



HERE IS A GROUP OF YULE-TIDE HOLIDAY MAKERS, NOT UNKNOWN TO CANADIANS.

Queen Alexandra in the Midst of Her Grandchildren and the Royal Household Pets



AN HISTORICAL PICTURE WHICH IS ATTRACTING MUCH ATTENTION IN GREAT BRITAIN. (See also page 7, Section 2.)

The Laugh of Britain's Popular Monarch Caught Recently by a London Photographer



GREAT BRITAIN'S KING IN ONE OF HIS JOVIAL MOODS.

Something has occurred which has evidently pleased His Majesty, as his face reflects the keenest merriment. The Queen, too, is interested in what has just taken place, as her face is turned in the direction in which the King is looking. This picture will reveal His Majesty to Canadians in a manner unfamiliar until now to the great majority.



THE MANNER OF THE KING'S OFFICIAL WELCOME TO LONDON.

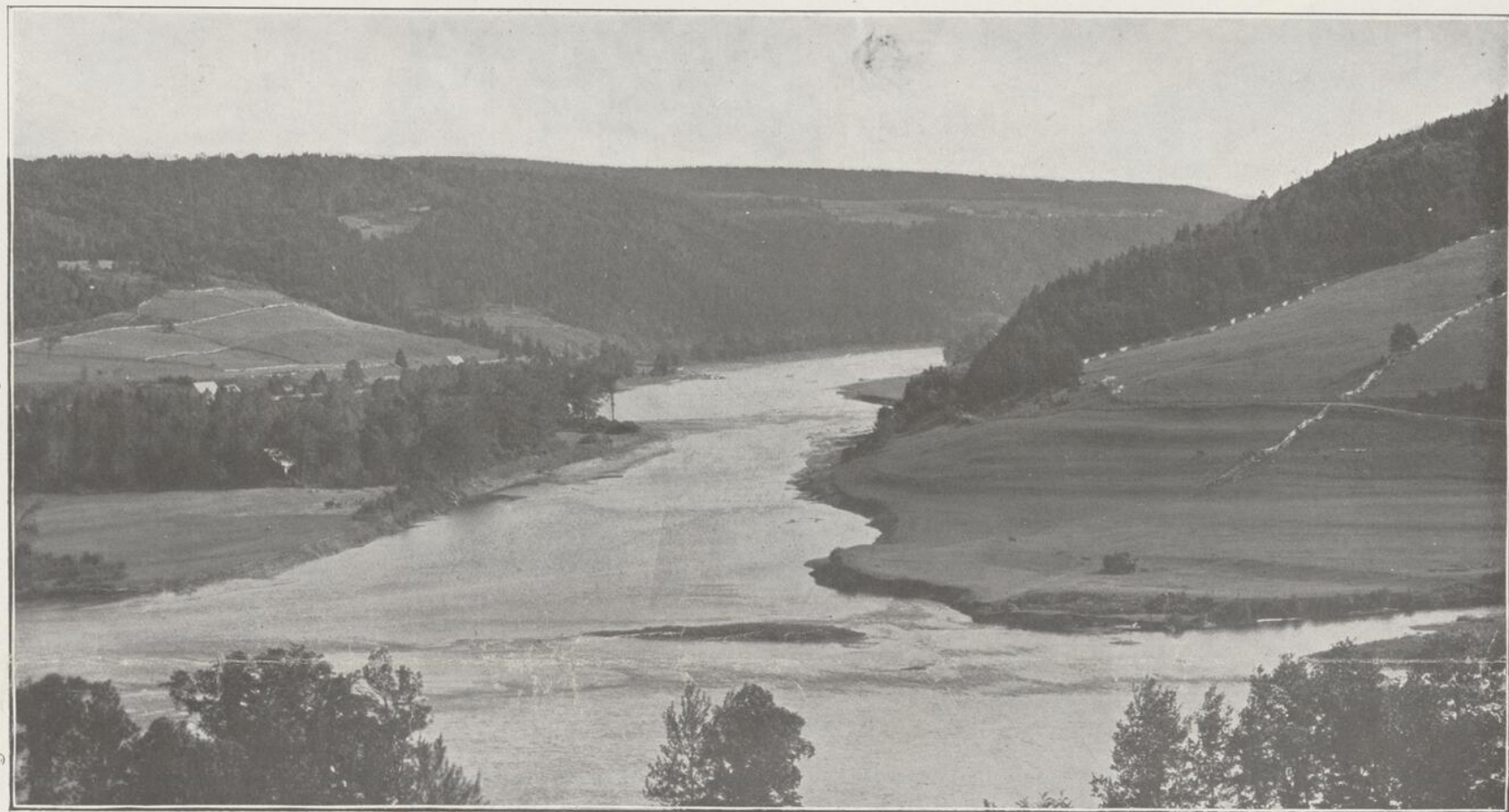
The illustration depicts the Lord Mayor of London in the act of presenting the official sword of the city to the King at Temple Bar. This is an old custom, which is repeated on every occasion of a British monarch's visit in state to London. The meaning of the ceremony is that the City of London enjoys certain prerogatives which even a British monarch cannot ignore. After the King has touched the sword, the royal carriage is allowed to enter London, which, in itself, covers a comparatively small area. The boroughs make up the larger London more familiar to the world at large. Temple Bar is a London gateway dividing Fleet street from the Strand, the city from the shire. It was re-built, after the great fire, by Wren, in 1693-75.

NORWAY'S HOPE IS A MODERN MONARCHY

By Bjornstjerne Bjornson.

DO not understand how any one can say that there is a monarchistic spirit among our people. We, who for 500 years have not had kings among us save on occasions of rapid visits, who have no nobility, and who in no way have constructed our life in gradation ascending toward a throne—how, indeed, could we have got it in our heads to cultivate monarchial tendencies? We have little by little acquired a

of equality, have prepared, have realized all this work. This has not always appeared so clearly as to-day. Even Sverdrup, the head of the liberal party himself, was much irritated when I commenced the republican propaganda. "That puts sticks in the way." It put so few sticks in the way that they sufficed to beat time and a chorus came from every side. It is a republican people in its ensemble that has just rendered itself independent; here is the truth. This besides is the principle, the essential: our republican disposition, our republican standard for the measure of human



A NEW BRUNSWICK BEAUTY SPOT—THE MEETING OF THE RESTIGOUCHE AND METAPEDIA RIVERS.

One of the many charming panoramas to be found in the royal Province. To pass through the Metapedia Valley in the early morning of a summer's day is to enjoy a panorama of exquisite charm and color. The tops of the hills are veiled in mist, which, driven hither and thither by the wind, produces a magnificent effect.

