

Autumn 2019

Number 131

Le Trésor des Kirouac

Bulletin of the descendants of Alexandre de K/voach
Witness to Kirouac Activities since 1983



Winter sunset at the old covered bridge in Potton Township; about eight miles from Mansonville. Built in 1896 over the Mud Creek to reach the U.S.-Vermont border less than a mile away; hence known as the Frontier/Border Bridge. Retired from use in 1960, it was cited as a heritage monument in October 2008. Photo taken by Yves Kéroack on 24 January 2015 at 4:27 p. m.



Kirouac
Kirouack



Kérouac
Kérouack



Keroac
Keroack



Kéroack
Kyrouac



Breton
Burton



Curwack
Curwick



Le Trésor des Kirouac

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Authors and collaborators for this issue (in alphabetical order)

Mercédès Bolduc, Jean-Louis Kéroac, François Kirouac, Lucille Kirouac,
Pierre Kirouac de Boucherville, Catherine Kirouac-Robinson,
André St-Arnaud, Marie Lussier-Timperley

Graphic Design

Front Cover: Jean-François Landry
KFA Logo on back cover: Raymond Bergeron
The bulletin: François Kirouac

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Layout

French Edition: François Kirouac
English Edition: Greg Kyrourac

Proofreading/Editing English Edition (in alphabetical order)

Greg Kyrourac, Marie Lussier-Timperley, Mark Pattison

Translation

Marie Lussier Timperley

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Table of Contents

Le Trésor des Kirouac n° 131

The President's Word	3
Our Younger Treasures	4
Correspondence between Marie-Victorin and Marcelle Gauvreau, new book	6
Christian (first) names and saints of religious calendar	7
Bonsai - Penjing , the collections of the Montreal Botanical Garden	9
Birthday wishes to our doyenne, Gabrielle Hurtubise Lafrenière	10
Annual KFA Reunion 2020 preliminary programme	11
Quebec Maritime Museum	12
Kerouac, The Last Quarter Century , Press Review by Kevin Riordan	13
Warwick Woolen Mills - Exhibition	14
K/ descendants through women: Maxime Bernier	15
Marie-Victorin, always newsworthy	17
Yves Kéroack, award photographer	19
Surprise Encounter	27
Jonathan Collins, inspired artist	28
Kerouac, The Last Quarter Century , Gerald Nicosia book launch	31
Suzanne Kéroac's legacy	32
Homage to Suzanne Kéroac	34
In Memoriam	37
In Memoriam - Triple sorrow for our Michigan Kirouac cousins	40
Genealogy & Readers' page	44
KFA Board for 2019-2020	47
Regional Correspondents	47
Permanent Committee Members	47

The President's Word

At the Annual General Meeting held in Shawinigan, on 13 July 2019, again I mentioned how, for too long, we have been unable to fill three vacant positions on the KFA Board although we meet only three times a year and confer through emails in between. In order for our Association to survive, we must fill these positions urgently.

At the last meeting on 7 September 2019, the board members studied a number of avenues and concluded that we should avail ourselves of new technologies to enable us to fill the vacancies and ease communication and discussion between board members in spite of the fickle weather, particularly in winter.

As the KFA members live all over North America but our meetings are held in Quebec City, it seems logical that one or more board members could take part in meetings via video conference through WiFi, using Skype or Facetime. This would enable us to much better administer our association as well as enabling more people to participate.

This is a new invitation to you to join the KFA administration using 21st century communication! **Why not take part in building the future of Your Association.** It will be such a great pleasure to welcome you on board. If you are interested, please email us. We would like to try this at our next Board meeting scheduled to take place at the end of January, or early February 2020.

Regional Representatives (RR)

There are also two vacant positions for two large regions: Montréal-

Outaouais-Abitibi, and Mauricie-Bois-Francs-Eastern-Townships.

After seriously thinking about the role of a RR, the board members came up with the following:

*The RR's role is to promote the **Kirouac Family Association (KFA)** by helping to maintain and increase the number of members in their region. The RR may also take part in the planning of an annual KFA gathering in their region, or even, offer to organize one.*

*In order to maintain or increase the number of KFA members, a RR will have an up-to-date list of active and non-active members for their region. Each autumn, when a reminder is added to **Le Trésor des Kirouac**, it is time for the RR to encourage people to renew their membership. It may be good to get in touch with those who have lapsed for a while. Recruiting new members is always important. The regional RR is also expected to forward notices of death, birth, marriage, change of addresses, etc., in order to keep family data up to date as much as possible.*

*Keep an eye on the media for any news about local K/ families and forward them to the KFA, it is important for the KFA archives and it might be of interest for the readers of **Le Trésor**.*

If the KFA annual gathering is to take place in their region, the RR's cooperation would be much appreciated, it could be by forming a local planning committee. With or without a committee, the RR will be invited to plan the event and/or help with the planning with the



Photo: François Kirouac collection

François Kirouac

board members responsible to the Board, for KFA gatherings. The RR could also suggest places to visit, lodging, and if possible, make the KFA gathering coincide with an important local event of interest for KFA members; also suggest a guest speaker.

This task definition is meant to be reasonable and not too restrictive, so we hope; however, we feel that it is essential to the KFA's sustainability. So if you happen to live in one of the two regions in need of a RR, we will be most grateful if you get in touch with us.

Last but not least, please accept my very best wishes for a MERRY CHRISTMAS and a WONDERFUL NEW YEAR filled with health, joy, and peace to you and yours.



MERRY CHRISTMAS AND HAPPY NEW YEAR 2020

It is a heartwarming tradition to see our YOUNGER TREASURES,
all de Kervoach's descendants wish you
HEALTH, HAPPINESS AND PROSPERITY in 2020!



Alice



Ella Betty and Henri Reginald



Arielle



Yannick and his son Éli



Marylou, her spouse Mathieu and their children Zoéy and Thomas.



Emy

MERRY CHRISTMAS AND HAPPY NEW YEAR 2020

It is a heartwarming tradition to see our YOUNGER TREASURES,
all de Kervoach's descendants wish you
HEALTH, HAPPINESS AND PROSPERITY in 2020!



Juliette



Hugo



Victor



Ellie and Teddy



Maéva



Léa



Serena, Samuel, Silas and Selah



Kassi



Aurélie

LETTERS TO BROTHER MARIE-VICTORIN: CORRESPONDENCE ON HUMAN SEXUALITY BY MARCELLE GAUVREAU*

In 2018, the book *Lettres biologiques de Marie-Victorin* (Marie-Victorin's biological letters) was published to show what the great scientist thought about human sexuality. It was meant to be both a contribution to the history of sexuality in Quebec during the years between the two world wars as well as the history of religious life then. These letters were positively received, with some enthusiasm not only for their great intellectual and historical quality, but also for their literary quality, which contributed to let people know about the personal qualities of Marie-Victorin's correspondent and confidant, Marcelle Gauvreau. It is now possible to publish the letters about physiology and psychology of human sexuality exchanged between Ms. Gauvreau and the great botanist. The present book presents the answers to last year's book (Marie-Victorin's biological letters), following the same editing method; hence it does not present the letters as they were exchanged.

Besides the deep and most respectful love that Marcelle Gauvreau felt towards the man she called her "spiritual director", the love the reader already detected in the botanist's letters; in *Letters to Brother Marie-Victorin*, we discover a happy woman, profoundly religious, with a rational mind, who discovers her body and describes with details her sexual experiences. Because Marcelle Gauvreau questioned her married friends, her letters show, among other things, the level of knowledge young women then had about human physiology, in particular at the time of their first menstruation, and about marital relationships.

