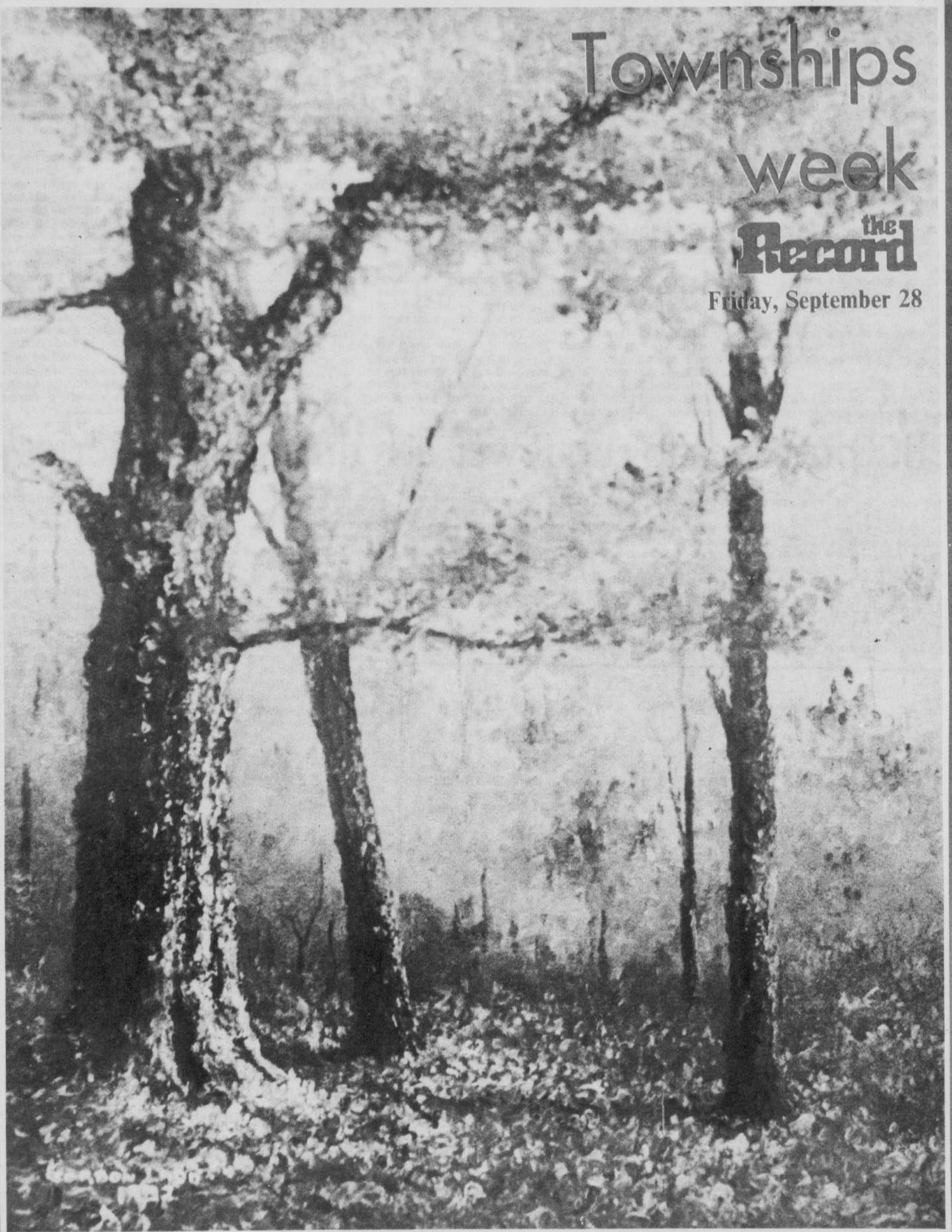


Townships

week

**the  
Record**

Friday, September 28



**Gordon Ladd: Capturing Quebec's nature** page 6

# After 25 years of singing Damron shows no pretence

BROOKS, Alta. (CP) — Dick Damron whacks at a mosquito and looks up at the dark clouds forming over the farmer's field outside this small southeastern Alberta town.

It looks like the fourth annual Cattle Country Jamboree and Dick Damron Reunion is going to get rained on. Some of the crowd gather up their blankets and lawn chairs and head for the campers that form a semi-circle around the concert area.

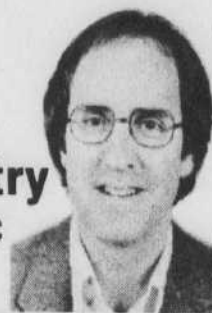
Others stay put, but in the middle of Ruth Ann's performance the wind and rain suddenly hit and everyone scatters for shelter.

But within an hour the sky has cleared, the air is fresh and the show continues with Gary Fjellgaard.

Damron, presumably the star of the show, is among the audience leading the applause for

## Country Music

By DAVE MULHOLLAND



Fjellgaard's fine performance. Normally, the star of a show isn't likely to be found out in front of the stage. But then Damron doesn't want to be a "star."

In country music, being part of your audience is considered a major asset and that alone—putting aside his voice, his writing and his showmanship—explains

much of Damron's popularity.

### NO PRETENCE

There is not a hint of pretence to this native of Bentley, Alta. He travels across Canada, the United States and Europe—another European tour begins shortly—playing clubs and concerts. No matter where he goes, people gravitate toward him.

Backstage at the festival, it's impossible to talk to Damron for five minutes without several others joining in the conversation.

And yet Damron is still subjected to the same shortsightedness that undermines the talents of many country artists who happen to be Canadians.

Rather than think about his music, many critics take the superficial approach, look at his appearance and lump him in with the outlaws, referring to him as "Canada's Willie Nelson." He is

anything but.

Damron, who's been going down the road for more than 25 years, was wearing his hair long when Nelson still looked like a stockbroker and Waylon Jennings was posing in Nehru jackets for his album covers.

And his music is not that of an outlaw, but a realistic romantic. Songs such as Last Dance on Saturday Night, the title of his current RCA album, and Ridin' Shotgun, his current single, are appealing because romantic love is anchored in reality, a basic tenet of good country music.

### ENTERTAIN CROWD

As the sun begins to set, Asleep at the Wheel entertains the crowd with a polished performance of western-swing tunes. Following the Texas group, Damron and his band, Stoney Creek, take the stage and kick things off with the rousing All Night Country Party.

Several songs later they close the show with One Night Stand.

When he comes off stage, a Calgary promoter tells Damron the crowd loved his show, but Damron suggests that's only because Asleep at the Wheel had warmed them up.

Yet the evidence for his own popularity is there; not only from his fans, but from his peers.

During Country Music Week in Moncton, the 800-member Academy of Country Music Entertainment voted his beautiful gospel ballad, Jesus It's Me Again, song of the year.

In an emotional acceptance speech in front of about 3,000 fans in the Moncton Coliseum, Damron said he had written songs such as Countrified that were more commercially successful, but Jesus It's Me Again is the most personally gratifying song he's written.

# CBC promises to run fewer ads during mini-series

CBC took a lot of flack two years ago over its handling of the British mini-series Brideshead Revisited. Episodes were chopped to make way for the extra commercials allowed in Canada, and worse, those ads seemed to be dropped in willie-nillie, fracturing

an already fragile story.

That may be why CBC is so squeamish in discussing plans for its latest English import, The Jewel in the Crown. And the network should be worried: this 15-hour series, set in the dying days of the British Em-

pire, is a masterpiece that leaves Brideshead behind in the dust. If the CBC muffs this one, it knows it will hear about it.

CBC spokesmen vow they are going to take care this time. For starters, the network has decided to run fewer commercials—

eight minutes per hour, compared with the standard 12—making it necessary to trim only one minute off each hour.

Unfortunately, however, the CBC is not following the lead of Britain where commercials were inserted in only three

spots—at the opening, during a mid-way intermission and at the conclusion of each episode. CBC plans four to five commercial breaks per hour, although a spokesman says ads are going to be placed at logical breaks in the action.

### ALSO ON PBS

How well CBC succeeds won't be known until the show begins Oct. 7—reviewers were shown the British version. But network officials must surely realize that if they handle it badly, disenchanted viewers can defect to PBS, where the series begins in December without any commercials.

The Jewel in the Crown, made by Granada Television and filmed largely in India, is based on The Raj Quartet, a series of books by the late Paul Scott.

In a word, the series is magnificent.

With the possible exception of Dame Peggy Ashcroft, the cast members are unknowns—heresy in a U.S. mini-series—who have clearly honed their crafts on the English stage.

And unlike Brideshead, a series to which it is constantly being compared, perhaps because they are both un-TV-like productions, The Jewel is built on a solid foundation—a story fraught with tension.

Looking back, more than a few people believe Brideshead was hyped out of all proportion. It too often substituted pretty background shots of manor homes and English gardens for drama. But in The Jewel directors Christopher Morahan and Jim O'Brien

have wisely decided to keep a lid on all that; the background of India is just that—a backdrop for the story.

The story opens in 1942 and before it concludes in 1947, the year India gained independence, it has presented a multi-layered tale involving nearly 50 major characters. Most are British—Indians play a supporting role in this history, but so, too, do men. With the exception of a sinister, repressed policeman named Ronald Merrick who appears throughout the 15 hours, women have all the pivotal roles.

For the most part, these English are a pampered, ill-mannered lot of upper-class twits and snobbish shrews who can't quite cotton to the fact that Victoria is no longer queen.

## CKTS/90 • AM

### Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Missing You	John Waite	2	9
2.	She Bop	Cyndi Lauper	3	10
3.	What's Love Got to do With It	Tina Turner	1	12
4.	If This Is It	Huey Lewis	6	8
5.	Stuck on You	Lionel Richie	4	12
6.	Big in Japan	Alphaville	5	8
7.	Where do the Boys Go	Men Without Hats	8	10
8.	Only When You Leave	Spandau Ballet	9	7
9.	The Warrior	Scandal	20	4
10.	Dynamite	Jermaine Jackson	11	5
11.	Let's Go Crazy	Prince	19	5
12.	Two Tribes	F.G.T.H.	13	7
13.	All of You	Ross/Iglesias	10	8
14.	Rock Me Tonight	Billy Squier	14	8
15.	Drive	The Cars	15	5
16.	Carribean Queen	Billy Ocean	18	6
17.	Ghostbusters	Ray Parker Jr.	7	10
18.	Torture	Jacksons	23	4
19.	Lights Out	Peter Wolf	16	7
20.	Dancing with Tears in my Eyes	Ultravox	21	7
21.	The Glamorous Life	Sheila E.	26	3
22.	I Can Dream About You	Dan Hartman	12	10
23.	I Just Called...	Stevie Wonder	30	3
24.	The Lucky One	Laura Branigan	29	4
25.	Letter from my Heart	Steve Allen	27	6
26.	Hard Habit to Break	Chicago	28	5
27.	There Goes My Baby	Donna Summer	34	3
28.	High Energy	Evelyn Thomas	22	6
29.	Lucky Star	Madonna	38	2
30.	Some Guys Have all the Luck	Rod Stewart	32	3
31.	Cruel Summer	Bananarama	33	4
32.	Let It Go	Luba	36	3
33.	Go Insane	Lindsay Buckingham	37	2
34.	Are We Ourselves	The Fixx	39	2
35.	Who Wears These Shoes	Elton John	40	2
36.	Blue Jean	David Bowie	PL	1
37.	Desert Moon	Denis De Young	PL	1
38.	When Doves Cry	Prince	17	14
39.	Swept Away	Diana Ross	PL	1
40.	Flesh For Fantasy	Billy Idol	PL	1

# Frankie rock videos rated sexually explicit, violent

The Ontario Censor Board has placed "restricted" ratings on two rock videos by British band Frankie Goes To Hollywood, barring them from being shown to those under 18 in high schools, clubs, theatres and institutions.

In the first examples of censorship since it started a full-scale review of rock videos last April, the board has ruled under-age audiences may not view the band's Relax video because it is too sexually explicit and the Two Tribes clip because it contains graphic violence.

Edited versions of the two videos submitted by the group's record company have been cleared for exhibition under the Ontario Theatres Act as long as those under 14 are accompanied by adults.

The Canadian Radio-television and Telecommunications Commission

can censure or revoke licences of broadcasters showing abusive programming, while pornography is addressed in the Criminal Code.

The board's rulings, made earlier this month, do not extend to other provinces or prevent the videos from being shown on television or in such public places as record stores. Many music video programs now broadcast the unedited version of Two Tribes, hailed by critics as one of the best-produced and most potent anti-war videos ever.

In Two Tribes, actors portraying U.S. President Ronald Reagan and Soviet President Konstantin Chernenko are pitted in a bloody, no-holds-barred fight in a dusty ring as a multicultural audience bets on the outcome. There is groin-grabbing, ear-biting, nose-bloodying and finger-thrusting.

# Nadine Gordimer draws reader into her vivid world

**Something Out There** by Nadine Gordimer (VIKING-PENGUIN): \$17.95, 203 pp.

South African writers such as Nadine Gordimer probably have as much difficulty as Canadians in presenting their literary output to the world at large. Gordimer has enjoyed considerable success in marketing her novels (eight) and story collections (this is her ninth) abroad. Her excellent short stories have been published in anthologies and her pieces find their way into slick magazines such as *The New Yorker*, *Harper's* and *Cosmopolitan*.

**Something Out There** contains a novella which lends its name to the book, and nine other shorter stories which are as filled with the truth about human relationships as the literature of any country. The title piece focuses on the suburbs of Johannesburg, Gordimer's favourite crucible for grinding together human emotions, where reports of an unidentified ape-like creature at large have the residents quite terrified. Adding to the terror induced by chance sightings of this creature, and its attacks on dogs, cats and hanging meat supplies, are a few occurrences of the human-seeming animal spying on love-making couples or ladies luxuriating in baths. At the same time, Gordimer shifts focus to an old assembly of South Africans, an unmarried couple and a pair of blacks, who rent a suburban isolated farmhouse and live very strange lives in preparation for some mysterious event. Always Gordimer keeps the reader

## Kaleidoscope

By RICHARD LONEY

aware of the nuances of cultural clashes between Afrikaans, and the black/white racial hostility that is as much an undercurrent in one of her stories as it is in the work of Faulkner.

The shorter stories, some almost vignettes, are even more captivating than the novella. In "Blinder" we see the bereavement of a forlorn black woman named Rose, who is an alcoholic whose predilection for weel-long sessions of blinding bouts of boozing gives the story its quaint title. Rose has just lost her companion Ephraim, who lives with her in the backyard of a suburban middle-class home. Rose turns out to be the "town woman" of security guard Ephraim, who has a wife and children in the country for whom he is labouring in the city. The story points up the migratory labour system of Gordimer's land, as well as containing some subtle "Upstairs/Downstairs" themes. In particular there is a marvellous descriptive passage of the sensory explosion that results when Ephraim's widow and children descend on the home of the mistress. A touching but awkward scene results as Rose's employers are at table, and the servant pleads for a ten rand note to finance the return of Ephraim's

wife and family to the distant town of Umzimkulu. Gordimer catches the subtleties of British master-servant relationships with the added flavours of South African social customs intact.

Nadine Gordimer's stories are exceptional in their depiction of character, but also for their universality. The fact that these characters are living in South Africa is soon forgotten as the reader is drawn into the vivid worlds created by this sensitive, accomplished writer of short stories.

### RECORDS

**Tommy Shaw GIRLS WITH GUNS (A&D), Dennis DeYoung DESERT MOON (A&M)**

Tommy Shaw and Dennis DeYoung, two of the creative kingpins of the south-side Chicago-originating band Styx, have released solo projects simultaneously. Each has reached out to incorporate fresh musicians into their sound — guitarist Shaw has perhaps done the more astute recruiting judging by the quartet he assembled. Joining Shaw on *GIRLS WITH GUNS* are Wings drummer Steve Holley, Pink Floyd's keyboard/synthesizer sparkplug Peter Wood (who toured with Floyd's "The Wall") and Graham Parker's bassist

Brian Stanley. Shaw's unit has knit into such solid shape that it will be touring to support this solo project through the autumn months. Songs that they will be implored to play will surely include the haunting ballad "Lonely School", the animated, catchy title track, and a tune that Shaw co-authored with currently hot ("Footloose") Kenny Loggins, called "Heads Up".

Dennis DeYoung's solo venture, *DESERT MOON* serves up the voice familiar to Styx fans on "Babe", "Come Sail Away", and the recent "Mr. Roboto", belting out a variety of tunes including an up-tempo duet with Rosemary Butler called "Please". The tour de force track on DeYoung's album is an opus titled "Boys Will Be Boys", which is one of those great summer tracks — top-down, cruise-around rock and roll with an ear-grabbing hook and some classic lines, dip dip dips, and wailing sax. A Jimi Hendrix song that does little but give DeYoung's guitarist Tom Dziallo a workout is an aspect of this album that could have been easily edged out by another original; the song is merely boring in the true tradition of psychedelic excess.

DeYoung's title track reveals that the harmonies that were so identified with Styx can be conjured up by a whole new band, as long as one of the Styx writers does the arranging. This is a track with an attempt at recalling past glories of youth to be a companion tune to the Eagles' "Sad Café" from their last album.

The differences between DeYoung's album and that of Shaw may be traced to their contributions to the Styx story — DeYoung was an originator of the badass Chicago act, when it was known as TW4, pushing their first four albums on the Wooden Nickel label. Tommy Shaw, who joined the band in 1975 (six years after the crude beginnings) at the raw age of 22, is considerably younger than the greying keyboardist DeYoung. The contrast comes through in the two kinds of energy generated by their solo albums. Shaw's record is a testimony to his ability to shift bands and hardly miss a lick, with the exuberance of youth intact. DeYoung's vocal stylings and wise selection of talented sidemen reveals that his Styx and TW4 training has not left him.

Production credits for the two ex-bandsmen have something to say about the styles performed here, as well. DeYoung produces his record alone, while Shaw places himself in the platinum-thumb care of Mike Stone, who coaxed mega-million sellers from Asia and Journey. The next bets will revolve around the video choices that each of these high-profile albums will generate, with the incredible money machine that Styx was, financing the ventures. The publicity info on Shaw and DeYoung seems to be irrevocably referring to the Styx group as a past-tense entity, so their legions of fans will have to luxuriate in the 18 tracks that this dual release has loosed on the eager rock world.

# Popularity of best-seller baffles 88-year-old author

XENIA, Ohio (AP) — The fuss has died down a bit, but 88-year-old best-selling author Helen Hooven Santmyer is still at a loss to explain the popularity of a book she thought most people wouldn't want to read.

... And *Ladies of the Club* (G. P. Putnam \$28.95), Santmyer's fourth book to be published in 60 years, quickly shot to No. 1 on *The New York Times* best-seller list and is seventh on the *Maclean's* magazine list of *The Top 10* fiction books in Canada.

"I think it's because it's been pushed by the media," Santmyer said in an interview. "If they hadn't pushed it, I don't think it would have been more than one printing. I think it's the kind of book most people are not interested in. It's not exclusively dramatic. Part of the interest is because I'm an old lady."

She may be frail and during interviews recline on her bed at the nursing home where she lives, but Santmyer still has plenty of spunk. She takes issue with the popular belief that it took her 50 years

to write the 1,184-page novel.

"Everybody says so. I keep hearing 50 years, which is absurd. It may have taken me 50 years to get it done, but I didn't do it all at once. I had a living to make, so I had a job here and a job there. Whatever the job was it had to come first, of course."

The novel chronicles about 60 years in the lives of charter members of a local literary society, and weaves its way through world events and the personal joys and sorrows of the two women.

"I have no idea what made me decide to write it," Santmyer said. "I wasn't doing anything. It seemed like a good thing to do, so I just did it. Of course it took a long time. It's a very long book — longer than it should be, I expect."

She's an instant celebrity at the nursing home, where a small handwritten sign tells autograph seekers to first check at the nurse's station.

She's also fast becoming a literary lion, with Harper and Row republishing her 1963

*Ohio Town* — a collection of essays on Xenia — with options on two other previous books.

Santmyer began making notes for ... *And Ladies of the Club* in the 1920s. But it wasn't until the '60s that she actually started to write. She finished it in 1975 and delivered 11 boxes of manuscript to the Ohio State University Press.

Her friend of 57 years, Mildred Sandoe, who also lives at the nursing home, helped Santmyer edit the book, which took six years.

"I think we in our hearts thought no one was going to buy it, looking like that (so thick) and weighing like that," recalled Sandoe, 84.

"We kind of drifted together because of her love of books. More often than not she was at the library doing research," Sandoe said, adding that fame has not altered the friendship.

The novel, first published in 1982 by the Ohio State University Press, was made a *Book-of-the-Month* Club selection this summer.

In the early 20s, Santmyer was a secretary at Scribner's Magazine, where she met such literary giants as Ernest Hemingway, William Faulkner and John Galsworthy. Her first novel, *Herbs and Apples*, a story of young people living in New York, was published in 1922.

After working as an assistant professor of English at Wellesley College, she earned a bachelor of letters degree at Oxford. Her second novel, *The Fierce Dispute*, was published in 1929 and was set in Xenia, where the Cincinnati native has lived most of her life.

Later, she was dean of women and head of the English department at Cedarville College near Xenia, and worked as a county librarian.

**ENJOYED LIFE**  
"I have enjoyed my life very much. I'm not one of these weeping, regretful old ladies."

She never married. "I never wanted to, really," she said. "I had plenty of boys I went out with."

But she always wanted to write, although she doubts she'll write

another book.

"At 88, who's going to start a book?" Then she added: "If I sud-

denly had a brilliant idea, I suppose I would."

She paused and said

with a smile: "Somebody could do this institution. It would make a good book."

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# Montreal International wine show better than ever

MONTREAL — This year's version of Montreal's International Wine and Spirits Show is bigger and better than ever. Wine enthusiasts can sample some — but unlikely all — of over 2,000 different products.