(Photograph by J. Wesley Swan, Montreal.)



THE COMING BRITISH ELECTIONS.

What the Duke of Devonshire looks like on the public platform. This prominent British Statesman was formerly President of the Council in the Balfour Ministry, but recently resigned owing to the tariff issue raised by Mr. Chamberlain. It was reported that he would join the new Liberal Ministry. (Copyright "Illustrations Bureau," London and New York.)

popular sovereignty which surpasses that of many republics. Abandoned to ourselves we have learned to choose for our life other models than those that love and glorify a court. What is now accomplished is the consequence. The republican need of popular sovereignty, the republican faith in our own worth, the republican sentiment

values, this is what has an educative character for our people. But the dispute ardently carried on to-day between a monarchy and a republic is only a question of form for us. It is forgotten that the republican ordinance of our thought is the mistress who rules our house—be it a king or a president who occupies the seat of

honor. The disdain comes from this, that by monarchy is understood the foreign monarchy which we have had, monarchy where respectful distances were observed by a court, and following a ceremonial which the Spaniards never have excelled. It was almost tolerable, thanks to the lofty culture and the great personal amiability of the monarch; but it was no more modern than Norwegian. I affirm without fear of exaggeration that there is a greater difference between this and a monarchy conformable to the customs and will of the Norwegians than between the latter and the presidency of a republic.

Because it cannot enter into the mind of an elected Norwegian king to come here to hold a court. Like the English king, the Italian king, and yet others he will live among us as a particularly distinguished personage lives, who, on a number of fete days, sum-



A VIEW OF LEVIS, QUE., TAKEN FROM THE DUFFERIN TERRACE, QUEBEC CITY.

The battleship at anchor in the river is the flagship "Drake," of Prince Louis of Battenberg's Special Service Squadron, which recently arrived at Gibraltar after a sojourn of some months at Canadian and American ports. (Photograph by H. J. Beaman, Montreal.)



CANADIAN SCENERY—ON THE SHORES OF GEORGIAN BAY—THE STRANDED HAT. (Photograph by R. R. Sallow, Goderich.)

mons a representation. Beyond that he has nothing to do with court. On Norwegian soil, that is to say, when we have him to ourselves, he will feel himself just like an hereditary president. He will live here among a republican people of modest condition, to whom he will render himself useful by his ex-

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FOR WASHING
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Saves most of the rubbing

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THE GRINDING OF A SHIP TO PIECES.

A picture of the wreck of the "Hilda," near St. Malo, showing the vessel after she struck. The havoc created by the wolf-toothed rocks, which pierced up through her bottom, is plainly shown. Copyright "Illustrations Bureau," London and New York.

The Standard's Prominent British Statesmen Series; Ex-Premier Balfour's Historic Walk



THE RIGHT HON. AUSTEN CHAMBERLAIN, M.P.
Postmaster-General in the Balfour Ministry, which recently resigned.

HUMANITY AND THE WAY OF THE WORLD

WE speak of the "way of the world," as if the world were something set apart and far from us. And the result of this

mode of thinking and speaking is a corresponding action. Inasmuch as we isolate ourselves from the world in thought, we act accordingly, unmindful of the important fact that the thought and deed of every individual influence the judgment and tend to shape or mould the conduct of the world. So habituated have our minds be-

come to the idea of separation of the individual from the world, that it requires some effort to return to the no-

tion of the world as a whole of which the individual is a component. Were this not so, we should not hear people talking about the "way of the world" in a manner that would indicate they had nothing to do with it. But who is responsible for the way of the world? Who, or what is this world, the way of which we are prone to censure or condemn?

Who and what is it that blights with coldness and kills with harshness? Whence "man's inhumanity to man;" whence the coarseness and cruelty in the world which we deprecate or deplore? Is it some strange, huge mon-



HE CAN NOW PLAY GOLF.

Premier Balfour, after the decision of his Cabinet to resign, went into the country and enjoyed a Saturday afternoon's game of golf. He is here represented on the golf links on that occasion.

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ster that we must attack and overcome? Of what stuff is this many-headed, snapping, biting, colling creature, World, composed, if not of the elements belonging to you and me? We shudder at association with such a fearful thing, but whether we like it or not, whether we wish it or not, the awful truth remains that we are an active, responsible part of this far-reaching, many-membered, overwhelm-



THE GLADSTONE MEMORIAL IN LONDON.

The statue as it appeared shortly after the unveiling by the Right Hon. John Morley. The two gentlemen standing at the base are Mr. Morley and the sculptor, Mr. Thornycroft, R.A.
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withheld, or material aid for the deserving be denied until it is too late, then bemoan the hard-heartedness of the world, that, when asked for bread, gives a stone.

The way of the world has been a way of crime and cruelty; of murderous passion and persecution; of malevolent libel and fiercest hatred. Nation has been pitted in seething wrath against nation; hostile factions, religious and political, striking at one another until the "milk of human kindness" turned to gall.

Those who have revealed their secret heart have suffered the cross; those who have dared to speak the truth were mocked and reviled; those who asked but to save were themselves destroyed. By such a record of events past we are horrified, yet we are making—despite the advanced civiliza-

tion of our own day—history that may be no less startling to the civilization of the future.

So long as the way of the world tends to injustice and wrong; so long as meanness and ingratitude prevail, we must look to ourselves, to our own way.

unsettled accounts of the world. Somehow, some day, the charge will be presented; and every drop of innocent blood spilt, every soul wantonly agonized; every good name maliciously defamed; every good deed superciliously ignored, shall, by the power which we



QUEEN ALEXANDRA DOING SOME CHRISTMAS SHOPPING

A recent scene at Windsor, when Queen Alexandra and her brother, King George of Greece, visited the shops for the purpose of purchasing Xmas gifts for members of the Royal Family and the Royal households.
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If the world takes from those who give, and who ask but to give, if the world accepts coldly and indifferently, offering nothing in return, the debt is ours—yours and mine.

Everyone of us is responsible for the

believe to operate in the universe, demand retribution of us, or those who come after us, in order to restore the equilibrium so dastardly disturbed by the ruthless ones of the world.

BERTHA HIRSCH BARUCH.



AN HISTORIC WALK.

Premier Balfour leaving Downing street to hand in his resignation.
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LORD STRATHCONA'S HOME-COMING.

The veteran Canadian peer was to have started for Montreal recently, but was obliged to postpone his passage for a few days on account of a sprained knee.

The illustration shows his town residence on Dorchester street, Montreal. It was in this house that the Prince and Princess of Wales lived during their short sojourn in Montreal in 1901. It has also been occupied by Lord and Lady Minto and by Lord and Lady Grey. It possesses one of the finest picture galleries and conservatories in Canada.

ingly powerful living organism, called the World!