This correspondence reveals a wholly exceptional and even unique relationship between two persons whose social status forbade them any physical rapport and even any public expression of their feelings for each other, at a time when sexuality was taboo. There is also an added element: The subject was not only taboo, but there was mistrust, because of the reprobation brought on by social and religious conventions at the time. These long biological letters present a studious and sensitive approach to human relations which will astonish many readers.

*Born in Rimouski, Quebec, Marcelle Gauvreau (1907-1968) grew up in Montreal, where she obtained a certificate in botany, then a licence in natural sciences, followed by a master's in marine algae. She was among the very first women who had a scientific career in Quebec. She gave lectures about her discoveries, wrote weekly columns in *Le Devoir*, the Montreal intellectual daily paper, and *Chronicles* for young people attracted by nature. During the 1930s, at the Montreal Botanical Garden, she founded the École de l'Éveil, to initiate very young children to natural sciences.



Published in September 2019 by Boréal, the *Lettres au frère Marie-Victorin* (these letters TO Brother Marie-Victorin) are the follow up to the book published last year entitled *Lettres biologiques de Marie-Victorin* (Marie-Victorin's Biological letters to his secretary). ISBN : 9782764625927 (2764625928) Price: \$29.95

Translated by Marie L. Timperley from the French text on *Éditions Boréal's* website: <https://www.editionsboreal.qc.ca/catalogue/livres/lettres-frere-marie-victorin-2680.html>

ERRATUM

In Valérie Plante's maternal ancestry published on page 41, of Le Trésor des Kirouac, issue 128, there is a mistake to be corrected at the 10th generation: Joseph Lamarre was born in 1889, not in 1885. Also, he died on 18 November 1966 and his wife, Joséphine Normand, died on 9 February 1984.

LINKS BETWEEN THE CHOICE OF FIRST NAMES AND THE LITURGICAL CALENDAR in French Canada from 1621 and 1849

An original study prepared by Marielle Côté-Gendreau⁸
available in French on the Website of The Drouin Genealogical Institute

Until the 20th century, in French speaking Canada, life followed the religious calendar, and this is clearly evident in the choice of first, i.e., Christian names for children.

All baptisms registered in Quebec between 1621 and 1849, are available on the bilingual website **PRDH-IGD*** where they can be consulted and where this phenomenon is obvious. The best example is baptism around 25 December, when babies are named: Noël, Noëlla and Marie-Noëlle. From then on, it became almost a game. We looked up the religious celebrations and other seasonal events celebrated in French Canada and checked the baptism records for 228 years.

Starting with the first month of the calendar year, January: **Janvier** in French. It was no surprise to find that half the **Janvier** born between 1621 and 1849 were baptized in January. **Epiphany**, on 6 January, the commemoration of the visit of the Magi to the Christ Child, we found that 22% of the **Épiphan(e)** or **Épiphanie** were baptized in the two days before or after 6 January.

Then comes Lent. Starting with Ash Wednesday it lasts until Easter Sunday, but the Easter season lasts until Pentecost and this being most important in the catholic calendar, we found that 43% of the **Pascal(e)** were born in March or April. At the time, tradition dictated that people did not get married during Lent; however, sometimes a dispensation was granted by a bishop.

While studying the French-Canadian baptism records, we noticed certain changes in the Catholic calendar. For example, since the Vatican II Council (1962-1965), **Saint-Benoît's** anniversary is celebrated on 11 July. But in French Canada,

the anniversary of **Benoît de Nursie** is on 21 March, hence we find that 21% of the **Benoîts** were baptized in the two days before or after 21 March.

With the most common Christian names like **Jean-Baptiste** for example, we see a marked influence on the choice of names. Saint Jean-Baptiste was declared the patron saint of the French Canadians in 1908. The Saint Jean-

* Historical Demographic Research Program — Drouin Genealogical Institute

Proportion of baptisms in the vicinity of the date associated with a few first names in the baptismal records on PRDH-IGD.com

Christian or First Names	Related date(s)	% of baptisms within a five-day period	Number of baptisms
Janvier	January	49.3	452
Épiphan(i)e	6 January	22.0	162
Agathe	5 February	5.4	3,541
Scholastique	10 February	6.0	2,741
Valentin	14 February	29.3	165
Patrice or Patrick	17 March	22.8 6.5	631 1,981
Benoît	21 March	21.1	690
Pascal	March and April	43.2	2,558
(Jean) Baptiste	24 June	2.9	53,506
Augustin	August	12.0	11,371
Michel(le)	29 September	10.0	17,310
Rémi	1st October	7.2	1,445
Thérèse	15 October	3.1	9,222
Ursule	21 October	3.9	4,499
Toussaint	1st November	29.9	4,279
Martin	11 November	21.3	1,255
Cécile	22 November	6.5	3,444
Catherine	25 November	5.4	20,718
André	30 November	4.0	7,645
(François) Xavier	3 December	4.1	17,019
Noël or similar	25 December	38.9	3,395
Étienne	26 December	6.2	9,088
Sylvestre	31 December	42.6	295

Baptiste celebration coincides with the summer solstice (end of June), which is a most ancient tradition.

In the Jesuit's *Relations*¹ we read that there was an evening Saint-Jean bonfire as early as 1636, on 23 June. It has been a national celebration at least since the middle of the 19th century. On 24 June 1834, a patriotic song entitled *Ô Canada! Mon pays, mes amours*² was created; however, this folk song should not be mixed up with Canada's official national anthem *Ô Canada*, composed for the 1880 June celebration³. The national anthem was created to celebrate the French-Canadian nation "growing up under the eye of God, along the mighty St. Lawrence River." Although Jean-Baptiste was a common first name given all year long, we notice a clear increase during the week of 24 June.

It was rather surprising to discover many **Augustin** during the month of August as there is no religious reason for it but rather because of the similarity in the words: *august*, *août* in French and *Augustin* both derived from the Latin *augustus*. So we notice that 12% of the **Augustins** are born in August. And it goes up to 22% within the French-Canadian elite, including Seigneurs, land-owners, lawyers, notaries and merchants. The social status of a person depends on the father's work/profession, which is usually indicated on the baptism certificates. And that information is often mentioned on the data cards which can be consulted on the **PRDH-IGD**.

On the first of November, All Saints Day, **Toussaint** in French, commemorates, as the name indicates, all the saints in heaven. And the data shows that about a third of the 4,279 boys baptized during the five days around All Saints Day between 1621 and 1849, were called **Toussaint**. The influence of the religious calendar on the choice of first names is also found in other countries, so it was brought to New France by the

pioneer who came from France. For example, **Toussaint Giroux**, the ancestor of most North American Giroux, was baptized on 2 November 1633 at Réveillon, a village in the Perche, a province of France.

La Toussaint, All Saints Day, is the first of a number of celebrations during November and December, all the more important because it is the end of the growing season and harvesting time. **Martin** is another very popular Christian name. Celebrated on 11 November, Saint Martin is a favourite saint and name given to 21% of babies born in autumn. It is an important date in both the religious and agricultural calendar. Canon Lionel Groulx⁴ priest and historian, wrote about the Saint-Martin celebration in his 1920 book entitled *Chez nos ancêtres*, he talks about *criée de la Saint-Martin*⁵: Harvesting was over and the Seigneur expected his workers to pay their rents and annual dues at the manor house. The celebrations included public markets, feasts, dance, etc. In 1863, the French-Canadian author Philippe Aubert de Gaspé (1786-1871) published *Les anciens Canadiens*, considered one of the first French Canadian novels, in which he describes the activities at the manor house during the Saint-Martin. The English translation has been published as *The Canadians of Old*.

