

Emma Brooks 1

no 41 279



CHARMING

MARY

G. H. RODWELL.

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OH CHARMING MAY

Musical notation system 1, consisting of two staves with notes and rests.

Musical notation system 2, consisting of two staves with notes and rests.

Musical notation system 3, consisting of two staves with notes and rests.

Musical notation system 4, consisting of two staves with notes and rests.

OH, CHARMING MAY.

Allegretto Grazioso.

Oh, charming May!

Oh, charming May! Fresh, ... fair, ... fair ... and gay, That com'st from thy bow'r's mid

per - fume and flow'rs, Charming, charming, charm - ing May, Thou art

spring with its wintry days gone by,..... And summer without its scorching

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sky;... The sun may be bright, the storm may be free, But the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note on G4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

tran - quil beauty of May for me, the tran - quil beauty of May... for me....

The third system features a vocal line with a trill (*tr*) on the final note. The piano accompaniment includes dynamic markings of *pp* (pianissimo) at the beginning, *p* (piano) in the middle, and *f* (forte) towards the end.

Oh, charming May, Oh, charming May, Fresh,.... fair,..... fair.... and gay, That

The fourth system concludes the page with a vocal line and piano accompaniment. The piano accompaniment begins with a dynamic marking of *p* (piano).

com'st from thy bow'rs 'mid per-fume and flow'rs. *mf* Charming, charming, charming May,

Charm . . . ing, charm . . . ing, charm . . . ing, charming, charming May! *Ritard.* *tr*

f *ff*

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Oh, charming May! oh, charming May!
 Fresh, fair, fair and gay,
 That com'st from thy bow'rs 'mid perfume and flow'rs,
 Charming, charming, charming May!
 There is gladness and joy in thy genial face,
 Fit emblem of innocence, ~~freshness~~ and grace;
 There is peaceful delight, to me ever dear,
 In the charming May, the Queen month of the year.
 Oh, charming May! &c.

CENTLE ANNIE
Ballad

STANLEY A. HAZEL

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