№1. in A♭ | №2. in B♭ | №3. in C | №4. in D♭

THE HOLY CITY

Song

WITH ORGAN ACCOMPANIMENT

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

CHORUS PARTS
ORGAN SOLO
PIANO SOLO
SONG WITH GERMAN TEXT IN B♭

SMALL ORCHESTRA
FULL ORCHESTRA
FULL MILITARY BAND
BRASS BAND

BOOSEY & CO., LTD.

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THIS SONG IS NOW PUBLISHED WITH GERMAN TEXT IN KEY B FLAT.

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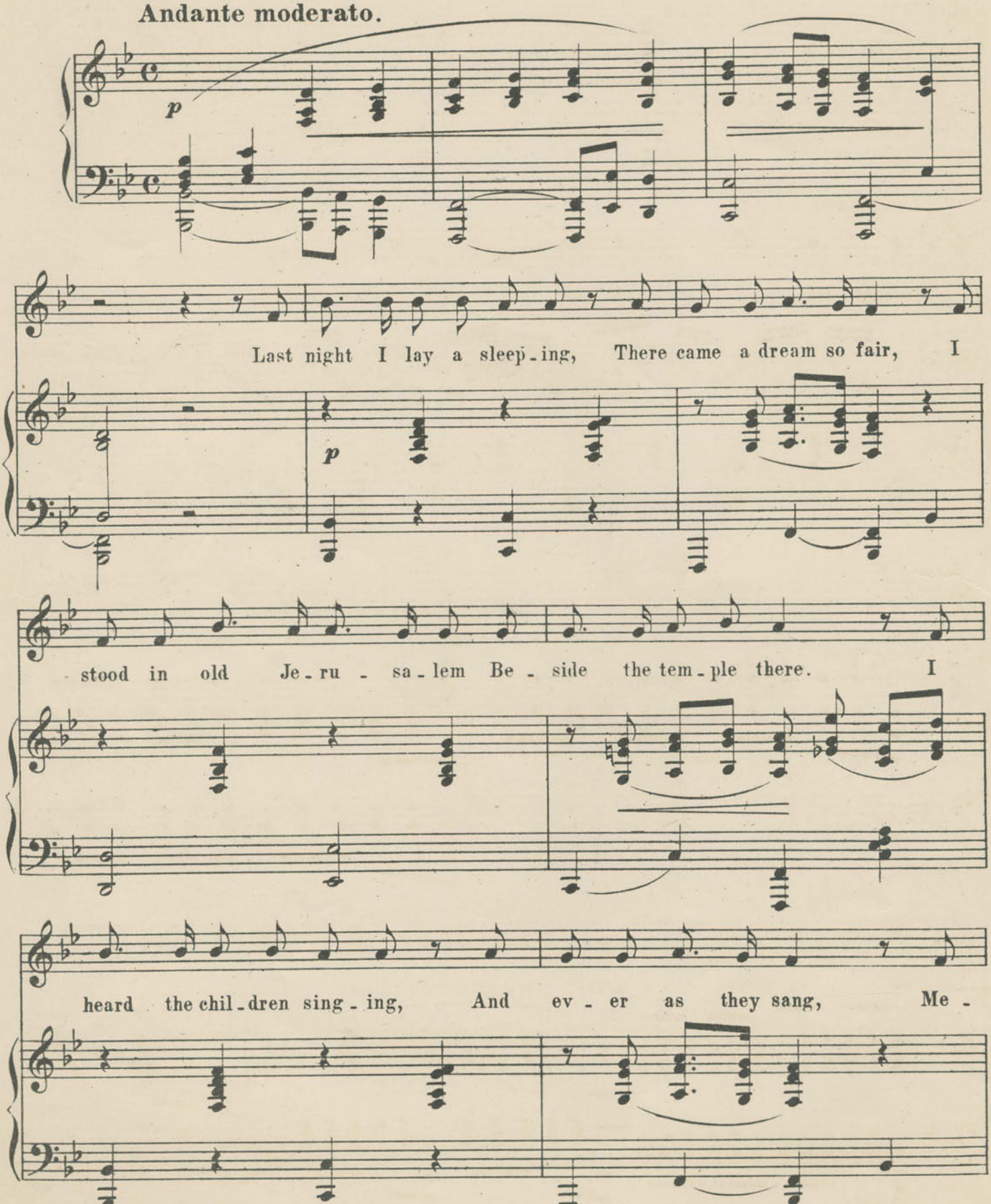
MUS-ETC

THE HOLY CITY.

Words by F. E. WEATHERLY. Music by STEPHEN ADAMS.

Andante moderato.