Just like *Jean-Baptiste*, **Catherine** was a very popular name and influenced by its patron saint feted on 25 November; over 5% of the girls baptized Catherine were born around 25 November which was a very important religious and cultural anniversary in New France. And to Saint **Marguerite Bourgeoys**⁶, tradition says we owe to her the famous and delicious **tire de la Sainte-Catherine**⁷. A molasses taffy, boiled and pulled until it gets fairly stiff. Hence the name "tire" in French that translates into "pull" in English.

The name **Noël**, has we saw, is most obviously derived from the religious calendar and nearly 40% of the 3,395 baptisms took place within the five days around the 25 December. **Saint-Sylvestre**, on 31 December, ends the calendar year and is New Year's Eve, a feast day. So the data shows that 43% of all French-Canadian **Sylvestre** were born and baptized around 31 December.

Footnotes added by the editorial staff of the *Trésor des Kirouac*

¹ *The Jesuit Relations*: news bulletin published by the Jesuits wherever they worked including in New France starting in the 17th century, is still in print today. (Source: Wikipedia)

² *Ô Canada! Mon pays, mes amours* is a patriotic song written in 1834 by Sir George-Étienne Cartier (1814-1873), a Canadian statesman and a Father of Confederation, Prime Minister of Lower Canada (before Confederation). (Source: Wikipedia)

³ *Ô Canada! Canada's national anthem*, was originally commissioned by Quebec's Lieutenant Governor, Théodore Robitaille for the 1880 St-Jean-Baptiste Day ceremony. The music was composed by Calixa Lavallée; and the words (in French) were written by poet and judge Sir Adolphe-Basile Routhier. (Source: Wikipedia)

⁴ **Canon Lionel Groulx**, (1878-1967) was a French Canadian Roman Catholic priest, historian and Quebec nationalist. (Source: Wikipedia)

⁵ *La criée de la Saint-Martin*: Saint Martin's day, also known as the *Feast of Saint Martin*, *Martinstag* or *Martinmas*, is the feast day of Saint Martin of Tours, France, (316-397), celebrated on 11 November. (Source: Wikipedia)

⁶ **Saint Marguerite Bourgeoys**, born in Troyes in France on 17 April 1620, died at Ville-Marie in New France on 12 January 1700. The first teacher in Montreal, she founded the Congregation of Notre-Dame (CND) known for its teaching mission. She was canonized on 31 October 1982 by Pope John-Paul II. (Source: Wikipédia)

⁷ *Tire de la Sainte-Catherine*: the CND is also known for preserving and spreading the French-Canadian culinary traditions to this day. (Source: Wikipedia)

⁸ Translated by Marie Lussier Timperley for *Le Trésor des Kirouac*, number 131, autumn 2019.

BONSAI | PENJING

The collections of the Montreal Botanical Garden

Lise Gobeille¹ an orchid specialist and horticulturist, who retired from the Montreal Botanical Garden after 25 years, now pens a green column in the Montreal French daily, *Le Devoir*. On 28 September 2019 she wrote about the new art book, written by Danielle Ouellet: **Bonsai | Penjing. The Collections of the Montreal Botanical Garden.** (Translation of her comments)

This is a sublime book to be savoured with great delight. The original photos are brilliant and constitute the heart of the volume. Indeed about a third of the 350 specimens in the botanical garden's collections are pictured many of them accompanied by quotes from bonsai masters and penjing masters from Asia and North America, adding a philosophical dimension to this artistic book.

Beside telling the fascinating history of these collections through the testimonies of the masters who took part in creating these collections, there are some aesthetic reference points to better appreciate these living sculptures. This book was made possible thanks to the generosity of Michael Trevor Cartwright, a bonsai lover and former professor of literature at McGill University.

Jonas Dupuich, full-time award-winning bonsai expert and creator of *Bonsai Tonight*, one of the top bonsai websites in the world, wrote on 24 September 2019:

NEW BOOK SHOWCASES BONSAI AND PENJING AT THE MONTREAL BOTANICAL GARDEN

I was excited to find a note from Goose Lane Editions a few weeks ago announcing the publication of **Bonsai | Penjing: The Collections of the Montréal Botanical Garden**, by Danielle Ouellet. A few days later, I received a review copy in the mail. The book is a remarkable production made possible by the *Friends of the Montreal Botanical Garden*. Here is what makes it great:

- It is a well-written and beautifully produced book.
- It is a great example of how to showcase a public bonsai and penjing collection.
- It provides a great starting point for learning about penjing.

Like many bonsai enthusiasts, I don't know a lot about of penjing styles or history. Ouellet's text provides a helpful introduction.

After outlining characteristics that apply to all penjing, such as inspiration from nature and the presence of a cultural dimension, Ouellet offers a primer on prominent contemporary approaches.



Available in bookstores in USA, and at the Montreal Botanical Garden gift shop

Size: 12 inches X 11 inches - 276 pages

ISBN: 978-2-9801218-4-5

French and English editions – PRICE \$71.95 (Can. or US)

Ouellet's research for the book included interviews in China, Hong Kong, Japan, and Canada with the people who helped establish the bonsai and penjing collections. The stories are fun to read, particularly the account of the last-minute maneuverings that secured delivery of thirty penjing from the Wu Yee Sun collection in Hong Kong.

Chinese elm (page 139) - "The first criterion is that a penjing must have a cultural dimension; otherwise it is like a person with no soul." – Hu Yunhua

The format of the book, 12" by 11" hardcover, makes it easy to appreciate the glossy color photos inside. After 75 pages focusing on history and aesthetic, the remainder of the book features 106 trees from the Garden's bonsai and penjing collections.

¹ Lise Gobeille, appeared in the special television programme about Brother Marie-Victorin, produced by TFO, Ontario's French TV network, which was partly filmed at the Montreal Botanical Garden; you can read the story in *Le Trésor des Kirouac*, number 88, summer 2007, pp. 4-5.

Studying these trees makes it clear that Eric Auger (Curator of the Japanese, North American and tropical collections) and Matthew Quinn (Curator of the Chinese collections) are doing a fantastic job.

More than anything, their work strikes me as thoughtful. The trees are healthy and well-styled, down to the last branch. It can take a lot of time to prepare a single tree for display, and the care Eric and Matthew take shows in every photo.

Eastern White Cedar (page 216) – “North American artists can dare to break free of established standards and experiment.” – David Easterbrook (Montreal Botanical Garden curator of bonsais and penjings 1983-1990, and of bonsais 1990-2012).

Bougainvillea (page 190) – “Contemplating and caring for your bonsai is a way to restore your inner peace after a long work day” – Tomio Yamada (p. 226).

Following the gallery are brief descriptions of each tree with botanical information, geographic distribution, dimensions, and prose descriptions featuring anecdotes and explanations of trees’ key features.

Specimens' Descriptions

It is this last section that reinforces the role of the Montreal Botanical Garden as custodian of these trees and their stories and makes the book an example for other public bonsai and penjing gardens to follow.

What’s missing? It would be nice to see a few photos of the Botanical Garden itself. After learning how the collections came to Montreal, it would be fun to see the trees as visitors to the garden experience them. Will let you know what I find when I get a chance to visit!

Bonsai | Penjing: The Collections of the Montreal Botanical Garden by Danielle Ouellet is available today from booksellers including Goose Lane Editions, Amazon and Barnes and Noble.