From its first successful show in 1982, the exhibition has now grown to include wines from 25

different countries — Canada included. Notable newcomers this year are both Argentina and Greece while the French presence is being felt more than ever before.

Although a great deal of credit must be given to the organizers of the show — who have once again done an incredible job — added

praise must be given to the Italian government and its representatives in Canada.

Right from day one Italy has been the staunchest supporter of the show and its largest exhibitor. This year's record showing includes wine from over 70 different producers and co-operatives and covers the entire gambit of Italian alcoholic beverages.

Also on display are examples of pasta and olive oil, samples of which are liberally offered by the producers and just as happily accepted by visitors.

The 'Italian effect' is being felt in other corners as well. Witnessing the dramatic increase in the sale of Italian wines throughout North America, other nations have belatedly jumped on the band wagon and are beginning to

## Wine Bits

By TIMOTHY BELFORD



shed old-fashioned marketing ideas in favor of an entirely new approach.

Portugal — which has much to offer in the way of both everyday and quality wines — mounted its biggest exhibition to date. Over 30 examples of red, white and rosé wines are available for tasting including some of Portugal's

famous Madeira and, of course, Port itself.

A Greek booth is also in full swing this year offering everything from Naoussa to the pine flavored Retsina. While nearby, Argentina has gone all out in an attempt to show that its wines are justifiably some of the best in South America.

An unusual twist, this year is the presence of an English beer booth which is offering patrons a sip of Double Diamond, Bass or Guinness among others.

All in all it is a fantastic show and well worth the price of admission. And since many, if not most, of the wines available are selling for no more than a dollar a glass, it is also a terrific chance to sample a large variety of hitherto unknown delights. Cheers!



Wine expert Timothy Belford graciously accepts a glass of dry white from the Hochtaler woman, well known for her singing and dancing on the German wine's t.v. commercials.

## Canadian railway history is preserved in Quebec museum

ST-COASTANT, Que. (CP) — When Montreal's first electric streetcar, known as The Rocket, rumbled down the city's snowy streets in 1892, skeptical onlookers said it would never survive a Canadian winter.

Two years later, the last horse-drawn car was quietly retired.

There are no streetcars on the streets of Montreal now, but history buffs can view the Rocket, and other pieces of vintage railway equipment at the Canadian Railway Museum in St-Constant, just south of Montreal.

Also on view is one of the Golden Chariots aboard which Montrealers and tourists

visiting the city used to rattle over the island's two mountains — Westmount and Mount Royal. The open-air observation streetcars were finally withdrawn in 1958 after 53 years of service.

The museum, one of the largest of its kind in the world, is a project of the Canadian Railroad Historical Association.

The association established the museum 23 years ago to exhibit the equipment it had collected and preserved since its founding in 1932.

From the day the museum opened, the caretakers — and many of the volunteers who love railways — have worked hard to

gather and restore yesterday's equipment that played such a significant role in the development of Canada.

It's all stored in two massive hangar-like sheds, and outside on track laid on the museum's 32-hectare property.

In one shed, visitors can climb aboard mas-

sive steam locomotives and passenger cars of a more graceful age which have been donated by various railways.

One of these, CPR locomotive 2850, pulled the royal train of King George VI and Queen Elizabeth on a 4,600-kilometre trip across Canada in 1939.

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# Imagination and fantasy play a part in art exhibit

By Louise Léger

SHERBROOKE — *La Galerie Canard de Bois* is opening its fall season with the works of Suzanne Brind'Amour on Saturday.

Brind'Amour, a Montreal artist, studied at Ecoles des Beaux Arts and has had exhibitions in many galleries in Quebec and Ontario. Her works show a tendency towards fantasy and many of the paintings have a dream-like quality about them.

She uses mostly watercolor some with ink, and a combination of colors that are very pleasing to look at — there are no clashing or

brightly contrasted colors, but instead colors that seem to work in harmony.

"I usually take something out of my imagination or interpret something I have seen," she said. "I aim to convey an atmosphere or a mood rather than a meaning. Sometimes people ask me what a painting means — but there is not necessarily a meaning. The same painting can mean different things for different people," she said.

*La Galerie* is a combination art gallery and antique shop with a homey atmosphere and many works of art permanently on dis-

play as well as unique antiques.

Robert Senneville, owner of the gallery and shop, said he has been interested in antiques for a long time and always keeps an eye out for pieces being sold. He said *La Galerie* became more successful when he began having

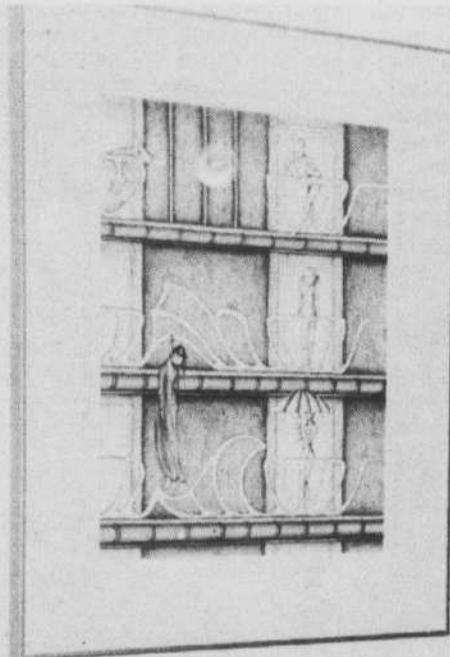
art exhibits there about two years ago. Now he features about one artist every month.

"I like to show new things all the time. Usually we get quite a few people for the exhibits. We are hoping to have a lot of visitors this season," he said.

The paintings of Suzanne Brind'Amour are well worth seeing. The vernissage of her recent works will be at 7 p.m. on September 29, and will be on display until October 6. *La Galerie Canard de Bois* is located upstairs at 232 Alexandre Street in Sherbrooke.



*La Galerie Canard de Bois* has many interesting antiques for sale as well as a permanent selection of art.



Artist Suzanne Brind'Amour. . . "I aim to convey an atmosphere or a mood rather than a meaning."



This work, named "Adolescence", reflects Brind'Amour's tendency towards fantasy.



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# Homestead features work of artist Gordon Ladd

By Louise Léger

LENOXVILLE — The Homestead not only offers the largest selection of collectibles in Quebec, it is also in the business of promoting local artists.

Beverly Musty, co-owner of The Homestead with her husband Henry, and manager of the shop, feels there is so much talent in the Townships that she wants to let everyone know about it. She does this by carrying works of local painters in the permanent collection as well as by holding exhibits like the upcoming one which features the works of Gordon Ladd. Gordon Ladd, from Knowlton,

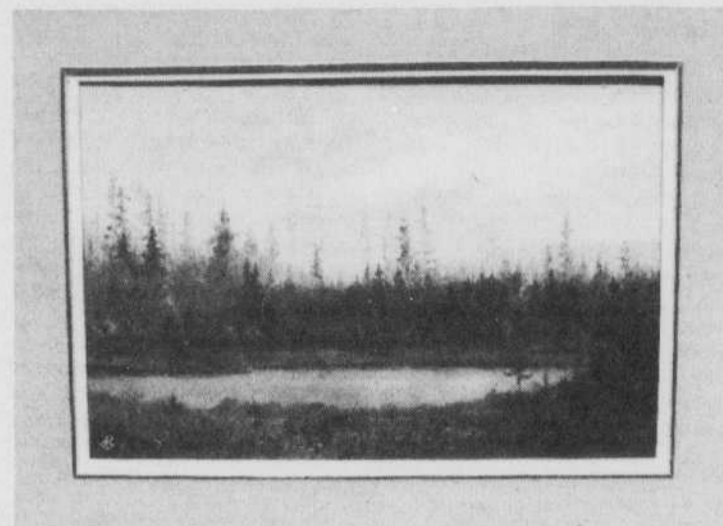
does nature stills in oils, often concentrating on a single subject such as one tree. His work captures the beauty of landscapes realistically and with colors and images that reflect the season.

"I think he's the best that Quebec has to offer," says Beverly Musty of Ladd. "He is very realistic. He does only one painting of each subject and is unique in that he offers a money-back guarantee — if ever a buyer decides they do not like a painting he will take it back and refund them totally."

The Homestead began about 10 years ago as a gift shop, expanded to include limited edition col-

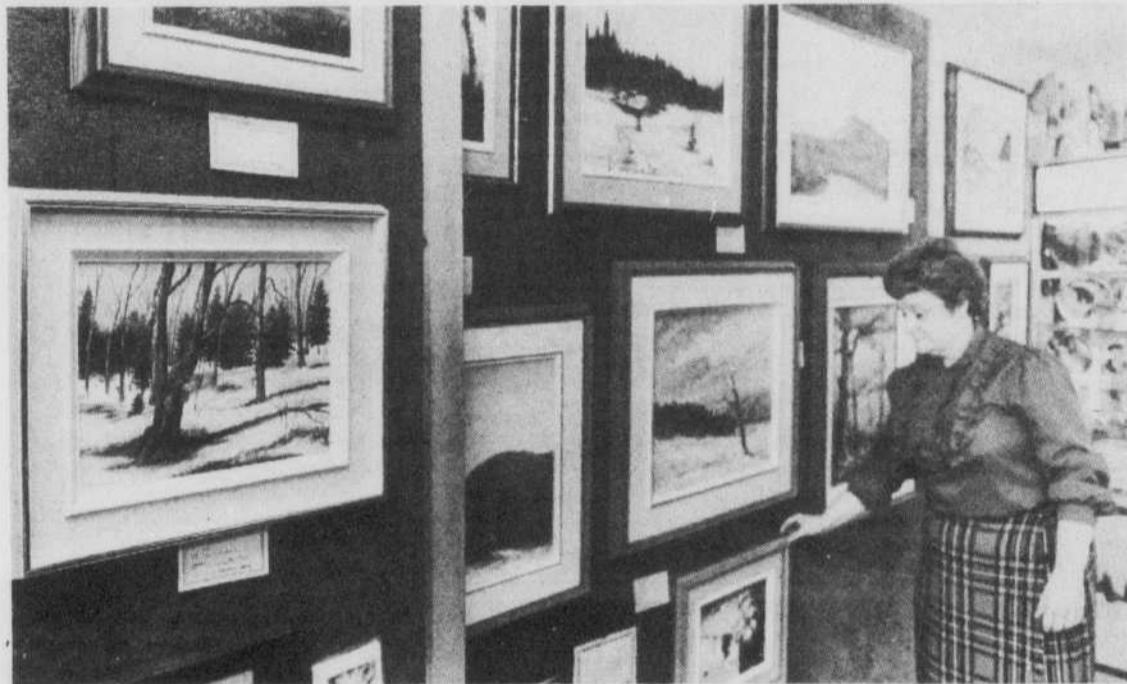
lector plates and art work, and now features exhibits of local talent regularly.

The Homestead offers a permanent collection of Ladd's work as well as the works of many other painters. One section of The Homestead displays the work of Harold Knight, who does accurate copies of the works of Cornelius Krieghoff, the well-known and very successful 19th century Canadian painter. Also in the permanent collection are Keirstead prints, local scenes by Eileen Drew from Knowlton, and the works of Donna Berwick and Theresse Dassilva.



Gordon Ladd is known for his realistic nature paintings. "Northern Pond" is a painting of a site near La

Tuque, Quebec, and will be one of his many exhibited at The Homestead in the coming week.



Beverly Musty keeps several artists' works on display on a permanent basis at The Homestead.

"We like to show the local talent. It's a shame to see people go off to the States to buy paintings when there is so much good stuff here," Musty says. "We like to give these artists exposure — selling is only secondary."

#### COLLECTOR PLATES

On top of all the paintings The Homestead houses the largest selection of collector plates in Quebec.

"Many people don't realize that collector plates are art, but they are," says Musty. "A lot of good artists paint for plates and many plates are very valuable," she says.

"The collectibles business in Quebec is lagging behind the other provinces and the States but it is growing and we like being

a part of that," she said.

The Gordon Ladd exhibit is open to the public from September 29 to October 7 inclusive. The theme of the exhibit is a trip Ladd made, with paintings to reflect the sights and seasons of the trip. It begins in Lennoxville in the late winter, goes to La Tuque, Lac St. Jean, Saguenay and back to Lennoxville in the autumn. There will be a map provided so that viewers can associate the landscapes with the location.

Other exhibits coming up this fall at The Homestead include the paintings of Peter Fromm-Douglas, the photography of Robert Paulette, and the paintings of Donna Berwick.

The Homestead is located at 3905 Route 147 in Lennoxville.

# Mansonville woman makes art out of book bindings

by Merritt Clifton

MANSONVILLE — Nicole Billard-Normand takes a different view of bookbinding. She makes an art of sticking the pages together so that they don't get lost or shuffled.

For the past decade, some of the world's leading fine printers have been coming to her to purchase appropriately fancy bindings. Fine printers? Those are fellow mavericks who print books by hand on materials that might last for centuries, who sell mainly to collectors and museums ins-

stead of to us plebians who crassly fold paperbacks in two and jam them into back pockets.

Fine printing and fancy binding don't have much to do with publishing as most of us know it, but the arts do have long and honorable traditions. Indeed, they're much more directly descended from Johann Gutenberg than conventional commercial printing is. Like the first printers, the fine printers and binders do almost all their work by hand, often on vellum rather than paper. The printers usually use single-

impression letterpresses, little different from Gutenberg's. The binders emphasize traditional methods: gold-stamped leather covers, pages stitched together with silk thread, no shortcuts. Press runs are short — usually a hundred copies or less, numbered and signed.

Though tradition dominates her field, Billard-Normand does like to innovate. She's currently working with Michele Beauvais of the Pot-Pourri gallery in Knowlton to produce a book bound in ceramic covers. She of-

ten experiments with her materials and designs. Some of her books fold out, Japanese style. Some are miniatures. She regards each cover as an individual work of art, to be made different from any other.

Indeed, Billard-Normand's covers are much more likely to be seen in art galleries than in book stores. Some have been displayed in France and Switzerland, where the western tradition of fine printing and fancy binding first separated from commercial

printing under the patronage of French kings Louis XII and François I, toward the end of the 15th century. (François I also originated the tradition of official government 'white papers' on controversial issues.)

Billard-Normand collects rare and unusual bindings, as well as producing them. One of her favorites is a book made of metal, with covers weighing about a pound apiece, and only three loose-leaf 'pages' inside, each a small engraving.

# Doris Lessing fools literary establishment using pseudonym

LONDON (AP) — In between writing some of the world's most acclaimed novels, Doris Lessing has quietly been fooling the literary establishment by publishing pseudonymous works ignored by reviewers and rejected by one of her own publishers.

The British novelist told the New York Times she wrote two books under a pseudonym because "I wanted to highlight that whole dreadful process in book publishing that 'nothing succeeds like

success.'"

The Sunday Times called it "a piece of literary mischief" and quoted Lessing as saying it was a way of "escaping from the cage of my literary reputation."

Some of those taken in say the prank proves little, since it is perfectly reasonable for established authors to get more attention than beginners.

The 64-year-old novelist, who has written 25 books under her own name, is renowned for works such as The

Grass is Singing, The Golden Notebook and her five-novel series The Children of Violence, which has sold nearly one million copies.

Critics who bothered to review The Diary of a Good Neighbour by Jane Somers — the pseudonym — when it appeared last year generally were lukewarm.

A few praised the book, but it sold only 2,000 hardback copies and no British paperback publisher bought the rights.

In April Jane Somers published a sequel. If the Old Could . . . , which got poor reviews in Britain but was praised by the New York Times as "an extremely courageous attempt."

It sold even fewer copies than Diary. Lessing first offered

the Diary book for publication in 1981. Several rejections followed, including one by Jonathan Cape, her regular British publisher, before it was finally brought out last year by Alfred A. Knopf, her regular U.S. publisher. The Sunday Times, which was among the

overwhelming majority of journals which ignored the book when it was published, quo-

ted Lessing as saying: "It's not much fun being a writer, but this has been fun."

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# Oh Mila, please don't let the Queen pick your hats

Sherbrooke's newly-elected Member of Parliament John 'call me Jean' Charest has only been in Ottawa for a few short weeks, but is already demonstrating the kind of political astuteness that leads to the top of the heap. Recognizing that as one of the youngest of the uncountable thousands of Digestive Regurgatives now employed at the kindergarten on the Hill, the Shirley Temple look-alike fears that he may be one of the unfortunates forced by sheer numbers to take a seat on the wrong side of the House beside what's left of the Libertines and the Few Democrats. Is our man perturbed? Never, quoth he. As a matter of fact young John says he will make the most of it should fate hand him the unwelcome seat. "I told Brian I don't mind sitting on the wrong side as long as he sits me next to André Ouellette. That way he can coach me on all the details and intricacies of handing out patronage." Spoken like a veteran, John.

While we're at it, I hate to throw darts at our new principal invincible head of government, but for a man who was elected on the basis of his *P'tit gars de Baie Comeau* down-hominess, one cannot help to notice that the fellow has been keeping some pretty uppity company these days. First, it was His Infallibility Johannes Paulus, Bishop of Rome, then her Majesty Elizabeth R and finally Rompin' Ronny Raygun all in the course of one hectic week. This does nothing for his 'little guy' image, but we must be forgiving. What with the moving and things I'm sure he can use some experienced help with the selection of silverware and china patterns, not to mention finding a replacement for the 24 Sussex Drive resident chef, whom he so suddenly dismissed. All this is very well and good, I suppose, as long as Mila doesn't let the Queen choose her hats.

If recent opinion polls are accurate, the Parti Québécois of René Le Wreck appear to have the support of almost 40 per cent of its own membership as the sovereign association prepares for what must be an election year. In order to

## Who's who

By TADEUSZ LETARTE

boost his popularity, the man who single handedly keeps Imperial Tobacco solvent has added two bright shiny faces to his cabinet. Hard line separatist Louise Harel has been chosen as Minister of Cultural Minorities and Immigration, while Marcel Léger has been handed the complicated Ministry of Tourism. These two shameless and ungrateful clowns have recently been openly critical of Renny just because he has flushed his integrity down the toilet and offered his soul to the highest bidder (there were no takers) in a desperate attempt to hold onto the reigns of power. Now that they are subject to cabinet solidarity, however, they must bite their wagging tongues and get down to work. Harel will be faced with the difficult task of monitoring the number of pizza parlors and souvlaki joints in the province — making sure the quota isn't surpassed, while at the same time handing out money to the likes of Marjorie Goodperson and her Daytrippers Association. Meanwhile she has to hope she's not recognized by any of Montreal's Haitian taxi-drivers (the ones who aren't discriminated against). On the other hand, Léger, who had hoped to travel to Ottawa at the head of a host of federal Nationalistes will get to ride around Quebec in his cabinet limousine instead, trying to figure out why anyone would want to visit a place where linguistic purity prevents the Roads Department from putting up signs warning visitors they're heading the wrong way into a high speed, one-way tunnel. I love this province.



You can't keep a good man down. Slim and trim after his hectic, but unsuccessful campaign for re-election, former MP Claude Tessier has managed to get his spirits back up and has decided to take a little rest. He is seen here as he leaves for a well-earned vacation, which insiders say will be enjoyed on the beaches of Monte Carlo.

## Entertainment shorts

TORONTO (CP) — Columnist Allan Fotheringham has been signed to replace the late Gordon Sinclair as a regular panelist on CBC-TV's Front Page Challenge, which starts its 28th season Oct. 11.

But Fotheringham, 52, says Sinclair, who died last May, is irreplaceable.

"I'm not here to fill the shoes or the kilt of Gordon Sinclair. No one will ever be a Gordon Sinclair in this country."

Fotheringham, who joins regulars Fred Davis, Pierre Berton and Betty Kennedy, is Washington-based correspondent for Southam News and writes a weekly column for Maclean's magazine.

Meanwhile, producer Ray McConnell said 13 of the season's 26 shows will be taped outside Toronto in various Canadian locations and "we're negotiating with the Armed Forces to do some shows at Canadian bases in Germany."

Asked if all the additional air travel in connection with the TV show might interfere with his journalism duties, Fotheringham said: "I wouldn't be taking this job if it would."

TORONTO (CP) — For the first time, Canada will be host to the International Theatre Institute in Toronto and Montreal next June 1-8.

The 63-nation group, affiliated with the United Nations, serves as the international communications, research and service organization for theatre. The conference will cost about \$500,000 to stage and will open in Montreal at the University of Quebec and then move to Trinity College, University of Toronto.

The 200 visiting delegates, along with a similar number

from Canada, will discuss themes including theatre training, musical theatre, new theatre, publications and the Third World.

HOLLYWOOD (AP) — All of Me and The Evil That Men Do, two early fall movie releases, muscled into the lead at the United States box office over the weekend as the summer favorite, Ghostbusters, topped \$200 million in gross ticket sales.

All of Me, a comedy starring Steve Martin and Lily Tomlin about a man and a woman trying to get along in one body, brought in \$5.8 million to debut at No. 1.

The Evil That Men Do, a 15-victim Charles Bronson tale distributed by Tri-Star, opened with a gross of \$4.5 million.

The \$2.9 million grossed by Ghostbusters was enough to boost its 16-week total to \$200.9 million.

Rock star Prince's first film, Purple Rain, dropped one notch into fourth with a gross of \$2.1 million. Tightrope, No. 1 the previous week, took the biggest tumble, dropping all the way to fifth place at \$2 million.

LOS ANGELES (AP) — Richard Dreyfuss, whose career slipped after the success of Jaws and Close Encounters of the Third Kind, says an auto accident and cocaine arrest were his salvation.

The accident "led me to a revelation about my life," Dreyfuss said recently. "It saved my life."

Dreyfuss was charged with cocaine possession after he crashed his Mercedes-Benz 450 in Beverly Hills in October 1982. A judge allowed him to enter a drug diversion program rather than stand trial.