The way of the world, therefore, includes your way, my way, our way! The way of the perverse and selfish heart and ignorant mind of the totality of human beings.

Sardonic as it may seem, yet is it so that most of us are not deeply aggrieved over another's downfall, that many of us are insensible to others' pains, to others' sorrow. How many of us feel another's grief as our own? Or, what is the predominant thought in most minds in times of terror and disaster? Ah, well! so it be not done unto me and mine, it matters not so much. A conflagration, inundation, famine, war, or pestilence, so they leave us secure, make not very deep inroads on our sympathy or compassion.

Hence, to alter the way of the world, we need men and women of more generous proportions, and more sensitive organization; we need living souls! More feeling hearts and finely-acute intellects; minds quick to see good wherever it appears; to acknowledge worth though found in unexpected places; and not only to see that which is good or of worth to the world, but to rejoice in it, to uphold it by giving moral and practical support to every honest effort that may directly or indirectly benefit society.

Let no kind word, no glad accent be



"THE STately HOMES OF ENGLAND."

The terrace at "Bocket Hall," Herts, the charming country seat of Lord Mount-Stephen, a Canadian peer. (Photograph by Messrs. Elsdon, Hertford, Herts.)



"THE STately HOMES OF ENGLAND."

"Bocket Hall," the beautiful country residence of Lord Mount-Stephen, a Canadian peer, at Herts. (Photograph by Messrs. Elsdon, Hertford, Herts.)

A Few of the Latest Fashion Hints for Lady and Gentleman Readers of The Standard



BOULLONNE BANDS STILL MODISH.

Those little bouillonne bands which ribbon or the dress material is shirred over thin featherbone cords and then disposed as a fancy trimming on waist and skirt are still highly modish, notwithstanding the fact that they have been a trifle overdone in some connections. On a gown of white crepe de Chine they are used effectively, appearing on the bodice, the deep well-boned girdle, and on the net entredoux that is slipped in between the knee and ankle on the skirt, as well as on the deep crepe flounce that forms the finish. The sleeves are small and of the modish elbow length.

A LITTLE BIRD WHISPERS

THAT—For general use by all women past the adolescent stage, no choice is more apt or happier than a black fan. This should be light in texture and very much ornamented with lace, spangles, or colored medallions.

THAT—The extremely small hat of the past season has disappeared altogether. Hats are more conservative as to size, and can only be called small by comparison with the very large Reynolds and Gainsborough models which are much in evidence in all high-class millinery exhibits.

THAT—The fan that never goes out of style, that is prized and passed from mother to daughter, and adds grace to any dainty gown, is the fan of real lace with sticks of pearl.

THAT—Wreaths formed of festoons of different flowers are notably pretty in the millinery displays. Geraniums and morning glories are among them, while an unusually dainty effect is gained by festoons formed by four wreaths of differently tinted tiny roses, these being caught by a slightly heavier garland of forget-me-nots.

THAT—The hat crowns are absolutely lawless. They are high or low; round or square at top; wide enough almost to cover the brim; simply a suggestion; or conspicuous by their entire absence.

THAT—The wide, stiff-brimmed hat, with large, soft Charlotte Corday crown of velvet, is very popular.

THAT—Velvet is still supreme, and both the staple quality, with standing pile, and the paon or mirror velvets, are employed for the fashioning of hats.

boast only of a double chiffon lining, a slip of chiffon cloth as it is termed this side of the ocean. In rare cases there may be a slip of China silk to wear beneath the sheer lingerie blouse, but what with our heated houses, and the immense vogue of fur-lined coats this winter, there is hardly any necessity for this later item. The chiffon slip is, like the indispensable dress shield, supposed to be a permanent part of the blouse, to accompany it to the laundry, and to remain in service just as long as does the blouse itself.

The yoke is once more restored to favor in those dainty little items; but it is very far indeed



A BOUNCING MONTREALER. (Photo by Rowley, Montreal.)



"A STUDY IN BLACK AND WHITE." (Photograph by Gordon, Montreal.)

plain woitex tailor-made costume, one intended for shopping and walking purposes, the plain full sleeve still maintains, with a more or less fanciful cuff at the wrist. But apart from this the half sleeve practically has the field to itself. The three-piece costume is the



MR. EDOUARD DETHIER, Belgian Violin Virtuoso, who will shortly appear in Montreal.

GENTLEMEN, REMEMBER!

THAT—Detachable handles and folding umbrellas for travelling are gaining wide recognition.

THAT—Novel and unusual effects in hosiery are produced by close vertical stripes offset by front embroideries in fleur-de-lis patterns.

THAT—Plain black, with small embroidered figures in colored silks and polka-dots, are very popular.

THAT—A new handkerchief, known as the "Parisilk," is made from a material so highly mercerized, that it resembles silk very closely. The hemstitched border is half an inch wide, and is found in such colors as blue, pearl, champagne, Nile, lavender, and golden brown.

THAT—White buckskin, in a measure, has become formal, and is being worn as an evening street glove. The newest buckskin glove has kid-taped edges.

THAT—In umbrellas, many new and exquisite designs in ivory carved work, and silver and gold embellishments, are shown, though ivory seems to be the favorite.

leading feature of many of the fashionable tailors and dressmakers. A coat and skirt in cloth, velvet or velveteen will have a little blouse in silk or chiffon or lace—or more often dainty and deft combinations of all three, matching the costume as to color, but totally different in all else.

On these there are all sorts of trimmings and trimming schemes lavished. Shirrings after odd and original lines, tuckings, strappings, insertions of many characters. Ribbons are a perfect treasure

trove to the designer, and braids are finding a thousand and one novel uses daily. One does not often connect braids and chiffon; and yet one of the most satisfactory models introduced this winter makes lavish use of an artificial silk braid upon a taupe chiffon blouse that is worn en suite with a chiffon velvet coat and skirt of the same shade. It is a mode, however, that must be most cleverly handled, else the result will be deplorable in the extreme.

JEANNETTE.

THE CHARM OF THE SHIRT-WAIST SUIT.

Every Modish Idea of the Moment Finds Expression—The Separate Blouse Still the Topic of the Hour—Charming Models of Both from Paris and New York.

NEW YORK, Dec. 29.—The separate blouse did, in its pristine simplicity, emanate from Paris, that home and birthplace of fashion and all things fashionable. But it is to America that even the Parisians themselves acknowledge honor due for the success of this dainty little garment, in its later and more elaborated stages.