Source: <https://bonsaitonight.com/2019/09/24/bonsai-and-penjing-montreal-botanical-garden/>

To find out more about Jonas Dupuich, type his name in a search engine. Bonsais have been his passion since 1993. He went to Japan to study them; however, as it is difficult to import bonsais from Japan, he decided to create his own using seeds from North-American trees! He is the host of a popular television series and a much appreciated lecturer. Discover his spectacular collection on internet and follow his free numerous e-courses on how to create and care for Bonsai.



Gabrielle Hurtubise Lafrenière
(Photo: Pierre Kirouac)

BEST WISHES TO OUR DOYENNE GABRIELLE HURTUBISE LAFRENIÈRE

On 27 December 2019, the oldest member of the Kirouac Family Association, Mrs. Gabrielle Hurtubise Lafrenière, will blow 101 candles on her birthday cake.

All of us, Board members and KFA members, join our voices to wish her a wonderful day filled with joy and happiness.

Le Trésor des Kirouac's Editorial Team

*40 years after the first gathering at L'Islet in 1980
The Kirouac Families are invited to celebrate this milestone at
Saint-Jean-Port-Joli, on Saturday, 12 September 2020
Preliminary Programme*

<p>9:00 - 10:00 am Welcome and registration at Salle Manu, reception hall, 27 avenue de Gaspé West, Saint-Jean-Port-Joli (Quebec)</p> <p>10:00 - 11:30 am Annual General Assembly</p> <p>11:30 am- 1:00 pm Free time for lunch</p> <p>1:00 - 4:00 pm Choice of activities: Park of The Three Berets The Maritime Friends Park Le Vivoir, artists' studios/exhibition Seigneuries des Aulnaies Manor House Quebec Maritime Museum at L'Islet</p> <p>5:00 pm Dinner and evening entertainment at: Salle Manu, reception hall, 27 avenue de Gaspé West, Saint-Jean-Port-Joli (Quebec)</p>	<p>7:00 pm Guest speaker and/or entertainment to be announced</p> <p>10:00 pm Goodnight and Aurevoir!</p> <p>More information will be available on the KFA Website and in the first issue of <i>Le Trésor des Kirouac</i> in 2020.</p> <p><i>Note: If reading this invitation brings back pleasant memories, do not hesitate and invite your children, grandchildren and great-grandchildren, the new generations to discover their K ancestor's new country in North America. Besides, is there anywhere more beautiful than along the mighty Saint-Lawrence River?</i></p> <p>Saint-Jean-Port-Joli on YouTube: https://www.youtube.com/watch?v=CMPRF55vXh4</p>
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Parc des Trois-Bérets - The Three Berets Park - Saint-Jean-Port-Joli (Quebec)
(Photo: courtesy of Patrick Dufficy, Saint-Jean-Port-Joli photographer)

The park's name recalls the Bourgault brothers, three famous sculptors who wore berets like so many artists! Médard (1897-1967), André (1898-1957) and Jean-Julien (1910-1996). The park is located on the shore of the Saint-Lawrence River in Saint-

Jean-Port-Joli known for years as the wood sculpting capital of the world thanks to the talented Bourgault. The perfect place for gatherings, large and small, including the Sculpting Biennial, the annual Sea-Shanty Festival and a Winter Carnival. Sculptures

adorn the Park and the footpaths offer beautifully carved benches in honour of the town's pioneering families. Perfect natural and artistic delight.

QUEBEC MARITIME MUSEUM



The Quebec Maritime Museum in L'Islet-sur-Mer; founded in 1968 by the Saint-Lawrence Valley Mariners Association, was then called Bernier Museum. Located in L'Islet's former convent, it was fully modernized in 1983; then renovated again and much enlarged between 2008 and 2011.

Photo: Wikipedia, I, Claude Boucher [CC BY-SA 3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)]

To reach St-Jean-Port-Joli, one drives through Cap-Saint-Ignace, where our ancestor married Louise Bernier in 1732; and L'Islet-sur-Mer, where over 700 people attended the first great K/ reunion in 1980. A visit to the Bernier Museum was one of the activities suggested to the Kirouacs then. The museum was first named in honour of the famous sea Captain Joseph-Elzéar Bernier (1852-1934), whose adopted daughter, Elmina Caron, married Cyrille Kirouac, father of Conrad, brother Marie-Victorin. This second wedding for both, took place on 24 October 1916 at Lauzon (Quebec).

Historical notes:

Elmina Caron was adopted when she was about six years old by the sea captain and future Arctic explorer, J.E. Bernier, and his first wife, Rose Caron (1855-1917). When Elmina married Cyrille, she was the widow of Doctor Joseph Odilon Bourget (1868-1904), son of André Bourget and Céline Turgeon. Her first marriage was on 10 January 1894 in the parish of Saint-Joseph-de-Lauzon (Quebec). An article about Captain Bernier, written by Clément Kirouac, was published in *Le Trésor des Kirouac*, number 82, pp. 18-20.

The Museum holds over 15,000 artifacts, documents, maps, and books, it is one of the largest maritime heritage collections in Quebec and Canada.

André Kirouac, a past KFA Board member (2015-2017), worked at the Bernier Museum from 1977 to 1986; among his many tasks, he was responsible for the educational activities between 1983 and 1986. Since 1997 he is the Director of the Quebec Naval Museum in Quebec City.

Make sure to put the Maritime Museum on your agenda in September 2020, when you attend the 38th annual gathering of the de Kervoach's descendants.

Book Review by Kevin Riordan¹
Kerouac: The Last Quarter Century
by Gerald Nicosia, Noodlebrain Press, 2019

"Don't mention his name, and his name will pass on."—Streets of Laredo

This is the approach I will use in trying to get my arms around the new work by Gerald Nicosia, a tale of scholarship lost, dealing with the state of Jack Kerouac's heritage, estate and research in the latter part of the 50 years since he shuffled off. The name I'd like forgotten belongs to the family of his third wife, whose zeal to capitalize on Jack's genius is equaled only by their unwillingness to let the truth be told, when it comes to the many aspects of his life that resist glamour, whether of a sexually experimental or politically cranky nature.

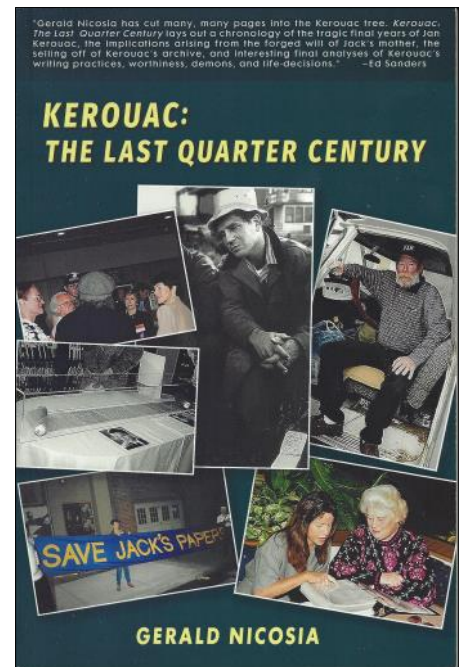
Nicosia's extensive, career-long excellence in the pursuit of illuminating Kerouac, warts and all, is beyond dispute; except to the cartel controlling virtually every aspect of his literary output, who have decided that shutting Nicosia up will raise the value of their portfolio.

