

BSS

# Standard Edition.

(SERIES 1.)

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FOR THE

## Piano Forte.

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WM. A. POND & CO.,

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1870  
2 MUS-ETR

# L'ESCARPOLETTE .

( SWING SONG . )

ILLUSTRATION .

CH. FONTAINE .

Moderato . *con grazia .*

*p sempre legato .*

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system is marked 'Moderato' and 'con grazia', with a dynamic of 'p sempre legato'. The second and third systems continue the piece with similar phrasing. The fourth system begins with a dynamic of 'mf' and includes the instruction 'decres.'. The fifth system is marked 'rall.' and 'tempo', ending with a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and rests.

*mf decres.*

*rall. tempo.*

*p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines with some rests.

*Con espressione.*

The second system continues the piece. It includes the instruction *dolce.* above the first staff. The music is characterized by flowing, connected notes and chords.

The third system features the instruction *cres.* above the first staff. The dynamics increase as the system progresses.

The fourth system contains dynamic markings: *f* (forte) in the first measure, *p dim.* (piano diminuendo) in the fourth measure, and *pp* (pianissimo) in the fifth measure.

The fifth system concludes the page with the instruction *cres.* above the first staff. It ends with a double bar line and a fermata over the final notes.

7320

Red.

\*

604760

Red. \*

rall. tempo e legato.

mf decres.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A *rall.* marking appears above the right hand in the fifth measure, and *tempo.* appears above the right hand in the sixth measure. A *p* dynamic marking is placed below the right hand in the sixth measure.

The second system continues the piece with two staves. The right hand features a series of chords with a slight upward motion, while the left hand maintains a steady bass line.

The third system consists of two staves. A *deces.* (decrescendo) marking is placed above the right hand in the third measure. The right hand continues with chords, and the left hand has a consistent bass line.

The fourth system has two staves. A *pp* (pianissimo) dynamic marking is placed above the right hand in the fourth measure. A first ending bracket labeled '8.....' spans the final two measures of the system.

The fifth system consists of two staves. A second ending bracket labeled '8.....' spans the first two measures of the system. A *ppp* (pianississimo) dynamic marking is placed above the right hand in the final measure. The system concludes with a double bar line and a final chord.



BULLETIN

OF

New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Table listing vocal pieces such as 'Along the Shore', 'Autumn Leaves', 'Ave Maria', etc., with composer names and prices.

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

Table listing piano-forte pieces such as 'A Mother's Song', 'Amoris du Diable', 'Bombastes Furioso', etc., with difficulty ratings and prices.

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Table listing sacred music pieces such as 'As the Hart panteth', 'Ave Maria', 'Cantate Domino', etc., with composers and prices.

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WALTZES.

Table listing waltzes such as 'Aimee', 'Belle Helene', 'Black Crook', etc., with composers and prices.

MARCHES AND QUICKSTEPS.

Table listing marches and quicksteps such as 'Emperor's March', 'Grande Marche Militaire', etc., with composers and prices.

Polkas, Schottisches & Mazurkas.

Table listing polkas, schottisches, and mazurkas such as 'Armida Polka', 'Beautiful Dreamer Schot.', etc., with composers and prices.

GALOPS.

Table listing galops such as 'Aus rand und band', 'Belle Helene', 'Black Crook', etc., with composers and prices.

STUDIES, EXERCISES AND BOOKS.

Table listing studies, exercises, and books such as 'Czerny's Etudes de la Velocite', 'Kohler's Daily Repetitions', etc., with prices.

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Table listing piano-forte pieces such as 'Grande Duchesse', 'Harpe Eolienne', 'How can I leave Thee?', etc., with difficulty ratings and prices.

Those Pieces in the List marked thus \* are embellished with elegantly illuminated Title-pages.