At one and the same time a boon to the girl with illimitable ideas and scant purse strings; and to her

wealthy sister a delightfully new and welcome mode of extravagance, the separate blouse and its close cousin the shirt-waist suit are the fad of the hour.

Leading Characteristics of the Newest and Best Models.

The separate blouse it is, however, that still claims the centre of the stage, and upon it all the smart and clever ideas that a horde of

designers can conceive are lavished. Of course, there are a few leading features that are common to all of them, and those are the supremacy of the short sleeve, the closer fit at the waistline and above it, the liking for the so-called Dutch neck—by those who can well afford to wear it and sacrifice no line of beauty in so doing—and, quite au contraire, the fad for extremely high, close, but transparent collars where the Dutch neck is not accepted. Such are the leading characteristics of the newest and best models.

And the way that all sorts of extravagances in the way of handwork and trimmings are lavished upon those same blouses is something to make the uninitiated stare. Indeed, the blouse that is machine made is distinctly "not in it" at this season; handwork, and handwork alone is acceptable to the fastidious mondaine to whom the art of dress is an open book, and whose clothes are such an integral part of herself, of her own individuality, that they may be fairly taken as typical of the woman herself.

Supremacy of Lingerie Blouse is Contested.

While the lingerie blouse, of lingerie materials, is high upon the crest of fashion's waves, its supremacy is by no means uncontested. The lingerie blouse of batiste, sheer linen, or mull is, after all is said and done, only a washable blouse, fit for morning or luncheon wear only. No matter what its cost—and three figures are no longer uncommon on their price tickets—it is after all a cotton or a linen blouse. But so great is the charm of this simple, but expensive, mode, that all sorts of sheer silken, and even woollen fabrics, are brought into play, and fashioned exactly after their cotton or linen prototypes.

Some couturieres there are who advocate a boned and fitted lining for those dainty possessions, seemingly oblivious of the fact that there is, or should be, a sort of laissez aller, an impression of easy going and comfort about such frocks or blouses. Once that they are tightly strained and stitched over a fitted lining, half, if not indeed all, of their charm is gone; and they degenerate into a half and half affair, something that is neither the one thing nor the other; and not at all desirable from any point of view.

The best of such possessions

Broad and Manly Outline Desired by Smart Girl.

The shoulder must be broad, quite broad. But, on the other hand, there is not supposed to be that drooping line that characterized the blouse of a season or two ago, that time when girls who would normally wear a 34 size took to wearing 38 and even 40 in order to have the extreme droop to the shoulder line that the fashions of the early Victorian period made so popular. To-day, it is the broad and manly—one might almost say mannish—outline that is the desideratum of the smart girl; and the sleeve, while moderate enough as to size, is expected to carry out this broad line from the shoulder.

Some of the best makers are putting little loops of collar bone, just that same silk covered featherbone, that one tacks into collars and occasionally into cuffs to sustain the shape without slipping or crumpling, into the top of the sleeve. The two ends are fastened into the shoulder seam, or rather into the sleeve seam, each end tacked an inch and a half, or two inches either side of the shoulder, and the loop or half hoop so formed is as flexible as could well be imagined, and yet sustains the sleeve to just exactly the right angle. A simple device surely, but none more effective.

Half Sleeve is the Correct Display in all Blouses.

And in all of the blouses, the cotton, linen, silk or satin, it is the half sleeve that is the correct display. Of course, for wear with a



THE LATE HON. RAYMOND PREFONTAINE,

Minister of Marine and Fisheries, whose sudden death at Paris, France, on Christmas Day, caused widespread regret throughout the Dominion.



ACCEPTED TYPE OF EVENING WRAP.

A soft, creamy shade of white cloth fashions this woitex evening coat, on which the touch of dark brown velvet and white lace shows up to excellent advantage. The coat is of godet cut, loose and full, and the sleeve displays a modish amount of material, cleverly disposed. Flat bands of paon velvet of the same tint as the coat are applied down the fronts, and on and above the hem; and a suggestion of a vest is introduced into the V-shaped neck that is defined with the dark velvet and lace. The entire design, though simple, displays a modish charm that will commend it at sight.

Group of Canadian Singers from Various Provinces Who Took Part in Christmas Services



THERE ARE EVIDENTLY A FEW CANADIANS STILL IN THE LAND WHO, DESPITE BERNHARDT'S STATEMENT, TAKE PLEASURE IN CULTIVATING THE ART OF MUSIC.

1—Mr. Arthur L. E. Davies, Toronto. 2—Miss Lillian M. Kirby, Toronto. 3—Miss Abbie McQuarrie, Glace Bay, C.B. 4—Mr. Arthur Blight, Toronto. 5—Miss Florence Carolyn Hall, Peterboro. 6—Mr. Herbert Morphet, Peterboro. 7—Mr. Rechab Tandy, Toronto. 8—Miss Grace Lillian Merry, Toronto. 9—Mr. Ruthven MacDonald, Toronto. 10—Miss M. J. McIsaac, New Glasgow, N.S. 11—Mr. Frank Bemrose, Toronto. 12—Mr. A. Serley, Toronto.

Visit to Beautiful Spots in the Four Original Provinces of the Canadian Confederation



QUEBEC—A FORMER HOME OF ROYALTY AT MONTMORENCI FALLS.
(Photograph by H. J. Beaman, Montreal.)



NEW BRUNSWICK—SALMON FISHING IN A NOTED STREAM.
(Photograph by J. Wesley Swan, Montreal.)

THE SCENES on this page will prove of interest, primarily to Canadians, as they depict personalities and places more particularly familiar to those who have been reared in this broad and flourishing portion of His Majesty's world-wide empire.

The half-page cut, the first of a series of similar pictures to appear in THE STANDARD, contains the photographs of several of the leading vocalists of Toronto, Peterboro and Nova Scotia. These occupy important positions in the churches of Canada, and on the occasion of the Christmas services, a week ago, they contributed several items to the splendid musical programmes which marked the observance of this Christian festival. One of the group, Mr. Ruthven MacDonald, is well known in Montreal, where, a few years ago, he was soloist at the annual concert of the Caledonian Society.

The first of the quartette of provincial illustrations depicts a former home of royalty in the oldest province of the Dominion. The house is situated near Montmorenci Falls, Que., and was the residence of the Duke of Kent, father of Queen Victoria, during the sojourn of His Royal Highness in Canada in the early days of the nineteenth century.