While essential to any completist, this volume is much more, the only effort to fill in the vast ellipses of recent critical work on Kerouac. If Nicosia had used legally required pseudonyms, as was done in *Big Sur* and other Kerouac novels, this would read in large part like a novel, with echoes of Stevenson's *Kidnapped*, for the jaw-dropping machinations deployed to obstruct our protagonist, and to abscond with an inheritance.

In addition to delving into the stories and fictions of his French Canadian family tree, worthy of E. Annie Proulx, the book tells movingly of the last frustrating years of Kerouac's last blood relatives, daughter Jan and nephew Paul Blake, who lived out some of his final years in an abandoned truck in a junk yard, with only Jack's Zippo lighter as a bequest.

Nicosia documents the saga of the forged will of Gabrielle, Jack's mother, whose care was the main reason for his final marriage; despite the bogus will being debunked, the family manipulated the legal system to exclude any financial reward to his nephew Paul Blake, Jr. and Paul's family. (Jack's destitute daughter was already dead by the time the will challenge went to trial.)

Is that your idea of beat?: The book makes clear that Jack's plan to get a divorce was a secret worth keeping at any cost to his blood relatives. All nine of the major Kerouac works that were typed onto rolls of paper are now in private hands rather than university collections, and there was even an attempt to control publication of Neal Cassady's recently discovered *Joan Anderson Letter*, a major inspiration for Jack - though thankfully the Cassady family ended up with copyright ownership of that document.



Further, this chill is cranked into overdrive when it comes to suppressing Nicosia's monumental 1983 biography, *Memory Babe*, or any of Nicosia's subsequent work on the subject.

Unlike at the time of his death, all of Jack's books are now in print, but this new work lays out the many gaps in editing that riddle the newer editions, all put in place by the out-of-control measure of control the in-law family had.

In keeping with the crass monetization of everything that marks our era, I suppose this corporate takeover of the original hipsters is not unexpected; but if the mainstreaming of marijuana has shown us anything, it may be this: a stoned nation is not necessarily an enlightened one.

¹ Kevin Riordan is a Chicago-based graphic and book artist, writer and educator, publisher of *Stare Magazine* (1976-1991) and creator of a dozen or so other artist books; his reviews have appeared in the *Evergreen Review* and other publications and sites. More at: kevinriordan.com or staremagazine.blogspot.com.

Burroughs wasn't your average junkie. It was the individual incandescence of the personalities that made their era shine. The unvarnished, flawed, driven Kerouac that brought forth his writing cannot be glimpsed in the sanitized pop culture version that is meant for marketing .

So bang the drum slowly (reference to *Streets of Laredo*), Thanks in part to the diligence and effort of honest scholars like Nicosia, unlike the varmint in the cowboy song, Jack Kerouac's name and real value will live on.

Taken from:
<https://www.emptymirrorbooks.com/beat/kerouac-the-last-quarter-century-by-gerald-nicosia>



Warwick Historical Society Exhibition

The Warwick Woolen Mills

A Kirouac Family Enterprise

During three weekends in November 2019, the Warwick Historical Society presented an exhibition about one of the manufacturing flagships of this Bois-Francs area, located in the municipality of Warwick during the 20th century.

One of the Warwick Kirouac families owned the **Warwick Woolen Mills** and the same Kirouac family ran the operations from 1920 until 1981. During its best years, there were as many as three factories located in this small town where, according to the 1941 census, lived 2,824 inhabitants, including 1,320 living on farms.

In 1945, 245 people worked for the enterprise founded by Onésime Kirouac (1876-1954) in 1920. Onésime ran the company until his death in 1954. Then his son, Lionel (1902-1980) took over and was followed by his own eldest son, Guy (1928-1997). After three generations, this most successful business was sold in 1981; however, the new owners soon declared bankruptcy and the company was shut down the following year.

Workers came from most local families so it is a good reason for the Warwick Historical Society to mount this exhibition about the Warwick Woolen Mills, a very successful local enterprise.

If those born after 1980 were to ask those who remember the Woolen Mills and gather facts and stories pertaining to their own families in regard to the Woolen Mills, what a fascinating tapestry could be woven from all those memories! Isn't history made of many stories?

The Editor



Kervoach Descendants Through the Female Line: Maxime Bernier

by André St-Arnaud

In the last two issues of Le Trésor des Kirouac, André St-Arnaud introduced us to three political ladies whose roots go back to Alexandre de Kervoach through women, Valérie Plante (Trésor 128) Mélanie Joly (Trésor 129) and Christine St-Pierre (Trésor 130). In October there was a federal election in Canada, and André St-Arnaud found another political personality who is also a K/ descendant, Maxime Bernier.

When following genealogical lines through women we are in for many surprises and very unexpected links. With this fourth person found among Simon Alexandre's descendants, the eldest son of our K/ ancestor, obviously in his line politics is really important! Indeed, one of his daughters, Françoise-Ursule (1768-1846) is the ancestor of Valérie Plante; Catherine (1774-1811), is the ancestor of Mélanie Joly; while their older sister, Marie-Reine (1771-1846) is the ancestor of Christine St-Pierre. Now these three sisters had a brother, named after their father, Simon-Alexandre (1760-1823), whose daughter, Julienne (1788-1841), is the ancestor of Maxime Bernier.

Many thanks to André St-Arnaud who discovered the genealogical links between these four present day Canadian politicians. Is it in their genes?

The Editor

Maxime Bernier was born on 18 January 1963 in Saint-Georges-de-Beauce, Quebec. He has two daughters, Charlotte and Megan, by his first wife, Caroline Chauvin. Maxime is the son of Doris (née Rodrigue) and Gilles Bernier, who was a well-known and popular radio commentator and also Deputy of the Beauce county in the Canadian Parliament from 1984 to 1997. Maxime is the second of four children; his siblings are Brigitte, Caroline and Gilles Junior. As a teenager, Maxime played football for the Condors, the Saint-Georges-de-Beauce's College football team.

In 1985, Maxime Bernier received a BCom from the UQAM (University of Québec at Montréal) and went on to study law at Ottawa University. In 1990 he was admitted to the Quebec Bar. At the end of the Nineties, while working for the Quebec Department of Finance under Bernard Landry, a future Quebec Premier, he was responsible of reforms to financial rules. From 2003 to 2005, he was communications vice-president for the Standard Life Canada insurance company, and project manager of international relations for the Quebec Securities Commission. In 2005 he became vice-president of the Montreal Economic Institute.

In 2006, he joined the Conservative Party of Canada; was elected in the Beauce district with the largest majority ever in Quebec. On 6 February 2006, he was named Canadian Minister for Industry; then on 14 August 2007 until 26 May 2008, he was Foreign Affairs Minister. On 14 October 2008, he was re-elected Deputy for the riding of Beauce again with the largest majority in Quebec. Re-elected on 2 May 2011, he became Minister for Small Enterprises and Tourism in the Cabinet of Conservative Canadian Prime Minister Stephen Harper.

After the Conservative party was defeated in April 2016, he submitted his candidacy to become the new chief, but lost to Andrew Sheer. In August 2018, he quit the party, and a month later, in September 2018, he created his own Party, and is the current leader of the People's Party of Canada.



Maxime Bernier (Photo: Wikimedia commons, Conservative Party of Quebec [CC BY 2.0 (<https://creativecommons.org/licenses/by/2.0>)])

On 27 June 2019 on Captiva Island, Florida, he married Catherine Letarte, MBA. Catherine is the daughter of the late Adrien Letarte (owner of Plastic DCN in Warwick, Quebec) and the late Denise Croteau. Catherine, MBA from Montreal University business school, was director of a refuge for women victims of domestic violence, then became general director of Omega Community Resources, a Montreal West-Island non-profit community organization providing support to adults with mental health problems.

