

78c. 2
A83d
1860
MUS-ETR

1355

1

DOZIA.

JOSEPH ASCHER Op. 23.

A MADAME LA COMTESSE

MAZURKA - MÉLODIE.

FAVARD DE L'ANGLADE.

A capriccio.

INTRADA.

Cadenza. R.H.

f

Rit:

Allegretto non troppo.

Cantabile.

p

PED.

Cresc:

f

Dimin:

p

Rit:

a tempo.

PED.

Cresc:

f

p

sf

PED.

605936

p Scherzando.

mf *f* *Precipitato.* *f*

p *Cresc*

f *sf* *p Espress:*

Cresc: *f* *Dimin:* *p* *Rit:*

Dolce. *pp*

PED. PED. PED. PED. PED. PED.

sf *pp* *leggiro.* *p*

PED. *sf* PED. 2 PED. PED.

Giosamente. *p* *f* *Egualmente.*

Dim: pp *pp*

Brillante. *Rit: poco.* *pp*

2 PED.

4

Scherzando.

First system of musical notation. The right hand features a melodic line with several triplet markings (indicated by a '3' above the notes). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is present at the beginning.

Second system of musical notation. The right hand continues the melodic line with triplet markings. The left hand accompaniment includes chords and moving lines. The dynamic marking *p* is present. The instruction *Con amore.* is written above the first few notes of the right hand.

Third system of musical notation. The right hand features a more active melodic line with triplet markings. The left hand accompaniment includes chords and moving lines. The dynamic markings *f* (forte) and *sf* (sforzando) are used. The instruction *Risoluto.* is written above the first few notes. Pedal markings (PED.) are indicated at the bottom.

Fourth system of musical notation. The right hand features a melodic line with a *ppa* (pianissimo) marking. The left hand accompaniment includes chords and moving lines. The dynamic markings *ff* (fortissimo) and *f* are used. The instruction *Con fuoco.* is written above the first few notes. The instruction *Poco rit:* (Poco ritardando) is written above the left hand. The instruction *Pesante.* is written above the right hand. Pedal markings (PED.) are indicated at the bottom.

Fifth system of musical notation. The right hand features a melodic line with a *p* (piano) marking. The left hand accompaniment includes chords and moving lines. The dynamic marking *f* (forte) is used. The instruction *Egualmente.* is written above the first few notes.

Dim: pp

pp

First system of musical notation, featuring a treble and bass clef. The treble clef part has a melodic line with a slur and a crescendo hairpin. The bass clef part has a simple accompaniment. Dynamics include *Dim:* and *pp*.

ma. Brillante.

Poco rit:

pp

2 PED.

Second system of musical notation. The treble clef part is marked *ma.* and *Brillante.* with a slur and a crescendo hairpin. The bass clef part has a simple accompaniment. Dynamics include *Poco rit:* and *pp*. A *2 PED.* instruction is present below the bass line.

p

Cresc:

f

PED.

Third system of musical notation. The treble clef part has a melodic line with a slur and a crescendo hairpin. The bass clef part has a simple accompaniment. Dynamics include *p*, *Cresc:*, and *f*. Pedal points are marked with *PED.* symbols.

Dimin:

p Rit:

Dolce.

pp

pp

PED.

Fourth system of musical notation. The treble clef part has a melodic line with a slur and a decrescendo hairpin. The bass clef part has a simple accompaniment. Dynamics include *Dimin:*, *p*, *Rit:*, *Dolce.*, and *pp*. Pedal points are marked with *PED.* symbols.

sf

pp

leggiero.

p

PED.

2 PED.

Fifth system of musical notation. The treble clef part has a melodic line with a slur and a decrescendo hairpin. The bass clef part has a simple accompaniment. Dynamics include *sf*, *pp*, *leggiero.*, and *p*. Pedal points are marked with *PED.* symbols, including a *2 PED.* instruction.

p Scherzando.

mf *p* *f* Precipitato. *f*

p Cresc - en - do.

f *p* Dolce. *pp*

pp *sf* *pp* leggiero. 2 1

2 PED.


p *Cantando.*

Dolce. *p* *pp*

gza *f* *Rit:*

gza *Piu lento.* *pp* *Morendo.* *pp* *Rall: molto.*

gza *Rall: molto.* *gza* *ppp* *Morendo.* *pp* *pp*



a Madame la Comtesse

Favard de l'Anglade

DOZIA

Marurka Melodie.

POUR

PIANO

PAR

JOSEPH ASCHER.

Pianiste de S.M. l'Impératrice des Français.

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