

J.W. Stirling

no 42

505

Edin. Univ. Musical Association

Decr 180-

Edinburgh

NEW EDITION.

CAVOTTI

FOR THE

PIANO-FORTE,

Composed by

Padre Giovanna Battista Martini.

ENT. STA. HALL.

PRICE 1|

LONDON,

B. WILLIAMS, 19 PATERNOSTER ROW.

CAVOTTA.

PADRE GIOVANNI BATTISTA MARTINI.

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *mf* in the bass staff and *ten.* above the treble staff.
- System 2:** Features *sf* in the bass staff, *ten.* above the treble staff, and a trill (*tr*) in the treble staff. Dynamics include *ff*, *p*, and *sf*.
- System 3:** Includes *f* in the bass staff, *sf.* in the treble staff, and *sf* in the bass staff. Ends with *D.C.* (Da Capo).
- System 4:** Starts with *f* in the bass staff and ends with *pp dolce.* in the bass staff.
- System 5:** Includes *p* in the bass staff, *f* in the treble staff, and *p* in the bass staff. Ends with *D.C.* (Da Capo).

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. There are various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. There are various note values, including eighth and sixteenth notes, and rests. A *D.C.* (Da Capo) marking is present above the second measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *p dolce.* The fourth measure has a dynamic marking of *p dolce.* There are various note values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure has a dynamic marking of *p dolce.* The second measure has a dynamic marking of *p dolce.* The third measure has a dynamic marking of *Gres.* The fourth measure has a dynamic marking of *Gres.* There are various note values, including eighth and sixteenth notes, and rests. A *D.C.* (Da Capo) marking is present above the second measure.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat). The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *Gres.* The fourth measure has a dynamic marking of *tr* (trill). The fifth measure has a dynamic marking of *f*. There are various note values, including eighth and sixteenth notes, and rests. A *D.C.* (Da Capo) marking is present above the fifth measure.

SELECT LIST

OF

PIANOFORTE PIECES

OF MODERATE DIFFICULTY,

BY VARIOUS EMINENT AUTHORS.

LONDON: Published by B. WILLIAMS, 19, Paternoster Row.