On 21 October 2019, the federal elections were disastrous for Maxime Bernier, not only he lost his bet but also his position as Deputy of Beauce, to Richard Lehoux, the Conservative candidate. However, he is not giving up politics.

Sources: Wikipedia, and four websites: People's Party of Canada, TVA news, *Huffington Post* and *L'Actualité*, a Quebec weekly.

ANCESTRY OF MAXIME BERNIER

1- Alexandre de Kervoack (circa 1702-1736)	<u>22 October 1732</u> Cap-St-Ignace	Louise Bernier (1712-1802) (Jean+ Geneviève Caron)
2-Simon-Alexandre Keroach dit le Breton (1735-1812)	<u>15 June 1758</u> L'Islet	Élisabeth Chalifour (1739-1814) (François+Élisabeth Gamache)
3- Simon-Alexandre Keroach dit Breton (1760-1823)	<u>18 November 1782</u> Cap-St-Ignace	Marie-Ursule Guimond (1765-1820) (Jean-Gabriel+ Reine-Ursule Lemieux)
4- Julienne Kuerouac (1788-1841)	<u>15 July 1806</u> L'Islet	Joseph Cloutier (1786-1870) (Chrysostôme+Françoise Aubut)
5- Marguerite Cloutier (1813-1891))	<u>23 November 1841</u> L'Islet	Pierre Normand (1813-1859) (Pierre+ Marie-Rogère Lefebvre)
6- Hélène Normand (1848-1899)	<u>19 January 1869</u> L'Islet-sur-Mer	Frédéric Bernier (1841-1904) (Louis+Julie St-Aubin)
7-Amédée Bernier (1878-1960)	<u>24 November 1903</u> Montreal	Emma Nicolas (1880-1922) (Joseph+Philomène Stibre)
8- Amédée Bernier (1904-1976)	<u>14 July 1933</u> Montreal	Annette Létourneau (1907-1995) (Joseph+Virginie Turcotte)
9- Gilles Bernier	<u>1st July 1957</u> St-Georges-de-Beauce	Doris Rodrigue (Gérard+ Blanche-Irène Thibodeau)
10- Maxime Bernier		

Research: André St-Arnaud, September 2019

MARIE-VICTORIN ALWAYS NEWSWORTHY

Historia's new TV show on Conrad Kirouac

On Friday, 22 November 2019, the TV channel **Historia**¹ aired a new thirty-minute programme on our kinsman Conrad Kirouac.

Our Association was invited to help with the research for this TV programme; hence, on 11 July 2019, we had the pleasure to witness the filming of the installment about Brother Marie-Victorin. This is a new TV series about history entitled *Dans les pas de...* that is *In the footsteps of ...*, and it is about well-known people who influenced today's Quebec.

Thanks to the generosity of Conrad's nephew, Jean-Yves Laurin, by a beautiful sunny July morning we were in the garden of the Laurins' home in Sainte-Foy, Quebec, to immortalize the event in photos.

Because of production choices that had to be made due to too much material, unfortunately, the part filmed at the Laurins was eliminated from the version aired on 22 November. However, *Le Trésor des Kirouac* is pleased to publish some photos taken during this most pleasant filming session around the famous rhododendron given by Conrad to his sister, Eudora; and now growing in Eudora's son's property².

THE EDITOR



Photo taken on 14 June 2007 when the Laurins' rhododendron was in full bloom. From left to right: Jean-Yves Laurin, Marie Kirouac and the late Jacques Kirouac.

¹ **Historia** is a Quebec TV station dedicated to history, as the name indicates.



Jean-Yves Laurin with the actress Marie-Thérèse Fortin during the filming of this latest TV programme about Brother Marie-Victorin on 11 July 2019. (Photo: François Kirouac)



Mr. Laurin showing Marie-Victorin's inscription to his sister Eudora, Mr. Laurin's mother, in the first edition (1935) of *Flore laurentienne* (Laurentian flora, i.e., Quebec's botany bible). (Photo: Marie Kirouac)



The outdoor filming was done in front of the giant rhododendron that Conrad, Marie-Victorin, gave his sister and today, is the pride and glory of Conrad's nephew, Jean-Yves Laurin at home in Sainte-Foy. (Photo: Marie Kirouac)



Jean-Yves Laurin telling Marie-Thérèse Fortin about the journey of Marie-Victorin's rhododendron.

Photo: Marie Kirouac

² **Editor's Note:** To learn more about the journey of the rhododendron growing in the Laurin's garden, please read the article published in 2007 in *Le Trésor des Kirouac*, number 88, page 17.

From left to right: Marie Kirouac, Jean-Yves Laurin, Marie-Thérèse Fortin and François Kirouac.

(Photo: Marie Kirouac collection)



Yves Kéroack

When Two K/ Photographers Meet

by Pierre Kirouac de Boucherville

The world of images remains a captivating field even once retired. Thus, every year I take part, as a visitor, in the annual Gala organized by the *Société de la promotion de la photographie du Québec* i.e. *Quebec Society for the promotion of photography* held in Brassard, Montreal south-shore, at the Quartier Dix-30¹. All photo clubs in the province are invited to take part in this competition and present photos under various themes. It is rather interesting to see the evolution of high quality photography for the whole of Quebec in one evening. Among those selected is one Yves Kéroack² and his name comes up every year I attended as a spectator. It seems normal to wonder who is this star of the K/ family, given that, year in and year out, his photos are selected by a jury and reach the final level. This is how I met Yves two years ago. And here is a chance to attach him to a branch of our family tree.

His father, Fernand, was from Saint-Jean-sur-Richelieu, south-east of Montreal, and his mother, Thérèse, from Repentigny, northeast of Montreal. Fernand was public relations director for the James Bay & Northern Quebec Development Corporation, hydroelectric-power development on the east coast of James Bay, when the great dams were being built in the 1970s, '80s and '90s. According to Yves, the family enjoyed life in Ville d'Anjou, Montreal suburb). Yves is the eldest of four, including Sylvie, Marie-Ève and Jacques.

This year I suggested to him that it was time to be introduced to the large K family, and he accepted to open his portfolio and CV and to show us some of his photos, which I invite you to admire.



Fernand Kéroack and his son, Yves.
(Photo: Yves Kéroack collection)



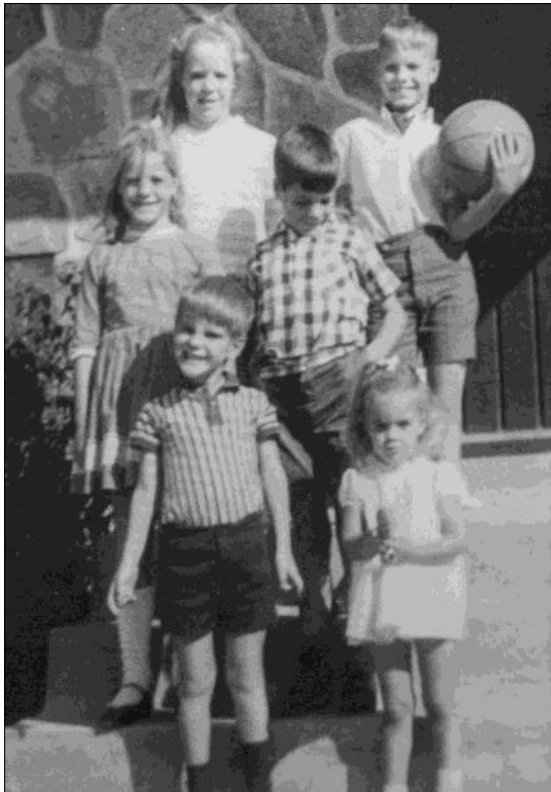
Yves Kéroack, photographer
(Photo: Yves Kéroack collection)

Yves was trained as a graphic artist before working in the multimedia world. He co-founded a production company later sold to Quebecor³. His interest for photography grew as the new digital technology developed. His images show the extent of his interests, but always we note the high quality of his work. He describes his mother, Thérèse, an artist and says he most likely inherited his aesthetic sense of beauty from her.