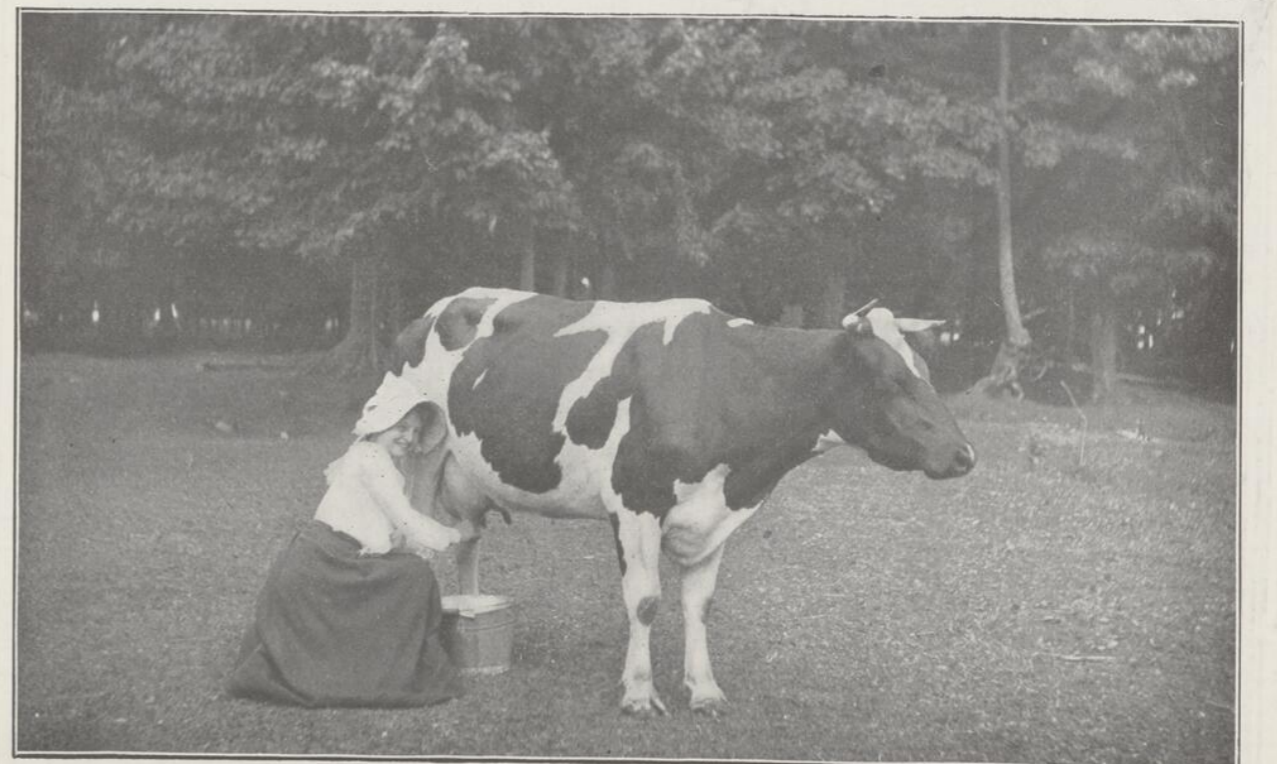
The salmon creeks and rivers of New Brunswick have long been favorite resorts for American and Canadian anglers during the summer season. The picture shows an interesting catch.

The third in the quartette of illustrations will give the reader an excellent idea of the South African memorial which the citizens of Halifax, not long ago, placed in the Public Gardens of that city—one of the most beautiful parks on the American continent. The monument, it will be noticed, takes the form of a fountain, and is situated in one of the prettiest sections of the Gardens.

The last picture depicts an incident in the country life of Ontario, which, doubtless, will be admired by every lover of rural beauty.



NOVA SCOTIA—MONUMENT TO CANADIAN VALOR AT HALIFAX.
(Photograph by J. A. Irvine, Halifax.)



ONTARIO—GLIMPSE OF RURAL LIFE—"ROSES AND MILK."
(Photograph by R. R. Sallow, Goderich.)

Coming Canadian Mayoralty Elections Are Now Engaging the Attention of Citizens

The growth and development of Canada.

Occupants of some of the Mayoralty Chairs.

MAYOR BELLEAU, LL.D., K.C. of Levis, Que.

MAYOR ELLIS, of Ottawa, Ont.

MAYOR LAPORTE, of Montreal, Que.

MAYOR THIBAUT, of Valleyfield, Que.

MAYOR FERGUS, ON, of Stratford, Ont.

MAYOR BIGGAR, of Hamilton, Ont.

MAYOR PARENT, of Quebec, Que.

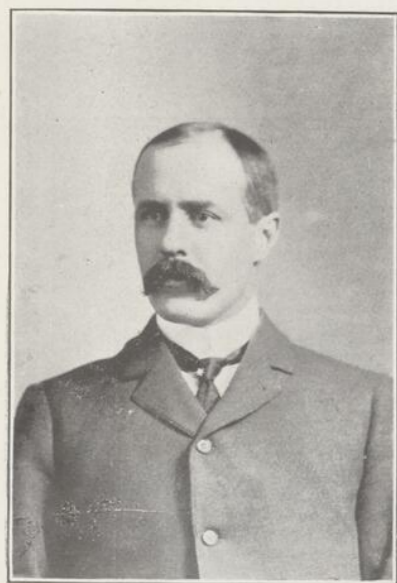
MAYOR STEWART, of Brockville, Ont.

MAYOR ROSS, of Barric, Ont.

MAYOR CAMPBELL, of London, Ont.

MAYOR PHILLIPS, of Cornwall, Ont.

OFFICERS FOR THE YEAR 1906 OF THE DOMINION COMMERCIAL TRAVELLERS' ASSOCIATION.



MR. F. L. CAINS, President of the Dominion Commercial Travellers' Association. Mr. Cains was formerly treasurer of the Association for a period of two years. He is a member of the firm of Igrophy, Cains & Co.



MR. E. D. MARCEAU, Vice-President of the Dominion Commercial Travellers' Association. Mr. Marceau is head of the firm of E. D. Marceau & Co. This is the first office he has held in the Association.

THE RECENT BANQUET of the Dominion Commercial Travellers' Association, at the Windsor Hotel, Montreal, was graced by the presence of the Hon. H. R. Emmerson, Minister of Railways; the Hon. Sydney Fisher, Minister of Agriculture; Mr. R. L. Borden, Leader of the Opposition in the Federal Parliament, and Mr. F. D. Monk, all of whom delivered addresses.

At such a function, and with such well known statesmen, one naturally looked for speeches breathing an Imperial fervor, and in this the 400 or 500 present were not disappointed.