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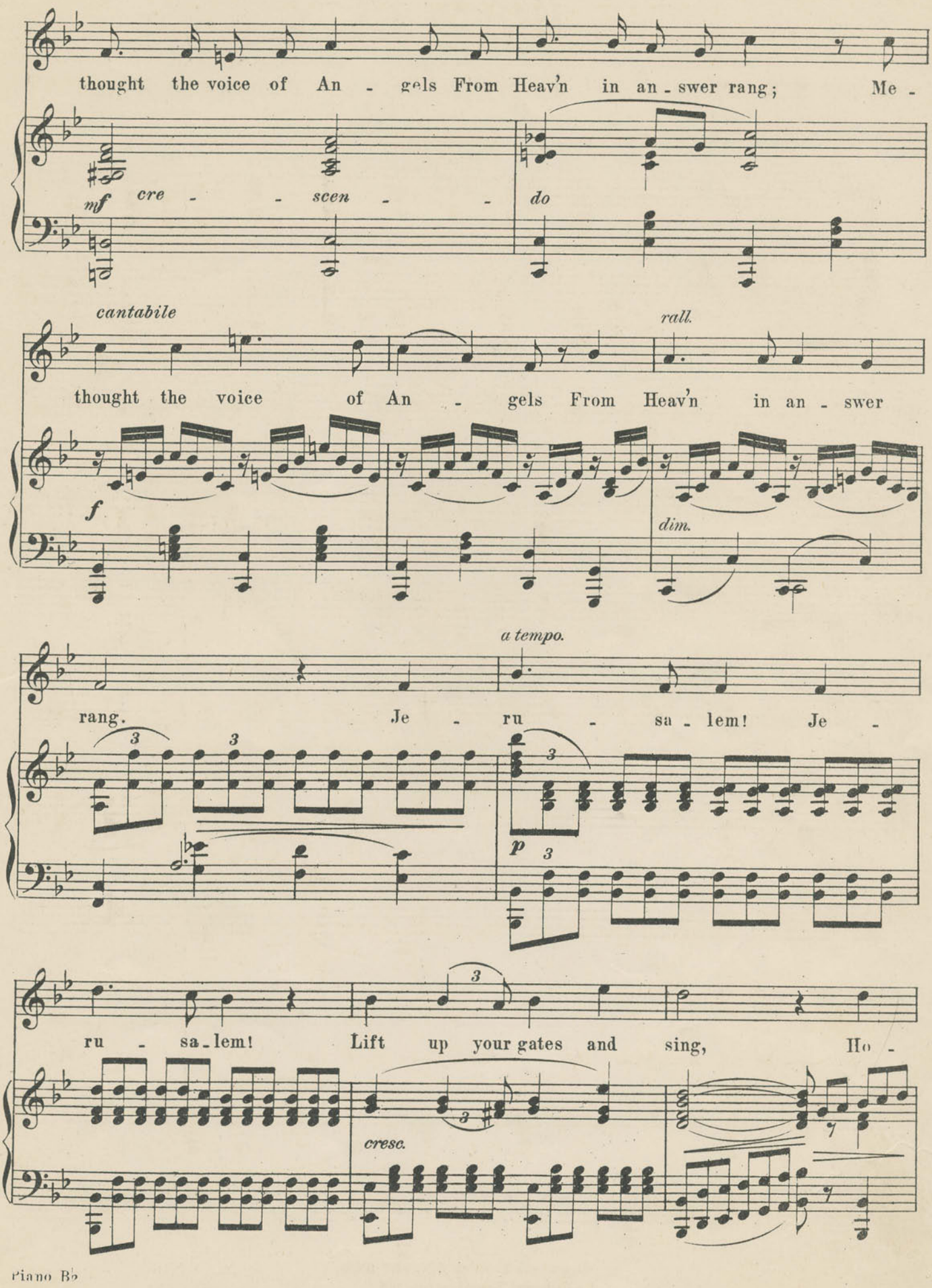