The accident and arrest "saved

me from future descent," said Dreyfuss, who has concentrated on a stage career during the past three years.

BEECH ISLAND, S.C. (AP) — The Internal Revenue Service is auctioning off entertainer James Brown's 16-hectare ranch for back taxes, but an attorney for the "Godfather of Soul" says the sale may be blocked.

"As to whether or not there is a sale, it's not that definite," said A.H. Dallas, lawyer for Brown, who continues to live at the Jay-dee Ranch near Augusta, Ga.

The revenue service in Columbia seized the ranch for non-payment of taxes and has advertised it for public sale next month. But Dallas said, "Lots of big things are about to be breaking" for Brown which could save the ranch, named for the singer's first initial and that of his former wife Deidre.

Authorities say he owed \$2.82 million in federal taxes.

WASHINGTON (AP) — "Everybody got paid but me," rock 'n' roll pioneer Little Richard says, and he has taken his complaints about the exploitation of black performers to the Congressional Black Caucus.

The 49-year-old singer-turned-evangelist said Thursday that many black performers weren't paid enough for their work back when his career was booming in the 1950s with hits like Long Tall Sally and Tutti-Frutti.

Richard said record companies virtually cut him out of the royalties he should have received as a songwriter.

"The lawyers I used were their lawyers. It was a crooked set-up ... I'm pleading fraud and illiteracy. I was a country boy from Macon, Ga."

SAINT-PAUL-DE-VENTE, France (AP) — Actor-director Gene Wilder says he kept his wedding to comedian Gilda Radner a secret until the last minute because "I didn't want the most beautiful day of my life to turn into a publicity operation."

Wilder, 49, and Radner, 37, the actress-comedian who gained fame on the original cast of Saturday Night Live, were married Tuesday in a private civil ceremony in this town in the south of France.

After the ceremony, attended by eight guests, Wilder said he had chosen the town for the wedding because, "When I took Gilda for a walk in the hills, she never before seemed so calm, so relaxed, so happy."

WEST HARTFORD, Conn. (AP) — Actor Kevin McCarthy says his stage portrayal of Harry Truman is the most difficult acting job of his long career.

The 70-year-old McCarthy is presenting Give 'Em Hell, Harry, a one-man play by Samuel Gallu, at the University of Hartford's Lincoln Theatre.

The actor, who starred in the 1956 movie Invasion of the Body Snatchers and is frequently seen on TV, most recently in Flamingo Road, said Tuesday his involvement with the Truman role over the last six years has brought a steadily growing respect for the man who was president from 1945 to 1953.

McCarthy says the most memorable of his Truman performances was one two years ago attended by Margaret Truman Daniel.

Her review: "Kevin McCarthy is superb as my father."

NEW YORK (AP) — RCA Records has announced it will re-

lease a series of long out-of-print Elvis Presley records during the next year.

A set of performances, called Elvis Presley — a Golden Celebration, includes a recording of the performance on TV's Ed Sullivan Show in 1956.

The four albums to be released in mono are Elvis Presley, the 1956 album that includes Blue Suede Shoes; Elvis, also from 1956; Elvis' Golden Records, the 1958 album with Jailhouse Rock and Love Me Tender; and the 1959 album 50,000 Elvis Fans Can't Be Wrong.

NEW YORK (AP) — Long before becoming an international film star, Audrey Hepburn reportedly gave one of her most daring performances — playing a care-free girl picking flowers while smuggling a message to an English paratrooper in occupied Belgium.

The episode is described in a new biography, Audrey: The Life of Audrey Hepburn, to be published Oct. 12.

Author Charles Higham says Hepburn worked at age 13 for the underground against the Nazi occupiers in her native Belgium and once acted as a courier to the paratrooper.

She "skipped through the woods, hearing German voices not far off. ... She reached the rock where she had been told the soldier was hiding. She said just enough to establish in English that she was a friend, then slipped the message through the rocks and skipped off, picking more flowers.

Hepburn, 55, whose movies include My Fair Lady, Love in the Afternoon and Breakfast at Tiffany's, didn't authorize the biography, said Macmillan Publishing Co.

# WHAT'S ON

## Music

I'm going to start off this week with a little advance warning about an event coming up on Tuesday October 9 at the **Flynn Theatre** in Burlington. The reason I'm doing this is because the performance of **Sophisticated Ladies**, the Tony Award-winning Broadway musical based on the music of **Duke Ellington** by the production's national touring company, is well worth planning ahead for. You can reserve tickets by calling (802) 863-5966. Now, I'm sure I don't have to tell anybody how nice Burlington is or how cheap the shopping is either and an evening at the newly-renovated Flynn is just an ideal way to cap off a visit. With a show of this quality you just can't go wrong. Tickets are \$16.75 and \$14.75 and all seats must be reserved. The folks at the Flynn have an excellent season lined up for the rest of the winter too so be sure to ask them to send you out a flyer. You've got nothing to lose.

Another bit of advance flak is that Sherbrooke's popular musical revue group **Les 4-Temps** will be staging a *spectacle* at Bishop's **Centennial Theatre** next Saturday (October 6). This is a massive organization that sends some 80 singers and dancers up on the stage belting out popular and traditional tunes in production-number fashion. They're a highly colorful and energetic outfit and always put on a good show. I'll have more on that next week.

That seems to be it as far as real special events are concerned although I'm pleased to see the **James MacDonald Band** is coming back to these parts for a short visit and they'll be playing at the **FL Hideaway** this Friday and Saturday evening. Now for those of you who weren't around when James and the boys were making regular appearances down at **Calvin's**, this is a hard-core rock-blues band that can really dish it out. Solid musical arrangements form the background for MacDonald's rough-hewn vocals, and they combine to make one of the most enjoyable musical acts to come 'round in a long time.

Another noteworthy item this week is the appearance this Saturday at **Bury's Salle Jean-Paul of Collection** a group of four young Québec musicians who'll be providing the back-up music for **Jerry and Jo-Anne's 1984-85 tour**. Stanstead's **Mike Goudreau** and Waterloo's **André Stratford** team up with **Mario Thelin** and **Bruno Trottier** to form the group and this will probably be the last chance to catch their brand-new act before they hit the road for the winter. **Jerry Robitaille**, who just got back from the most successful moose-hunting trip I ever heard of, tells me that young though these guys are, they have a lot of talent and energy and should provide a real good show. Well, if he's willing to put his money where his mouth is and hire them for a whole season, who am I to argue.

The **Del Monty** down in **Rock Island** has a band by the name of **Scandal** this weekend and **Mikey** wonders how long they're going to be able to use that name considering the massive success of the hard-rock hit **The Warrior** by another band of the same name. Course, **Mikey** sure would be embarrassed if it turned out to be the same outfit (but he's not too worried).

Way out in **Sutton**, the **Sutton Legion** is having a dance this Saturday, with the country and western tunes of the popular **Jimmy and His Sunset Boys**. The music starts at 9 and admission is only \$1.

There's more legion action up at the **Danville Legion** on Saturday with **Willy and the Poor Boys** calling all the shots. That dance starts at 9 as well.



By **MICHAEL McDEVITT**

For the rest of it, there isn't a whole lot of change as most clubs are finishing up month-long engagements:

In **Waterville**, at the **Manoir Waterville**, the country-rock tunes of **Moonshine** are back for at least one more week and these guys seem to be making everybody happy down that way.

At the **Motel Bretagne** on route 143 also in **Waterville**, **Tom Wheeler** and the **Georgia Country Band** play one more weekend and that apparently marks the end of that relationship. Next week it's the ever-popular **Carrousels Country Riders** back again.

Down at **Ayer's Cliff's Shady Crest**, the smooth tunes of **Country Rhythm** will be playing tonight, tomorrow night and Sunday afternoon.

Out in **South Stukely** at the notorious **Station 88**, the veteran **White Liner** has one more weekend of its September gig.

Back here in **Sherbrooke** at the **Café Rive Gauche** the blues sounds of **True Blue** still liven up Monday nights down by the river.

For those of you with an ear to more traditional stuff, the **Festival National du Folklore du Québec** offers some old time harmonica and accordion playing and the competition begins at 1 p.m. at **Auditorium du Centre Culturel** in **Drummondville**. There's also an amateur hour later in the evening (8 p.m.) and on Sunday, the main event — the fiddling competitions. Now, **Mikey** knows he couldn't stand a whole two days of an in-the-flesh *Soirée canadienne* but there must be some people out there who can otherwise somebody would have made them stop.

Now, wasn't that exciting? ... I thought so too.

## Exhibitions/events

As we have all begun to realize, unfortunately, with the sudden appearance of prematurely inhuman tempera-

tures, summer is rapidly approaching its chilly, inevitable end. While it is true that among you there are some who derive some perverse pleasure from strapping your feet to boards and sliding down hills covered with frozen water particles, and others who derive their entertainment from screaming across frozen wastes on noisily buzzing half-track contraptions, the rest of us merely face the annual onslaught with a mixture of dread and ill-concealed bad humour. However, the powers that be have seen to it that summer and its warmth do not merely fade ingloriously away but rather — at least in this part of the world — celebrate their demise by exploding into a panoply of rich and glorious colour, which brings us to the point of this diatribe:

Beginning this evening the beautiful city of **Magog** celebrates autumnal pulchritude with its annual **Festival of Colours**, a three-day revelry for the entire family which provides a weekend full of things to see, do and enjoy. A family ball tournament kicks things off this evening at 5 in the park, accompanied by folk music by **Pierre Lacroix**. At 6, an **Arts and Crafts** show opens at the **Brassard School** on **Laurier street**. Tomorrow morning, beginning at the unheard of hour of 7 a.m. die-hard athletic-types begin a **Softball Tournament** accompanied by a **Traditional Market** which will include all kinds of old-time delicacies like *tourtière*, salmon pâté and a bake sale. Throughout the day, there will be a **Clown Show** a **Boy George Show** and demonstrations of the highly-unlikely fad of **Break-dancing**. There is also, beginning at 3 p.m. a **Provincial French-Canadian Folk Singing Competition**. Sunday's activities include more softball, arts and crafts, an **Antique Car Show** and a **Sports Car Show**, a talent show and, beginning at 4 the **Festival Parade**. In other words, **Magog** is going to be a hive of activity that should provide a lot of inexpensive fun for the whole family.

Another event of interest taking place this weekend is the **Antique Show and Sale** being held Saturday from 10 a.m. to 10 p.m. and Sunday from 10 to 4 p.m. at the **Auberge Lac Brome** in **Foster**. The show will include well-known dealers from the Townships, **Montreal**, the **Laurentians** and the **Chateauguay Valley** and will offer first-quality jewelry, furniture, silver, glassware, china and accessories. An excellent opportunity to increase your collections, this is also another splendid way to get out and enjoy the fall weather in one of the Townships most beautiful areas.

Now all you horticulturalists out there might want to take special note that the **Sherbrooke Horticultural and Ecological Society** is going on a special field trip to the **Pépinière Hertel Gagnon** this Sunday starting at 10 a.m. at the **Centre de Jardin** on route 147 in **Compton**. This little excursion will allow you to find out everything you need to know about the tree nursery business and can offer all kinds of hints that will help in your home beautification projects too. For more information on the Society and its activities contact **Diane Gagné** at (819) 569-0377.

Finally, before I move on to the exhibits, I'd like to mention one more event — this one of a literary nature — taking place this coming week. On Monday, October 1, well-known Canadian poet and playwright **James Reaney** will be giving a reading of his work at the **Norton Common Room** at **Bishop's University** at 8 p.m. Reaney is one of Canada's better-known contemporary writers and his appearance at **Bishop's** is appropriate as it is one of his plays, *Listen to the Wind*, that will be leading off the university's drama department's season this year at the end of November. Admission is free and the public is encouraged to attend.

As September winds down and October begins, many of the shows that have been gracing the area are reaching the end of their run. At **HORACE** at 906 King west in **Sherbrooke** the mixed-media **Spectrum** by **Gilles Larivière** with music by **Philippe Ménard** concludes Sunday. This, as **Mikey** has previously said, is an intriguing combination of light and sound that explores the interrelation of the two and also examines the spectral, flowing, nature of the phenomena. **HORACE** is open on the weekends from noon to 5 p.m. on Saturdays, and from 1 to 5 on Sundays. Accompanying this show is an exhibition by nine members of **RACE** (**R**egroupement des **A**rtistes des **C**antons de l'**E**st) which also concludes this weekend.

At the **Bishop's — Champlain Art Gallery** in **Lennoxville** the exhibition of **Contemporary Art of El Salvador** offers a unique insight into the artistic trends and styles emanating from that troubled country. The themes are diverse and varied, encompassing modern interpretations of traditional themes as well as virtually all other modern schools marked with the country's particular influences. The show continues until October 9, with the gallery open from 11 a.m. to 3 p.m. each weekday. The gallery is situated in the **Marjorie Donald House** on the university-cegep campus.

In **Asbestos**, the **Asbestos Mineralogical and Mining Museum** is featuring, as part of its 10th Anniversary celebrations, an exhibit of the beautiful photography of **Marlene Creates** entitled *Paper, Stones and Water* consisting of excellent close-up landscapes of the shorelines of **Wales** and **England**. **Creates** has an uncanny ability to highlight mi-



The popular **James MacDonald Band** appears for two nights this weekend at the **FL Hideaway** in **Lennoxville**.

## WHAT'S ON

## Radio

They don't got something real special for us tonight at 7:30 on CBC Radio's *Variety Tonight* with a concert by Mikey's favorite jazz violinist **Stephane Grapelli**, a man who makes a violin sing. Grapelli's interpretation of his own and other people's music is truly inspiring, as is the man himself and this is a performance not to be missed.

At 10:17 famed journalist-raconteur **Charles Lynch** continues his reading of anecdotes from his autobiographical *You Can't Print THAT!* including his recollection of Churchill's contemptuous Rhine urinary gesture at the end of World War Two.

On *Nightfall* on CBC Stereo at 10:25 **A Glimpse of Eternity** tells a tale of the strange goings on in a research laboratory after a dog is injected with an experimental longevity drug. Based on **Ian Weir's** story.

On Saturday at 10:15 on CBC Stereo **The Entertainers** presents *The Piano Man* a program dedicated to the instrument and the men who have used it so beautifully. The piano is a very special instrument — both mechanically and musically — and has been the instrument of some of music's greatest achievements. **Oscar Peterson** and **Anton Kuerti** are among those on hand to sing its praises.

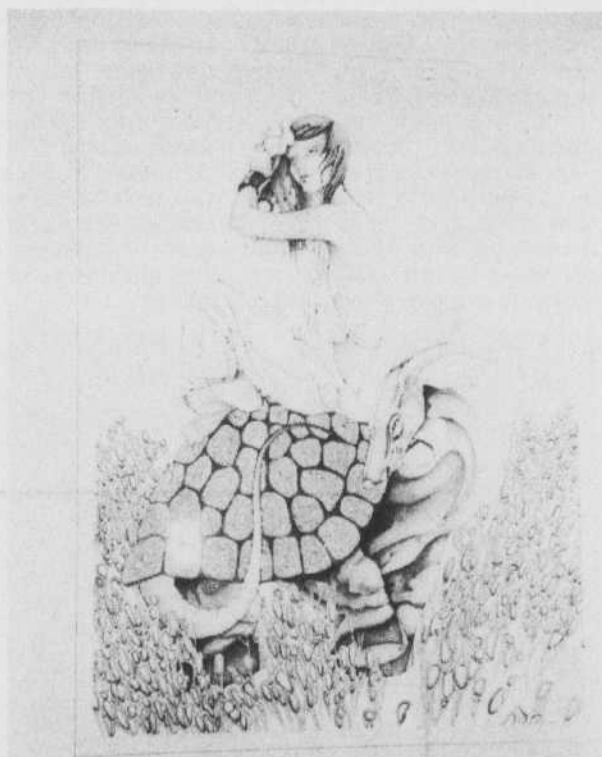
At 12:30, still on CBC Stereo *Saturday Afternoon at the Opera* continues with its presentation of **Wagner** in an opera from the 1984 Bayreuth Festival with **Die Meistersinger von Nürnberg**. A tricky town clerk's skulduggery in trying to win a singing contest and the hand of the fair **Eva** (first prize) proves to be his undoing.

On Sunday at 8:05 on CBC Radio **The Genius of Gilbert and Sullivan** takes selections from *HMS Pinafore*, *The Mikado* and *The Pirates of Penzance* to illustrate the marvellous fashion used by the team to ridicule pomposity and self-importance.

Also at 8:05 on CBC Stereo, *Testament* offers a look at **Grass Roots Ecumenism** — the problems of mixed marriage — and also examines **Forgiveness** one of the most basic, but least understood concepts in Christian and Judaic traditions.

Back on CBC Radio at 9:05, *Ideas* examines the problems and promise of **High-tech Breeding**. Recent developments in embryo transplants, genetic engineering and artificial insemination have already revolutionized animal breeding and pose some frightening questions and possibilities for humans as well. The agricultural, economic and social implications of this technological advancement are investigated. The program concludes at the same time Monday.

On Wednesday on *Ideas* Czech writer **Josef Skvorecky**, who now lives and teaches in Toronto, is probably the most influential writer in his native country although he fled the persecution there to continue his career. His several novels have not only won him international esteem but have established him as one of the most important cultural spokesmen alive today. In *His Own Words*, Skvorecky discusses his work and his philosophy.



This painting, called "Elsewhere", is one of the works of Suzanne Brind'Amour which will be at La Galerie Canard de Bois in Sherbrooke beginning Saturday at 7 p.m.

crocosms of the interaction of water and land with beautifully detailed photographic composition. The show continues until October 5th, with the gallery open on weekdays from 2 p.m. to 5 p.m. and on Saturday and Sunday, from 2 until 7. Admission is free. The museum is located at 104 Letendre Street in Asbestos.

The imaginative and striking works of painter **Suzanne Brind'Amour** will be on week-long exhibition at Alexandre street's **Galerie Canard de Bois** until October 6. Brind'Amour presents a rather stark but original perspective of the world around her and the show is worth taking a look at. The Gallery is open every day including Sunday, from 10 a.m. to 5 p.m.

**Bev Musty** carries on her mission to promote local artists this weekend with an exhibit of the wonderful oil paintings of **Knowlton's Gordon Ladd**. The show begins tomorrow and continues through till October 7 at **The Homestead** out near the **Mystery Spot**. Ladd is a painter of exceptional talent, and this intense exhibit should be an item on your weekend agenda.

Sherbrooke's **Léon Marcotte Exhibition Centre** is presently featuring an exhibit of over 80 **Contemporary Chinese Woodblock Prints** in an exhibit arranged by the **National Museums of Canada** in co-operation with the Chinese government. This show continues until October 7, and the centre is open every day except Monday from 12:30 until 5 p.m.

Noted Townships artist **Denis Martel** is exhibiting his recent work at the **Beaulne Museum** in Coaticook until October 8. Martel's work is extremely original and colourful, yet despite its abstraction always represents clearly defined studies. The museum is open from Wednesdays to Sundays from 1 p.m. until 4.

Finally, the October presentation of the **Sherbrooke Trust Collection en Arts** series will be **Weedon's Jeannine Bourret** exhibiting her latest engravings.

## Movies

Believe it or not, the clown who answered the phone at the **Cinéma Carrefour** wouldn't tell me what films they have this week, so I guess we'll just have to wait for them to give us their little surprise. Seems a shame though. There are places in the world where free advertizing isn't frowned upon, but it doesn't appear that Sherbrooke is one of them. Five will get you fifty there's an ad in the *Tribune* telling you what's playing, though. Next.

The **Cinéma Capitol** has a lot of fun lined up for us this week as **Michael Caine** and a delectable young **Michelle Johnson** figure they can be forgiven their sins if they just **Blame it on Rio**, in a timely tale of improper romance. Caine, as a middle-aged businessman, and his friend decide to take their two teenage daughters on a special vacation to Brazil. While down there, Caine and his buddy's sweet young thing soon discover that the Rio de Janeiro sun is not the only source of heat and begin to dabble in things they shouldn't. Well, you can just imagine the kind of trouble that this sort of thing stirs up now can't you. Well, I can. Anyway, the movie is a lot of fun, and the lovely **Miss Johnson** does provide a particularly fine addition to the Rio scenery. Also on the bill is **Mr. Mom**, a domestic comedy about the trials and tribulations of an unemployed young fellow who decides to stay at home and mind the kids while his wife trots out to earn the family bacon.

In Cowansville, the immensely popular **Ghostbusters** remains immensely popular and is being held over for a third week along with the drama **Against All Odds** starring **Jeff Bridges** and **Rachel Ward**.

At the **Merril's Showcase Cinemas** in Newport, **Ghostbusters** is still packing them in, and is accompanied in the sister theatres this week by the strangely funny **The Revenge of the Nerds** and the newest in a long line of **Charles Bronson** vigilante pictures **The Evil That Men Do**. Basically Bronson (who always looks like he needs to find a can — fast!) sets out to prove to all the really bad guys that he's even badder than they are and does this by providing his own brand of justice, which is to say, he employs all kinds of colorful, imaginative and spectacular methods by which to blow them to kingdom come where they can be dealt with by the **Magister Omnipotens** himself. Sort of like a **Dirty Harry** without the badge. Just the kind of inspiration the kids need these days. **The Last Unicorn** is also back for another Saturday and Sunday afternoon matinee stint.

At the **Bishop's University Film Society** this week, tomorrow afternoon features the surprisingly good **War Games**, the frightening story of a couple of kids who accidentally tie in their computer to the American defence system and nearly blow the planetary cookies while believing they're playing a video game called **Global Thermonuclear War**. Showtime is 1 p.m. On Tuesday, October 3, **BUFS** has **North by Northwest** at 7 p.m.