The Imperial note was introduced by Mr. R. C. Wilkins, Treasurer, who, in proposing the toast of "The Parliament of Canada," said, in part:

"There are 16,000 commercial travellers in Canada, and did it ever occur to the members of Parliament that owing to the peculiar nature of their avocations, probably 50 per cent. of the number are disfranchised at every election? Would it not be possible to introduce legislation whereby they could in some way register their votes, although absent from the constituency in which they have a right to vote? Gentlemen, I commend this to your serious consideration.

"Another point on which I believe the majority of thinking men in Canada are to-day agreed is, that the time has arrived when the Parliament of Canada should unfurl the broad banner of Imperial Britain, and utter in no uncertain manner its belief

in the British Empire, its willingness to take an important part in the furtherance of the great Imperial idea, in shaping the destinies of this wonderful Empire, in which may be grown and made everything that man requires—to eat, drink, wear and admire—so that it may be possible for the Canadian commercial travellers to do business all over the greatest departmental store the world has ever known, the British Empire unlimited.

"The Parliament of Canada should put a quietus on those men in the old land who are trying to make the people believe that we are Imperialists only because we want a preference in their market.

"We are Britons of a broader type. We claim by right of heritage equal citizenship in Canada, South Africa, Australia, or within the sound of Bow Bells in London, and we are anxious to see the Empire flourish and grow stronger in every part.

"Sir, if wise statesmen welded together the scattered provinces and territories of this Dominion into one compact confederation, who shall say that Canada has not now statesmen who can grapple with this greater question of a greater Britain?

"Each sister state self governing at home, and each with a voice in the Imperial Council of the Empire.

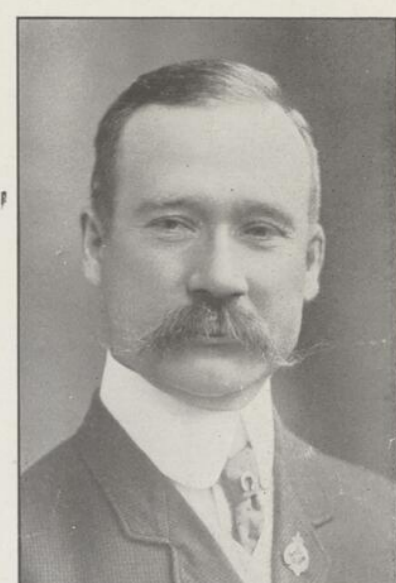
"This Empire that acknowledges one sovereign and one flag.

"The flag that flies in perpetual daylight, the sun-kissed banner of Britain."

OFFICERS FOR THE YEAR 1906 OF THE DOMINION COMMERCIAL TRAVELLERS' ASSOCIATION.

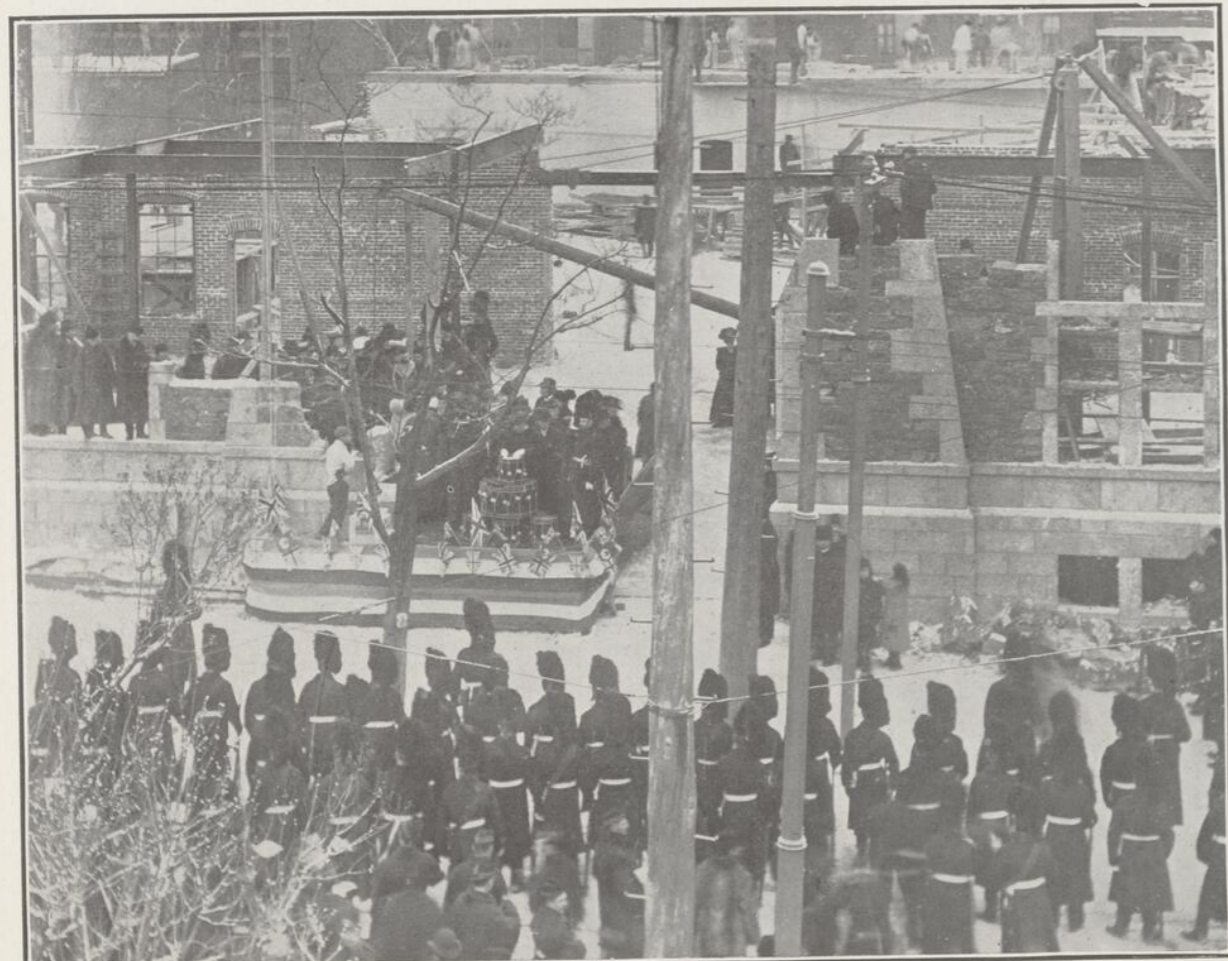


MR. H. W. WADSWORTH, Secretary of the Dominion Commercial Travellers' Association. Mr. Wadsworth has filled the position of secretary of the Association for the past twenty years. He is its only permanent officer.



