

THE
 Celebrated
R O N D O,
 FROM
VIOTTI'S CONCERTO IN G.
 arranged for the
Piano Forte,
 BY
L. D U S S E K.

Ent. Sta. Hall.

Price 3s/

L O N D O N,
 Goulding & D'Almaine, 20, Soho Square.

RONDO.
ALLEGRO.

Tutti. *Solo* *mf*

mez *pp*

ff Tutti.

f *p* *tr* *tr* *tr*

The image shows a page of handwritten musical notation for a violin piece in G major. The page is numbered 47 in the top right corner. The music is arranged in seven systems, each consisting of a treble and bass staff joined by a brace. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features 'hr' (harmonic) markings and a 'Solo' instruction. The second system has a forte 'f' dynamic. The third system starts with a piano 'p' dynamic. The fourth system shows alternating piano 'p' and forte 'f' dynamics. The fifth system includes piano 'p', forte 'f', and fortissimo 'ff' dynamics. The sixth system ends with a pianissimo 'pp' dynamic. The seventh system continues the melodic and harmonic development. The number '15' is written in the upper right corner of the first system.

Viotti in G.

Dolce.

ff

p

sf

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The second system includes dynamic markings *f* and *p*. The third system has a *Cres.* marking and a *f* dynamic. The fourth system includes a *pp* marking and a triplet of eighth notes. The fifth system features a *ff* marking and a *Solo.* instruction. The sixth system has a *Tutti* marking and a *f* dynamic. The seventh system includes *p* and *f* dynamics. The score concludes with a double bar line and a key signature change to two flats (Bb).

Solo. ³ ³

f

p *f* *p* *f* *p* *f*

Dolce p

ff

Cres. Sempre.

The musical score consists of eight systems of piano music. Each system is written for a grand piano with a treble and bass clef. The key signature is G major (one sharp). The first system begins with a 'Solo.' marking and features two triplet markings. The second system starts with a forte (*f*) dynamic. The third system shows alternating piano (*p*) and forte (*f*) dynamics. The fourth system includes a 'Dolce p' marking and eighth-note patterns. The fifth system features a fortissimo (*ff*) dynamic. The sixth system includes a 'Cres. Sempre.' marking. The seventh system continues with complex rhythmic patterns. The eighth system concludes the page with a final cadence.

First system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

MAJORE.

Second system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Grazioso con Espress.

Third system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Fourth system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Fifth system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Sixth system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Seventh system of musical notation, grand staff with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Viotti in G.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major. The right hand plays a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment. Dynamic markings include *f* and *p*.

Second system of musical notation. The right hand continues its melodic line. The left hand has some rests. A *Cres.* marking is present in the left hand.

Third system of musical notation. The right hand features a triplet of sixteenth notes. The left hand has a *Dim.* marking and a *p* dynamic.

Fourth system of musical notation. The right hand has a triplet of sixteenth notes. The left hand has a *ff* marking. The word *Tutti* is written above the right hand.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a *ff* marking.

Sixth system of musical notation. The right hand has a triplet of sixteenth notes. The left hand has a *ff* marking.

Seventh system of musical notation. The right hand has a melodic line. The left hand has a *ff* marking and some rests.

The musical score is written for a violin in G major. It consists of eight systems, each with a treble and bass clef staff. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *Dim.* (diminuendo), and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature is 4/4.

pp

ff

Dim.

f

Tutti.

p

ff

8

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