## Television

As I'm sure you are all aware **HRH Elizabeth** is presently touring her former colony and therefore is popping up

at strange hours throughout the viewing day as strategic moments in her travels are being adroitly captured for us by the two national networks. As such, your normal routine viewing is apt to be disturbed somewhat erratically. **Mikey** wrote **Liz** asking her not to come in September as this interferes with the new fall season — hinting that a summer visit would screw up only reruns — but that **Turner** fellow got there first and messed everything up. Some people have a strange sense of priorities.

Anyway, here we go.

Tomorrow evening at 8 CBC is offering a drama special giving an insight into an all-too-frequent problem faced by the younger set these days. **Jen's Place** is the story of a 14 year-old girl who returns from summer camp only to find out that her parents have separated. Complicating her confusion is the fact that custody arrangements were worked out as if she had no say in the matter and this leaves her hurt and resentful. She finally runs away from home and seeks the help of a children's advocacy lawyer in an attempt to work things out.

Also at 8 on Vermont ETV, a double feature of **Alfred Hitchcock** classics is presented. Kicking it off is the murder masterpiece **Dial M for Murder**. Hitchcock had an extraordinary talent that made him unique in movie history and in this excellent example his style is displayed at its best. **Grace Kelly** stars as a woman suspected of murdering a man she didn't even know — or did she? **Ray Milland** also stars.

At 9:45, **Sean Connery** stars as a man determined to understand the motivations of a beautiful young woman (**Tippi Hedrin**) who is a habitual thief. Another classic with an intense climax.

On Sunday at 7 on Vermont ETV, exceptionally non-prolific novelist **Joseph Heller** (*Catch-22*, *Something Different*) is featured on **First Edition**. Heller, one of **Mikey's** favourite authors (it took him 11 years to write *Catch-22*) discusses his writing.

On CTV at 7, a new series **Rock Etc.** presents pop performers in concert, and begins this week with **The Eurythmics** a dynamic musical duo made up of vocalist **Annie Lennox** and guitarist and synthesizer wiz **Dave Stewart**. These two are among the more interesting of the new musical acts and the concert featuring most of their many hits should be interesting compared with the videos we usually see.

At 8, on CBC, **Dame Joan Sutherland** stars as the most famous woman ever to lose her head because of a man in **Donizetti's** opera **Anna Bolena**.

Another loud noise is featured at 8 on Vermont ETV when **Nature** presents **Krakatoa: The Day that Shook the World**. The volcanic explosion of the island of Krakatoa 100 years ago was the biggest bang ever recorded on this planet and blew volcanic ash 50 miles into the atmosphere while instantly blasting a hole 1,100 feet by 6½ miles into the ocean floor (**Mikey** wishes he could move the earth like that). The causes and after-effects of the explosion are explored.

On Monday at 12:30 p.m. on CBC a new series featuring **Joyce Davidson** debuts and it might be a help to some of you out there finding it confusing bringing up kids in the 1980s when you're stuck with a '60s outlook. **Parenting** will feature expert comments and discussion on common parenting problems.

At 8 also on CBC, **The First Canadian Astronaut** is the inevitable biographical glorification of **Mark Garneau**, a man of exceptional accomplishments who was chosen to be the first Canadian ever to be blasted into orbit. While I'm not particularly fond of this kind of show, I must admit that the people chosen for our astronaut program represent some of the finest human beings this country has produced. It should be interesting.

ON Vermont ETV at 9, the promising 9 part series **Heritage: Civilization and the Jews** traces more than three thousand years of Jewish history and its contribution to our cultural heritage and development. The concept of a universal, omnipotent deity marks the greatest Jewish contribution to western culture and Judaism forms the basis for both Christianity and Islam. The survival of the Jewish people despite unrelenting persecution is not only inspiring it is a tribute to the strength of both the people and their cultural foundation.

On Tuesday at 7 p.m. on Channel 6, a Radio-Canada series, called **USA** offers a unique insight into the American mystique. The program looks at American stereotypes, from the 'cowboy' to the 'playboy' from a French-Canadian outlook and examines what these symbols mean both to the Americans themselves and the rest of us.

At midnight on Channel 12 **Marilyn Monroe** and **Jane Russell** star in the classic romantic comedy **Gentlemen Prefer Blondes**.

On CBC at midnight, one of the world's great unsung heroes is biographed in **Dr. Erlich's Magic Bullet**, the story of a 19th century German scientist and his search for a cure for social diseases.

Finally, at 8, CBC repeats its well-received special **Chauatauqua Girl** starring **Janet Laine-Green** as young girl in the prairies of the 1920s and her struggle to bring the outside world to an isolated community through the travelling **Chauatauqua Show**.

# Travel

the  
**Record**

## Australia's biggest city offers diversity under the sun

**SYDNEY, Australia (CP)** — While Canadians are beginning to think of winter, spring has come for the 3.3 million residents of Sydney, Australia's biggest city and the capital of the state of New South Wales.

Residents — Sydneysiders — and visitors alike glory in the diversity of the city, from its splendid beaches to its famed Opera House, from its night clubs and pubs to its theatres and museums.

With temperatures consistently in the 25-30 C range during the Canadian fall, winter and spring, Sydney's 36 Pacific Ocean beaches are an irresistible daytime attraction.

After work many Sydneysiders

clamp surfboards to car roofs and head to beaches like Bondi, 15 minutes from downtown.

### EACH DIFFERENT

Each beach boasts its own character, though all possess the same clean, white sand and refreshing, if challenging surf.

Tamaram, for instance, is a 20-minute walk from the famous Bondi but the cove is so well hidden amongst the sandstone cliffs that it is almost a club for actors and fashion models.

Bondi, with its topless locals and public "bath" carved into a bordering cliff, draws busloads of camera-toting tourists.

Narrabeen, to the north, gets the city's best surfers while socialites love Palm Beach. Cronul-

la, 27 kilometres south of inner Sydney, offers seclusion amongst its glorious sand dunes, while visitors flock by hydrofoil to Manly for the outdoor mall.

### HARBOR ATTRACTS

Many of Sydney's top attractions are built around the magnificent harbor. The Opera House is just a few minutes walk from the main ferry dock, Circular Quay.

Across from the quay, Taronga Park Zoo displays native kangaroos, koalas, wombats and cuscus against the impressive downtown skyline.

The affluent village of Double Bay is home to classic six-metre-long sailing craft, among the fastest monohulls to be found. Watson's Bay is best known for

Doyle's, a restaurant with a spectacular view.

One of the best ways to tour the harbor is by Captain Cook Cruise, complete with a narrated history of the city from its beginnings in 1788 as an English penal colony.

### VISIT THE ROCKS

Beside the harbor is an area known as The Rocks, site of the original prison, and now filled with charming boutiques and restaurants.

In the square at The Rocks stands a sandstone sculpture commemorating the isolation endured by early settlers and seafarers. A visitors' centre is located in the old Coroner's Court.

At night, some of the after-theatre crowd spills into The Rocks for singalongs at several clubs, live entertainment at the Governor's Pleasure, or dinner at nearby Fisherman's Wharf.

After sunset, Sydney sparkles. The choice of restaurants is truly international, ranging from standard English fare like steak-and-

kidney pie in hundreds of corner pubs to 45 varieties of ethnic eateries. Among the best restaurants are Sails for the local rock oyster and whitefish and the Imperial Peking for Chinese food.

Restaurants combining good fare with a reasonable price and lively crowd — there are many — include Louis at the Loo in the suburb of Woolloomooloo, Phillip's Foote and Wine Bar and First Fleet Bistro in The Rocks, and the Bourbon and Beefsteak in King's Cross. A meal with a view of the harbor is offered at the Sydney Tower's revolving restaurant.

Theatre, dance and opera are blooming in Sydney. The Sydney Theatre Company presents its productions in the Opera House and in a converted wharf warehouse. At least 10 other theatre productions are usually on the boards each night.

The national art gallery and national museum feature Australian works and natural history.

## Short tours of Australia feature vineyards, ranches, opal mines

**SYDNEY, Australia (CP)** — Visitors to Sydney, Australia's largest city, can sample some of the island continent's rich diversity by taking short tours.

Within a few hours of the city can be found sheep ranches, opal mines, the wine-producing Hunter Valley, and parks dedicated to the country's unique wildlife.

Because Australia has been an isolated land mass for 50 million years, animals found nowhere else have evolved.

The Australian Reptile Park in Gosford, two hours north of Sydney along the Pacific Highway, has one of the largest collections of native reptiles on a nature reserve.

It also features the grey and red kangaroos, tall as most men and weighing up to 400 pounds. Their smaller cousins, wallabies, mix with the platypus, cuscus and other natives on view.

### SEE KOALAS

On the way to the reptile park, most tours stop in the Pennant Hills Koala Park, an hour from downtown Sydney. There the cute marsupial — which also carries its young in a pouch and is not a

bear — can be photographed munching contentedly on eucalyptus leaves, or simply dozing at the end of a bare branch.

The koalas may be cuddled and petted, if they're in the mood.

In the Blue Mountains, a few hours west of Sydney, are the spectacular Wentworth and Leura waterfalls, the haunting Jenolan caves, and the beautiful flowers at the Everglade National Trust Gardens.

Many visitors stay at a resort in the Katoomba area to savor the scenery and walk among the Prime Ministers' Corridor of Commemorative Trees.

### VISIT RANCH

Australia exports 30 per cent of the world's supply of wool from its sheep ranches, many of which are scattered between the cities of Dubbo and Cowra in central New South Wales.

One airline offers the Jolly Swagman sheepstation tour which deposits visitors right into the middle of country life. The tour includes demonstrations of the lightning-quick shearing process plus boomerang throwing and barbecues for lunch and dinner.

Similar tours are within easy driving distance of Sydney and several sheep ranches offer bed-and-breakfast accommodation.

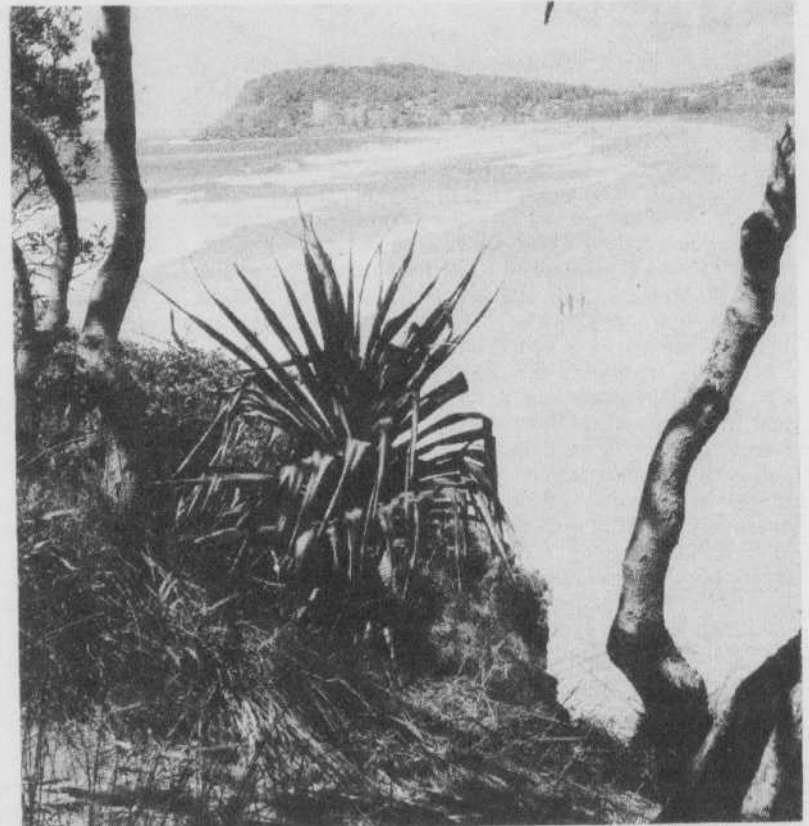
Australia is noted for its opals and such is the popularity of the beautiful white or blue stones that a simulated opal mine has been constructed on the sixth floor of the Australia Square Tower in downtown Sydney.

Several mines, excavating the opals offer tours in northeast New South Wales. A nine-hour drive from Sydney, the Lightning Ridge Opal Field claims to be the world's only site for the valuable black opals. Here, the Queen of the Earth opal, eventually bought for \$1.5 million Australian, was produced and sold in the field for \$200.

### SAMPLE WINES

The Hunter Valley, the oldest commercial grape-growing area in Australia, stretches along the Pacific Ocean. Beginning 100 kilometres north of Sydney, more than 30 wineries are open for tours and tasting.

Port Macquarie, centre of the region, is the destination of most tour buses, with stops at the wineries near Pokolbin.



Sydney has 36 Pacific Ocean beaches with white sand and a challenging surf.



Many of the clubs in Sydney offer fun live entertainment which attracts natives and tourists alike.

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# Travel

**the Record**

## Wild animals roam in seldom seen Crater, Tanzania

**NGORONGORO CRATER, Tanzania (Reuter)** — This huge crater has some of the most spectacular scenery in Africa and is one of the few places where the endangered black rhinoceros is still relatively plentiful.

Few tourists visit Ngorongoro Crater because it is far from any

airport and roads in the area are mainly dirt tracks. Sky-high prices and cumbersome red tape add to the problems.

But for the intrepid traveller the rewards are enormous: Masai herdsmen in deep red robes and multicolored bead collars drive their cattle across the

plains around the crater and giraffes tower over the savannah.

The comfortable Ngorongoro Wildlife Lodge overlooks an almost vertical 600-metre drop to the floor of the crater where herds of zebra and wildebeest, also called gnu, can be seen grazing

on the yellow grass as eagles hover overhead.

Ngorongoro is technically a caldera or collapsed crater, formed by a volcano that died millions of years ago. The floor covers 260 square kilometres (102 square miles) and the crater is surrounded by six peaks rising to more than three thousand metres.

### PART OF PARK

But the crater floor accounts for only a tiny fraction of the total area of Serengeti National Park. Including Ngorongoro Conservation Area, the park covers 20,875 square kilometres (8,760 square miles) and is one of the largest and most richly endowed in the world.

Solomon Ole Saibull, chief conservator of Ngorongoro, says a perennial problem was how to preserve the area in its pristine state while at the same time respecting the traditions of the nomadic Masai, whose life revolves around herding cattle.

Saibull, himself a Masai, says a compromise had been reached under which the Masai were allowed to raise cattle in the traditional way in most of the area but not in the crater.

The Masai are also banned from using modern, intensive husbandry methods as this would upset the delicate ecology of the region, he added.

"We have contradictory objectives. We want to retain the area in its natural state and at the same time we want to develop the Masai so they can improve their animal husbandry."

### HOME TO 20,000

Saibull said there were about 20,000 Masai in the Ngorongoro region and about 500,000 in the entire country which has a population of 18 million. An approximately equal number of Masai live in neighboring Kenya.

He declined to say how many rhinos inhabit Ngorongoro as to disclose such information would

only encourage poachers.

But these rare and shy animals are plentiful enough to be seen in a day's tour, despite the fact that their numbers are falling fast throughout Africa.

Zoologists believe about 13,000 black rhinos are left in the wild, many surviving in pockets of less than 50 animals which are likely to suffer from genetic deterioration due to inbreeding.

Saibull said poaching remained a serious problem at Ngorongoro although the situation had improved somewhat since the late 1970s, partly because of international agreements banning trade in rhino horn.

### USED FOR TONIC

But the horn remains much sought after in the Middle East for making dagger handles and in the Far East because of its supposed tonic and aphrodisiac qualities.

Probably the best time to visit Ngorongoro is about December when more than a million wildebeest and up to 800,000 zebra start their annual migration eastward in search of water and fresh pasture.

Thousands die of exhaustion or are swept away trying to cross fast-flowing rivers, but the survivors return to the Serengeti about May.

Saibull said only 15,000 tourists visited Ngorongoro last year, compared with 70,000 in 1976, before the border with Kenya was closed.

Although the border was reopened late last year, tourists have hardly started to trickle back, many having been discouraged by hair-raising tales of high prices and hours wasted filling in forms and waiting for transport to arrive.

But once they get to Ngorongoro visitors can forget the frustrations and marvel at the scenery and wildlife — and enjoy a tender zebra steak fried in garlic if they feel so inclined.



Although the numbers of black rhinos are falling fast in Africa they are still plentiful in Ngorongoro Crater.

## Building boom eats away ancient Carthage, Tunisia

**CARTHAGE, Tunisia (Reuter)** — Twenty-one centuries after Carthage was sacked by the Romans, the remains of the ancient city are threatened by an invasion which archeologists say is even more destructive than the conquering legions.

The modern invaders are bulldozers. For thrice-destroyed Carthage is booming as a wealthy suburb of the city of Tunis — the preferred address for diplomats, top officials and businessmen.

Supermarkets and opulent villas now dot the seaside site, about 16 kilometres east of the modern capital of Tunisia, where once the Carthaginians succumbed to a three-year siege by Roman armies.

"Modern building is the most destructive thing to hit Carthage, even including the Roman invasion," says John Humphrey, associate professor of classical archeology at the University of Mi-

chigan.

### OPENS MUSEUM

In August, Humphrey opened a small museum on the site to display the fruits of 10 years of U.S.-funded digging and to draw attention to the dangers of unrestricted development there.

At the entrance, photographs show how the suburbs have marched over the site in the last 60 years since French colonial authorities made the area fashionable.

A sign warns: "A bulldozer can remove in a single day the accumulation of 1,500 years of history on a site. The construction of cellars, underground garages and swimming pools does the most damage to archeological layers."

Carthage, founded in the 9th century BC by sea-faring Phoenicians from the coast of what is now Lebanon, vied with Rome for control of the Mediterranean. Af-

ter three wars, it was sacked in 146 BC by Roman armies who ploughed up the site and sowed the fields with salt.

Rebuilt and colonized by the Romans, it was pillaged by the vandals — Baltic tribesmen who swept down through Spain — then retaken by the Byzantines and finally destroyed by Moslem Arab conquerors in AD 698.

### LITTLE REMAINS

The Arabs abandoned the site, and for centuries the ruins were used to build new towns, including Tunis. Little remains above ground now, but it is the potential treasures hidden under the surface that archeologists want to safeguard.

"In previous times, the invaders destroyed what was standing, then rebuilt afresh, but they always left everything beneath the surface intact," says Humphrey, an Englishman who has led the U.S. digging teams on the

site.

"Nowadays, bulldozers dig deep down, destroying everything as they go." He points to photographs of bulldozers slicing layers of mosaic pavements, and the remains of a Punic metal shop among the foundations of a new villa.

He would like to see a ban on the use of mechanical diggers on the site of the old city, which he says is now 75-per-cent covered by new buildings.

Alarm bells over the future of Carthage — the name means new town — first sounded in the 1960s and in 1972 Tunisia's National Archeological Institute launched an appeal for international help.

### TEAMS AT WORK

Twelve countries responded, and United States, French, German and British teams are excavating on sites that have not yet been built on. UNESCO, the UN

Educational, Scientific and Cultural Organization, is coordinating the efforts.

Despite these good intentions, building applications still flood in and the vetting authorities cannot resist the pressure of demand for a house in Carthage.

Ironically, Humphrey says an ordinance designed to preserve the site by limiting the height of buildings there has only worsened the problem by making builders dig basements deeper into the archeological layers.

Specialists say the surest way to preserve the site would be to place it firmly on Tunisia's tourist itinerary. But many find the site disappointing: there is little left standing, there have as yet been no finds to catch the imagination of the non-specialist, and the best mosaics are on show at the Bardo Museum, the other side of Tunis.

# Travel

**the Record**

## Sudbury's new science centre has stunning design

SUDBURY, Ont. (CP) — From a hilltop it appears as though two huge snowflakes have gently settled on the rocks beside Lake Ramsey.

The snowflakes are two structures of stainless steel and glass that comprise Science North, a science centre whose internal design owes much to two of Sudbury's most famous features — rocky terrain and the nickel mines.

The first snowflake houses a restaurant, a cafeteria, a gift shop and offices. It also contains the ticket booth which guards the entrance to an underground tunnel that leads visitors into the architectural wonder of the second snowflake.

From the moment visitors enter the tunnel, they are surrounded by massive, jagged rock formations, carefully blasted out of the earth. Natural light begins to dim and the impression is that of

a descent into a mine.

### INTO CAVERN

The tunnel spills out into a huge cavern, 10 to 12 metres deep and dark, and visitors are directed through a doorway into a theatre with walls of stone.

Here, equipped with special glasses, they watch a three-dimensional, 15-minute montage of Northern Ontario landscape and wildlife.

The film, produced by Christopher and Francis Chapman, was shot in the Sudbury region, Georgian Bay and the North Shore of Lake Superior. It has no dialogue, but sound effects and background music enhance the spectacular images on the big screen.

The power and peace of Northern Ontario nature is graphically portrayed: water roars as it falls over an embankment; in a muted underwater scene, a turtle and a school of fish appear to swim up to touch the viewer.

### RAMP SPIRALS UP

After the film, visitors are guided to a ramp that spirals up out of the bowels of the earth towards sunlight and the exhibits.

On one side of the walkway, there's a massive rock face with a large geological fault running through the centre. On the other side, full-length windows provide an excellent view of Lake Ramsey.

The first floor above the cavern has a trading post that sells mounted insects, fossils, rocks and other tidbits of nature that appeal to young collectors. The top two floors contain exhibit workshops and small theatres.

Down through the centre of the exhibit areas is a 200-seat, two-storey theatre where demonstrations of natural phenomena take place.

### HANDLE SNAKE

In the Biosphere area, visitors can handle a hognosed snake and

insects or watch northern pond creatures and fish interact in an aquarium.

A modern weather station in the Atmosphere area shows weather fronts or violent storms on a satellite display system. There is also a station to monitor pollution in the region.

Geology and paleontology are heavily emphasized and there are numerous examples of the region's fossils and rock formations to look at and identify under magnified glass.

In the human performance workshop, visitors can test their fitness and compare the results with those of athletes.

