

To Dr. O.R. GROSS.

OLE BULL'S

CELEBRATED

"Mother's Prayer."

Arranged for the

PIANO

BY

J. JAY WATSON.

(ONLY PUPIL OF OLE BULL.)

Piano.  5

NEW YORK

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EVERY PIECE RECOMMENDED.

PIANO PIECES OF THE FOURTH GRADE.

(CONTINUED.)

All the pieces in this collection HAVE OCTAVES, and are suitable for parties who have practiced diligently from twelve to eighteen months. TRY ANY OF THEM. They are all good.

Oh! would I were a Bird. (Var.) 4. E. G. Grobe. 60	Paul Vane-Lorena's Reply. (Var.) 4. G. Grobe. 50
Pearls of Dew. (Valse Sentimentale.) 4. F. Kinkel. 40	Peasant Maiden's Lament. (Var.) 4. F. Grobe. 50
*Perpetual Rose Waltz. 4. A. (Col. Pic.) Mack. 60	*Persian Rose March. 4. C. (Col. Pic.) Kinkel. 60
*Persian Rose Polka. 4. G. (Col. Pic.) Kinkel. 60	*Persian Rose Polka. 4. G. (Col. Pic.) Kinkel. 60
Picnic March. 4. G. Class. 30	Pittie Pattie Polka. Dressler. 30
*Pleasant Thoughts Polka. 4. E. Kinkel. 50	*Pleasures of Winter Polka. 4. B. Pacher. 50
Pluie de Diamants Valse. 4. A. De Rooda. 35	Premium Waltz. 4. F. Davis. 30
*President Grant's Grand March. 4. C. Young. 40	*Pretty as a Pink Fantaisie. (Var.) 4. C. Mack. 60
*Pretty as a Pink Redowa. 4. E. Mack. 60	Prince Eric Galop. 4. F. Weingarten. 40
Progress March. 4. B. Martens. 50	*Protecting Angels Mazurka. 4. E. Jasienki. 40
Reflexion Amoureuse. (Nocturne.) Degenhard. 40	*Reve Angelique. (Fantaisie March.) 4. B. Kinkel. 50
Reward Waltz. 4. A. Brunner. 75	Rippling Brook Polka. Young. 35
*Rippling Waves Polka. 4. E. Kinkel. 40	Riverside Quadrilles. 4. (With Figures.) Dressler. 50
Rock Glen Polka. 4. E. Ziegenfuss. 30	Rosalba Polka Mazurka. 4. E. Kleber. 40
Rosalie (La) Lancers. 4. G. La Hache. 50	*Rose-Bud Waltz. 4. A. (Col. Picture.) La Motte. 60
Rose-Leaf Waltz. 4. D. Sofge. 35	Rural Schottisch. 4. E. Muse. 30
*Rustic Beauty Polka. 4. B. Kinkel. 60	Sensation March. 4. D. Orth. 30
Seventh Regiment Polka March. 4. E. La Hache. 50	Shamus O'Brien and Widow McGee Waltz. 4. A. 40
Shells of Ocean. (Var.) 4. E. Rudolphson. 30	Shower of Pearls Waltz. 4. B. (Simplified.) Bellak. 45
Sicilian Mazurka. 4. B. MacEvoy. 30	*Signal Galop. 4. F. Delta. 35
*Signal Polka. 4. C. Royce. 35	*Signal Waltz. 4. F. La Hache. 35
Singing Birds Polka. 4. E. Lampard. 40	Silver Bell Mazurka. 4. B. McDonald. 40
Silver Bell Polka. 4. F. Albert. 50	Silver Lake Schottisch. (Var.) 4. G. Bellak. 45
Six Cuban Dances. 4. Dressler. 50	Sleigh-Bell Polka. 4. F. Withers. 30
Sleigh Galop. 4. D. Gudera. 30	Snow-Drop Schottisch. 4. B. Privat. 30
Soldier's Joy. (Easy Var.) 4. G. Rudolphson. 30	Souvenir de St. Louis Valse. Staab. 45
Speed the Plough. (Var.) 4. G. Grobe. 50	Sparkling Beauty. (Morceau.) 4. F. Merz. 40
Sparkling Galop. 4. D. Wyman. 30	Sparkling Polka. 4. F. Baldwin. 30
Spring Flowers Polka Brilliant. 4. A. Kennedy. 30	Spring Flower Waltzes. 4. Raymond. 40
Spring Season Waltz. 4. D. Cook. 30	Starlight Musings Mazurka. 4. D. Pacher. 40
Star of the South Waltz. 4. D. Muse. 35	Star-Spangled Banner. (Var.) 4. C. Bellak. 50
*Strawberries and Cream March. 4. E. Kinkel. 50	*Strike the Cymbal. (Rondino.) 4. C. Wyman. 30
Summer's Eve Reverie. 4. E. Frey. 50	*Sunbeam Mazurka. 4. G. Pacher. 40
*Sunbeam Schottisch. 4. G. Hampel. 35	*Sunflower Polka. 4. E. Mueller. 30
Sunny South Polka. 4. D. Duvernoy. 30	Sunrise Schottisch. 4. D. Stedle. 30
Sunshine Polka. 4. E. Reardon. 30	Superb Quadrilles. 4. (With Figures.) Dressler. 50
Sweet Affection Waltz. 4. A. Pappe. 30	