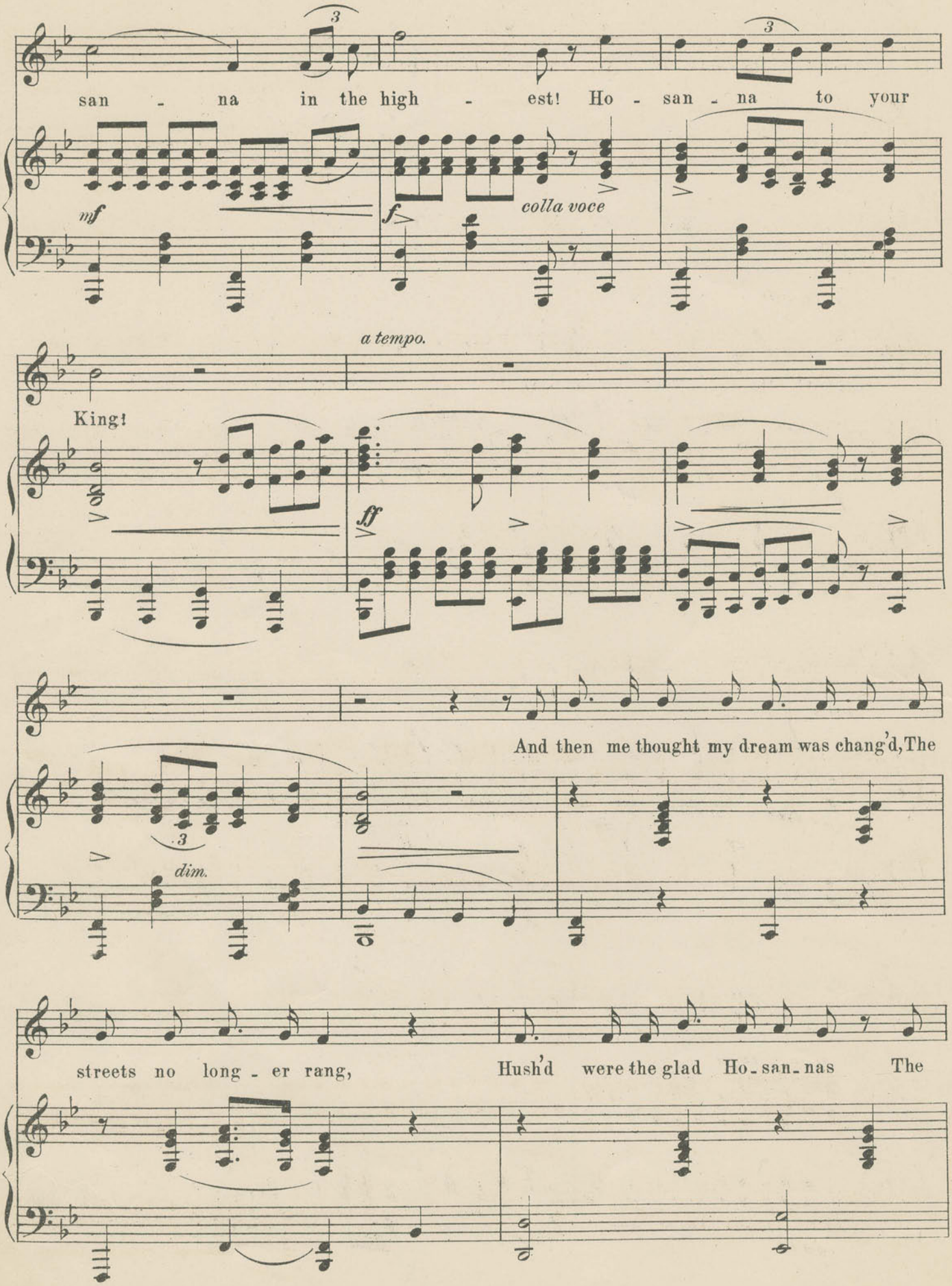
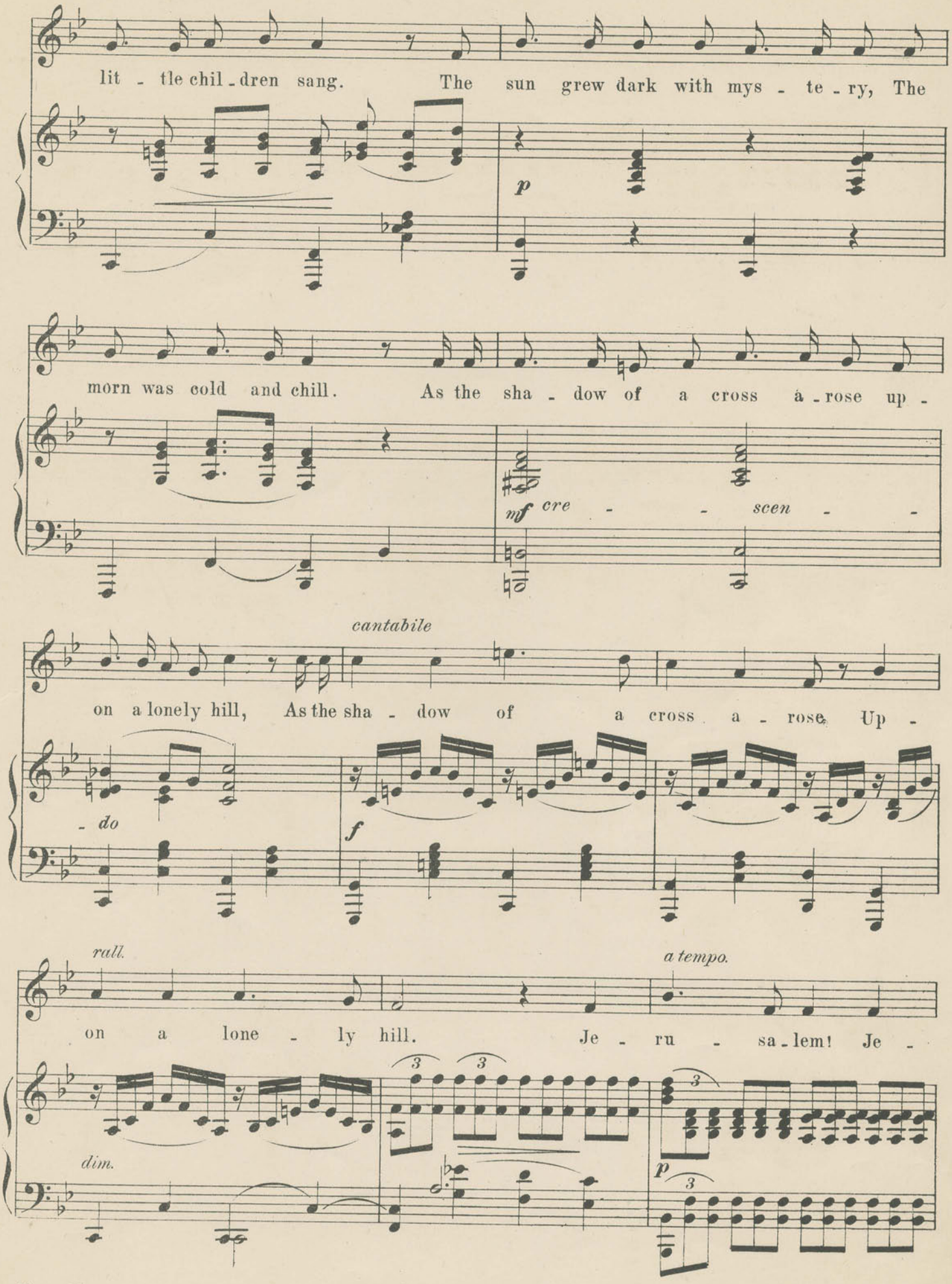
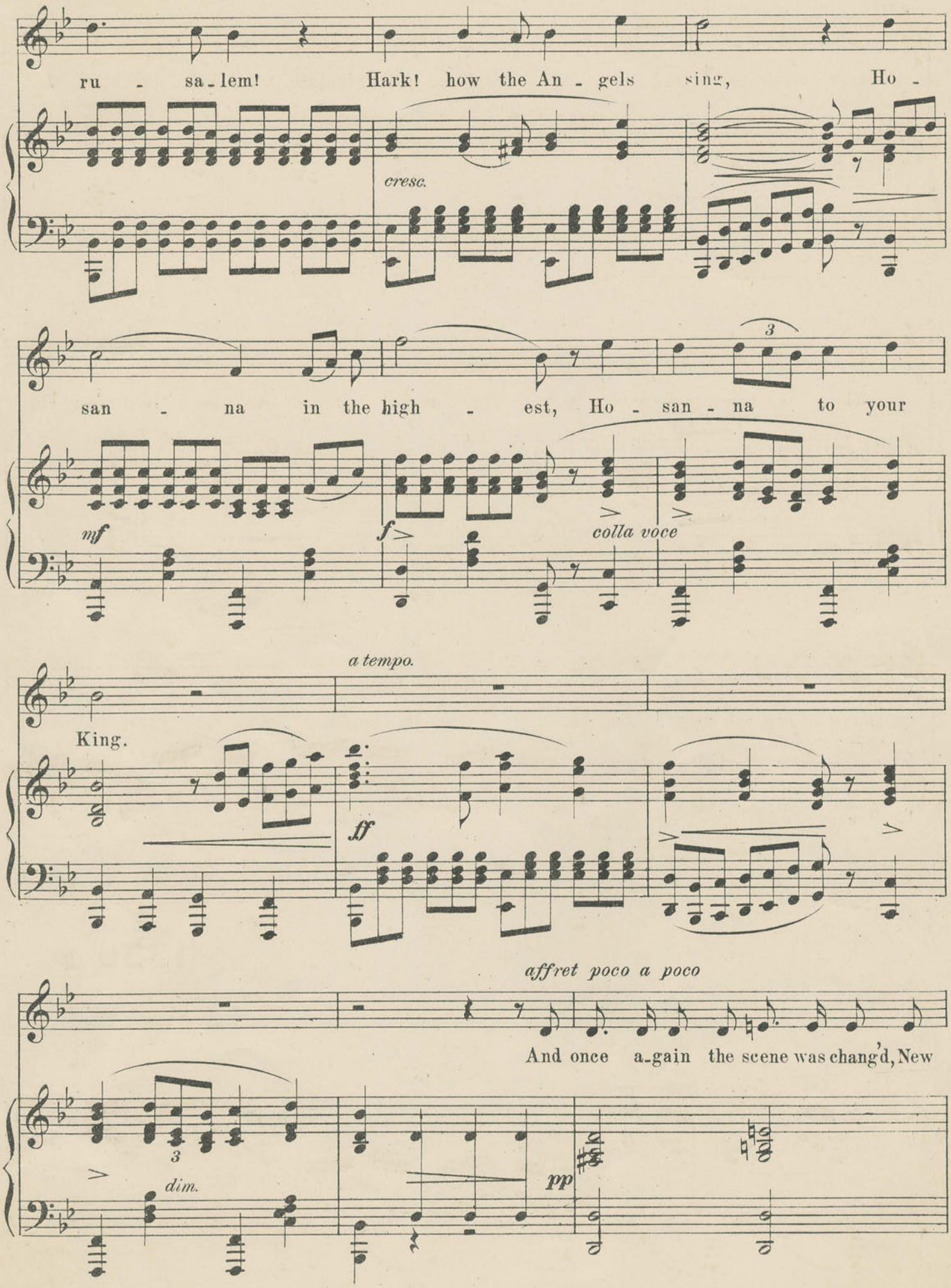