During the summer, an hour-long boat cruise is available around Lake Ramsey.

Although Science North opened to the public in mid-June, organizers don't expect all the work to be completed until early October, when the Queen will officially

open the centre.

The centre is easily accessible to people in wheelchairs — a few chairs are available — and there is an elevator for those who find the ramp too long. Rest areas are abundant, and a health snack bar, with hearty food for lunches, is located on the first exhibit floor.

Science North, open from 10 a.m. to 6 p.m., is located on Paris Street, the first main street off Highway 69 that leads to the downtown area. There is ample parking, costing \$2.

Admission to the centre is \$4.50 for adults, \$2.50 for senior citizens and children and \$12 for families. Entrance to the restaurant, cafeteria and gift shop is free and operating hours extended so that people can dine late or browse for souvenirs.

In the restaurant, a meal for two, with wine, is about \$60.

## China shows new concern for upkeep of great wall

BADALING, China (AP) — The Great Wall, neglected and desecrated for more than three centuries, is benefiting from major repairs and a crackdown to stop tourists from spoiling China's biggest cultural relic.

Among the thousands of tourists who visit the stone barrier that traverses the mountains northwest of Peking are people who etch their names on the ancient facade, said Wei Fujun, a maintenance supervisor.

"For every character (letter) they write on the wall, they are fined one yuan (42 cents)," he said.

Blue-uniformed police hunt for offenders, part of a vigorous new campaign personally endorsed by senior Communist leader Deng Xiaoping and dubbed "Love our China, Save our Great Wall."

As with other popular tourist sites, state-sanctioned stalls have been set up offering everything from Great Wall T-shirts to camel rides.

### NEEDS REPAIRS

But aside from a section at Badaling Pass, restored in the early 1960s, much of the 2,400 kilometre rampart built more than 2,000 years ago to repel northern invaders is falling apart.

The Peking Evening News, a state-run afternoon tabloid that helped organize a Great Wall repair fund in July, said portions of the wall have become a "weed-infested dirt embankment."

One of the wall's last caretakers was the Ming dynasty, which fell in 1644 after an invasion by the Manchus who established the Qing (Ching) realm that lasted until 1911.

Neglect, civil war, Japanese invasion and violent political campaigns by China's post-1949 Communist government devastated parts of the wall, known in Chinese as the Chang Cheng.

### TOOK STONES

During the 1966-1976 Cultural

Revolution, many peasants removed the wall's stones and slabs to build houses and pig-pens, in accordance with the official slogan, "Use the past to serve the present."

In 1980, a local Communist party secretary was jailed for one year after his commune took 700 bricks from the wall and uprooted 3,000 young trees nearby.

Wei, a maintenance supervisor since 1978, said the government

recently has shown increasing concern for the wall and many peasants have returned slabs and stones.

"Now everything is basically fine," he said. "It is just a question of maintenance."

Six hundred workers, lugging stones up the mountains, have been toiling since last year to restore an 800-metre stretch of the wall adjacent to the Badaling tourist site. The renovated portion opens Oct. 1, China's national day.

Donated to fund

Wei said the restoration cost 500,000 yuan (\$210,000), which came from the state and the Great Wall repair fund. The official press agency Xinhua reported Sept. 2 that donations had reached more than 1.5 million yuan (\$630,000).

The rest of the money will be

used to maintain the wall and repair additional portions next year, Wei said.

Historical references say it took 300,000 workers 10 years to build the wall, which averages almost eight metres in height and seven metres in thickness at the base, with watchtowers and evenly spaced holes for lookouts and archers.

"Their job was more taxing than ours," said Wei.

## Birthplace of Confucius is coming alive again

QUFU, China (Reuter) — The birthplace of China's greatest sage, Confucius, is coming alive again, 10 years after it was ravaged by vengeful Maoists.

The rural town of Qufu, in Shandong province south of Peking, is hardly the obvious home of one of the world's most influential thinkers. Yet 2,500 years ago Confucius was born here and lived here for much of his life.

During his time, he formulated a philosophy concerned with education, social order and good government that became the basis of Chinese society and government until the Communist takeover in 1949.

Reverence was turned into contempt when the late chairman Mao Tse-tung and his radical followers blamed Confucius for all China's past ills and savagely persecuted political opponents by accusing them of being Confucians.

### RED GUARDS HIT

For Qufu, it was disaster, Mao's Red Guards descended, smashing and scarring the sage's huge ancestral temple, home and grave which dominate the town.

But officially, Confucius is now seen as a great educationalist and the stultifying effects of Confucianism on China are blamed more on his later followers than on the sage.

In the current political climate, the local authorities have realized that Confucius is a potential goldmine for tourism.

The town is already full of Chinese tourists, while the number of foreign visitors is approaching 10,000 a year.

Foreigners now stay in an old labyrinthine mansion that was the home of Confucius's descendants who oversaw the lengthy rituals tradition demanded in his temple next door.

### BUILD FOR GUESTS

But soon they will be accommodated nearby in a new guest house being built in traditional style where they may miss the evocative atmosphere of the old family home but where, the builders say, the faucets and air-conditioning will work.

A sign of the times are the crowds of bicycle rickshaw drivers who virtually force passing tourists into their vehicles to show them the sights at a price.

Unfortunately, as at many of China's old cultural sites, previous Communist iconoclastic campaigns have made the task of the restorers almost impossible.

The Shandong Fine Arts Institute is hard at work among the old buildings but the amount of damage makes their task more one of reconstruction than restora-

tion. One carpenter was replacing the fine carvings on the altar tables of the temple. Apart from the basic framework, almost all the finery had gone and although

he had done his best, it clearly fell short of the original's standard.

The local council said it is spending the equivalent of several million dollars on general repairs.

**SOMEDAY  
YOUR HEART  
MAY NEED US  
AS MUCH AS  
WE NEED  
YOU.**



Canadian Heart Fund.



CKTS/90  
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CKTS/90  
*Incredible...AM*

**AMERICAN**

**★ TOP 40 ★**

**WITH CASEY KASEM**

SUNDAYS

11:00 a.m. to 3:00 p.m.

CKTS/90  
*Incredible...AM*

# This week's TV

## STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 22 WVNY - Burlington (ABC)
- 23 Radio-Québec
- 25 Vermont ETV - Burlington

## Saturday

### MORNING

- 6:00 12 SIX MILLION DOLLAR MAN
- 6:00 3 NEW YOU
- 6:00 12 HUCKLEBERRY FINN AND FRIENDS
- 6:30 5 CARTOONS
- 12 CIRCLE SQUARE
- 7:00 3 BATMAN
- 3 CHILDREN'S THEATRE
- 12 SIZE SMALL
- 7 GREAT SPACE COASTER
- 7:15 7 MIRE ET MUSIQUE
- 7:30 7 LES CONTES DE LA FORTE VERTE
- 3 CARTOONS
- 3 THE JACKSON FIVE
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER
- 8:00 2 3 BELLE ET SEBASTIEN
- 3 SHIRT TALES
- 5 SNORKS
- 7 LE PETIT PRINCE ORPHELIN
- 3 PUPPY'S GREAT

### Movie Ratings

- Outstanding . . . . . ★★★★★
- Excellent . . . . . ★★★★★
- Very Good . . . . . ★★★
- Good . . . . . ★★½
- Not Bad . . . . . ★★
- Fair . . . . . ★
- Poor . . . . . \*

### ADVENTURE

- 27 THE CHARMKINS Animated. The adventures of Lady Slipper and her friends in Charm World are told, featuring the voices of Ben Vereen, Aileen Quinn and Sally Struthers.
- 33 WRITE COURSE
- 8:30 2 7 PASSE-PARTOUT
- 3 GET ALONG GANG
- 5 PINK PANTHER AND SONS
- 7 AU ROYAUME DES ANIMAUX
- 8 22 SUPERFRIENDS: THE LEGENDARY SUPER POWERS SHOW
- 12 STORYTIME
- 33 WRITE COURSE
- 9:00 2 7 ASTRO, LE PETIT ROBOT
- 3 MUPPET BABIES
- 5 SMURFS
- 7 CINEMA ★★ "L'Invasion des sauterelles" (1974, Drame) Ben Johnson, Katherine Helmond. Rejete et ridiculise par son pere et ses concitoyens, un jeune pilote, refuse par l'armee, se rachete aux yeux de tous en affrontant une invasion de sauterelles.
- 12 22 MIGHTY ORBOTS
- 12 LET'S GO
- 33 AGE OF ENLIGHTENMENT
- 9:10 6 GOOD MORNING

### 9:30 2 3 CANDY

- 3 SATURDAY SUPER-CADE
- 6 ELEMENTARY BRAIN STRAIN
- 3 22 TURBO TEEN
- 12 YOU CAN'T DO THAT ON TELEVISION
- 33 GENERAL EARTH SCIENCE
- 10:00 2 9 LES MYSTERIEUSES CITES D'OR
- 3 DAVEY AND GOLIATH
- 3 22 DRAGON'S LAIR
- 10 LE PETIT PRINCE ORPHELIN
- 12 ROYAL VISIT Coverage of welcoming ceremonies honoring the arrival of Queen Elizabeth II and the Duke of Edinburgh in Toronto.
- 33 SYSTEMS ORGANIZATION
- 10:30 2 7 LES CONTREBANDIERS
- 3 POLE POSITION
- 5 ALVIN AND THE CHIPMUNKS
- 6 ROYAL VISIT Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh at Queen's Park in Toronto includes the Provincial welcoming ceremony.
- 3 22 WOLF ROCK TV
- 10 LES CHEVAUX DU SOLEIL
- 33 NEW LITERACY: AN INTRODUCTION TO COM-

### PUTERS

- 11:00 2 LES HEROS DU SAMEDI
- 3 DUNGEONS AND DRAGONS
- 5 KIDD VIDEO
- 7 VIDEO STAR
- 8 22 SCOOBY-DOO MYSTERIES
- 9 TOUCHE A TOUT
- 10 AU ROYAUME DES ANIMAUX
- 33 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
- 11:30 3 PRYOR'S PLACE
- 5 MR. T
- 3 SKIPPER AND COMPANY
- 8 22 LITTLES
- 10 JUSTICE POUR TOUS
- 12 WRESTLING
- 33 CONGRESS: WE THE PEOPLE

### AFTERNOON

- 12:00 2 7 LA SEMAINE PARLEMENTAIRE A OTTAWA
- 3 COLLEGE FOOTBALL Illinois at Iowa
- 5 THE JACKSON FIVE
- 6 MAJA, THE BEE
- 7 10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
- 8 22 ABC WEEKEND "Bad Cat" Animated. A



### COVER UP

Jon-Erik Hexum (l.) and Jennifer O'Neill star as private investigators who travel the globe posing as a male model and high-fashion photographer on "Cover Up," airing **SATURDAY, SEPT. 29** on CBS.

CHECK LISTINGS FOR EXACT TIME

## Sports

### SUNDAY

#### (CBS) NFL FOOTBALL DOUBLE-HEADER

Check local listings for game and time.

#### (NBC) NFL FOOTBALL

Check local listings for game and time.

#### (ABC) BASEBALL

### MONDAY

#### (ABC) MONDAY NIGHT FOOTBALL

Cincinnati Bengals at Pittsburgh Steelers.

### TUESDAY

#### (ABC) BASEBALL

### WEDNESDAY

#### (ABC) BASEBALL

### THURSDAY

#### (ABC) BASEBALL

### FRIDAY

#### (ABC) BASEBALL

(If necessary)

### SATURDAY

#### (NBC) SOCCER

Charlie Jones and Paul Gardner host live and taped coverage of World Cup Soccer between the United

States and the Netherland Antilles from Busch Stadium in St. Louis, Mo.

#### (ABC) COLLEGE FOOTBALL

#### (ABC) BASEBALL

(If necessary)

**SOCCER, ANYONE?** — With the regular baseball season wrapping up this weekend, NBC Sports isn't resting on its laurels until it presents the World Series on Oct. 9. Next weekend, while ABC wraps up the championship baseball series, NBC is going in for international soccer.

On Saturday, Oct. 6, NBC will present same-day coverage of the second and deciding game of the World Cup qualifying series between the United States Nationals team and booters from the Netherlands Antilles in Busch Stadium, St. Louis. Sports-caster Charlie Jones and soccer expert Paul Gardner will describe the action.

Televising big-time soccer is nothing new for NBC, since it has covered such significant soccer matches as the European Championship and the European Cup. And it plans to televise some of the World Cup matches in 1986.

The U.S. team could be a comer, since it features a variety of the most exciting players on the American professional soccer scene. It has already pulled off a few surprises, having tied the World Cup champion, Italy, 0-0 last May. During the recent Olympic games the United States opened with a win over Costa Rica — the first win for a U.S. team in Olympic competition since 1924. But then the Americans lost a heartbreaking 1-0 decision to Italy in the Olympics.

It could be a long road ahead for the American team in the two-year competition for the World Cup, which will be up for grabs in Mexico City in June 1986. From 121 nations beginning play, only 24 nations will reach the land of the hot tamale and Montezuma's revenge.

A conservative guess makes the U.S. team a long shot.

feline teen-ager with a reputation for getting into trouble heads for a showdown with the local gang in a new neighborhood. (R)

33 CONGRESS: WE THE PEOPLE

12:30 5 SPIDER-MAN AND HIS AMAZING FRIENDS

6 GOING GREAT  
8 22 AMERICAN BANDSTAND Featured: the Fixx's video "Are We Our-selves?"; Y & T ("Don't Stop Runnin'"; "Lipstick & Leather"); O'Bryan ("Breakin' Together").

12 THIS WEEK IN FOOTBALL  
33 SQUARE FOOT GARDENING

1:00 2 9 D'HER A DEMAIN Dans les caves de Fort d'Ivry, la cinemathèque militaire de France comporte des images de combats et de guerre, d'actualités politiques et sociales, rejets de l'histoire mouvementée du XXe siècle.

3 CASPER  
6 COUNTRY REPORT  
12 MOVIE ★★ "Storm Boy" (1976, Adventure) David Gulpipli, Greg Rowe. An Australian aborigine befriends a fisherman's son and teaches him the mystical ways of aboriginal culture.

10 ACROSS THE FENCE  
5 AT THE MOVIES  
6 WESTERN GARDENER  
8 WILD KINGDOM  
22 AMERICA'S TOP TEN  
33 VICTORY GARDEN A visit to Holland's Keukenhof, a mammoth floral display; the progress of fall crops is checked.

2:00 2 9 CINE-FAMILLE "Une Jeune fille et le Grand" Une jeune fille poussée par la compassion s'est mise à élever un poulain reste orphelin issu d'un pur-sang.

5 AMERICA COMES ALIVE -- BEHIND THE SCENES  
6 WILD KINGDOM  
7 10 FORUM  
8 LORNE GREENE'S NEW WILDERNESS  
12 SHOPSMITH  
13 MOVIE ★★ "Juarez" (1939, Biography) Paul Muni, Bette Davis. The renowned leader crusades for the release of Mexico from Prince Maximilian's French domination.

2:30 6 COUNTRY EAST Featured: Johnny Comfort.

8 MOVIE ★★ "Taming Of The Shrew" (1967, Comedy) Elizabeth Taylor, Richard Burton. Shakespeare's Petruchio and Katharine match wits in a battle of the sexes in 16th-century Italy.

22 FOR YEARS TO COME  
5 THIS WEEK IN BASEBALL

6 SPORTSWEEKEND Scheduled: King George and Queen Elizabeth Stakes; Kelowna Triathlon; World Cup water skiing.

7 10 DROLE DE MONDE

12 WEBSTER  
22 SPORTSBEAT An examination of the print and broadcast media's involvement with sports betting; a history of the competitive U.S. - Australia Davis Cup Tennis rivalry.

20 CINEMA ★★ "Sans soleil" (1982, Documentaire) Les lettres d'un cameraman globe-trotter sont lues et commentées par une inconnue.

3:30 3 CBS SPORTS SATURDAY Scheduled: Gerry Cooney vs. Phillip Brown

Compiled by the staff of the World Almanac

## Sports I.Q.

1. Which team won the 1984 Orange Bowl game?
2. Whom did they defeat?
3. Who has hit the most National League career doubles?
4. Name the last Univ. of Maryland lineman to win the Outland Award.
5. With which major-league team did Dave LaPoint first play in the major leagues?
6. In which track and field event did Maricica Puica win a 1984 Olympic gold medal?
7. With which NHL team will Ken Linseman play this season?
8. Which country did Alex Baumann represent at the 1984 Olympic games?
9. Name the last year that tennis was an Olympic sport.
10. In which sports league did the Gunslingers, Bandits and Outlaws play in 1984?

- 10. USFL
- 9. 1924
- 8. Canada
- 7. Boston Bruins
- 6. 3,000-meter run
- 5. Milwaukee Brewers
- 4. Randy White
- 3. Pete Rose
- 2. Nebraska
- 1. Miami (Fla.)

## ANSWERS

# Saturday

in a heavyweight bout scheduled for 10 rounds (live from Anchorage, Alaska); Marlboro Cup and Matron Stakes horse race (live from Belmont Park in Elmont, N.Y.); Crystal Light New York Triathlon; college football scores and highlights.

**5:10 BASEBALL**  
**12 TWILIGHT ZONE**  
**22 COLLEGE FOOTBALL** Notre Dame at Missouri

**4:00 2 9 MONDE MERVEILLEUX DE DISNEY**

**12 WIDE WORLD OF SPORTS** Scheduled: Australian Rules Football Final; CART Detroit 200 auto racing; Canadian Windsurfing Championships (from Vancouver, B.C.).

**13 SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons review "River Rat" and "Amadeus."

**4:30 13 NEW TECH TIMES** Featured: the influence of computer use on human communication patterns; advertising practices to promote computers and video games. (R)

**5:00 2 PALME D'OR**

**3 MARATHON** A look at the history of the marathon, since the race was run at the 1896 Olympic Games to the present.

**7 BREAK DANCE**

**24 CRO-MAGNON: LE PREMIER ARTISTE** Un documentaire qui nous amène sur la trace des premiers artistes du monde.

**13 GERMAN PROFESSIONAL SOCCER**

**5:30 2 A PREMIERE VUE**

## EVENING

**6:00 2 IMPACT** Magazine de reflexion sur l'actualité.

**3 12 NEWS**

**6 CBC NEWS**

**8 AT THE MOVIES**

**9 L'INCROYABLE HULK**

**24 PASSE-PARTOUT**

**13 WINE, WHAT PLEASURE!** "Pinot Noir And Gamay Beaujolais" Features the Pinot Noirs of Louis Martini, Spring Mountain and Napa Wine Cellars.

**6:30 3 CBS NEWS**

**5 PUTTIN' ON THE HITS**

**6 MUPPETS**

**8 NEWS**

**12 STEREOVISION NETWORK**

**24 HEIDI** Desireuse de prendre un emploi a Francfort, la tante de Heidi decide de confier sa niece au dernier parent qui lui reste, son grand-pere.

**13 SAY IT WITH SIGN**

**6:45 7 10 LOTTO / LE DIX VOUS INFORME**

**7:00 2 9 A COMMUNIQUER**

**3 8 STAR SEARCH**

**5 SOLID GOLD**

**6 BARNEY MILLER**

**7 SHERIF FAIS-MOI PEUR**

**10 CHIPS** "Remise er question"

**12 THRILL OF A LIFETIME** (Season Premiere) A skier creates an avalanche; oil rig workers enjoy a feast; a boy sings a song for his father; two

bowling fans are reunited. Doug Paulson and Teri Austin return as series hosts.

**22 LIFESTYLES OF THE RICH AND FAMOUS**

**24 PARLER POUR PARLER** Un discussion ferme sur le type d'activite sexuelle que nous laisse presager l'avenir.

**13 ALL CREATURES GREAT AND SMALL**

**7:30 2 9 BASEBALL** Les Expos de Montreal reçoivent les Mets de New-York

**3 FRONT PAGE CHALLENGE**

**12 JUST KIDDING** (Season Premiere) Topics children discuss include the Pope, cocktail parties, athletes and dating. Steve Brinder and Cheryl Wilson are series hosts.

**8:00 3 AIRWOLF** Hawke's latest mission involves a last-minute attempt to prevent the start of World War III.

**5 DIFF'RENT STROKES** (Season Premiere) Arnold and Sam decide to rid a neighborhood house of ghosts. Stars Gary Coleman and Danny Cooksey.

**6 JEN'S PLACE** A 14-year-old girl becomes shocked and confused when she learns about her parents plans to separate and their subsequent battle for her custody. (R) □

**7 10 PIRATE** Une fille qui deteste tout que son pere represente, s'enrole dans un mouvement terroriste et participera a une operation de piraterie d'un avion dans lequel prennent place la seconde epouse de son pere ainsi que son demi-frere et prince en titre. (1re de 2)

**3 2 LOVE BOAT** Romance, intrigue and mystery sail the high seas as the Love Boat travels to Amsterdam and Copenhagen. Guest stars: Eileen Brennan, Patrick Cassidy, Teri Copley, Pat Harrington, George Kennedy, Cloris Leachman and Elke Sommer. □

**12 ROYAL VISIT** Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh at Exhibition Stadium for the Military Tattoo.

**23 PLEIN SON** Un spectacle mettant en vedette Michel Rivard.

**13 MOVIE ★★★** "Dial M For Murder" (1954, Suspense) Ray Milland, Grace Kelly. After learning of his wife's infidelity, a man decides to have her eliminated.

**8:30 5 GIMME A BREAK** (Season Premiere) At the New Orleans World's Fair, Joey meets a man he believes is his father and Nell gets reacquainted with an old flame. Stars Nell Carter and Dolph Sweet. (Part 1 of 2)

**9:00 3 MIKE HAMMER** (Season Premiere) Hammer suspects arson when a friend of his, recently released from prison, is killed in an explosion. Stars Stacy Keach and Lindsay Bloom.