Sweet Heart Polka Redowa. 4. O. Hale. 30	Sweet Heart Waltz. 4. A. Kinkel. 40
Sweet Memories of the Past. 4. E. Kinkel. 40	Sweet Music. 4. G. (Transcription.) Baumbach. 40
*Sweet Sixteen Mazurka. 4. E. Kinkel. 35	*Sweet Sixteen Polka. 4. D. Shilling. 35
*Sweet Sixteen Waltz. 4. E. Kinkel. 40	Swiss Boy Polka Mazurka. 4. B. Smith. 30
Sympathie du Cœur. 4. B. Schuler. 45	Take me Home. 4. A. (Transcription.) Baumbach. 45
*Tender Chord March. 4. F. Kinkel. 35	*Tender Chord Waltz. 4. E. Brent. 40
*Tender Chord Polka. 4. E. Ducat. 40	Then you'll remember me. 4. B. (Var.) Grobe. 50
Tidal Wave Polka. 4. A. Maywood. 35	Tit-for-Tat Schottisch. 4. G. Victor. 30
Tittering Galop. 4. G. Young. 30	Traviata. 4. F. La Hache. 30
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Twilight Serenade. (Romance.) Kinkel. 40	Une Affaire du Cœur. (Nocturne.) 4. D. Pacher. 40
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*Wild Flowers Polka. 4. O. Kinkel. 40	*Wild Flowers Schottisch. 4. E. Kinkel. 35
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Belle Helene Potpourris. Nos. 1 and 2. Wels. Ea. 75	Belle of the Evening Mazurka. 5. A. Hoffman. 50
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Bolero. 5. F. Miner. Tond. 40	Bonnie Blue Flag. (Var.) 5. F. Pacher. 50
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Home, Sweet Home. (Var.) 5. A. Kinkel. 50	How can I leave thee? (Fantaisie.) 5. Maechtig. 50
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Address all Orders to J. L. PETERS, Music Publisher, - Broadway, New-York.

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THE MOTHER'S PRAYER.

By OLE BULL.

Arranged by J. JAY WATSON.

Andante religioso.

LEFT HAND.

INTRODUCTION.

p

ped.

ped.

R. H.

L. H.

R. H.

Sva.

f2

ped.

ritard.

ped.
fz

ped

ped.

dim

pp

ped.

Entered according to Act of Congress, A.D. 1872, by J. L. PETERS, in the Office of the Librarian of Congress at Washington.

L'istesso Tempo.

This piano score is written for a piece titled 'The Mother's Prayer'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a piano (*p*) dynamic and a pedaling instruction (*ped.*). The second system includes a crescendo (*cres.*) marking. The third system features multiple pedaling instructions. The fourth system includes a *poco rit.* (slightly slower) and *pp* (pianissimo) marking. The fifth system returns to *a tempo.* (original tempo). The score is filled with complex piano techniques, including triplets, sixteenth-note runs, and various fingering numbers (1-4) and breath marks (X). Pedaling is indicated throughout, with specific asterisks marking certain pedal changes.

ped. *p* *ped.* *cres.* *poco rit.* *pp* *poco rit.* *a tempo.*

molto crescendo.
ped. **ped.* **ped.* **ped. ritard.* *

pp a tempo.
ped. **ped.* **ped.* *

ped. **ped.* **f ped.* *

ped. **ped.* **stringendo e crescendo.*
ped. **ped.* *

ped. *cres.* **ped.* - - **con forza. ritenuto.* *p* *fz* *ritardando.*

L'istesso Tempo.

The musical score is written for piano in G major and 12/8 time. It consists of six systems of staves. The first system includes the instruction *ppp una corda.* The second system features a complex right-hand passage with multiple accidentals and a final measure with a cross symbol. The third system includes *cres.* and *cres. - - - dim.* markings. The fourth system includes *cres.*, *e accelerando.*, *p*, and *ritard.* markings, with a trill (tr) in the right hand. The fifth system includes *p a tempo.* and *ped.* markings, with asterisks indicating pedal points. The sixth system includes *ped.* markings and a final measure with a cross symbol. The score concludes with a double bar line.

This musical score is for a piece titled "The Mother's Prayer". It is written for piano and features a variety of musical notations and performance instructions. The score is organized into six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The first system includes a melodic line in the treble staff with fingerings (4, 3, 2, 1, x, 3) and a "ritard." marking. The second system features a "p" dynamic and multiple "ped." markings with asterisks. The third system includes a "pp" dynamic and "ped." markings. The fourth system features a "cres." marking and an "accel." section. The fifth system includes a "p" dynamic, "al piacere." marking, and "ritard." markings. The sixth system includes a "perdendosi." marking and a "lento. ped." marking. The score concludes with a final chord in the treble staff.

168

7

ritard.

ped. p

ped. *

ped. *

ped. *

ped. *

ped. *

pp

ped.

ped. *

ped. *

cres. *

accel. *

ped. *

ped. *

p

al piacere.

ped. *

pp

ritard.

perdendosi.

lento. ped.