MR. R. C. WILKINS, Treasurer of the Dominion Commercial Travellers' Association. Mr. Wilkins was connected with the Board of Directors of the Association for two years. He is a well known Montreal manufacturer.

The Laying of the Corner Stone of the Royal Scots Armory by Sir Frederick Borden



THE REV. J. EDGAR HILL, chaplain of the regiment, offering up the opening prayer from a prayer desk composed of the regimental drums. (Photographed for THE STANDARD.)



SIR FREDERICK BORDEN, with trowel in hand, declaring to the spectators that the stone has been "well and truly laid." The stone has just been lowered upon the mortar spread by Sir Frederick, and will easily be recognized in the illustration from the fact that a workman stands beside it. (Photographed for THE STANDARD.)



A DETACHMENT OF THE REGIMENT which acted as a guard of honor to Sir Frederick Borden, Minister of Militia, who officiated at the ceremony. (Photographed for THE STANDARD.)

"Christmas Comes But Once a Year; But When It Comes, It Brings Good Cheer."



CHRISTMAS DAY AT THE OLD BREWERY MISSION, ONE OF THE LEADING CHARITIES OF MONTREAL.—A crowd of men waiting to be admitted to the hall where the Christmas dinner is to be served.

(Photographed for THE STANDARD.)



BEFORE THE CHRISTMAS FEAST.—The tables in the hall of the Old Brewery Mission prior to the admission of the Christmas Day guests. They were placed lengthwise of the hall in which the Gospel services are held each week, and were nicely decorated with holly and evergreen. The walls and ceilings, too, were brightened by the addition of festoons of greenery and flags. The scene in the hall after the entrance of the guests was a spirited one, and, it is safe to say, that the good things were enjoyed by all. The cost of the dinner was defrayed by the friends of the Mission, which is one of the most deserving of the many splendid charities in the commercial metropolis of Canada.

(Photographed for THE STANDARD.)



"INASMUCH AS YE HAVE DONE IT UNTO ONE OF THE LEAST OF THESE... YE HAVE DONE IT UNTO ME."—The free dinner on Christmas Day, when hundreds of hungry men were fed.

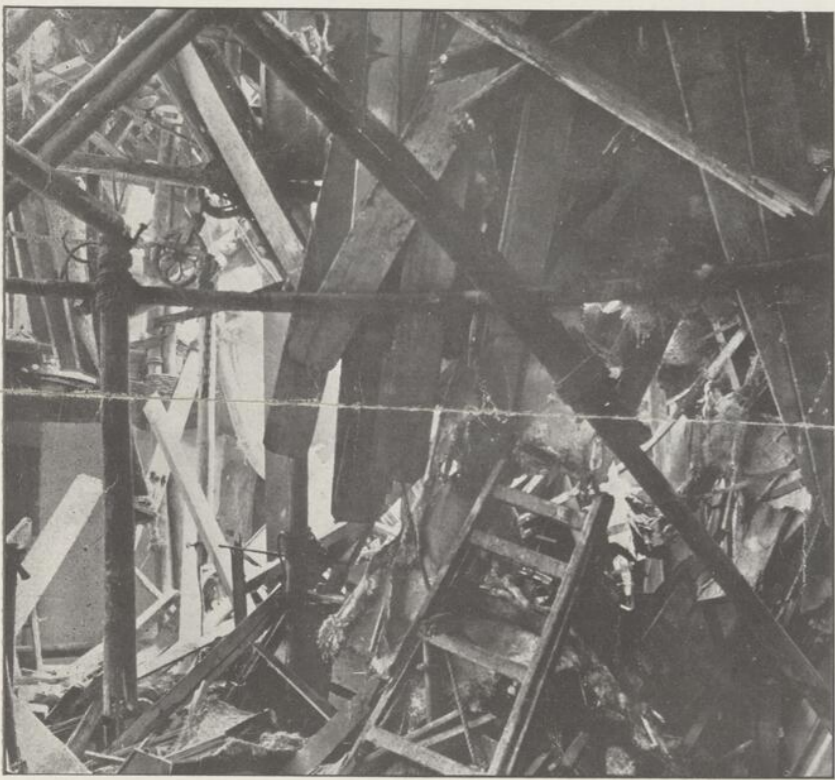
(Photographed for THE STANDARD.)

ON CHRISTMAS DAY over five hundred homeless men and boys were the guests of the management of the Old Brewery Mission at a typical Christmas Day dinner. The scene at the tables was a sad one in many respects, and yet it had its bright side, too. It was pleasant to witness the satisfied smiles chase the wrinkles of care and worry and heartache from the face; pleasant to hear the heart-felt "thank you" as the men retired from the hall; pleasant to know that something had been done to make the lot of a few of the unfortunate a little brighter and happier. The result abundantly justified the trouble and expense of the undertaking.

In the evening the mothers and children were the guests of the management at a Christmas tree entertainment. Warm and useful garments, toys, candies and other pretty gifts were dispensed, and a right merry time was passed.

The question now is: Will the public of Montreal, which has in the past so generously helped this work, enable the workers of the Old Brewery Mission to accomplish more in the future than in the past? Willing hands and hearts are waiting to do the work.

COLLAPSE OF AN ENGLISH THEATRE.



HAVOC WROUGHT BY THE RECENT DISASTER AT CHARING CROSS STATION, LONDON.—A vivid picture of the wrecked Playhouse Theatre, a structure which was being rebuilt for Mr. Cyril Maude, and in which the largest loss of life occurred. Copyright "Illustrations Bureau," London and New York.

PROGRESS OF TECHNICAL EDUCATION IN MONTREAL.



THE GOVERNOR-GENERAL LAYING THE CORNER STONE of the new Commercial and Technical Academy. His Excellency may be seen on the immediate right of the marquee pole. The new school is situated at the corner of Sherbrooke and St. Urbain streets, and, when finished, will be a decided ornament to that section of the city. It is being built by the Board of Protestant School Commissioners, which will also operate it after its completion. It is intended to take the place of the present Senior School on Metcalfe street, which, in its eventful career, has accomplished much for the technical education of the young.

(Photographed for THE STANDARD.)

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QUEEN ALEXANDRA AND HER ANIMAL PETS.