**5 PARTNERS IN CRIME** Carole and Syd investigate a popular hairdresser suspected of blackmailing a wealthy customer after she told him of a past indiscretion.

**6 CFL FOOTBALL** Montreal Concordes at Calgary Stampeders (A National news update will air at halftime.)

**24 CINEMA ★★★** "La femme d'a cote" (1981, Drame) Gerard Depardieu, Fanny Ardant. Un homme decouvre que son ancienne maitresse et son epoux ont echates la maison voisine.

**9:45 13 MOVIE ★★★** "Marnie" (1964, Suspense) Tippi Hedren, Sean Connery. A man struggles to break the thieving habits of his kleptomaniac wife and restore harmony to their marriage.

**10:00 2 9 LE TELEJOURNAL** □

**3 COVER UP** An enraged father travels to Italy to seek revenge on the man who murdered his daughter.

**5 HOT PURSUIT** Jim is captured by local police after a high speed car chase; Kate turns to an enterprising 12-year-old boy for help in eluding the authorities.

**7 JUSTICE POUR TOUS**

**8 22 FINDER OF LOST LOVES** A priest is faced with temptation when he is reunited with the woman he once loved, and a Vietnamese refugee attempts to locate her American father.

**10 ETHNIES** "L'Allemagne" Avec Marie-Anne Poggi.

**10:20 2 9 NOUVELLES DE SPORTS**

**10:30 7 10 SUR LA SELLETTE**

**12 GOODNIGHT, BEANTOWN**

**10:35 2 CINEMA ★★** "La malediction de la veuve noire" (1977, Horreur) Tony Franciosa, Donna Mills. Un detective prive est charge d'enqueter sur un meurtre relie a une serie d'incidents macabres.

**9 CINEMA ★★★** "La Blonde defie le FBI" (1966, Comedie) Doris Day, Rod Taylor. Une jeune veuve est engagee au service des relations exterieures d'une organisation en recherches spatiales.

**11:00 3 5 8 NEWS**

**7 NOUVELLES TVA**

**10 NOUVELLES TVA / SPORTS**

**12 CTV NATIONAL NEWS**

**22 ABC NEWS** □

**11:15 7 LES SPORTS ET METEO**

**3 ABC NEWS** □

**22 NEWS**

**11:20 12 NEWS**

**11:25 22 HEE HAW**

**11:30 3 MOVIE ★★★** "Flood!" (1976, Drama) Robert Culp, Martin Milner. Two helicopter pilots rush aid to a small town devastated by a flood following the collapse of an aging dam.

**5 SATURDAY NIGHT LIVE** A review of comic moments from recent seasons, with guests Mr. T, Robin Williams and Stevie Wonder. (R)

**7 10 CINEMA** "Je veux etre femme" (1976, Drame) Victoria Abril, Lou Castel. Un adolescent aux traits fins et aux manieres delicates devient travesti,

mais reve de devenir tout-a-fait femme.

**8 BENNY HILL**

**12:00 6 THE NATIONAL**

**8 SOLID GOLD**

**12 MOVIE ★★** "Seven" (1977, Adventure) William Smith, Barbara Lee. U.S. Intelligence calls in seven specialists to stop the imminent merger of seven Hawaiian crime syndicates.

**13 VIETNAM: A TELEVISION HISTORY** After the Saigon government's defeat, America's legacy includes more than 500,000 Asian refugees, 2.5 million Vietnamese veterans and the persistence of unanswered questions. (R) □

**12:15 6 NEWS**

**12:35 6 MOVIE ★★½** "The Divorce Of Lady X" (1938, Drama) Merle Oberon, Laurence Olivier. A British divorce lawyer gets himself named as co-respondent in his beautiful client's divorce action when he foolishly allows her to have the overnight use of his apartment.

**12:45 9 CINEMA ★★** "Port Afrique" (1956, Drame) Phil Carey, Pier Angeli. A Morocco, un colonial, rentre de la guerre et trouve sa femme assassinee, mais il decouvre l'identite du coupable et tout laisse prevoir un remariage.

**1:00 5 NEW YORK HOT TRACKS**

**8 AMERICA'S TOP TEN**

**10 CINEMA** "Ecoute voir" (1978, Drame) Catherine Deneuve, Sami Frey. Une jeune femme dirigeant une agence d'enquetes a pour client un chatelain qui est l'objet de menaces.

**13 ON TELEVISION: THE VIOLENCE FACTOR** Edwin Newman hosts a look at the behavioral, political and financial implications of television violence. Guests include NBC Chairman Grant Tinker, Joan Ganz Cooney of Children's Television Workshop and Ron Powers of CBS News.

**1:30 5 NEWS**

**1:55 12 MOVIE ★★★½** "Made For Each Other" (1971, Comedie) Renee Taylor, Joseph Bologna. Two members of an encounter group quarrel incessantly, but eventually realize their deep-seated mutual love.

**3:55 12 SIX MILLION DOLLAR MAN**

# STARVIEW

By David Gabriel

**WHAT BIG TEETH!** — Chris Sarandon's monster teeth kept slipping out during the filming of "Frankenstein" for CBS's "Festival of Lively Arts for Young People." Sarandon had a monstrous time keeping his upper and lower false teeth in place while he performed as the disfigured creature in the classic tale filmed for television at the Children's Theater Company in Minneapolis. Sarandon kept one of three monster masks used in the production. "I'll give it to my 21-month-old daughter Stephanie for her first trick-or-treat," he says.

**NICE GUY** — "I'm a cad and a womanizer," confesses Stephen Schnetzer in describing his character, Cass Winthrop, on "Another World." One would think such a despicable character would turn off the average home viewer. But America loves a cad on a soap. Look at J.R. and Alexis. Winthrop is carrying a torch for Cecilia (Nancy Frangione) who had gone to a tunnel of love in a playland and never emerged. "I don't know if I will ever see her again," Schnetzer remarks. "I don't think the writers know yet." The soap will travel to Majorca Oct. 5-16. "I'm going to try to track down Cecilia's kidnappers," Schnetzer says.

**GLITTERING STAR** — Morgan Brittany, star of "Glitter," is one busy star. In addition to being on set all week for the new ABC series, she has been completing "Dallas" segments and working up a country-pop nightclub act. She also is planning an exercise album, book and video with husband Jack Gill (a stunt man on "Knight Rider").

**MEMORY LANE** — What's this deja vu in 20th Century Fox's latest release, "Flamingo Kid"? In the movie, set in the '60s, Richard Crenna turns on his TV set and watches — what else? — "The Real McCoys." Crenna insisted the series appear in the movie.



Chris Sarandon is transformed into a monster for the CBS "Festival of Lively Arts for Young People" presentation of "Frankenstein."

# Movies

## SUNDAY

(ABC) SUNDAY NIGHT MOVIE

**"HEARTSOUNDS"** (1984) Starring James Garner and Mary Tyler Moore. A dedicated physician (Garner) and his wife (Moore) find new meaning and challenge in their relationship after he suffers a massive heart attack and struggles to survive in the often impersonal world of state-of-the-art medicine. Based on a true story.

## MONDAY

(CBS) MONDAY NIGHT MOVIE

**"PASSIONS"** (1984) Starring Joanne Woodward, Lindsay Wagner and Richard Crenna. When a wealthy businessman (Crenna) is suddenly afflicted by a stroke and dies, the lives of two women, his wife (Woodward) and his mistress (Wagner), are drastically changed with an inevitable confrontation.

## TUESDAY

(CBS) TUESDAY NIGHT MOVIE

**"OBSESSIVE LOVE"** (1984) Starring Yvette Mimieux and Simon MacCorkindale. An introverted woman (Mimieux) finds an outlet in the seamy love affair she imagines between herself and the star (MacCorkindale) of a popular daytime drama.

## WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE

**"HE'S NOT YOUR SON"** (1984) Starring Donna Mills, Ken Howard, Ann Dusenberry, Dorothy Malone, John James. An overworked pediatrics staff makes a tragic mistake at a large metropolitan hospital when they mislabel two babies. The error is undetected, but sets in motion a chain of events that threaten the fiber of two families.



Mary Tyler Moore stars as the wife of a dedicated physician who suffers a heart attack in "Heartsounds," airing Sept. 30 on "The ABC Sunday Night Movie."

**8:30 5 GIMME A BREAK** (Season Premiere) At the New Orleans World's Fair, Joey meets a man he believes is his father and Nell gets reacquainted with an old flame. Stars Nell Carter and Dolph Sweet. (Part 1 of 2)

**9:00 3 MIKE HAMMER** (Season Premiere) Hammer suspects arson when a friend of his, recently released from prison, is killed in an explosion. Stars Stacy Keach and Lindsay Bloom.

**5 PARTNERS IN CRIME** Carole and Syd investigate a popular hairdresser suspected of blackmailing a wealthy customer after she told him of a past indiscretion.

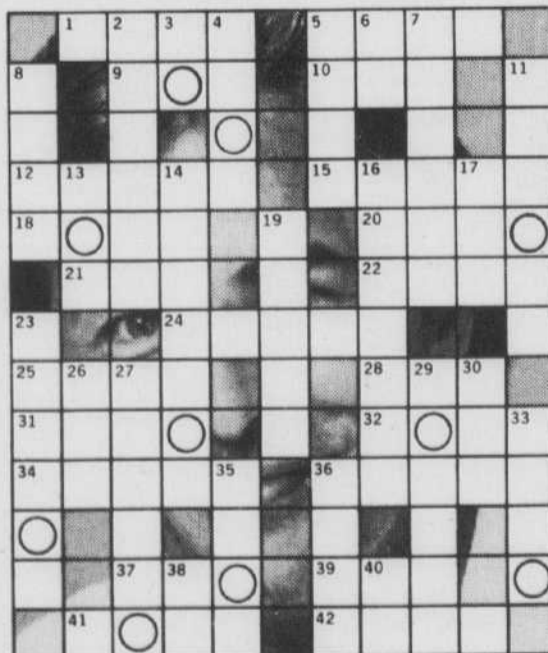
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**10:00 2 9 LE TELEJOURNAL** □

# tv puzzle



## ACROSS

- 1 Fault (clue to puzzle answer)
- 5 "... I'm Back"
- 9 Not: prefix
- 10 "One Day — Time"
- 12 Weeps
- 15 Very heavy
- 18 He's Willis Jackson
- 20 Actor Arbus
- 21 "The — Odd Couple"
- 22 She's Mary Beth
- 24 Saying
- 25 Host Jack —
- 28 "Twelve Angry —"
- 31 "... Lang Syne"
- 32 Slightly open
- 34 "Falcon —"
- 36 Foe
- 37 Rin — Tin
- 39 Perform
- 41 On the briny
- 42 Bird abode

## DOWN

- 2 "... Moves"
- 3 Centennial state: abbr.
- 4 Sonny Shroyer role
- 5 He was Chachi
- 6 "Backstairs — the White House"
- 7 Hardly
- 8 Finesse
- 11 Frankfurter
- 13 He was Felix
- 14 Albert and Mulhare
- 16 Mallory on "Family Ties"
- 17 "The — Pedro Beach Bums"
- 19 "Moon Over —" (clue to puzzle answer)
- 23 "... Uprising"
- 26 Ear: pref.
- 27 Alarms
- 29 Throws out
- 30 Viet —
- 33 He's Bernie
- 35 Co-star of 16 Down
- 36 Actor Cohen
- 38 That is: Lat. abbr.
- 40 Monogram for Everett

Answer to puzzle on page 19

# Sunday

**MORNING**

- 6:00 **12** HILARIOUS HOUSE OF FRIGHTENSTEIN
- 6:15 **12** MIRE ET MUSIQUE
- 6:30 **12** TOM AND JERRY AND FRIENDS
- 12** COMMUNITY 8
- 12** JIMMY SWAGGART
- 12** DUDLEY DORIGHT
- 7:00 **12** U.S. FARM REPORT
- 12** THE WORLD TOMORROW
- 12** BULLWINKLE
- 7:30 **12** LE PETIT CASTOR
- 12** IT IS WRITTEN
- 12** JIMMY SWAGGART
- 12** DAY OF DISCOVERY
- 12** VALLEY OF THE DINOSAURS
- 8:00 **12** DEMETAN, LA PETITE GRENOUILLE
- 12** BATMAN
- 12** DAY OF DISCOVERY
- 12** JIMMY SWAGGART
- 12** GLORY OF GOD
- 12** SESAME STREET (R)
- 8:30 **12** PASSE-PARTOUT
- 12** CARTOONS
- 12** ORAL ROBERTS
- 12** SUNDAY MASS
- 12** JIMMY SWAGGART
- 8:50 **12** GOOD MORNING
- 9:00 **12** MICHOU ET PILO
- 12** SUNDAY MORNING
- 12** ROBERT SCHULLER
- 12** THIS IS THE LIFE
- 12** AU CENTUPLE
- 12** THE WORLD TOMORROW
- 12** ORAL ROBERTS
- 12** MISTER ROGERS (R)
- 9:30 **12** LES FABLES D'EUROPE
- 12** MUSIC AND THE SPOKEN WORD
- 12** IT IS WRITTEN
- 12** REX HUMBARD
- 12** PETER POPOFF
- 12** CREATIVITY WITH BILL MOYERS
- 9:45 **12** SI TOUS LES GENS DU MONDE
- 10:00 **12** LE JOUR DU SEIGNEUR
- 12** TOM AND JERRY AND FRIENDS
- 12** STAR TREK
- 12** IL EST ECRIT
- 12** THIS IS THE LIFE
- 12** EMISSION RELIGIEUSE
- 12** HELLENIC PROGRAM
- 12** THE WORLD TOMORROW
- 10:30 **12** ACROSS THE FENCE
- 12** FACE THE NATION
- 12** DROLE DE MONDE
- 12** JERRY FALWELL
- 12** C'ETAIT L'BON TEMPS
- 12** TELEDOMENICA
- 12** CELEBRATING CHRIST
- 12** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
- 11:00 **12** FILM D'ART
- 12** YOU CAN QUOTE ME
- 12** SUPER CHARGERS
- 12** LAND AND SEA
- 12** LA LUTTE
- 12** LA LUTTE
- 12** MATINEE AT THE BIJOU
- 11:30 **12** TAKING ADVANTAGE
- 12** FOCUS
- 12** TO BE ANNOUNCED
- 12** THIS WEEK WITH DAVID BRINKLEY

**AFTERNOON**

- 12:00 **12** LA SEMAINE VERTE

**WORKING WITH WOOD**

- 12** MEETING PLACE Mgr. Bertrand Blanchet and Cardinal Paul Gouyon commemorate the 450th anniversary of Jacques Cartier's arrival at Gaspé, Quebec during services from Christ-Roi de Gaspé.
- 10** BON DIMANCHE Avec Reine Malo et ses invites.
- 12** MAGAZINE UNIVERSITAIRE La synthétisation de la voix en français, l'astrophysique et l'apprentissage au niveau de la maîtrise.
- 12:30 **12** NFL TODAY
- 12** NFL '84
- 12** COMMUNITY 8
- 12** FORUM 22
- 12** OCTO-PUCE L'examen des logiciels, l'utilisation du micro-ordinateur en comptabilité et une description des mémoires mortes et vives.
- 12** INSIDE STORY
- 1:00 **12** RENCONTRES Journaliste, Chabanis est profondément centré sur ce qui pour lui compte vraiment: l'existence de Dieu et tout ce qui en découle face à la mort.
- 12** NFL FOOTBALL Dallas Cowboys at Chicago Bears
- 12** NFL FOOTBALL New England Patriots at New York Jets
- 12** HYMN SING Selections include "When, In Our Music," "Morning Has Broken," "You May Have The Joybells," "When In God We Are All One" and "May God Bless You."
- 12** SOLID GOLD
- 12** TERRY WINTER
- 12** OUR TOWN
- 12** OCTO-PUCE PLUS Une série qui renseigne le téléspectateur sur l'équipement informatique et ses différents usages.
- 12** WASHINGTON WEEK IN REVIEW
- 1:30 **12** FOOTBALL PROFESSIONNEL CANADIEN Les Saskatchewan Roughriders reçoivent les Rough Riders d'Ottawa
- 12** CFL FOOTBALL Winnipeg Blue Bombers at Toronto Argonauts
- 12** SOFTBALL "Molson Slo-Pitch Challenge"
- 12** AMERICAN SECURITY COUNCIL
- 12** L'ENAP PRESENTE Pierre Martin et Roland Parenteau nous entretiennent de l'imputabilité, telle qu'elle est vue par les gestionnaires de sociétés d'Etat.
- 12** WALL STREET WEEK "Marking Time -- Or Time To Buy?" Guest: Robert J. Farrell, chief market analyst, Merrill Lynch, Pierce, Fenner & Smith.
- 2:00 **12** CINEMA ★★½ "La Panthere rose" (1984, Comédie) Peter Sellers, David Niven. L'inspecteur Clouseau, de la police parisienne, est chargé de surveiller un précieux diamant, "La Panthere rose."
- 12** GREATEST AMERICAN

**HERO**

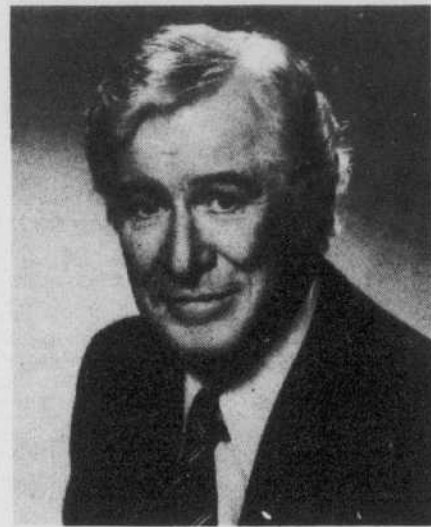
- 12** CHARLIE'S ANGELS
- 12** LE CORPS HUMAIN "Le cerveau"
- 12** THE ELECTRONIC WEB The dark side of the information revolution, the threat to individual privacy in the computer age, is documented.
- 2:30 **12** LE CORPS HUMAIN "Les Hormones"
- 3:00 **12** BASEBALL The two most important games involving the AL West pennant race will be regionally broadcast. Starting time is subject to change.
- 12** SPORTS HOT SEAT
- 12** L'EVOLUTION DE L'HOMME "Le long enfantement"
- 12** EVENING AT POPS Demonstrating his versatility, John Williams conducts some of his movie scores and plays the harpsichord. (R)
- 3:30 **12** PROFILES OF NATURE
- 4:00 **12** BIZARRE, BIZARRE
- 12** NFL FOOTBALL New York Giants at Los Angeles Rams
- 12** FOOTBALL FOLLIES Goofs made by NFL players are set to the music of Tchaikovsky's "Nutcracker Suite."
- 12** TRAVEL '84
- 12** LE CORPS HUMAIN "Au nom de la science"
- 12** THE PALLISERS Glenora becomes pregnant and feels her marriage is justified as she and her husband grow fond of each other. (Part 4 of 22)
- 4:30 **12** ENTRE LES LIGNES Entrevues portant sur des essais, et des romans récemment parus au Québec et à l'étranger.
- 12** AMERICAN RIFLEMAN
- 12** ROYAL VISIT Coverage of the Interfaith Service of Thanksgiving at Maple Leaf Gardens in Toronto.
- 12** SPORT MAG Avec Pierre Trudel.
- 12** QUESTION PERIOD
- 12** SECOND REGARD
- 12** GREATEST SPORTS LEGENDS
- 12** UNTAMED WORLD An examination of the Yanomama tribesmen of southern Venezuela, whose lifestyle has remained unchanged for centuries. (Part 2 of 2) (R)
- 12** L'ASTRONOMIE GENERALE
- 12** VERMONT THIS WEEK
- 12** AT THE MOVIES
- 12** MARCHING BANDS
- 12** RUE ST-JACQUES (Suivi par le Dix vous informe)
- 12** TO BE ANNOUNCED
- 12** WELCOME TO MY WORLD
- 12** NASHVILLE MUSIC
- 12** AGRONSKY AND COMPANY
- 12** MURDER, SHE WROTE (Première) Jessica Fletcher, a widow from a small Maine coastal town, becomes a celebrity with a best-selling mystery novel and finds herself helping a police chief (Ned Beatty) in the investigation of a murder at her publisher's estate. Stars Angela Lansbury.
- 12** KNIGHT RIDER (Season Premiere) Michael and KITT challenge a high-tech designer who plans to turn over devastating weapons, including drone cars, to terrorists. Stars David Hasselhoff and Edward Mulhare.
- 12** OPERA: ANNA BOLENA The Canadian Opera Company's production of the Donizetti tragedy depicting the final chapter in the marriage of Queen Anne Boleyn and King Henry VIII, based on dubious evidence the Queen is convicted of adultery and incest and subsequently sentenced to death. Dame Joan Sutherland, James Morris.
- 12** PIRATE Une fille qui déteste tout ce que son père représente, s'enrole dans un mouvement terroriste et participera à une opération de piraterie d'un avion dans lequel prennent place la seconde épouse de son père ainsi que son demi-frère et prince en titre. (2e de 2)
- 12** HARDCASTLE AND

**EVENING**

- 6:00 **12** SCIENCE-REALITE Magazine scientifique.
- 12** FOCUS
- 12** WALT DISNEY "Back-

stage At Disney" A behind-the-scenes look at the sound and animation departments at the Disney studios. (R)

- 12** NEWS
- 12** QUINCY
- 12** ABC NEWS
- 12** PASSE-PARTOUT
- 12** FIRING LINE "The Catholic Church, Abortion And Politics" Guest: Archbishop of New York John J. O'Connor.
- 6:05 **12** POUR VOTRE INFORMATION Avec Jacques Morency.
- 6:30 **12** LES ROYAUMES DU PETROLE "Vers l'indépendance" (2e de 6)
- 12** NBC NEWS
- 12** ABC NEWS
- 12** THIS WEEK IN BASEBALL
- 12** WILD KINGDOM
- 12** MAYA L'ABEILLE Maya et ses copains découvrent un champ de maïs fertilisé chimiquement.
- 7:00 **12** LE PARC DES BRAVES A l'occasion de la visite du roi Georges VI à Québec, toute la famille se prépare et espère.
- 12** 60 MINUTES
- 12** FAME
- 12** FRAGGLE ROCK
- 12** L'ILE FANTASTIQUE "Le Vaudou et le piège"
- 12** RIPLEY'S BELIEVE IT OR NOT! Featured: scientists test the safety of transporting radioactive material; laser technology and its application to the medical world; how to remove a hard-boiled egg from a bottle.
- 12** ROCK ETC. Featured: The Eurythmics
- 12** NORD-SUD Un magazine d'informations consacrées aux problèmes qui doivent présentement surmonter les pays en voie de développement. (R)
- 12** FIRST EDITION
- 7:30 **12** LES BEAUX DIMANCHES "Vaut mieux en rire"
- 12** BEACHCOMBERS (Season Premiere) Depressed on his 50th birthday, a grueling trip to the summit of a mountain convinces Nick that he still retains a zest for life.
- 12** RENCONTRE AVEC DES GENS REMARQUABLES Apres avoir incarné pendant 25 ans le symbole de la liberté pour le peuple grec et pour beaucoup d'autres, le compositeur Mikis Theodorakis se livre à la caméra.
- 12** BONAVENTURE TRAVEL
- 8:00 **12** MURDER, SHE WROTE (Première) Jessica Fletcher, a widow from a small Maine coastal town, becomes a celebrity with a best-selling mystery novel and finds herself helping a police chief (Ned Beatty) in the investigation of a murder at her publisher's estate. Stars Angela Lansbury.
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- 12** HARDCASTLE AND



**KNIGHT RIDER**

Edward Mulhare plays the refined and sophisticated Devon, ally to a crime fighter, on "Knight Rider," which airs **SUNDAY, SEPT. 30** on **CTV**. CHECK LISTINGS FOR EXACT TIME

**MCCORMICK** McCormick discovers that a third-rate nightclub singer and former hood is his father.

**NATURE** An examination of the Indonesian volcanic island Krakatos, focusing on the global effects of the disastrous 1883 eruption.