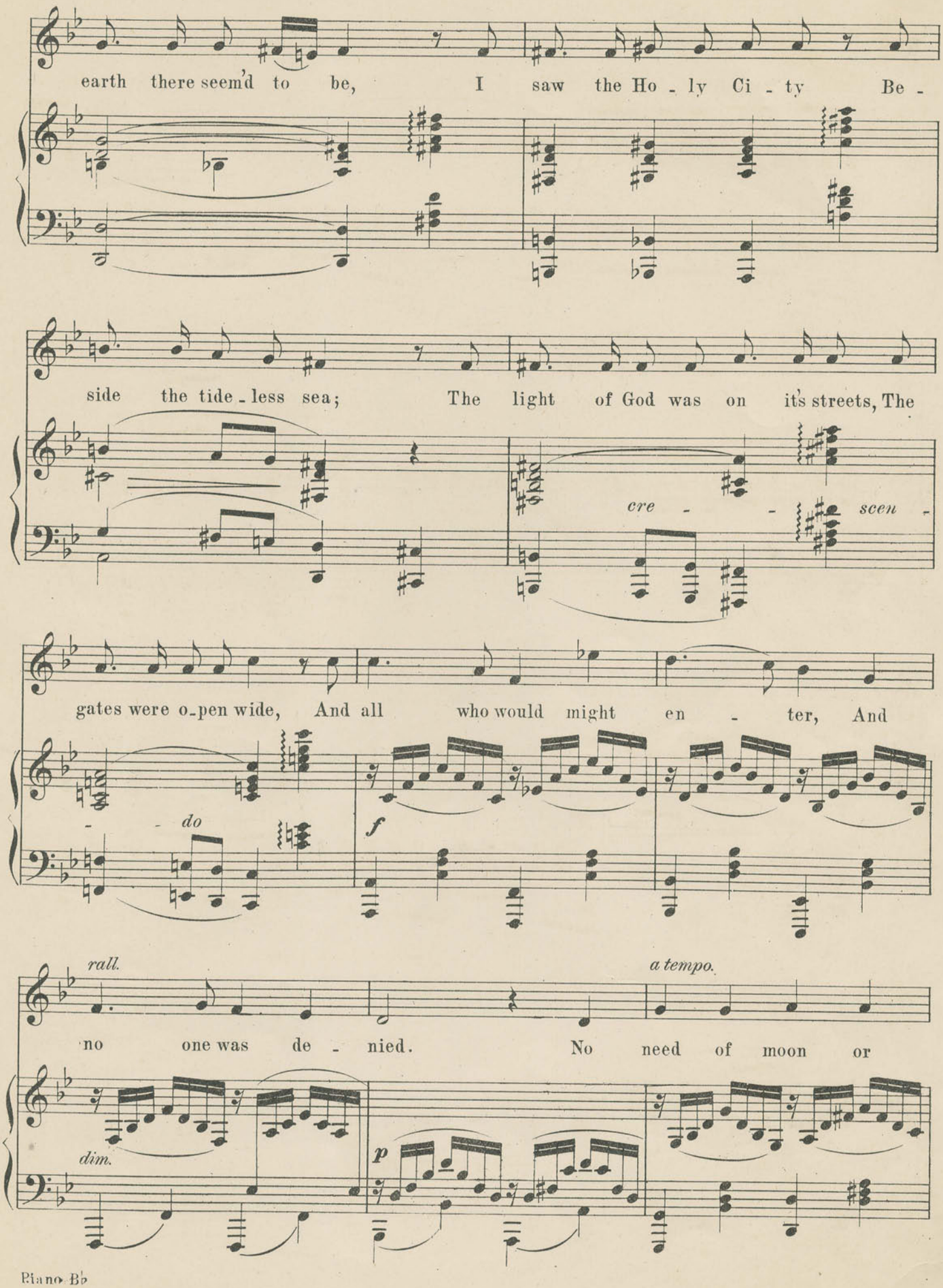
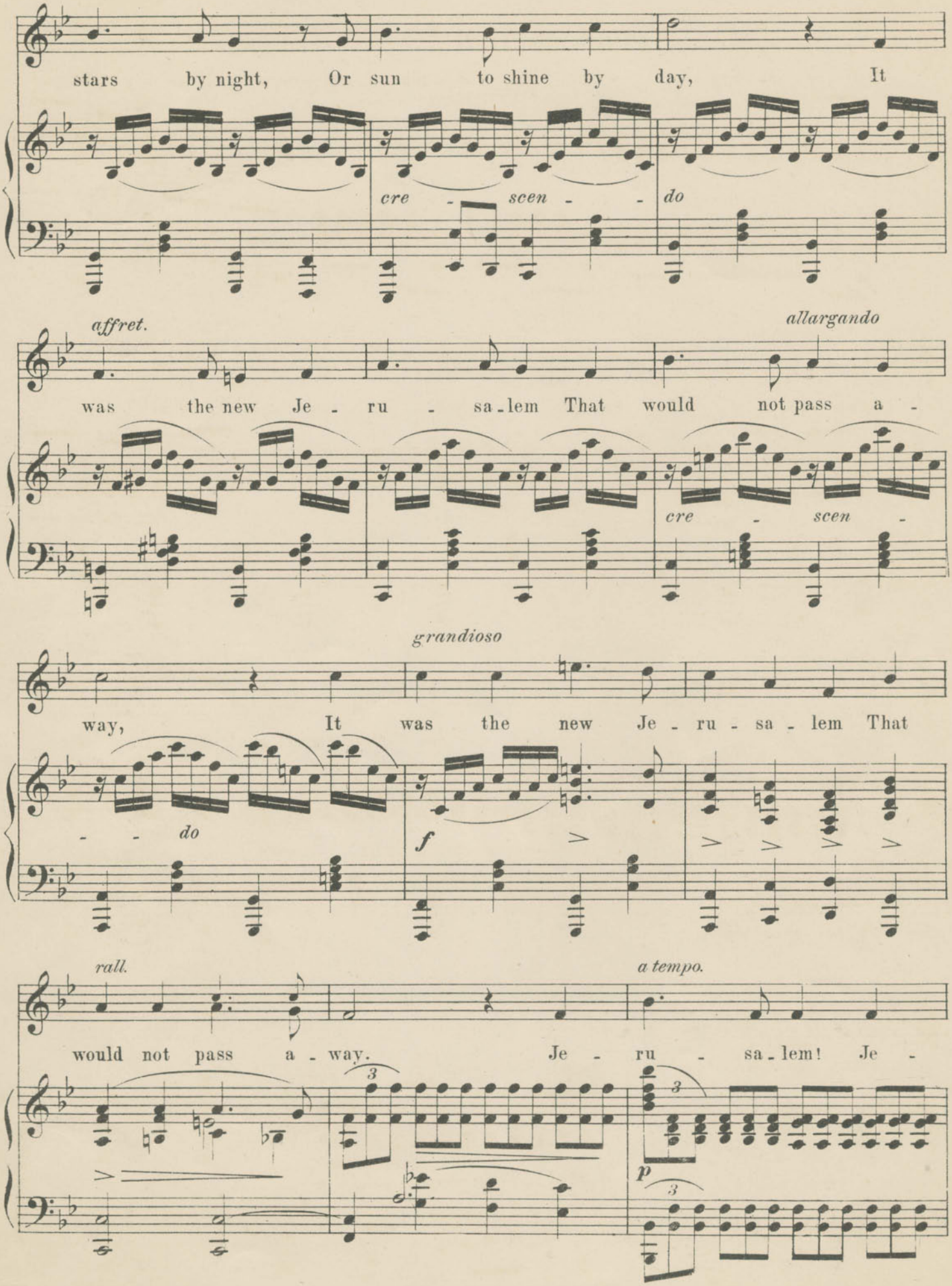

