicher
Bram Freedman
Brenda Laow
Brian Williams
Calvin Kalman
Cara Potechin
Carol Vandendine
Caroline Burman
Carolyn Cronk
Carrie Mazoff
Caryn Shacter
Cherie Edelstein
Cheryl & Andre Ibgly
Cheryl Lipson-Goffman
Connie Tambasco
Cory Legassic
Cote St. Luc Senior Social Club
Danielle & Robert Iny
Debby & Manny Vineberg
Diane Antonelli
Doris Dalfen Caplan
Earl & Lessy Kimmel
Elaine Gilman
Enid Barmish
Erin Berger
Eva & Myron Echenberg
Fryda Goldfinger
Gael Eakin
Gail Small
Gavin Ian Fowler
George Michael Woloch
Gloria Steinberg
Harvey Gradinger
Harvey Levenson

Heather Padgham
Ilse Hellemans-Sullivan
Ilse Sullivan
In Honour of Dr. Finkelstein
In Honour of Waverly Scharf
In loving memory of Dr. Israel
Libman
In memory of Clara Prutschi
(5)
Iona Carrington
Isaac Monett
Jan Langelier
Jane Bishop Schissler
Janie & Michael Etinson
Jeff Feifer
Joanne Cutler
Joanne Harmon
John Anderson
John Morris
Joseph Tarasofsky
Joy Meldrum
Judy & Irving Katsof
Judy and Mark Caplan
Judy Beutel
Judy Hagshi
Julie Bourbeau, Translation
Services
Karyn Cartan
Kathleen Kennedy Quinlan
Kay & Jack Wolofsky
Laura Hornby
Laurie Urman
Lena Bienenstock
Leonard Miller
Leonard Mukasie
Lessy & Earl Kimmel
Liat & Dan Goldstein
Lilly Katofsky
Lisa Vatch
Marcy Seidman
Marianne Boesch
Marianne Vandembosch
Marilyn & Paul Nayer
Marilyn Takefman
Mary Burke
Mary Ross
Mary Tummillo
Michael Vineberg
Mimi Bercovitch
Miriam Tees
Monica Ejdelman
Monty Raider
Muriel Gold Poole
Nadia Rona
Naomi Lapin & Jeffrey Rother
Pamela Crossen-Milz
Patricia Markey
Paul & Jewel Lowenstein
Peggi Cohen
Peggi Cohen Rabinovitch &
Mark Rabinovitch Foundation
Peter H. Graham
Peter Payan
Phillip & Sandy Shea
Renate Sutherland
Richard Bolton
Robert & Danielle Forget
Robert Schwartzwald
Ronda Fisher

Russell Ball
Ruth & David Flicker
Sarah Reingewirtz & Danny
Samra
Seth Dalfen
Sheila and Harvey Gradinger
Shirley & Bernard Herman
Soryl Rosenberg
Soryl Rosenberg Fund
Stephanie Titcombe
Stephen Rothstein
Susan & David Lazar
Susan Laxer & Alain Matarasso
& Family Fund
Sylvie Trottier
Tania Goldin
Temple Emanu-El Beth Shalom
Trudy Weinstein
Zivojin V. Tanich

**In memory of Alvin Segal z"l
Donors**

Alice & Joel Raby
Allan Sandler
Alta Levenson
Amy & Albert Harris
Andrea & Michael Leven
Anita & Rony Gabbay Family
Fund
Anonymous
Arlene & Steven Tolensky
Arthur Rubin
Azrieli Foundation
Barry Taggart
Charlette Jaffe
Danny Ritter
Debbie Giser
Dena Libman
Dinesh Kamal
Dorothy, Jill & Joel Reitman
Eileen & Harvey Grossman
Elbaz Architects
Ethel & Michael Gold
Evan Feldman
Fouad Maalouf
Geraldine & Jeff Hart Family
Foundation
Howard Stotland Family
Foundation
Jean Remmer & Marvin
Rosenbloom
Jean-Pierre Primiani
Jesse Krolik
Joan Byer
Jodi Mintz
Joseph Levitt
Lois & Bernard Shapiro
Lynn & Andy Nulman Fund
Marc Lalonde
Marie-Hélène Loranger
Mark Lazar
Marlene & Joel King
McGill University Department
of Jewish Studies
Michael Eliesen
Mike & Valeria Rosenbloom
Foundation
Mikey Samra
Mindy Laxer

