

Old-time Songs

FIRST SERIES

		High	Med.	Low	Price
ARNE, DR. THOMAS A.	By the gaily circling glass			Bassin A	.30
do.	Lass with the delicate air, The	G	E		.50
do.	Polly Willis	G		E	.50
do.	Rule, Britannia		B \flat		.50
do.	When daisies pied and violets blue (From <i>Love's Labor Lost</i>)	F		E \flat	.50
do.	Where the bee sucks (From <i>The Tempest</i>)	G	E \flat		.40
BAYLY, THOMAS HAYNES	I'd be a butterfly (Arr. by W. F. W.)	G	E \flat	D \flat	.50
do.	Long, long ago	A \flat	F		.30
BISHOP, SIR HENRY R.	Bid me discourse (From <i>Venus and Adonis</i>)	G	E		.60
do.	Bloom is on the rye, The		B \flat		.30
do.	Home, sweet home (Arr. by N. Clifford Page)	F	D		.50
do.	Lo, here the gentle lark (With Flute Obbligato)	F			.75
do.	Love has eyes		B \flat		.40
do.	Mistletoe bough, The		C		.40
do.	Pilgrim of love, The	B \flat			.40
do.	Should he upbraid	G			.50
do.	Tell me my heart	E \flat			.50
do.	Sally in our alley (Arr. by W. A. F.)	B \flat	A \flat		.50
CAREY, HENRY	Tom Bowling		D \flat		.40
DIBDIN, CHARLES	Cherry ripe	E \flat			.40
HORN, CHARLES EDWARD	I've been roaming	F	E \flat	C	.50
do.	She wore a wreath of roses (Arr. by W. A. F.)		E		.50
KNIGHT, JOSEPH PHILIP	Here's to the maiden of bashful fifteen (Arr. by W. A. F.)	F	D	C	.40
LINLEY, THOMAS	It was a lover and his lass (From <i>As You Like It</i>)	F	D		.30
MORLEY, THOMAS	Passing by (Arr. by W. A. F.)	A	G	F	.40
PURCELL, EDWARD	I attempt from love's sickness to fly		G		.50
PURCELL, HENRY	Nymphs and shepherds	G			.50
do.	The thorn		C		.40
SHIELD, WILLIAM	Where be going (Arr. by Arthur Somervell)		D		.30
CORNISH AIR	Bailiff's daughter of Islington, The		E \flat		.40
ENGLISH AIRS	Barbara Allen		E \flat		.40
do.	Christmas comes but once a year			F	.40
do.	Drink to me only with thine eyes (Arr. by W. A. F.)	G	E \flat	D \flat	.30
do.	O mistress mine (From <i>Twelfth Night</i>)	F	D		.30
do.	On the banks of Allan Water (Arr. by W. A. F.)		B \flat		.30
do.	Phillida flouts me		C		.40
do.	Pretty Polly Oliver (Arr. by Fred E. Lucy-Barnes)		D		.40
do.	So sweete is shee (Have you seene but a whyte lillie grow?)	F	E \flat		.30
do.	Vicar of Bray, The			C	.40
do.	When love is kind (Arr. by A. L.)	A \flat	F		.50
do.	Willow song (From <i>Othello</i>)	E min.	C \sharp min.		.40
WELSH AIR	All through the night (Arr. by J. B. W.)	A		F	.40

(For Scottish and Irish songs see separate lists)

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1325 ST. CATHERINE ST. WEST
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H8131L
1912
MUS. ETR

round march

I'VE BEEN ROAMING



CHARLES EDWARD HORN
(1786-1849)
Arranged by William Arms Fisher

Andantino con anima

VOICE

PIANO

mf

mf

I've been roam-ing, I've been roam-ing Where the mead-ow dew is sweet, And I'm

mf

cresc.

com-ing, and I'm com-ing With its pearls up - on my feet;— I've been

cresc.

606103

roam-ing, I've been roam-ing Where the mead-ow dew is sweet, - And I'm

cresc. com-ing, and I'm com-ing *poco rit.* With its pearls up-on my feet.

cresc. *poco rit.* *mf a tempo*

p I've been roam-ing, I've been roam-ing *pol rit* O'er the rose and li-ly fair, And I'm *legato*

com-ing, and I'm com-ing *rit.* With their blos-soms in my hair; I've been *a tempo*

rit. *p* *a tempo*

roam-ing, I've been roam-ing Where the mead-ow dew is sweet, And I'm

com-ing, and I'm com-ing With its pearls up-on my feet.