THE picture of Queen Alexandra, her grandchildren and her animal pets, on page 1, has caught the Queen in one of her happy moments. She has walked out, without a hat to hide her hair from the sunshine, into the Park, and over to the kennels; and with her have come three of her grandchildren. Out to meet them have joyously rushed a half-dozen of the dogs. One has just slipped through, and others look enviously from the iron gratings in the background. The Queen is feeding the dogs from a basket which she is carrying. Prince Edward, the eldest son of the Prince of Wales, who will some day sit on the throne of England, stands watching the Queen's action with a toy whip in his hand. His brother, Prince Albert, has his arms about the collie "Lochiel"; and their sister,

Princess Mary, all in dainty white, has the sleepest of little puppies in her arms. The dogs themselves are all noted. "Champion Alex," the famous Russian boroi, presented to the King by the Czar of Russia, stands prominently in the foreground. Beside him is the collie "Nicety"; and to the right of the picture are "Flora" and "Gaiety," the latter a basset, sitting up in a comical begging attitude. Directly in front of the Queen stands the little schipperke "Chira," while the tall deerhound, "Callac," stands patiently behind her.

But, as with all good pictures, no description can do it anything like justice. The atmosphere of the domestic life of the purest Court in history, which surrounds the picture, cannot be told in words. The Queen enjoying her simple pleasures; the dignified figure of the keeper in the background; the enjoyment of the children in their romp with the dogs; the typical English background of park and railing; all these and a hundred similar things are caught from the picture by a

glance of the eye. Just as a half hour in Liverpool is worth a whole book on England for giving one some impressions of English life; so this picture will be as truly and much more effectively educational than a book on the table.

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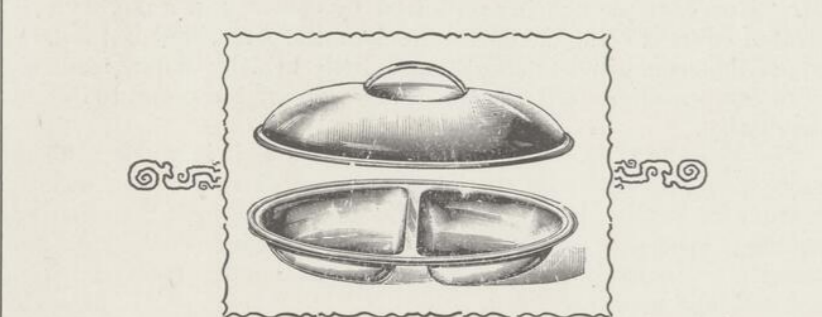
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A Municipal Body That Has Proved of Great Service to Toronto During the Past Year



THE PERSONNEL OF THE TORONTO BOARD OF CONTROL FOR 1905.—(From a recent photograph.)

Reading from left to right, the members are Controller W. P. Hubbard, Vice-Chairman; Controller F. S. Spence, Mayor Thos. Urquhart, Chairman; Controller J. J. Ward, Controller John Shaw.

The Problem of the Starving Unemployed in the Metropolis of Great Britain

LONDON TO-DAY is confronted by the most unusual situation that has ever developed in the course of a very long history. Eight hundred thousand men, women and children are out of work and have no money to provide themselves with food or clothing. Many are homeless. Incredible as it may seem, nearly one-sixth of the population of the greatest, wealthiest city in the world is on the very brink of starvation. These people do not know which way to turn for work, for there is no work to be had.

The King and Queen, the officials of the city government and the rich and generous of the United Kingdom are doing everything in their power to provide the bare necessities of life for this vast army of unemployed. What they do is not sufficient, and the hungry are marching daily through the streets of the city for the purpose of showing how deplorably bad their condition really is.

Great processions of women, many of them mothers with little babes in their arms, have joined in these processions, and banners have been carried bearing devices threatening all sorts of dire things if work be not provided.

Of the more than two hundred thousand unemployed men of London, one-half are skilled mechanics, this seeming to prove that there is something wrong with the industrial condition in the metropolis, that the supply of the best labor in the nation is far in excess of the demand. That conditions are growing worse, the fact that the army of unemployed men is increasing with additions of two thousand daily, grimly attests.

Hungry men know no reason—no law. So the myriads of enforcedly idle men have been led to listen to demagogues who have made the most of their opportunities, and to-day they blame the Government, scoff the efforts of their charitable Queen, and have even



THE RECENT VISIT OF LONDON'S UNEMPLOYED TO ST. PAUL'S CATHEDRAL. A scene in Regent street, such as that when hundreds of idle men fell into line, and, with banners flying, marched to the great Christian basilica. Copyright "Illustrations Bureau," London and New York.

have shown themselves their friends indeed. With magnificent indifference to the taunts and jeers of the wretched poor of London, the work of charity is proceeding and temporizing as much as may be the pinching want of the cold winter.

Britain's Queen, Alexandra, has risen to a full realization of the gravity of the situation, seemingly more promptly than any other. Not content with starting her fund for the unemployed, she has directed the opening of emergency labor yards for the idle, where, for a couple of hours' work at sawing wood, men may secure nourishing food. Her example is being followed by others, and a mighty concentrated effort is being made to alleviate the sufferings of the hundreds of thousands, and to afford some little healthy employment by way of compensation on the part of those who are too proud to live by mere charity.

Not since 1886 has London been menaced as it is to-day. Then, a mob, springing up from the four quarters of the wonderful city, tore from its hiding places through the streets and, incited to fury by incendiary speeches, swept through the wealthy West End and invaded Mayfair itself. It was a lesson that London recovered from but slowly and most painfully.

That was nearly twenty years ago. Gradually those terrifying days have been forgotten or the memory has been lulled by sedatives.

But there has been an awakening. The dangers of a vast population of idle men and women, with children pinched and wan, and who have never known in all their lives what it was to have enough to eat, are now confronting the people of prosperous old London. Conditions have been changing, and the metropolis is congested with a population in excess of the necessary industries and other means of labor to keep it employed and free from want.



LONDON'S UNEMPLOYED. Heartbroken and weary after the daily unsuccessful tramp for work. Copyright "Illustrations Bureau," London and New York.

hissed and hooted the Princess Royal of the realm as she declared open for their own use the tents of the Church Army, where they were to find food and shelter.

Despite this, the Queen's Fund for the unemployed has grown to princely proportions, and still the British purse is open and the limit of practical generosity and pity for the un-



SOMEBODY'S MOTHER. The pitiable condition of one of the great army of London's unemployed, whom the Queen is trying to assist. Copyright "Illustrations Bureau," London and New York.

fortunate seems to know no end. The royal family is setting the pace. The Princess of Wales, Prince Albert and the little Princess Mary have made warm protecting garments for the ill clad, and by so doing have enlisted the efforts of hundreds of noble youths and maidens in the same employment. In the people's hour of need their constitutional rulers



AN EVERY-DAY SCENE IN LONDON. Hundreds of the unemployed, having no homes to go to, are obliged to rest their tired bodies on the public benches. Copyright "Illustrations Bureau," London and New York.