thought the voice of An - gels From Heav'n in an - swer rang; Me -
mf
cre - - scen - - do
cantabile
rall.
thought the voice of An - gels From Heav'n in an - swer
f
dim.
a tempo.
rang. Je - ru - sa - lem! Je -
p
ru - sa - lem! Lift up your gates and sing, Ho -
cresc.

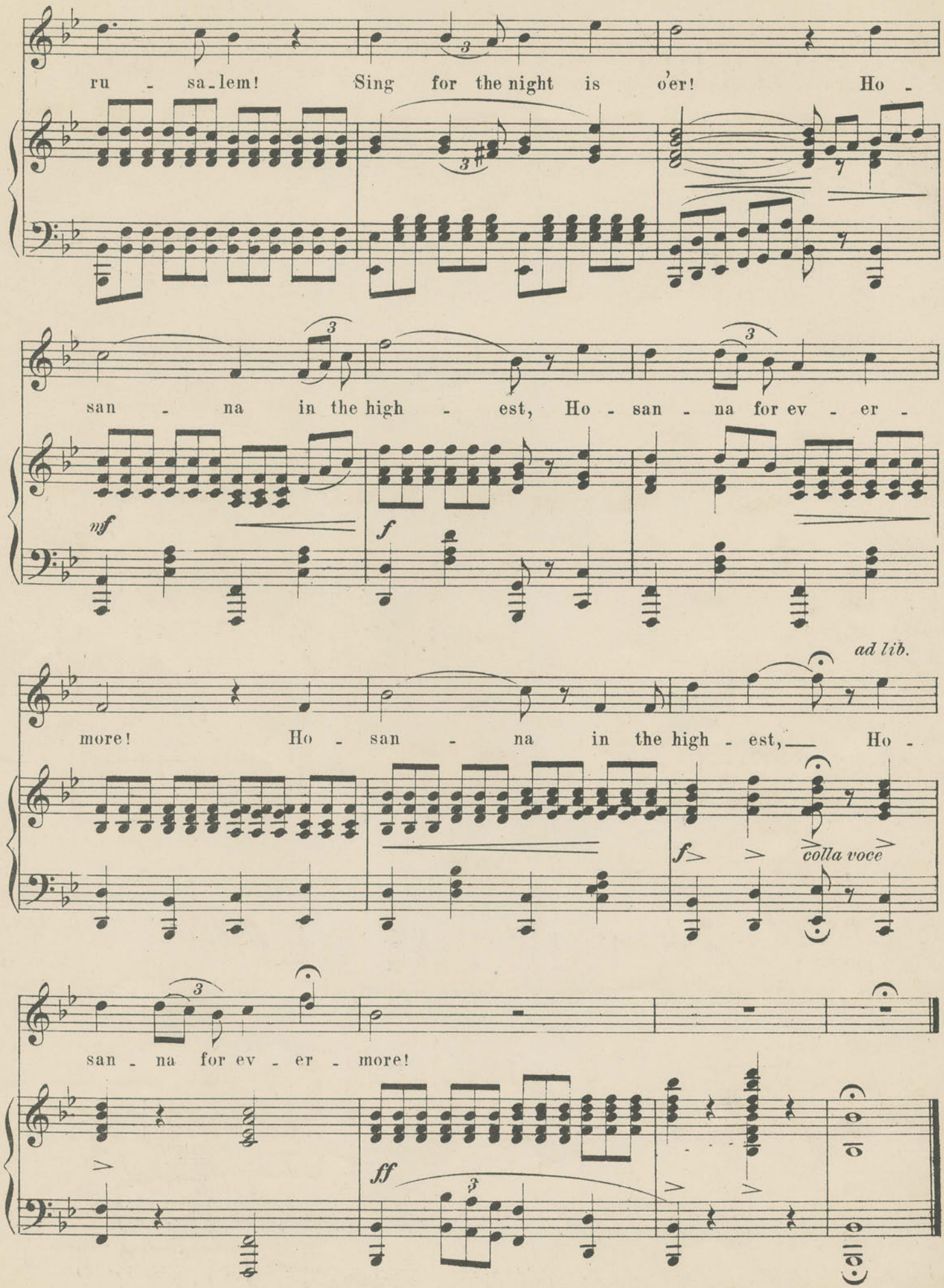

san - na in the high - est! Ho - san - na to your
mf
f
colla voce
a tempo.
King!
ff
And then me thought my dream was chang'd, The
dim.
streets no long - er rang, Hush'd were the glad Ho-san-nas The


lit - tle chil - dren sang. The sun grew dark with mys - te - ry, The
p
morn was cold and chill. As the sha - dow of a cross a - rose up -
mf cre - - scen - -
cantabile
on a lonely hill, As the sha - dow of a cross a - rose Up -
- do
f
rall.
a tempo.
on a lone - ly hill. Je - ru - sa - lem! Je -
dim.
p


ru - sa-lem! Hark! how the An - gels sing, Ho -
cresc.
san - na in the high - est, Ho - san - na to your
mf
f
colla voce
a tempo.
King.
ff
affret poco a poco
And once a-gain the scene was chang'd, New
dim.
pp


earth there seem'd to be, I saw the Ho - ly Ci - ty Be -
side the tide - less sea; The light of God was on it's streets, The
cre - - scen -
gates were o-pen wide, And all who would might en - ter, And
- - do
f
rall.
a tempo.
no one was de - nied. No need of moon or
dim.
p


stars by night, Or sun to shine by day, It
cre - scen - do
affret.
allargando
was the new Je - ru - sa - lem That would not pass a -
cre - scen -
grandioso
way, It was the new Je - ru - sa - lem That
- - do
f
rall.
a tempo.
would not pass a - way. Je - ru - sa - lem! Je -
p


ru - sa-lem! Sing for the night is o'er! Ho -
san - na in the high - est, Ho - san - na for ev - er -
nf
f
ad lib.
more! Ho - san - na in the high - est, Ho -
f
colla voce
san - na for ev - er - more!
ff

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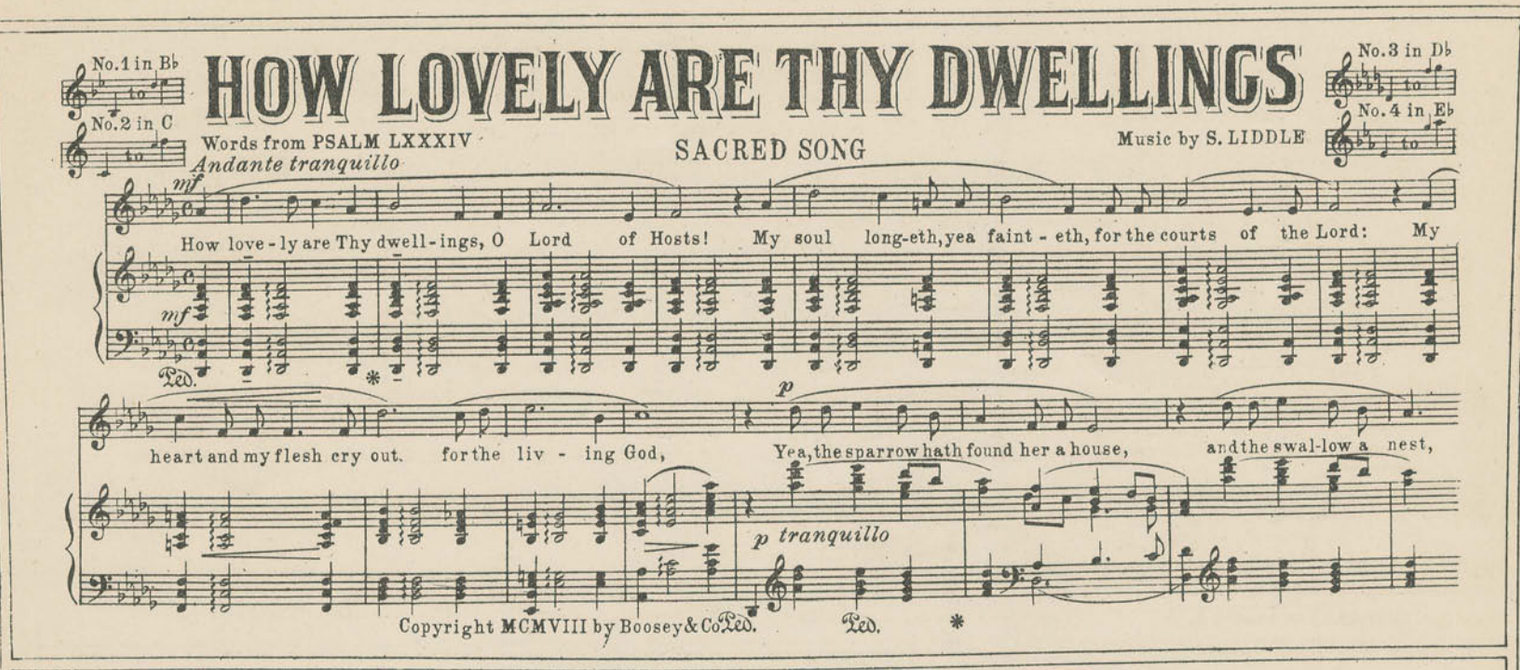

