

THEATRE ROYAL!

Lessee - - - - - Mr. J. W. Buckland.
 Managers - Messrs. J. W. Buckland & M. Levick.
 Stage Manager, Mr. Levick.
 Prompter, Mr. Macdonough.

FIRST NIGHT OF THE SPLENDID ACTRESS MRS. **FARREN** WHO IS ENGAGED FOR **SIX NIGHTS ONLY**

She will make her first appearance in her great
 Original Character of
LUCRETIA BORGIA!

Universally acknowledged the greatest living personation of that difficult character. The following is from amongst the hundreds of favorable notices in the press of the United States. The *Boston Post* says:—

“On Wednesday she gave her great performance of *Lucretia Borgia*, a performance which in our judgement ranks as a chef d’œuvre of melo-dramatic acting by the side of Charlotte Cushman’s *Meg Merrilies*. In future years, when the men of this century recall the histrionic triumphs of their day and generation, this magnificent combination of light and shade, the angel-formed but demons souled creation of Victor Hugo so magnificently interpreted by Mrs. Farren, will be classed among the first and foremost. She was called out at the end of every act, and at the close of the play the audience got up an impromptu furore.”

The following is from the *Boston Courier*:—“The entire audience remained on Monday to witness Mrs. Farren’s *Lucretia Borgia*, of which high expectations had been formed. Nor were those expectations disappointed. We speak within bounds and express an opinion shared by the profession as well as the public, when we simply state that a greater performance we never witnessed. Portions of it could not be surpassed by any performance of any living artist, and we have never seen as great enthusiasm in a theatre as at the close of the second act, when Mrs. Farren was called out by the audience, who cheer her *en masse*, while the waving of hats and handkerchiefs completed a scene seldom seen in Boston. Mrs. Farren briefly addressed the audience, thanking them for the unexpected and gratifying reception she had met with at their hands.

NOTE. During Mrs. Farren’s engagement no piece will be repeated.

Monday, January 25, 1858,

The Performances will commence with Victor Hugo’s immense creation of

LUCRETIA BORGIA!

OR THE POISONERS.

Gennaro, a young Soldier of fortune,			Mr. Levick.
Don Alphonso D’Este, Duke of Ferrara,			Mr. Blake.
Guebetta, a Poisoner,			Mr. J. J. Prior.
Maffio Orsini,	}	Cavaliers	Mr. J. L. Barrett.
Jeppo Liveretto,			Mr. McDonough.
Don Aspostolo Gazello,			Mr. Melville.
Oloferno Vettelazio,			Mr. Bellamy.
Ascanio Petrucca,	}	of Venice,	Mr. Lewis.
Rustighello,			Mr. Smith.
Astolto,			Mr. Goodery.
LUCRETIA BORGIA, (her original character)			MRS. FARREN.
Princess Negroni,			Miss Lonsdale.

To conclude with the very funny Farce of the

RENDEZVOUS.

Quake,			Mr. Bellamy.
Simon,			Mr. Hadaway.
Captain Bolding,			M. J. L. Barrett.
Charles,			Mr. McDonough.
Smart,			Mr. Lewis.
Lucretia,			Mrs. J. J. Prior.
Sophia,			Miss Lonsdale.
Rose,			Mad. Radinski.

IN REHEARSAL THE
BANKER’S WIFE
 AND
THE VENITIAN.

MONTREAL, January 25, 1858.

J. Potts, Printer, Herald Office.