Mitzi & Mel Dobrin Family
Foundation
Mona Golfman
Muriel Gold Poole
Nina Hart
Patrick Baker
Rajesh Bansee
Raymond & Ellen Goldberg
Foundation
Richard Vineberg
Rosalie & Lewis Dobrin
Rosana & Eric Caplan
Rosana Caplan
Ruth & David Flicker
Sandra Mintz
Sara & Irwin Tauben
Sarah Reingewirtz
Shadia Daccache & Danny
Sorrentino
Sharon Freedman
Stephanie & Richard Whitman
Stephen & Lillian Vineberg
Family Foundation
Steve Woloz
Sylvy Plante & Neil Wiener
William Finkelstein
Yair Szlak Fund

Red Carpet Campaign Donors

Alta & Harvey Levenson
EPM Mecanic
Evan & Osnat Feldman
Evan Feldman
Francine & Robert Wiseman,
and Linda & Howard
Wiseman
Harvey Levenson Fund
Heather Sokoloff & Lev
Bukhman
Jack Dym Investments Ltd.
James Alexander
Jeff & Geraldine Hart
Jeff Speak
Karen Sigman
Leo & Shirley Goldfarb
Foundation
Locher Evers Int'l
Marilyn Takefman
Mark Lazar
Matty Schwarz
Maureen & Jack Dym
Maxwell Cummings Family
Foundation
Mitch Garber
Nan & Bill Lassner
Patricia Bortoluzzi & Jeff Speak
Ralph & Etty Bienstock
Servicorp Industrial Supplies
Inc.
Steven Lach
Susan & Steven Cummings
Sylvia & Ted Quint
The Amiel Family Foundation
Weave-Text Fabrics
Wiseman Family Fund

SEGAL CENTRE

SAISON THÉÂTRALE **2023-2024** THEATRE SEASON

SAVE THE DATE!
MAY 4TH AT 5 P.M.

Thursday Night Live



Enjoy dinner, a drink, and an exclusive meet and greet with special guests before one of the following fabulous productions:

Prayer for the French Republic (May 11)
Josephine: A Musical Cabaret (June 8)

Single tickets \$88

Contact Stephanie McKenna at 514.739.2301
or smckenna@segalcentre.org

A ROUND OF APPLAUSE FOR OUR SUPPORTERS!

WE SALUTE THE ALVIN SEGAL FAMILY FOUNDATION for its extraordinary support and commitment in helping the Segal Centre for Performing Arts maintain the highest standards of performance.



Dracula



Frankenstein



English



Prayer for the French Republic



ALDO

Josephine: A Musical Cabaret

THE SEGAL CENTRE GRATEFULLY
ACKNOWLEDGES THE SUPPORT OF



THE SYLVAN ADAMS FAMILY FOUNDATION
FONDATION DE LA FAMILLE SYLVAN ADAMS
קרן משפחת סילבן אדמס



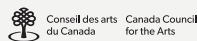
RICHTER



MEDIA PARTNERS



PUBLIC FUNDING



INTERESTED IN BECOMING A SPONSOR?

Contact our development team at 514.739.2301 ext. 8302 / development@segalcentre.org



BEFORE ELLA, TINA, BILLIE, OR BEYONCÉ, THERE WAS...



JOSEPHINE

A MUSICAL CABARET

CREATED BY TYMISHA HARRIS, MICHAEL MARINACCIO, AND TOD KIMBRO

PERFORMED BY TYMISHA HARRIS

DIRECTED AND CHOREOGRAPHED BY SEAN CHEESMAN

SEGALCENTRE.ORG

PRODUCTION SPONSOR

ALDO

May 28
- June 18

2023