¹ Housing development and commercial mall at the junction of highways 10 and 30, hence the name.

² On 30 April 2018, Yves won first place on *Défi interclubs Mongeon-Pépin* (inter-club challenges) organized by the Quebec Society for Promoting Photography (SPPQ) in the Nature category.

³ A Quebec based communication company founded in 1965 and still run by the same family; 10,000 + employees.



From left to right, back row: Sylvie Kéroack, Yves Kéroack; centre, Marie-Ève Kéroack, Jacques Kéroack; front row: Marc Brunelle and Joséanne Brunelle.
(Photo: Yves Kéroack collection)



Thérèse Deschamps and Fernand Kéroack
(Photo: Yves Kéroack collection)

To following Yves Kéroack’s development in digital imagery, and see some of his photos, go to his Flickr account:

www.yveskeroackphoto.com

When I met him, he was seriously considering which photo path to take to spend his creative energy. For the time being he is working in the photo world as a lecturer, and judge in some contests, etc. I am really delighted that we had the chance to share our photographic experiences as well as some family stories, rather similar in some ways; his mother died when he was only five and I lost my father when I was seven. We both grew up a four-sibling family, two boys and two girls. These similarities may be somewhat uncanny but very real. Thence, let's encourage more meetings between K/ families, it provides such wonderful discoveries.

Enjoy a good road, dear Yves.

YVES KÉROACK

STUDIES

Born in Montreal on 15 January 1956, Yves Kéroack graduated in Arts at Saint-Laurent College in 1974; studied graphic design at UQAM (University of Quebec at Montreal) from 1974 to 1978, and later obtained a certificate in creativity and innovation from Montreal University in 1986.

CAREER

Graphic designer and illustrator, in charge of production of *Moto Journal* magazine; consultant, digital multimedia; director of production, *Socom Technologies*; *Nurun Inc.*; *LVL Studio*; *Sherpa Solutions*. He also supervised the implementation of new digital technologies in over fifty large US exhibitions including the *Book Expo America* in New York City.

ACHIEVEMENTS

1998-2005 - creating or redesigning websites for Air Canada, Quebecor Media, sncLavalin.com, StarAlliance.com, iata.com; Dacor-Redesign; Astelin-Medpointe Pharmaceuticals; Loews Hotels; Terre des Inuits, Montreal Museum of Fine-Arts, TicketAct, Ultimate Technographics, Loto-Québec.

Since 2015, Yves Kéroack is a “single-owner enterprise”, specializing in studio productions, as well as urban scenery and nature.

Ancestry of Yves Kéroack



SOME OF THE AWARDS WON BY YVES KÉROACK

BOOMERANG 1996 for the website of the *Montreal Fine Arts Museum*.

PIXEL D'OR 1996, (golden pixel) Omer DeSerres competition for *Ticketact* interactive ticket service.

MIM D'OR 1998 (golden MIM = Multimedia International Market) award and 2003 for the website for *SNC Lavalin*.

OCTAS 2004 for the website for *Archambaultzik.ca*.

GOLD 100 AWARD 2010 *At the Forefront of Technology*, from *Trade Show Executive* magazine for the *ActivTouch* digital technology application.

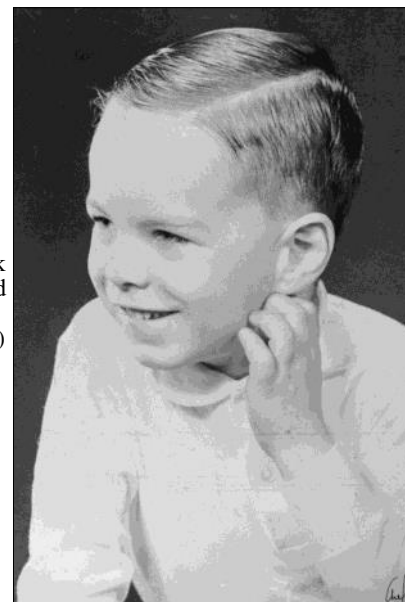
EIBTM 2010 award for the new *ActivTouch* digital technology application for large events.

2016 and 2019 – Photographer of the year at *Club Photo Impression*

2017- Photo for the exhibition *Naturally Canadian* at the Montreal Biosphere, marking 150 years of the Canadian Confederation.

2018- Canadian Association of Photographic Art CAPA, 2nd place at *Concours Beaux-arts* (Fine Arts Contest).

2018- First place at Mongeon-Pépin Inter-club Challenge, in the Nature category, organized by the Quebec Society for the Promotion of Photography (SPPQ).



Yves Kéroack
about four years old

(Photo: Yves Kéroack collection)

2018- Second place at Mongeon-Pépin Inter-club Challenge, in the Animal category, organized by the Quebec Society for the Promotion of Photography (SPPQ).

2018- Three awards at the *Focus Awards Gala* organized by the National Museum of photography Focus Scenery, Focus Architecture, Grand Focus, for all works submitted.

2019- CAPA, 2nd place for all the works submitted at the *Altered Reality Contest*

2019- CAPA, Focus Award 2019 to the Quebec photographer who accumulated the best results in the various competitions during the 2018-2019 season.



Autumn in Charlevoix, Quebec North Shore region, by Yves Kéroack. Photo chosen for the outdoor exhibition held at the Montreal Biosphere entitled *Naturally Canadian* to mark 150 years of Canadian Confederation

WORKS BY YVES KÉROACK



The Montreal Jacques-Cartier bridge with fireworks on a summer evening



Great gray owl hunting; 2018 - 2nd place at the Mongeon-Pépin Inter-club Challenge, Animal category, organized by the Quebec Society for the Promotion of Photography (SPPQ).

WORKS BY YVES KÉROACK



© yveskeroackphoto.com

Tulip



WORKS BY YVES KÉROACK



Saint-Bernard Island, Châteauguay (Quebec); 2018 - First place at the Mongeon-Pépin Inter-club Challenge, Nature category, organized by the Quebec Society for the Promotion of Photography



Photo montage in antique frame; an old camera inherited from his father, Fernand Kéroack; an old engine photographed at *Exporail*, the Canadian Railway Museum in Saint-Constant, Quebec.

WORKS BY YVES KÉROACK



Havres-aux-Maisons, Magdalen Islands, Gulf of Saint Lawrence (Quebec)



Greater Yellowlegs, shore bird of the sandpipers' family

Surprise! 40 Years



Les Kéroack, depuis 250 ans au Québec

Dans le but de préparer la grande fête de famille qui soulignera l'an prochain le 250e anniversaire de l'arrivée de leur ancêtre commun au Québec, plus d'une centaine de Kéroack, Kéroac et Kirouac de la région Montréal-Abitibi se réunissaient en fin de semaine pour faire un premier tour de la parenté. Ces joyeuses retrouvailles font suite à quatre autres rencontres du même genre qui ont eu lieu à travers le Québec et qui ont attiré près de 500 membres de cette famille d'origine bretonne. Le point culminant devrait être Kamouraska l'automne prochain, lieu d'arrivée de l'ancêtre Maurice-Louis-Alexandre Le Brice de Kéroack. Pour informations, il faut s'adresser à Pierre Kéroack, 5656 Côte St-Antoine à Montréal.