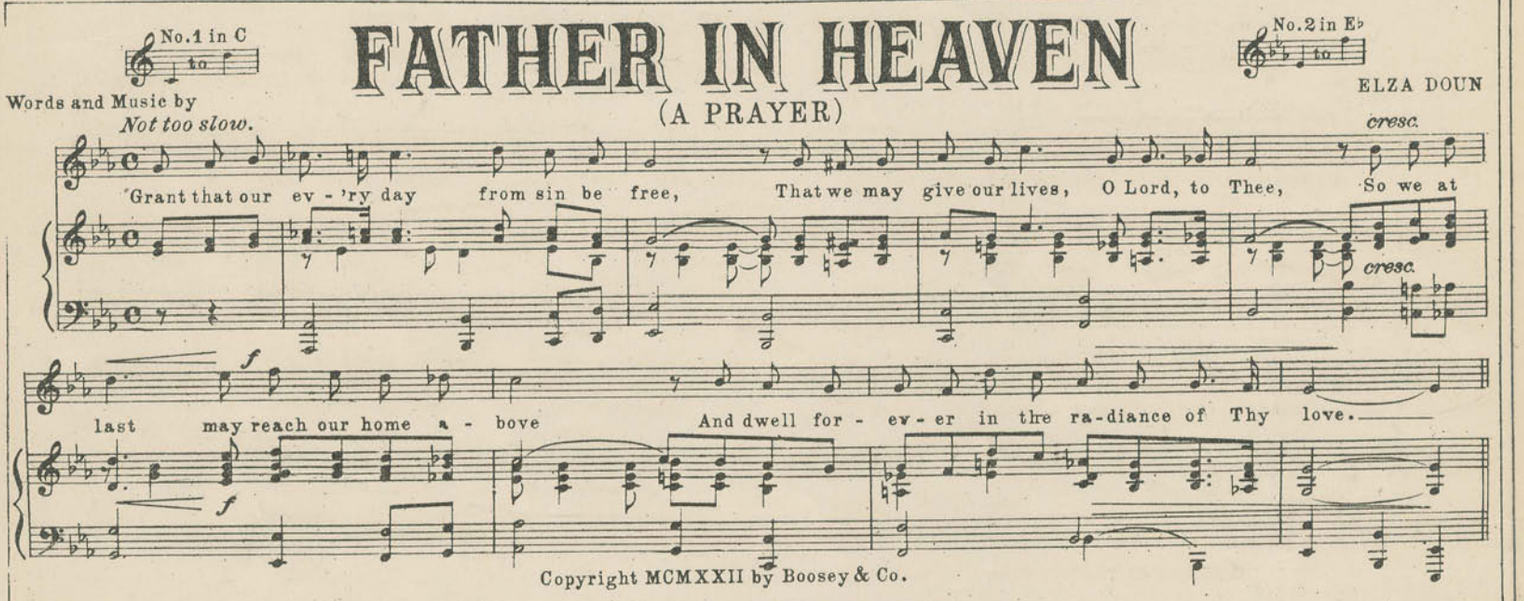

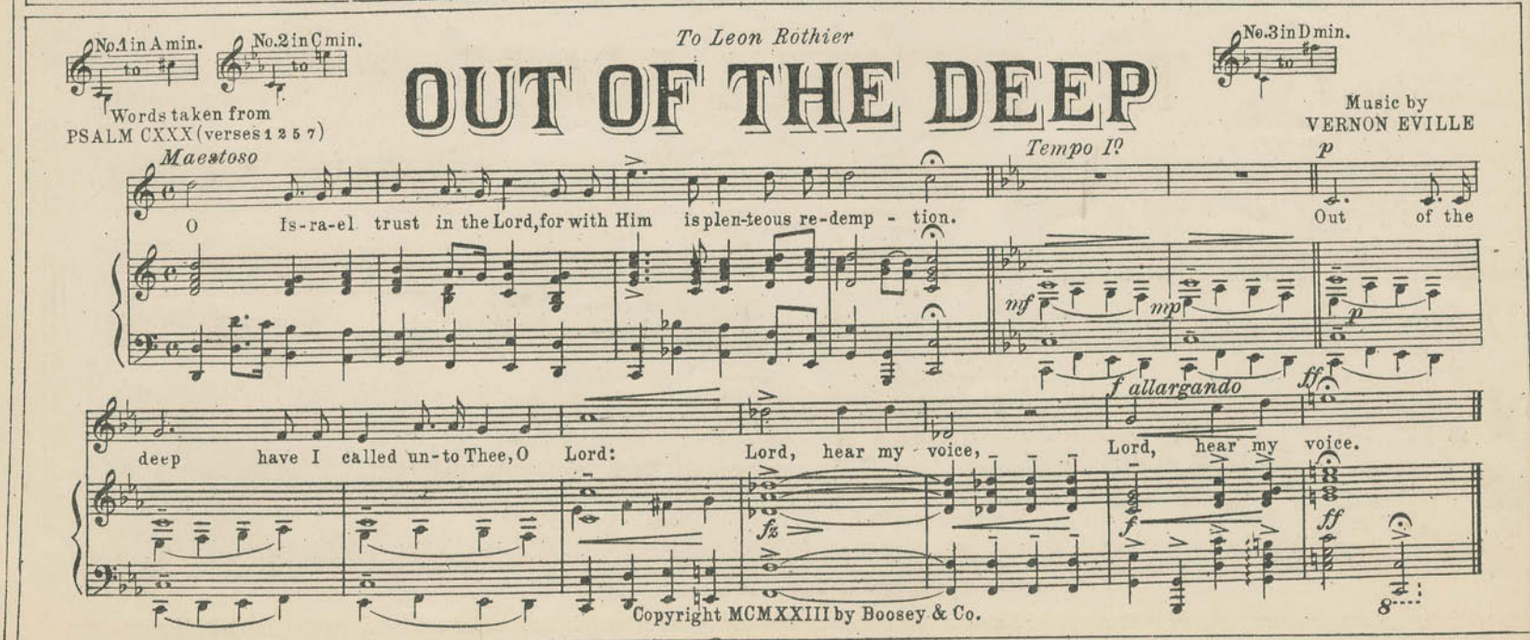

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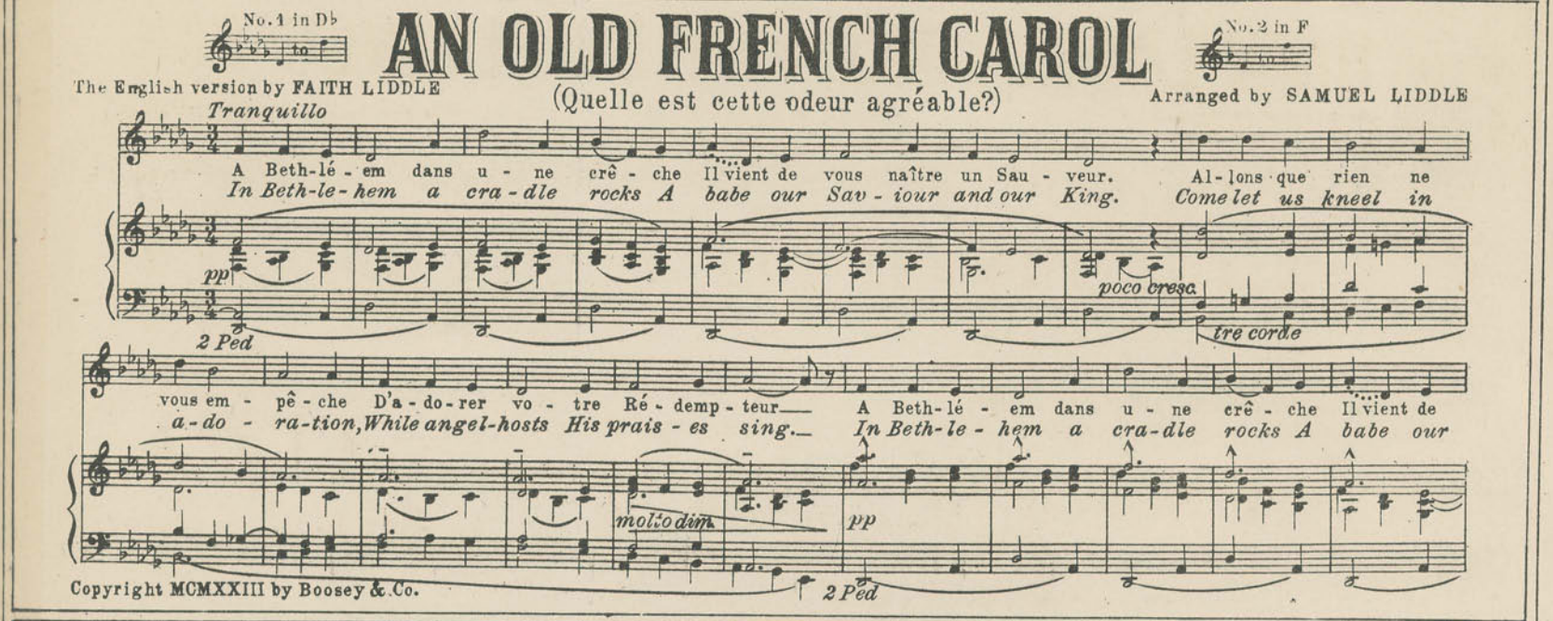