	s. d.		s. d.		s. d.		s. d.
Abeelen's Blue bells caprice for the left hand	2 6	Harvey's (R. F.)—(cont.)	s. d.	Marriott's—(cont.)	s. d.	Roberts'—	s. d.
Absence, by C. J. Duchemin	2 6	2 Oh rest thee, babe—John Peel, and Barney Brallaghan.		Fantasia on Traviata (3rd edition)	3 0	Annie Lisle	2 6
Airs from Costa's oratorio of Eli, arranged by W. H. Callcott, in two books, each	5 0	3 Angel's whisper—Flow on thou shining river, and Whistle and I'll		Do. on Trovatore (5th edition) ...	3 0	Christine mazurka	3 0
Anvil (The) chorus, from Trovatore, arranged by Mulla	3 0	4 Oh say not woman's love is bought—Harry Bluff, and Kitty of Coleraine.		Melodie mazurka, by Tombo	3 0	Come where my love lies dreaming	2 6
As pants the hart, by Spohr, arranged by Rumel	2 6	5 Charlie's my darling—Charlie yet, and Tullochgorum.		O dolce concerto, morceau fantastique, arranged by A. Mullen	3 0	Cottage (The) by the sea	2 0
Auld lang syne, arranged by F. Rheinhold	2 0	Haydn's Andante from his Overture in D (superior edition)	1 0	O Nanny, arranged by Rheinhold	3 0	Ever near	2 0
Blue bells, with variations, by Terry	2 0	Herz's—		Osborne's Irish airs, as follows...each	2 6	German national song	3 0
Bonnie Dundee, arranged by Bache	2 0	Variations on Non piu mesta	4 0	1 Robin Adair		Hundred pipers	2 6
Brissac's Son vergin, from the opera of Puritani	3 0	„ La parisienne	4 0	2 Meeting of the Waters		I seek her on every shore	2 6
Brown's (A. H.)—		„ La violette	4 0	3 Minstrel Boy		Mountain echoes	1 0
Ah, perdona!	2 6	Holmes—		4 Farewell, but whenever		Nearer home	2 6
Fairy pleasures	3 0	Three brilliant fantasias, on English, Scotch, and Irish airs...each	3 0	5 Harp that once		Santa Lucia	2 6
M'Appart, from the opera of Martha	2 0	No. 1 contains Bay of Biscay—Poor Jack—The woodland call—Nelson—Wapping Old Stairs—God save the Queen.		6 This life is all		Moon behind the hill	2 6
Operatic reminiscences from Traviata, in 3 numbers	2 0	No. 2 contains O, weel may the boatie—O dear, what can the matter be—Blue Bells of Scotland—Campbells are coming—A Highland lad—The lass of Patties' Mill.		7 Nora Creina		They will be done	2 6
Phantom caprice à la Tarantella	2 6	No. 3 contains Last rose of summer—Fly not yet—Girl I left—Nora Creina—St. Patrick's day and Garryowen.		8 Silent O'Moyle		Robert's six popular Welsh airs (moderately easy) in Nos.each	2 0
Qui la voce	2 0	Kalkbrenner's—		9 O leave me to my		1 Shenkin	
Va pensiero	2 6	Rondo pastorale (edited by Benedict)	3 0	10 One bumper more		2 Bells of Aberdovey	
Burgmuller's—		Scales, in 3rds, 6ths, 10ths and octaves (very superior edition)	1 6	11 When he who adores thee		3 Of noble race	
Giralda waltz	3 0	Kiallmark's variations on—		12 The last glimpse of Erin		4 Rising of the lark	
Juif errant waltz	3 0	Cease your funning	2 0	13 St. Patrick's day		5 New Year's night	
Pot pourri on the opera of Martha	3 0	Copenhagen waltz	2 0	Osborne's Pluie des perles	3 0	6 The monk's march	
Chahieu's sacred pieces for the drawing-room, in 3 numbers	2 6	Kate Kearney	2 6	Rousseau's dream	2 0	Roef's (B.)—	
1. Messiah; 2. Creation; 3. St. Paul. Cuckoo (The), arranged by Rheinhold	2 0	La revenue	3 0	Osborne's Scotch airs, as follows...each	2 6	Bay of Biscay	2 0
Diabelli's rondo in D, by Nixon	2 0	Rosabella	2 6	Lass o' Gowrie		Le ciel écoute (heaven hears), answer to A maiden's prayer ...	2 6
Dussek's—		Latona, Nocturne, by Hawthorn	2 0	O Logie O Buchan		Ecoutez moi aussi (hear me also), answer to Ecoutez moi	1 0
Sonata, Op. 24 (very superior edition)	2 6	Leduc's—		My Nannie O		Les filles du Paradis	3 0
Do. Op. 37, do.	3 0	Le Diamant	2 0	Rob Roy McGregor		La fille de l'air	3 0
Fra Diavolo fantasia, by A. Mullen	3 0	Fantasia on Robert le Diable	2 0	My love she's but		Jerusalem	3 0
Gassier waltz, by Aspull	2 6	Le fleur noblesse waltz	2 6	The mill, mill O		Beethoven's Hallelujah chorus ...	3 0
Glover's (S.)—		La gazza ladra	2 6	Parker's (H.)—		British Grenadiers' march	2 6
Blow, gentle gales	2 6	La Niobe	2 6	Beautiful isle of the sea	3 0	Garibaldi's march	2 0
Chough (The) and crow	2 6	Lemoine's Variations on an Italian air, 10th edition	2 0	Forget me not	3 0	Happy fellows' march	2 0
Echoes of the lake	3 0	Linter's Fantasia—		Gliding (The) barque	2 6	Hardy Norseman march	2 0
Moonlight serenade	3 0	Balmoral	4 0	Parting (The) gift	2 6	Marvellous works, from the Creation	2 6
Mountain spray	3 0	Lilla's a lady	2 0	Pleyel's (C.)—		Fantasia from Orphée in Eurydice	3 0
Mynheer Van Dunck	2 6	Mimique galop	3 0	Fantasia on Il Barbiere	4 0	La prière d'une mère	2 0
Song of the streamlet	2 0	Variations on Pestal	4 0	Recollections of the Manor house, by Phipps	3 0	Weber's last waltz, with variations	2 0
„ south wind	2 6	Reminiscences of Sontag	4 0	Richards (Brinley)—		Trois valse de salon—1. Le depart; 2. L'absence; 3. Le retour, each	2 6
We are coming, sister Mary	2 0	Maiden, I will ne'er deceive thee	3 0	Bloom is on the rye	each 3 0	Rule Britannia, arranged by Westrop	2 0
Winds (The) whistle cold	2 6	My lodging	2 6	Castles in the air		Stone's (J. T.)—	
