

Louis MICHIELS



ECHANTILLON

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TENDRESSE

VALSE-CAPRICE



Prix : 40 sous

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TENDRESSE

Valse-Caprice



Louis MICHIELS

TEMPO DI VALSE MODERATO

PIANO

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'TEMPO DI VALSE MODERATO'. The score includes various dynamics and performance markings: *p*, *poco rit.*, *rall.*, *rit. cresc.*, *rit.*, *mf accoll.*, and *mf*. The piece concludes with a double bar line and a repeat sign.

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109

cresc - *en* - *do* *f* *p*

cresc.

110

rall. *p* *Tempo*

rit. *a 70* *rit.*

rit. *rall.* *a 70*

rit. *a 70* *rit.*

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A *rall.* (rallentando) marking is present. The system concludes with a double bar line and the word "Fin".

TRIO

Second system of the musical score, labeled "TRIO". It is in 3/4 time and begins with the tempo marking *Poco più lento* and a dynamic marking of *p* (piano). The system includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. It ends with the tempo marking *a tempo*.

Third system of the musical score. It continues the melodic and harmonic development. A *p* (piano) dynamic marking is present. The system concludes with a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking.

Fourth system of the musical score. It features a *p a tempo* (piano at tempo) marking. The system concludes with a *p* (piano) dynamic marking.

Fifth system of the musical score. It begins with a *mf* (mezzo-forte) dynamic marking. The system concludes with a *f* (forte) dynamic marking.

Sixth system of the musical score. It includes a *rit.* (ritardando) marking. The system concludes with a *rall.* (rallentando) marking, a *D.C.* (Da Capo) instruction, and a double bar line.



J. E. BÉLAIR, imprimeur de musique

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