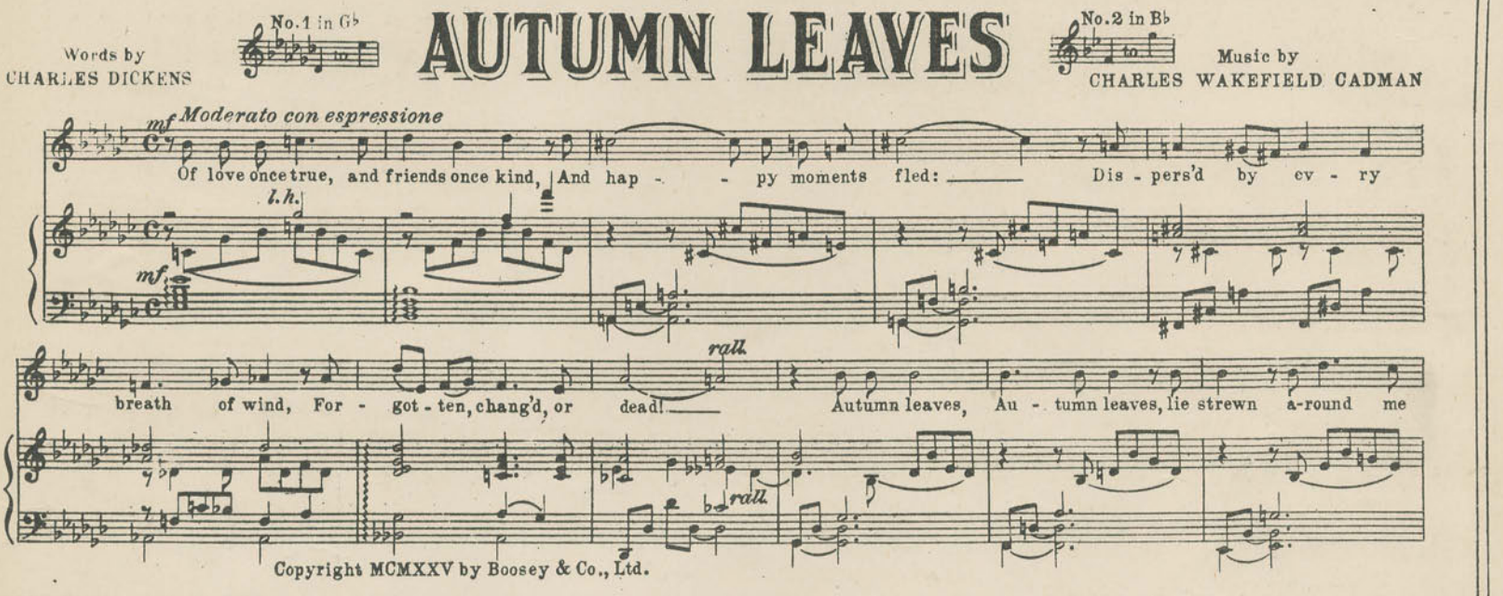

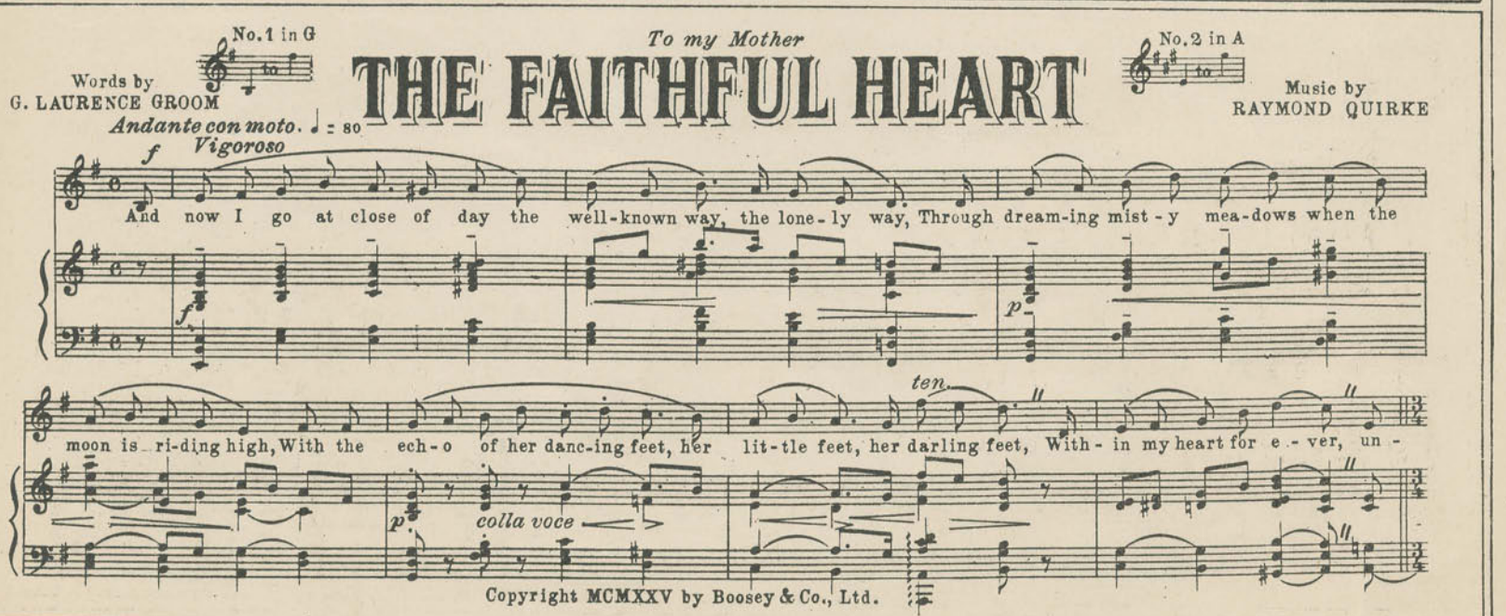

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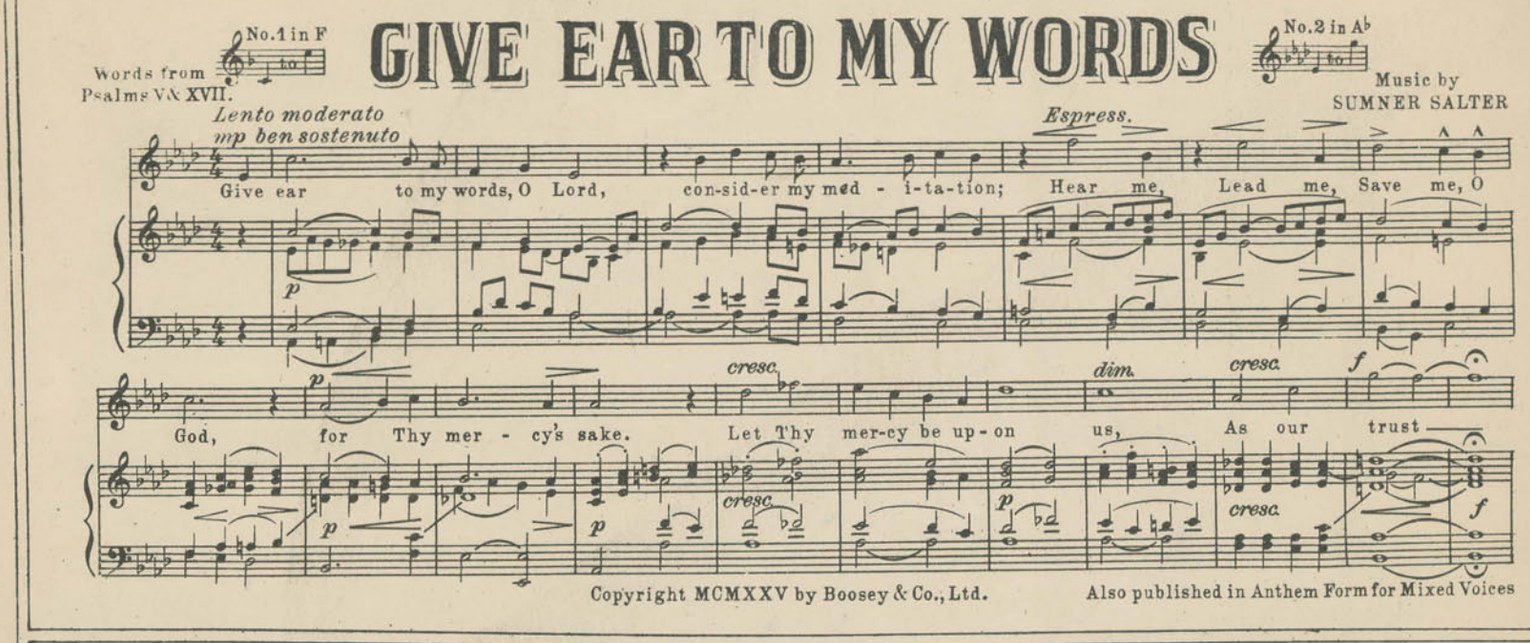