**6:30** **12** LE TELEJOURNAL

**12** SUZANNE LEVESQUE EN DIRECT Dans l'ambiance de détente qui sied bien à la fin de semaine, Suzanne Levesque et ses invités présentent des entrevues, des reportages, des tables rondes et des chroniques qui rendent compte des événements survenus au cours du week-end.

**6:50** **12** LES BEAUX DIMANCHES "Le premier astronaute canadien"

**9:00** **12** MOVIE "Heart-sounds" (Première, Drama) Mary Tyler Moore, James Garner. Despite a series of heart attacks, a prominent surgeon refuses to accept his condition as incapacitating and receives support from his wife during the difficult process of recovery.

**12** SCARECROW AND MRS. KING

**12** MASTERPIECE THEATRE "Private Schulz" Schulz, spotted as an imposter in England, is chased to the coast where he unwittingly gets caught up in the Dunkirk evacuation mission. (Part 3 of 6) (R)

**9:50** **12** LES BEAUX DIMANCHES "Danton" (1982, Drama) Gerard Depardieu, Wojciech Paszonal.

**10:00** **12** TRAPPER JOHN, M.D. (Season Premiere) Trapper's need to locate a heart transplant donor for a 12-year-old patient leads to a dispute with Gonzo. Stars Pernell Roberts and Gregory Harrison.

**12** SCENE OF THE CRIME A bride is murdered on her wedding day; a babysitter terrorizes her charge, not realizing the young girl has a means of revenge. Hosted by Orson Welles.

**12** A L'OMBRE DU GENIE "Mozart, Wolfgang Amadeus" avec le Dr. Yves Lamontagne.

**12** W-5

**12** CINEMA "T'es heureuse? moi toujours?" (Pas de date, Drama) Dominique Labourier, Guy Marchand. Une femme au volant d'un vieux autocar roule, solitaire, transportant avec elle une inguérissable nostalgie, son mari, mort six ans plus tôt d'un suicide, était le plus grand cinéaste du monde mais personne n'en savait rien.

**12** TO THE MANOR BORN Avec Serge Rivest.

**12** BLESS ME, FATHER

**11:00** **12** CBS NEWS

**12** MOVIE ★★½ "Northern Pursuit" (1943, Adven-

ture) Errol Flynn, Julie Bishop. A mountie relentlessly combs the Canadian wilderness in search of a Nazi saboteur.

**12** NATIONAL

**12** NOUVELLES TVA / SPORTS

**12** CTV NATIONAL NEWS

**12** MASTERPIECE THEATRE "Private Schulz" Schulz, spotted as an imposter in England, is chased to the coast where he unwittingly gets caught up in the Dunkirk evacuation mission. (Part 3 of 6) (R)

**11:15** **12** STAR TREK

**12** NEWS

**11:20** **12** NEWS

**11:30** **12** CINEMA ★★½ "L'Amour en quatrième vitesse" (1964, Comédie) Elvis Presley, Ann-Margret. Un homme s'inscrit comme concurrent à une course automobile et s'engage comme garçon de table dans un hôtel pour se procurer l'argent nécessaire à l'achat d'un nouveau moteur.

**11:40** **12** ALFRED HITCHCOCK PRESENTS

**12** NEWS

**12** ABC NEWS

**11:50** **12** SPORT-DIMANCHE

**12** LOTTO QUEBEC

**11:55** **12** ABC NEWS

**12** NEWS

**12:00** **12** CINEMA ★★ "Dortoir des anges" (1965, Comédie) Rosalind Russell, Haley Mills. Deux nouvelles élèves d'une institution dirigée par des religieuses ne tardent pas à se lier d'amitié.

**12** TO THE MANOR BORN

**12:05** **12** JIM BAKKER

**12:10** **12** MOVIE ★★ "Queen Bee" (1955, Drama) Joan Crawford, Barry Sullivan. A domineering Southern lady victimizes everyone around her with her strong-willed demands.

**12:20** **12** MOVIE ★★ "Joe Hill" (1971, Drama) Tommy Berggren, Ania Schmidt. The story of the legendary hero who was executed before a Utah firing squad after a framed conviction due to his militancy as a labor leader.

**12:30** **12** BLESS ME, FATHER

**1:00** **12** NATURE An examination of the Indonesian volcanic island Krakatos, focusing on the global effects of the disastrous 1883 eruption.

**2:00** **12** NEWS

**2:40** **12** BIONIC WOMAN

**3:40** **12** FANTASY ISLAND

## TeleWaves

### John James in a new role

By Wendy Wallace

When we last saw John James, his character, Jeff Colby, on ABC's "Dynasty," was seen emotionally shattered and speeding after his soon-to-be-again wife Fallon (Pamela Sue Martin), headed for a head-on collision with a truck. While we all wait to see the outcome of the impending disaster, James will face another nightmare this Wednesday, Oct. 3, in "He's Not My Son," on CBS.

James and Ann Dusenberry portray Ted and Holly Barnes, one of two young couples making a life together with a new baby. While coping with the ups and downs of married life, they soon find their happiness threatened, when it is discovered by another couple (Donna Mills and Ken Howard as Kathy and Michael Sanders) that their children were switched at the hospital.

"This role will show me in a completely different light," says James. "My character is from a small town in Texas and his real dream is playing football. He becomes a high school coach when his promising football career is ended by an injury on the field.

"It's the story of two couples. Inadvertently, the pediatric staff makes a switch at the hospital. Some time later one child needs to have an operation to correct a heart defect. Of course, my character doesn't want to give up his son because he is healthy."

Shocked that the hospital refuses to perform the surgery without the permission of the child's actual parents, but desperate to have the necessary surgery performed, Sanders begins a reluctant search for the other family. His search leads both couples toward an inevitable confrontation that neither family seems able to face.

"It's a scary kind of thing," the actor says. "The movie shows how it will destroy a family when a crisis like this occurs."



**NURSE BRANCUSI**

Gloria Brancusi (Christopher Norris) brightens a rather grim day at the hospital on the sixth-season premiere of "Trapper John, M.D.," **SUNDAY, SEPT. 30** on **CBS**.

CHECK LISTINGS FOR EXACT TIME



# Tuesday

## DAYTIME CHILDREN'S SHOW

5:30 **VOYAGE OF THE MIMI**  
Using the computer, the crew conducts a whale census; a visit to the Smithsonian Institution. (R)

## DAYTIME SPORTS

3:00 **BASEBALL** Finale de la Ligue Nationale. Les Padres de San Diego visitent les Cubs de Chicago.  
**BASEBALL NL** Championship Game One. San Diego Padres at Chicago Cubs

## DAYTIME MOVIES

9:00 **Don't Raise The Bridge, Lower The River** (1968, Comedy) Jerry Lewis, Terry-Thomas. An American continually attempts ridiculous "get-rich-quick" schemes, eventually causing his British wife to leave him.

12:15 **Le Telephone pleure** (1975, Drame) Domenico Modugno, Marie-Yvonne Danaud. Après sept ans d'emprisonnement pour trafic d'armes, un pilote italien cherche à revoir la femme qu'il aimait, qui entretemps a donné naissance à une fille et a épousé un médecin.

2:30 **La Belle affaire** (1972, Comédie) Michel Serrault, Royce Varte. Les propriétaires d'un café de Paris font l'acquisition d'un bar à Marseille, sans savoir que tous les petits commerçants du quartier sont impliqués dans le trafic de la drogue.

5:00 **Les Cingles de retour à l'hôpital** (1969, Comédie) Jim Dale, Kenneth Williams. Une jeune médecin découvre une cure amaigrissante, mise au point par un certain Screwler.

## EVENING

8:00 **CE SOIR / SPORTS**  
3 5 6 8 12 22

## NEWS

7 **LE MONDE**  
10 **LE 18 HEURES**  
23 **PASSE-PARTOUT**  
23 **MACNEIL / LEHRER NEWSHOUR**

8:30 **AVIS DE RECHERCHE**  
5 **NBC NEWS**  
8 **ABC NEWS**  
9 **LE 9 VOUS INFORME**  
10 **ODYSSEE**  
23 **TELESERVICE**

7:00 **GRAND-PAPA** Marie annonce à son père qu'elle ne retournera pas en Tanzanie.

5 **CBS NEWS**  
5 **WHEEL OF FORTUNE**  
6 **USA "The Cowboy"**  
7 **PEAU DE BANANE**  
8 **FAMILY FEUD**  
9 **HAPPY DAYS**  
12 **ENTERTAINMENT TONIGHT** Featured: Ronnie Milsap.

23 **BARNEY MILLER**  
23 **BUSINESS REPORT**

7:30 **LE 101 OUEST, AVENUE DES PINS** Sonia decue par Jean-Paul veut s'en éloigner.

5 **FAMILY FEUD**  
5 **M\*A\*S\*H**  
6 **TO BE ANNOUNCED**  
7 **CHIPS**  
8 **TAXI**  
10 **CHACUN CHEZ SOI**

12 **LORNE GREENE'S NEW WILDERNESS** An exploration of the sometimes unorthodox behavior of animals that inhabit coral reefs.

23 **BENNY HILL**  
23 **DEFI! SURVIVRE** Richard Lapiere, un ingénieur, nous parle de la naissance de son enfant.

23 **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE** Featured: Mt. Holly's annual Memory Night; a visit to the East Burke Country Store; a visit to a school of bartending.

8:00 **MONSIEUR LE MINISTRE** Pour sa convalescence, Alain revient chez lui, et Louise tente de le reconforter en vain.

5 **AFTERMASH** Col. Potter is not happy to learn that Alma Cox has been assigned to replace Klingler as his secretary.

5 **A-TEAM B.A.** rescues a boy from a burning building while Hannibal and the rest of the team try to protect a woman fire chief from harassment.

6 **THE FIFTH ESTATE** de la Ligue Américaine. Les Tigers de Detroit visitent l'équipe championnat de l'Ouest.

8 **BASEBALL AL** Championship Game One. Detroit Tigers at AL West Champions

23 **A COMMUNIQUER**  
23 **NOVA** A Boston-to-Moscow satellite hookup allows eight leading Soviet and American scientists to confer about cooperative research on the chemistry of genes, controlled nuclear fusion, astrophysics, and the seismology of underground nuclear tests.

8:30 **COUP D'OEIL** Magazine culturelle.

5 **E / R** Dr. Sheinfeld makes a date with a beautiful patient.

5 **COUNTRY POP**  
23 **CINEMA "L'année prochaine si tout va bien"** (1981, Drame) Isabelle Adjani, Thierry Lhermitte. Un jeune cadre dans une entreprise vit avec l'auteur de bandes dessinées.

9:00 **DALLAS** Lucie fait régulièrement l'école buissonnière avec la complicité de Ray, mais Pamela découvre son petit jeu et la force à reprendre ses classes.

5 **MOVIE "Obsessive Love"** (Première, Suspense) Yvette Mimieux, Simon MacCorkindale. The star of a daytime drama is attracted to a fan who has imagined herself his lover, but he discovers that the woman is more dangerous than adoring.

5 **RIPTIDE** (Season Première) Cody, Nick and Boz rely on the new dock boy Kirk Dooley (Ken Olandt) for help in protecting three beautiful college students from kidnapers. Stars Perry King, Joe Penny and Thom Bray.

6 **REMINGTON STEELE** Laura's life is threatened when she finds evidence of a corporate embezzlement plot hidden in her apartment.

10:00 **LE TELEJOURNAL**

5 **REMINGTON STEELE** Laura's life is threatened when she finds evidence of a corporate embezzlement plot hidden in her apartment.

23 **NATIONAL / JOURNAL**

23 **JE ME SOUVIENS DE CHARLEVOIX**

23 **THE CONSTITUTION: THAT DELICATE BALANCE** Explores the role of political parties in nominating a president, the flexibility of the Electoral College, and the governmental mechanisms activated when a president becomes disabled.

10:25 **LE POINT / LA METEO**

10:30 **ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS** L'invention de Lumiere se situe dans une période d'euphorie technique et scientifique, dont il est un très pur représentant.

11:00 **NEWS**  
23 **TELESERVICE (R)**  
23 **BUSINESS REPORT**

11:05 **NOUVELLES DU SPORT / TELEX ARTS**  
6 **NEWS**  
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11:25 **RENCONTRES** Invite: Christian Chabanis, journaliste et critique. (2e de 2)

6 **BARNEY MILLER**  
9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.

11:30 **CBS NEWS SPECIAL**  
5 **TONIGHT** Host: Johnny Carson.

7 **NOUVELLES TVA**  
8 **NEWS**  
10 **NOUVELLES TVA / DIX VOUS INFORME**  
12 **CTV NATIONAL NEWS**

11:55 **MOVIE** "Dr. Ehrlich's Magic Bullet" (1940, Biography) Edward G. Robinson, Ruth Gordon. A doctor devotes his life to finding a cure for social diseases.

7 **LE MONDE / SPORTS / LA METEO**

12:00 **FALL GUY** Colt's



## OBSESSED LOVE

Yvette Mimieux (l.) stars as an emotionally ill fan who insinuates herself into the life of a television soap star (Simon MacCorkindale) in "Obsessive Love," airing **TUESDAY, OCT. 2** on CBS.

CHECK LISTINGS FOR EXACT TIME

places blind trust in the help offered by her financier fiancé in locating the killer.

11:35 **CINEMA** "La Souris qui rugissait" (1959, Comédie) Peter Sellers, Jean Seberg. Le grand duc de Tenwick, le plus petit pays d'Europe, perd son plus important revenu: la vente de son vin aux Etats-Unis.

11:50 **CINEMA "La Maudite Galette"** (1972, Drame) Marcel Sabourin, Luce Guilbeault. Un couple décide d'aller voler le magot de leur riche oncle qui vit seul à la campagne.

12:00 **NEWS**

12:30 **DAVID LETTERMAN** Scheduled: comedian Richard Morris.

12:35 **MOVIE** "Gentlemen Prefer Blondes" (1953, Musical) Marilyn Monroe, Jane Russell. Two showgirls head for Paris knowing that "di-

monds are a girl's best friend."

1:00 **NOVA** A Boston-to-Moscow satellite hookup allows eight leading Soviet and American scientists to confer about cooperative research on the chemistry of genes, controlled nuclear fusion, astrophysics, and the seismology of underground nuclear tests.

1:10 **COLUMBO** Colombo investigates the apparently accidental death of a man who was gored by a bull. (R)

1:30 **CINEMA** "Sapho" (1970, Drame) Marina Vlady, Renaud Verly. Un jeune aspirant diplomate, Lionel de Lançey, fait la connaissance dans une partie d'une courtisane en Sapho.

2:20 **BIONIC WOMAN**

3:20 **THE DUKES OF HAZARD**

1:00 **ABC NEWS NIGHT-LINE**

12:15 **LES SPORTS / LA COULEUR DU TEMPS**

12:30 **DAVID LETTERMAN** Scheduled: comedian Richard Morris.

12:35 **MOVIE** "Gentlemen Prefer Blondes" (1953, Musical) Marilyn Monroe, Jane Russell. Two showgirls head for Paris knowing that "di-

monds are a girl's best friend."

1:00 **NOVA** A Boston-to-Moscow satellite hookup allows eight leading Soviet and American scientists to confer about cooperative research on the chemistry of genes, controlled nuclear fusion, astrophysics, and the seismology of underground nuclear tests.

1:10 **COLUMBO** Colombo investigates the apparently accidental death of a man who was gored by a bull. (R)

1:30 **CINEMA** "Sapho" (1970, Drame) Marina Vlady, Renaud Verly. Un jeune aspirant diplomate, Lionel de Lançey, fait la connaissance dans une partie d'une courtisane en Sapho.

2:20 **BIONIC WOMAN**

3:20 **THE DUKES OF HAZARD**

# Wednesday

## DAYTIME SPORTS

3:00 **BASEBALL** Finale de la Ligue Nationale. Les Padres de San Diego visitent les Cubs de Chicago.  
**BASEBALL NL** Championship Game Two. San Diego Padres at Chicago Cubs  
**BASEBALL** National League Championship Game Two

## DAYTIME MOVIES

9:00 **Goodbye, My Fancy** (1951, Comédie) Joan Crawford, Robert Young. A female politico returns to her alma mater to receive an honorary degree, but instead becomes an object of gossip when her past misadventures are recalled.

12:15 **Auto-stop girl** (1969, Drame) Rod Steiger, Claire Bloom. Un homme fait monter dans sa voiture une jeune fille qui faisait de l'auto-stop, et se prête volontiers à une aventure amoureuse avec elle.

5:00 **Le Poids de l'honneur** (1977, Policier) Mike Connors, Diane Baker. Au cours d'une opération policière de routine, un policier est tué.

## EVENING

8:00 **CE SOIR / SPORTS**  
3 5 6 8 12 22  
**NEWS**  
7 **LE MONDE**  
23 **PASSE-PARTOUT**

8:30 **AVIS DE RECHERCHE**  
5 **NBC NEWS**  
8 **ABC NEWS**  
9 **LE 9 VOUS INFORME**  
10 **LE 18 HEURES**  
23 **TELESERVICE**

7:00 **LE VAGABOND** (Debut) Un petit garçon rêve d'acheter un chiot de race.

5 **CBS NEWS**  
5 **WHEEL OF FORTUNE**  
6 **STEPPIN' OUT**  
7 **BELLE RIVE**

Comédiens: Andre Desjardins, Anouk Simard, Karen Racicot, Elisabeth Le Sieur, Bernard Meney, Marie-Josée Longchamps, Pascal Rollin, Jean Coutu et Marguerite Cassivi.

8 **FAMILY FEUD**  
12 **ENTERTAINMENT TONIGHT** Featured: Tony Danza.

23 **BARNEY MILLER**  
23 **BUSINESS REPORT**

7:30 **LE TEMPS D'UNE PAIX** Les vacances sont terminées; Juliette est rentrée à Québec et Rose-Anna ferme la maison de la Malbaie.

5 **FAMILY FEUD**  
5 **M\*A\*S\*H**  
6 **CHARLES IN CHARGE** (Première) Working couple Jill and Stan Pembroke hire 19-year-old college student Charles to move in and help with their three children. Stars Scott Baio and Julie Cobb.

5 **HIGHWAY TO HEAVEN** Jonathan and Mark help an aspiring boxer and a group of elderly residents cope with a vicious street gang.

6 **CHAUTAUQUA GIRL** In Alberta during the 1920s, agent Sally Driscoll's (Janet-Laine Green) plans for the arrival of a travelling troupe of entertainers are complicated by hard economic times. (R)

7 **BASEBALL** Finale de la Ligue Américaine. Les Tigers de Detroit visitent l'équipe championnat de l'Ouest.

5 **LE KICK BOXING**  
6 **TAXI**  
10 **CHACUN CHEZ SOI**  
12 **MCGOWAN'S WORLD** Featured: Christopher Reeve, Canadian motor-cross champion Ross

Pederson.

23 **BENNY HILL**  
23 **PIERRE NADEAU RENCONTRE** Une rencontre avec la doctoresse Catherine Kousmine dont les théories de l'alimentation reliee à la guérison du cancer sement l'émotion et la controverse dans le corps médical suisse.

8:00 **DUPLESSIS** (Debut) Evénements historiques sur l'homme politique le plus important de l'histoire du Québec.

8 **CHARLES IN CHARGE** (Première) Working couple Jill and Stan Pembroke hire 19-year-old college student Charles to move in and help with their three children. Stars Scott Baio and Julie Cobb.

5 **HIGHWAY TO HEAVEN** Jonathan and Mark help an aspiring boxer and a group of elderly residents cope with a vicious street gang.