God save the Queen, with variations, by Westrop	2 0	Within a mile	3 0	Come ferry me o'er		Annie Laurie	2 0
Griffin's—		March Der Alpen Sanger, arranged by Westrop	2 0	Flowers of the forest		Ciascun lo dice, with variations ...	2 6
Blue bells	2 0	Do. from Costa's oratorio of Eli	3 0	He wipes the tear		Stone's (J. S.)—	
„ first concerto	6 6	Do. Napoleon le grand, arranged by B. McKenzie	1 0	Just before the battle		Come gentil (O summer night) ...	2 0
„ third „	6 6	Do. New wedding, by H. Hill	2 6	Nelson		Stone's (J. T.)—	
Harmonious blacksmith, new and superior edition, fingered by Fawcett	2 0	Do. Sultan Mahmoud's, arranged by J. Wilkinson	2 0	Pilgrim of love		March from The Favorite	2 0
Harpes éoliennes, by A. Sowinski	3 0	Do. Tannhauser, by Wagner	2 6	Smile again, my bonnie lassie		„ Fidelio	2 0
Harris'—		Do. Volunteer rifle brigade, by Berger	2 6	Willie, we have missed you		Mozart's 6 airs	2 6
A life on the ocean	2 0	Mendelssohn's extract from his 1st concert, arranged by Kahlenberg	3 0	Rimbault's classical and sacred music, engraved in the best style and arranged from the original scores, in numbers, as follows	each 4 0	Quando il destino, with variations	2 6
Comin' thro' the rye	2 6	Marriott's—		2 Mount of Olives, by Beethoven		Son Tomaso, with variations (without octaves)	2 0
Ivy green	2 0	2 Oh rest thee, babe—John Peel, and Barney Brallaghan.		3 Pastoral symphony, by Beethoven		Stone's (J. S.)—	
Pestal	2 0	3 Angel's whisper—Flow on thou shining river, and Whistle and I'll		6 Samson, by Handel		Vaga luna, with variations	2 6
Melange on Masaniello	3 0	4 Oh say not woman's love is bought—Harry Bluff, and Kitty of Coleraine.		7 Messiah, do.		Wait for the waggon	2 0
Harvey's (R. F.)—		5 Charlie's my darling—Charlie yet, and Tullochgorum.		8 Israel in Egypt, do.		Stone's (J. T.)—	
Che mi dira, from Martha	2 0	Haydn's Andante from his Overture in D (superior edition)	1 0	9 First Mass in B, by Haydn		Waltz from Lucrezia Borgia (without octaves)	2 0
Flight of the fairies	2 6	Herz's—		13 Creation, do.		Toujours charmante, by Duchemin	2 6
Hearts of oak	3 0	Variations on Non piu mesta	4 0	14 Music in Locke's Macbeth, and Tempest by Dr. Arne		Trekell's 12 Welsh melodies, as follows, in numbers (of moderate difficulty) each	
I'm ower too young	3 0	„ La parisienne	4 0	16 Requiem, by Mozart		1 March of the men of Harlech	
Jock o' Hazeldean	3 0	„ La violette	4 0	18 1st and 2nd Masses, do.		2 Ash grove	
March of the 98th Irish volunteers	2 6	Holmes—		19 Twelfth Mass, do.		3 The king's delight	
Mary of Argyle	3 0	Three brilliant fantasias, on English, Scotch, and Irish airs...each	3 0	23 Stabat Mater, by Rossini		4 The dove	
My heart is sair	3 0	No. 1 contains Bay of Biscay—Poor Jack—The woodland call—Nelson—Wapping Old Stairs—God save the Queen.		Rimbault's (M.) Opera Books, each containing a complete opera engraved in the best style and arranged from the original scores, in numbers, as follows	each 4 0	5 All through the night	
Sailor's hornpipe	3 0	No. 2 contains O, weel may the boatie—O dear, what can the matter be—Blue Bells of Scotland—Campbells are coming—A Highland lad—The lass of Patties' Mill.		13 Le Nozze di Figaro, by Mozart		6 The rising of the lark	
Tear and the smile	3 0	No. 3 contains Last rose of summer—Fly not yet—Girl I left—Nora Creina—St. Patrick's day and Garryowen.		18 Nino, by Verdi		7 Megan's daughter	
Harvey's (R. F.)—		Kalkbrenner's—		21 La Gazza Ladra, by Rossini		8 New year's eve, and David of the white rock	
Union fantasias, in Nos. as follows, each	2 0	Rondo pastorale (edited by Benedict)	3 0	35 Lucia di Lammermoor, by Donizetti		9 Lady Owen's delight, and Rising of the sun	
Maid of Llangollen—Sunny hours of childhood	2 0	Scales, in 3rds, 6ths, 10ths and octaves (very superior edition)	1 6	38 Puritani, by Bellini		10 The dawn of day	
		Kiallmark's variations on—		42 Don Pasquali, by Donizetti		11 Watching the wheat and Over the stone	
		Cease your funning	2 0			12 The maid of Sker, and Bells of	
		Copenhagen waltz	2 0				
		Kate Kearney	2 6				
		La revenue	3 0				
		Rosabella	2 6				
		Latona, Nocturne, by Hawthorn	2 0				
		Leduc's—					
		Le Diamant	2 0				
		Fantasia on Robert le Diable	2 0				
		Le fleur noblesse waltz	2 6				
		La gazza ladra	2 6				
		La Niobe	2 6				
		Lemoine's Variations on an Italian air, 10th edition	2 0				
		Linter's Fantasia—					
		Balmoral	4 0				
		Lilla's a lady	2 0				
		Mimique galop	3 0				
		Variations on Pestal	4 0				
		Reminiscences of Sontag	4 0				
		Maiden, I will ne'er deceive thee	3 0				
		My lodging	2 6				
		Within a mile	3 0				
		March Der Alpen Sanger, arranged by Westrop	2 0				
		Do. from Costa's oratorio of Eli	3 0				
		Do. Napoleon le grand, arranged by B. McKenzie	1 0				
		Do. New wedding, by H. Hill	2 6				
		Do. Sultan Mahmoud's, arranged by J. Wilkinson	2 0				
		Do. Tannhauser, by Wagner	2 6				
		Do. Volunteer rifle brigade, by Berger	2 6				
		Mendelssohn's extract from his 1st concert, arranged by Kahlenberg	3 0				
		Marriott's—					