p
I've been roam-ing, I've been roam-ing Where the hon-ey-suck-le creeps, And I'm

com-ing, and I'm com-ing With its kiss-es on my lips; I've been

mf *p a tempo*

roam - ing, I've been roam - ing Where the mead - ow dew is sweet, And I'm

com - ing, and I'm com - ing With its pearls up - on my feet; I've been

meno mosso
mf

roam - ing, I've been roam - ing O - ver hill and o - ver plain, And I'm

mf

com - ing, and I'm com - ing To my bow - er back a - gain, O - ver

hill and o - ver plain - To my bow - er back a - gain, And I'm

com - ing, and I'm com - ing To my bow - er back a - gain, To my

ad lib.

colla voce

bow - er back a - gain, To my bow - er - back a - gain.

a tempo

a tempo

f

geh

OLD FAVORITES

FIRST SERIES

Be Kind to the Loved Ones at Home	Isaac B. Woodbury	Med., Ab	.40
Beautiful Bird, Sing On	T. H. Howe	High, G	.35
Birds Will Come Again, The	J. R. Thomas	Med., F	.40
Blue Juniata, The	E. L. White	Med., F	.35
Chiming Bells of Long Ago	C. F. Shattuck	Med., D	.40
Come Back to Erin	Claribel	Med., C	.35
Cottage by the Sea, The	J. R. Thomas	Med., C	.40
Cousin Jedediah	H. S. Thompson	Med., C	.35
Day When You'll Forget Me, The	J. R. Thomas	Med., Eb	.50
Dearest Spot on Earth, The	Howard M. Dow	Med., G	.35
Do They Miss Me at Home?	S. M. Grannis	Med., Bb	.35
Do They Pray for Me at Home?	William A. Fiske	High, G	.35
Down by the Deep Sad Sea	Will S. Hays	Med., Bb	.40
Down by the Riverside I Stray	J. R. Thomas	Med., F	.50
Dreaming of Home and Mother	John P. Ordway	Med., Eb	.40
Grave of Bonaparte, The	L. Heath	Med., Bb	.40
Farewell Song of Enoch Arden (or, I'll Sail the Seas Over)	Sep. Winner	Med., G	.35
Gates Ajar, The	J. R. Thomas	Med., C	.40
Hark! I Hear An Angel Sing	R. G. Shrivall	Med., Ab	.35
Her Bright Smile Haunts Me Still	W. T. Wrighton	Med., Ab	.35
Home Again (Arr. by John P. Ordway)	Marshall S. Pike	Med., Eb	.35
How Gently Fall Those Simple Words, "God Bless You"	J. R. Thomas	Med., C	.35
Hurrah for Old New England (Arr. by Nathan Barker)	W. P. Chamberlain	Med., Eb	.35
{ I Cannot Sing the Old Songs	Claribel	{ Med., G	.30
{ I Heard the Wee Bird Singing	George Linley	{ Med., Eb	.35
Isle of Beauty, Fare Thee Well	T. A. Rawlings	Med., A	.35
Joys That We've Tasted		Low, D	.35
Juanita	T. G. May	{ High, F	.35
Kathleen Mavourneen	F. N. Crouch	{ Med., Eb	.35
Killarney. Ballad from "Innisfallen"	M. W. Balfe	High, G	.30
Life on the Ocean Wave, A	Henry Russell	Med., G	.40
Little Brown Jug, The	Eastburn (J. E. Winner)	Med., C	.35
Little Maggie May	Charles Blamphin	Med., G	.30
Long, Long Ago	T. Haynes Bayly	Med., F	.25
Many a Time and Oft	G. W. Marston	Low F	.40
Mollie Darling	Will S. Hays	Med., Eb	.35
New England	I. T. Stoddard	Med., D	.30
No One to Love	William B. Harvey	{ High, Bb	.35
Old Log Hut, The		{ Med., Ab	.35
Old Mountain Tree, The	Eastburn (J. E. Winner)	Med., G	.35
Rocked in the Cradle of the Deep	James G. Clark	Med., D	.35
Rock Me to Sleep, Mother	J. P. Knight	{ High, Bb	.35
Scotch Lassie Jean		{ Low, F	.35
Tender and True (Adieu!)	Ernest Leslie	Med., Eb	.35
Upon the Danube River	Harry Miller	High, Ab	.40
When I Saw Sweet Nellie Home	Gaston Lyle	Med., Db	.40
When the Swallows Homeward Fly (Wenn die Schwalben Heimwärts Zieh'n)	Hamilton Aidé	Med., G	.30
When You and I Were Young, Maggie	J. Fletcher	Med., D	.40
Where Are the Friends of My Youth?	Franz Abt	Med., Bb	.30
Whisper Softly, Mother's Dying	J. A. Butterfield	Med., F	.40
Will You Love Me When I'm Old?	George Barker	Med., F	.35
Write a Letter from Home	James E. Stewart	Med., Eb	.40
	J. Ford	Med., Bb	.40
	Will S. Hays	Med., Bb	.40

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