6 **CHAUTAUQUA GIRL** In Alberta during the 1920s, agent Sally Driscoll's (Janet-Laine Green) plans for the arrival of a travelling troupe of entertainers are complicated by hard economic times. (R)

7 **BASEBALL** Finale de la Ligue Américaine. Les Tigers de Detroit visitent l'équipe championnat de l'Ouest.

5 **LE MONDE / SPORTS / LA METEO**

12:00 **ABC NEWS NIGHT-LINE**

12:15 **LES SPORTS / LA COULEUR DU TEMPS**

12:30 **DAVID LETTERMAN** Scheduled: comedian Richard Morris.

12:35 **MOVIE** "Gentlemen Prefer Blondes" (1953, Musical) Marilyn Monroe, Jane Russell. Two showgirls head for Paris knowing that "di-

monds are a girl's best friend."

1:00 **NOVA** A Boston-to-Moscow satellite hookup allows eight leading Soviet and American scientists to confer about cooperative research on the chemistry of genes, controlled nuclear fusion, astrophysics, and the seismology of underground nuclear tests.

1:10 **COLUMBO** Colombo investigates the apparently accidental death of a man who was gored by a bull. (R)

1:30 **CINEMA** "L'Enter au dessous de zero" (1957, Drame) Alan Ladd, Joan Tetzel. Un officier second a bord d'un baleinière est vivement épris d'une jeune dont le père se croit-on suicide.

2:10 **MOVIE** "Husbands" (1970, Drame) Ben Gazzara, Peter Falk. After one of their close friends dies, three middle-aged men take a trip to London to escape the reality of life and death.

4:30 **WAYNE THOMAS**

Champions

12 **BASEBALL** American League Championship Game Two

23 **AFRICA** Vaste continent au climat parfois ingrat, l'Afrique a écrit des civilisations qui ont survécu à un environnement souvent hostile.

23 **GREAT PERFORMANCES** "Live From Lincoln Center: Zubin Mehta And The New York Philharmonic With Pinchas Zukerman" Featured are Telemann's Viola Concerto; Hindemith's "Trauermusik"; Vivaldi's Violin Concerto, "Il Sospetto"; Bruch's Violin Concerto No. 1; and orchestral excerpts from Wagner's "Der Ring des Nibelungen."

8:30 **DREAMS** (Première) Five young Philadelphians get together to form a rock 'n' roll group. Stars John Stamos and Valerie Stevenson.

9:00 **MOVIE** "He's Not Your Son" (Première, Drame) Donna Mills, Ken Howard. An error at a metropolitan hospital becomes apparent six months later, when a child's serious illness indicates that two newborn babies were switched.

5 **FACTS OF LIFE** Jo is swamped with work and problems when she seeks extra income by selling pizza based on her mother's original recipe.

7 **BASEBALL** AL Championship Game Two. Detroit Tigers at AL West

Norm, who has become his substitute teacher.

23 **LA PREMIERE ANNEE DE LA VIE** Le comportement du nouveau-né d'un mois.

10:00 **TELEJOURNAL**

5 **ST. ELSEWHERE** The nurses carry out their pledge to strike; Craig wrestles with a personal problem involving his wife; Cavanaugh is attacked by a masked man.

23 **PLEIN SON** Un spectacle mettant en vedette Michel Rivard. (R)

10:05 **NATIONAL / JOURNAL**

10:25 **LE POINT / LA METEO**

10:30 **THE TAJ MAHAL** A documentary examination of the historical and romantic motivations that led to the construction of the architectural masterpiece. (R)

11:00 **NEWS**  
23 **TELESERVICE (R)**  
23 **BUSINESS REPORT**

11:05 **NOUVELLES DU SPORT / TELEX ARTS**  
6 **NEWS**  
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11:25 **REFLETS D'UN PAYS** La vie, l'enfance, la carrière, la philosophie de vie, les activités et les projets de Rejean Tremblay, chroniqueur sportif à Montréal.

6 **BARNEY MILLER**  
9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.

11:30 **MAGNUM, P.I.** Magnum becomes involved in the politics of the movie world when Robin's Nest is used as the location for

a film. (R)

5 **TONIGHT** Host: Johnny Carson. Scheduled: Don Rickles, David Fuhrer (talks backwards).

7 **NOUVELLES TVA**  
8 **NEWS**  
10 **NOUVELLES TVA / DIX VOUS INFORME**  
12 **CTV NATIONAL NEWS**

11:35 **CINEMA** "Buck et son complice" (1971, Western) Harry Belafonte, Sidney Poitier. Après la guerre de Sécession, d'anciens esclaves noirs se dirigent vers le Colorado pour s'y établir.

11:50 **NEWS**

11:55 **MOVIE** "Voltaire" (1933, Biography) George Arliss, Margaret Lindsay. The 18th-century French writer becomes a distinguished and respected literary giant and political thinker.

7 **LE MONDE / SPORTS / LA METEO**

12:00 **ABC NEWS NIGHT-LINE**

12:15 **LES SPORTS / LA COULEUR DU TEMPS**

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4:30 **WAYNE THOMAS**

# Thursday

## DAYTIME SPECIAL

5:00 **ROYAL VISIT** Coverage of the arrival of Queen Elizabeth II and the Duke of Edinburgh at the Manitoba Legislature.

(1975, Western) Charles Bronson, Jill Ireland. Ebranlé par un rêve prémonitoire, un hors-la-loi évite de participer au hold-up de banque projeté par la bande à laquelle il appartient.

**M\*A\*S\*H**  
**PEOPLE DO THE CRAZIEST THINGS** (Première) A passer-by helps a woman having difficulty with her seat belt; customers at a butcher shop must sing their orders. Bert Convy is the series host.

Spoons, Rush and Lover-boy.  
**BASEBALL** Finale de la Ligue Nationale. Les Cubs de Chicago visitent les Padres de San Diego.

**MYSTERY!** Sergeant Cribb goes undercover and joins a militant gang of subversives who are dynamiting government buildings. (R) □

with fugitive Kathy Boudin, a member of the Weathermen underground.

aller, c'est une valse" (1972, Comédie) Jean Yanne, Mireille Darc. A peine libéré de prison, un homme doit affronter des truands d'une bande rivale qui veulent lui faire révéler la cachette du butin de son dernier vol.

## DAYTIME CHILDREN'S SHOW

5:30 **VOYAGE OF THE MIMI** The crew docks in Rockland, Me., and sees a film on whales in the Caribbean; a visit with Katy Payne who studies whale songs. (R) □

## EVENING

6:00 **CE SOIR / SPORTS**  
**NEWS**  
**LE MONDE**  
**LE 18 HEURES**  
**PASSE-PARTOUT**  
**MACNEIL / LEHRER NEWS**

6:30 **AVIS DE RECHERCHE**  
**NBC NEWS**  
**NEWS**  
**ABC NEWS**  
**ODYSSEE**  
**TELESERVICE**

7:00 **GENIES EN HERBE** Tournoi provincial dispute entre le Collège St-Maurice de St-Hyacinthe et la polyvalente Neufchâtel de Québec.

**CBS NEWS**  
**WHEEL OF FORTUNE**  
**REACH FOR THE TOP** Bialik vs. Loyola  
**BUCK ROGERS AU 25E SIECLE** "La Planète des amazones"

**FAMILY FEUD**  
**LE 9 VOUS INFORME**  
**ENTERTAINMENT TONIGHT** Featured: Ken Kercheval.

**BARNEY MILLER**  
**BUSINESS REPORT**

7:30 **COURT CIRCUIT** Chansons et mini-comédies avec André Chartier, Michèle Deslauniers et Normand Brathwaite.

**FAMILY FEUD**

## DAYTIME MOVIES

9:00 **Land Of The Pharaohs** (1955, Drama) Jack Hawkins, Joan Collins. The construction of mammoth mystical pyramids is carried out in ancient Egypt.

12:15 **Le Producteur** (1967, Drame) Rod Steiger, Robert Culp. Un producteur de film de la "vieille école," se heurte aux nouvelles idéologies cinématographiques, et apprend que la direction du studio cherche un moyen de se débarrasser de lui.

2:30 **Le Tatoue** (1968, Comédie) Jean Gabin, Louis de Funès. Un marchand de tableaux, très parvenu, découvre par hasard, tatoué sur le dos du dernier des comtes de Montignac, ancien légionnaire, un Modigliani.

5:00 **C'est arrive** entre midi et 3 heures"

8:00 **LITTLEST HOBO** Hobo encounters a burned out rodeo star who is reluctant to rejoin the circuit.

**BENNY HILL**  
**NORD-SUD** Un magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement.

**WORKING WOMEN**  
**CINEMA** "Un violon sur le toit" (1re de 2) (1971, Musicale) Chaim Topol, Norma Crane. Un fermier juif, père de cinq filles, vit dans un village d'Ukraine, mais un pogrom vient chasser injustement le père et ses frères de leur village.

**MAGNUM, P.I.** Magnum finds himself torn between beautiful twin sisters as his involvement with one brings him into conflict with the other. (Part 2 of 2)

**COBBY SHOW** Cliff arranges a funeral ceremony for 5-year-old Rudy's deceased goldfish.

**ROCK REVIEW '84** Terry David Mulligan hosts a video special on the year's pop music; stars include Corey Hart, Men Without Hats, The

**BASEBALL** National League Championship Game Three

**CINEMA** "L'Odyssée des Juifs marocains" (Pas de date, Documentaire) Ce documentaire évoque l'histoire des Juifs marocains, une communauté vieille de 2000 ans qui mène en Israël une lutte acharnée afin d'obtenir dans ce pays un traitement égal à celui de autres communautés.

**AN OUNCE OF PREVENTION** A look at rising medical costs and consumer insulation from service payment that may force reforms in the nation's health care delivery system.

**FAMILY TIES** Alex turns to his sister Mallory for advice when he fails his first college assignment.

**SIMON & SIMON A.J.** and Rick are hired by a terrified young man to find the prankster who is subjecting him to a series of deadly practical jokes.

**CHEERS** Diane decides to tell Sam the truth about her relationship with the psychiatrist. (Part 2 of 2)

**THIS LAND** Knowlton Nash hosts a tribute to the City of Toronto as it celebrates its 150th anniversary.

9:30 **NIGHT COURT**  
**VISAGE** Marianna Sicorello nous parle de sa vie et de sa profession.

10:00 **LE TELEJOURNAL**  
**KNOTS LANDING** (Season Première) Surgeons try to save Karen's life, and St. Claire eludes a police dragnet. Stars Ted Shackelford and Joan Van Ark.

**HILL STREET BLUES** Goldblume seeks vengeance when his ex-wife is sexually assaulted; Calletano asks to go undercover on a drug buy; Davenport tries to forestall the execution of a nun's murderer.

**NATIONAL / JOURNAL**  
**OCTO-PUCE** L'examen des logiciels, l'utilisation du micro-ordinateur en comptabilité et une description des mémoires mortes et vives. (R)

**SNEAK PREVIEWS**  
**LE POINT / LA METEO**

**OCTO-PUCE PLUS** Une série qui renseigne le téléspectateur sur l'équipement informatique et ses différents usages. (R)

**INSIDE STORY** An examination of the dilemma that newspaper reporter Rita Jensen faced when she learned she was living

11:00 **NEWS**  
**TELESERVICE (R)**  
**BUSINESS REPORT**

11:05 **NOUVELLES DU SPORT / TELEX ARTS**  
**NEWS**  
**NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11:25 **A PREMIERE VUE** Magazine sur le cinéma.  
**GOOD ROCKIN' TONITE**  
**SPORTIVEMENT VOTRE** Avec Gilles Pelouquin.

11:30 **NEWHART** Dick tries to coax Joanna into attending the annual skating party. (R)

**TONIGHT** Host: Johnny Carson. Scheduled: musician Nadja Salerno-Sonnenberg.

**NOUVELLES TVA**  
**NEWS**  
**NOUVELLES TVA / DIX VOUS INFORME**  
**CTV NATIONAL NEWS**

**MOVIE** "Ulysses" (1955, Adventure) Kirk Douglas, Anthony Quinn. While Ulysses makes a roundabout return journey from the Trojan Wars, his wife struggles to protect his throne.

11:35 **CINEMA** "Fleur de cactus" (1960, Comédie) Ingrid Bergman, Walter Matthau. Un dentiste de New York fait croire à sa jeune maîtresse qu'il est marié et que sa femme est prête à divorcer.

11:50 **NEWS**  
11:55 **CINEMA** "Laisser

12:00 **ABC NEWS NIGHT-LINE**  
**LES SPORTS / LA COULEUR DU TEMPS**

12:05 **MOVIE** "When She Was Bad..." (1979, Drama) Cheryl Ladd, Robert Urich. A successful businessman ignores his troubled wife's physical abuse of their daughter, believing a move to a new location will put a halt to the beatings. (R)

12:15 **CINEMA** "Mystère sur cassettes" (1973, Suspense) Roy Thinnes, Angie Dickinson. Personne ne croit une femme lorsqu'elle raconte avoir vu vivant son mari mort depuis trois mois.

12:30 **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: car dealer Dave Camp.

**NEWS**  
**ROCK ETC**  
**100 HUNTLEY STREET**

1:30 **CINEMA** "Dix de la légion" (1970, Film d'aventure)

**SNEAK PREVIEWS**  
**MOVIE** "Badge 373" (1973, Drama) Robert Duvall, Vera Bloom. A New York City cop wages a singlehanded campaign against a crime syndicate.

4:50 **SIX MILLION DOLLAR MAN**

# Friday

## DAYTIME CHILDREN'S SHOW

5:30 **VOYAGE OF THE MIMI** Back at sea, the crew tags a whale and tracks it; a visit to Gallaudet College, the world's only liberal arts college for the deaf. (R) □

## DAYTIME SPORTS

3:00 **BASEBALL** Ligue américaine, match 2.

## DAYTIME MOVIES

9:00 **So This Is Love** (1953, Biography) Kathryn Grayson, Merv Griffin. On opening night, a famous opera star reflects upon her career that culminated in her performance at the prestigious Met.

12:15 **Le Harnais** (1971, Drame) Lorne Greene, Julie Sommars. Quelque peu déabusé par la vie qu'il mène sur sa petite ferme en Californie, un homme dont la femme est malade et alitée fait la rencontre d'une jeune femme de 28 ans et de son jeune fils qui lui redonneront peu à peu le goût de vivre.

3:30 **T'es heureuse? moi toujours!** (Pas de date, Drame) Dominique Labourier, Guy Marchand. Une femme au volant d'un vieil autocar roule, solitaire, transportant avec elle une ingérissable nostalgie, son mari, mort six ans plus tôt d'un suicide, était le plus grand cinéaste du monde mais personne n'en savait rien. (R)

5:00 **Le Fantôme d'Hollywood** (1974, Drame policier) Skye Aubrey, Peter Lawford. Deux adolescents qui s'amusaient dans les ruines d'anciens plateaux de tournage d'Hollywood, sont brutalement assassinés.

**RECHERCHES**  
**NBC NEWS**  
**LE MONDE**  
**ABC NEWS**  
**LE 9 VOUS INFORME**  
**LE 18 HEURES**  
**TELESERVICE**

7:00 **A PLEIN TEMPS** Série présentée sous forme de teleroman réaliste et traitant particulièrement des relations parents-enfants.

**CBS NEWS**  
**WHEEL OF FORTUNE**  
**MURDER, SHE WROTE** Jessica travels to San Francisco where she must clear a bridegroom-to-be of murder charges.

**FAMILY FEUD**  
**ODYSSEE**  
**ENTERTAINMENT TONIGHT** Featured: Billy Crystal.

**BARNEY MILLER**  
**BUSINESS REPORT**  
**VIVRE A TROIS**  
**FAMILY FEUD**  
**M\*A\*S\*H**  
**CHACUN CHEZ SOI**

**TAXI**  
**SNOW JOB** A nightclub singer romances a beautiful woman; Bernard is held hostage by a desperate bank robber.

**BENNY HILL**  
**RETRAITE-ACTION** Cette émission s'adresse également aux gens du

deuxième âge à qui elle permet de mieux comprendre leurs aînés.

**VERMONT THIS WEEK**  
**HORS SERIE: LA PLANTATION** Au fil des ans, de mauvaises récoltes et transactions ont conduit la plantation au bord de la faillite. Avec Lesley Ann Warren et Meredith Baxter. (3e de 6)

**DUKES OF HAZZARD** Luke drinks some tainted water and plans to rob Boss Hogg's bank.

**HOLLYWOOD SCREEN TESTS** Screen tests from sources as diverse as Hollywood's "Gone With The Wind" and television's "A-Team" feature soon-to-be stars in early roles and established performers auditioning for major parts.

**ADVENTURES OF SHERLOCK HOLMES** Holmes and Watson have difficulty tracing a murder weapon they have found in the English countryside.

**BASEBALL** Finale de la Ligue Américaine. L'équipe championnat de l'Ouest visite les Tigers de Detroit.

**BASEBALL AL** Championship Game Three. AL West Champions at Detroit Tigers

**BASEBALL American League** Championship Game Three

**DROIT DE PAROLE**  
**WASHINGTON WEEK IN REVIEW**

8:30 **WALL STREET WEEK** "Investing For The Long Term" Guest: Florence Farrington, president of Florence Farrington, Inc.

9:00 **DEJA 20 ANS** Le 10 octobre, il y aura vingt ans, la reine Elisabeth visitait la Vieille Capitale.

**DALLAS**  
**HUNTER** Hunter and McCall battle a former policeman who has become a contract killer.

**STARSKY ET HUTCH**  
**VENDREDI CHAUD** Une dramatique éducative qui évoque les grands moments de la vie de Louis-Alexandre Taschereau, Premier ministre du Québec, de 1920 à 1936.

**GREAT PERFORMERS**

**MANCES** "Dance In America: Baryshnikov By Sharp With American Ballet Theatre" Dances choreographed by Twyla Tharp for Mikhail Baryshnikov with the American Ballet Theatre include "Push Comes to Shove" and "Sinatra Suite."

10:00 **LE TELEJOURNAL**  
**FALCON CREST** Chase is blamed for the jet crash and must face a federal investigation as well as his fears about flying again.

**MIAMI VICE** Detectives Crockett and Tubbs need the help of Noogie, a petty thief, to set a trap for Jamaica drug dealers.

**NATIONAL / JOURNAL**  
**HILLARY'S CHALLENGE: RACE TO THE SKY** Sir Edmund Hillary journeys in 1977 from the Ganges River delta to its source in the Himalayas. (R)

10:25 **LE POINT / LA METEO**

10:30 **COURTS-METRAGES** Ce film évoque la relation d'une fillette et d'un vieil homme.

11:00 **NEWS**  
**TELESERVICE (R)**  
**BUSINESS REPORT**

11:05 **NOUVELLES DU SPORT / TELEX ARTS**  
**NEWS**  
**NOUVELLES DU SPORT / LE 9 VOUS INFORME**

11:25 **CINEMA** "La Sanction" (1975, Drame) George Kennedy, Jack Cassidy. Un professeur d'art dans une université de Californie est employé comme tueur à gages par les services secrets américains.

**BACKSTAGE PASS**  
**SPORTIVEMENT VOTRE** Avec Gilles Pelouquin.

11:30 **MOVIE** "The Wiz" (1978, Musical) Diana Ross, Michael Jackson. A frustrated schoolteacher is whisked off to a magical land where she joins a scarecrow, a tin woodsman and a cowardly lion in search of a legendary wizard. (R)

**TONIGHT** Host: Johnny



**THE NEW MISS ELLIE**

Donna Reed stars as Ellie Ewing Farlow on "Dallas," which airs **FRIDAY, OCT. 5** on CBS.

CHECK LISTINGS FOR EXACT TIME

**SPECIAL**

12:30 **FRIDAY NIGHT VIDEOS**  
**NEWS**  
**CINEMA** "Frayeurs" (1980, Horreur) Christopher George, Katherine MacColl. Tombee en catalepsie au cours d'une séance de spiritisme, une jeune femme est enterrée vivante, mais elle est sauvée par un journaliste.

**NITE LIFE**  
**100 HUNTLEY STREET**

1:30 **CINEMA** "Le Meilleur ennemi" (1962, Comédie) David Niven, Alberto Sordi. En 1941, un Abyssinien, un détachement de l'armée italienne bat en retraite vers Goba.

**POTPOURRI: THE COLGATE COMEDY HOUR**  
**INSIDE STORY** An examination of the dilemma that newspaper reporter Rita Jensen faced when she learned she was living with fugitive Kathy Boudin, a member of the Weathermen underground. (R)

2:00 **CINEMA** "Robinson Crusoe sur Mars" (1964, Science-fiction)

Paul Mantey, Adam West. Deux astronautes doivent quitter leur vaisseau spatial hors de contrôle au-dessus de la planète Mars.

2:30 **MOVIE** "Rock 'N' Roll High School" (1979, Comédie) P.J. Soles, Vincent Van Patten. A budding songwriter at Vince Lombardi High tries to get the Ramones to record her music while her equally ambitious friend pursues the school heart-throb.

4:20 **SIX MILLION DOLLAR MAN**

**LET'S SEE YOU DO IT... OUTDOORS!**

**PARTICIPATION**

**answer**

V	I	C	E	B	A	B	A	B	
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DON JOHNSON

**Yvette McKenna and Doreen Farrell:**

# Sherbrooke — A Good Town for Good Living

"We like the pace of life in Sherbrooke, and there are so many interesting people to meet. It doesn't matter if you're English - or French - speaking; everyone gets along well together. We have a lot of good times with the neighbors, who are our friends."

"After living in Ontario for twelve years, I decided to come back to Sherbrooke, and I'm glad I did. You

could offer me anywhere, but for me there's no better place to live. Sherbrooke-this time for good!"

*Yvette McKenna*

*Mme Doreen Farrell*

**Yvette McKenna  
Doreen Farrell**



Sherbrooke  
**more than a city**