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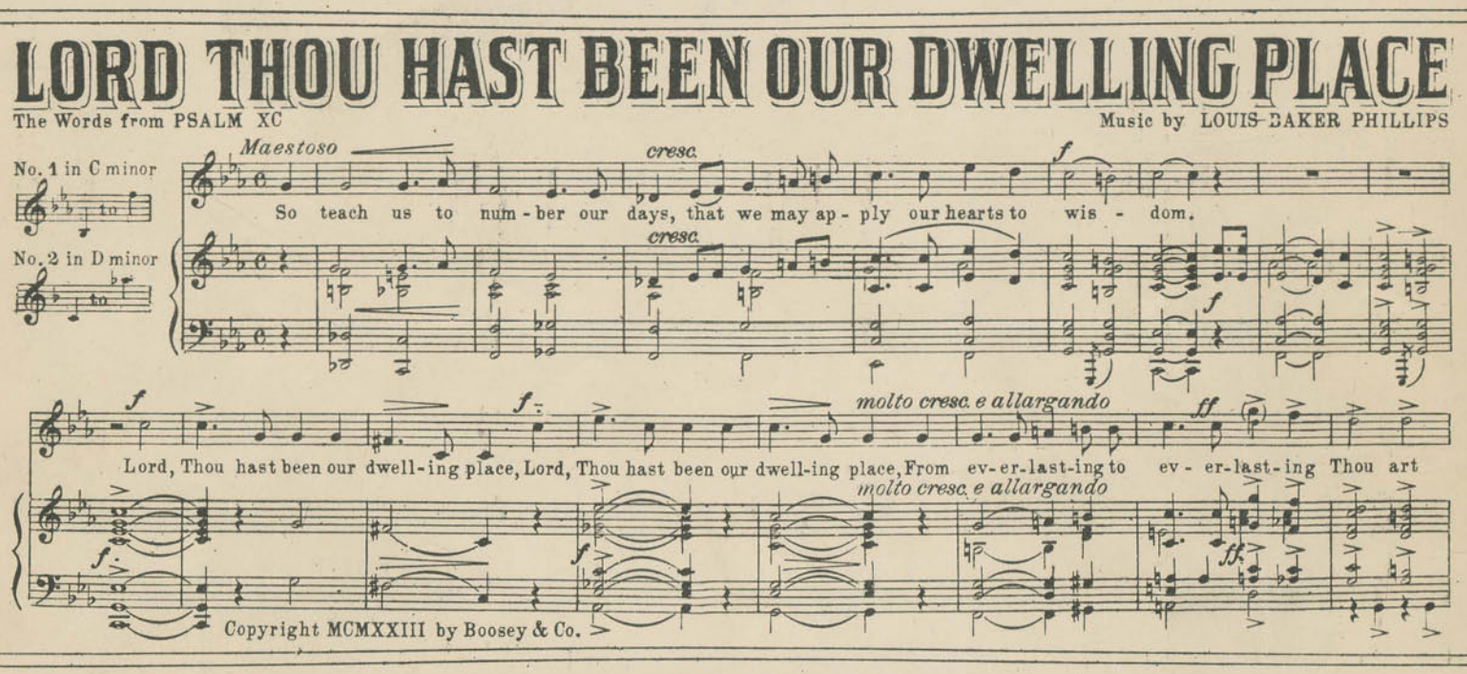

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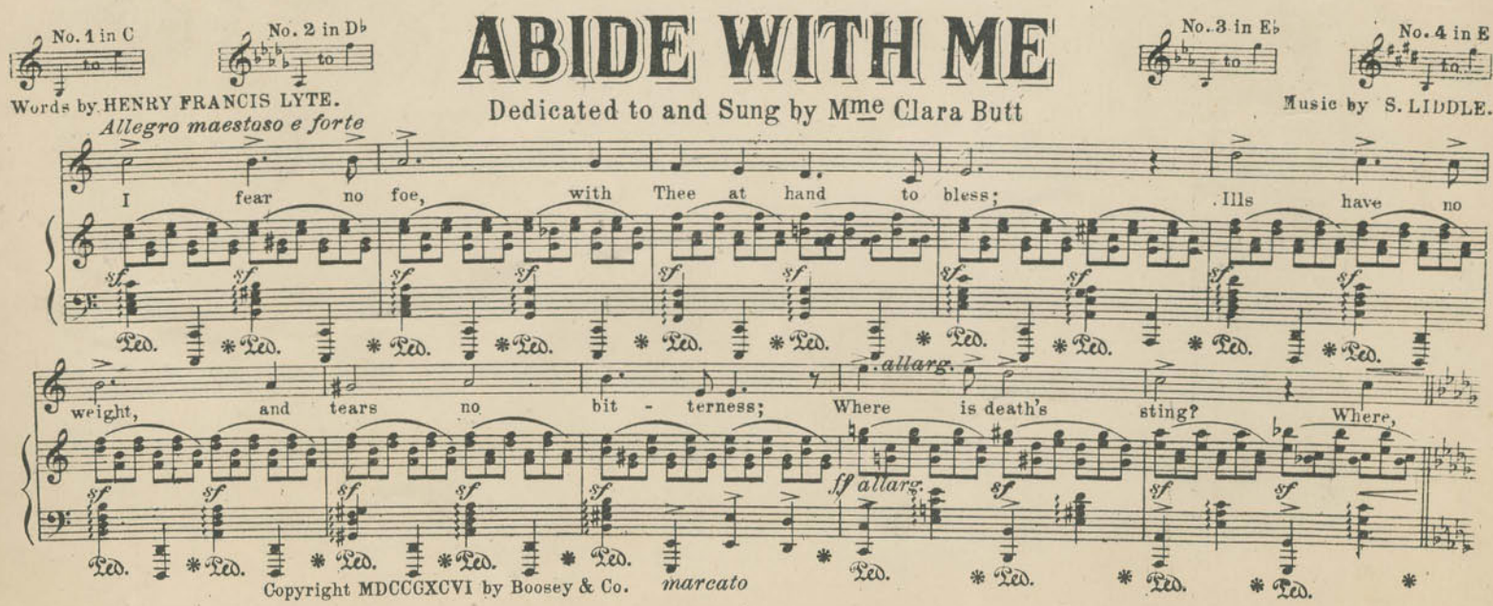

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