Photos Le Journal - Gilles LAFRANCE

Les responsables du comité régional de Montréal-Abitibi, Yves Kéroack, Jacques Kirouac, responsable du comité central, Pierre Kéroack, Nicole Kirouac et Pierre Kirouac.



Des retrouvailles joyeuses chez les Kéroack.

Le samedi...
Télé Horaire
Demandez-le
au dépositaire
Service à domicile:

On 27 October 1979 in Montreal, there was a reunion of K descendants to plan the great gathering to be held on 16-17 August 1980 at L'Islet-sur-Mer. This reunion was mentioned in the daily *Journal de Montréal* the following Monday. And a photo of the

organizing committee members accompanied the article, including the photographer honoured in this issue of *Le Trésor*, Yves Kéroack who was 23 then. On the above photo, Yves Kéroack is at left, next to Jacques Kirouac, and Pierre Kirouac is at right.

Recently, my small inner voice started repeating that I knew the photographer, Yves Kéroack, more than I first thought. So I searched my memories and dug into to my archives, many boxes of precious documents and Kirouac family photos.

Surprise! I found a newspaper article with a photo published in October 1979 in the Montreal daily, *Journal de Montréal*,

confirming that Yves and I go back forty years! At the time, we were both members of the Montreal area planing committee presided by Pierre Kéroack, (standing in the middle on the above photo) to prepare the first large gathering of all the Kirouac families held at L'Islet-sur-mer in 1980 to mark the arrival of our common Breton ancestor in North America. So, yes, for a short period we met.

Subsequently we each made our way and the passion for photography and the Kirouac family will come together again this time to highlight the talents of Yves. Life has surprises in store for us. This is probably the hazards of life.

Pierre Kirouac,
Boucherville

JONATHAN COLLINS

AN EXCEPTIONAL ARTIST INSPIRED BY JACK KEROUAC

by Marie Lussier Timperley

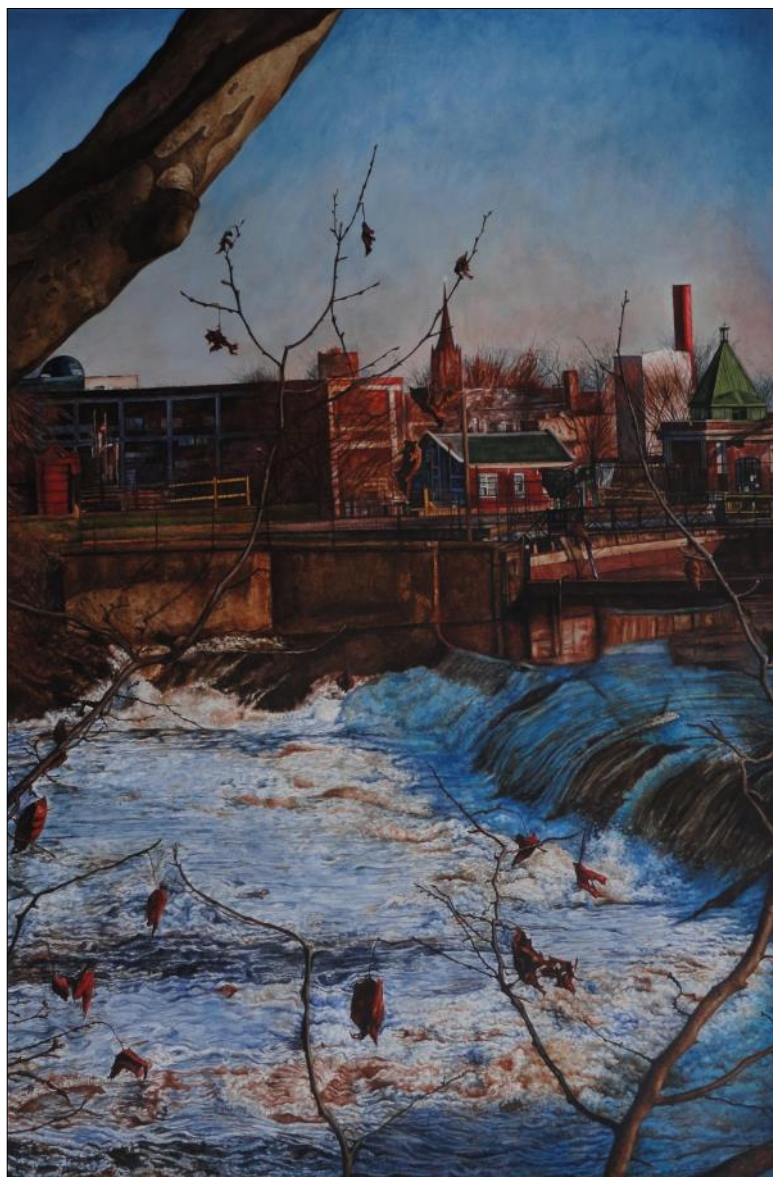
Portrait of Jack Kerouac, a watercolour by Jonathan Collins, illustrated Gerald Nicosia's invitation to *Lowell Celebrates Kerouac*, in the previous Trésor (number 130). To know more about this fan of Jack, we sent him some questions, which he very kindly answered.

Jonathan lives in Chester, New Jersey. The moment he could hold a pencil he started drawing and never stopped. He is essentially self-taught and follows in the footsteps of his father and grandfather. Between 1987 and 2002, he attended some art classes at Morristown, New Jersey, Philadelphia and New York. He gave private watercolor workshops from 2000 to 2008.

About your parents?



Jack Kerouac, watercolor by Jonathan Collins



"My mother, Helen Blide, was born in 1934. She is 85 now and loves to knit, embroider and read! My father, Earl Don Collins, was an artist. He was born in 1925 in Plaistow, New Hampshire, thirty minutes from Lowell, Massachusetts. He was the son of Harold and Malow (Pitman) Collins. He was in the Navy during WWII and in the Merchant Marine from 1948 to 1951. He painted from childhood right into old age, mostly oil paintings of European cathedrals. He was also a former Navy boxing champion. He went to heaven in 2012."

How and when did you discover Jack Kerouac?

*"The first time I heard the name Kerouac was when I was 8 or 9 years old and heard Van Morrison and Bob Dylan sing about him. Then at 19 years of age, I checked out **The Subterraneans** from the library. Later I read **The Dharma Bums**, then **Mexico City Blues**. And eventually all his books. It astounded me with its unique long sentences, whirlwinds of thought and intensity of feeling. I don't remember ever observing such passions in Art since I first saw a van Gogh canvas in person."*

OVERFLOW: watercolor by Jonathan Collins; he writes:

"This is in Paterson, New Jersey, where my mother was born and where Allen Ginsberg grew up. Ginsberg and Kerouac used to walk all around Paterson many times in the '40s and '50s, especially near this site, the Paterson Falls."

How did Jack influence you as a person?

“As a person Jack Kerouac demonstrated that one must always be observing life, in all its manifestations, from the tiniest bug to a giant cathedral or a redwood tree. To honor your parents and family, to honor God in His munificence and grandeur, to have a reverence for Life and to honor all living and once living things.”

... and as an artist?

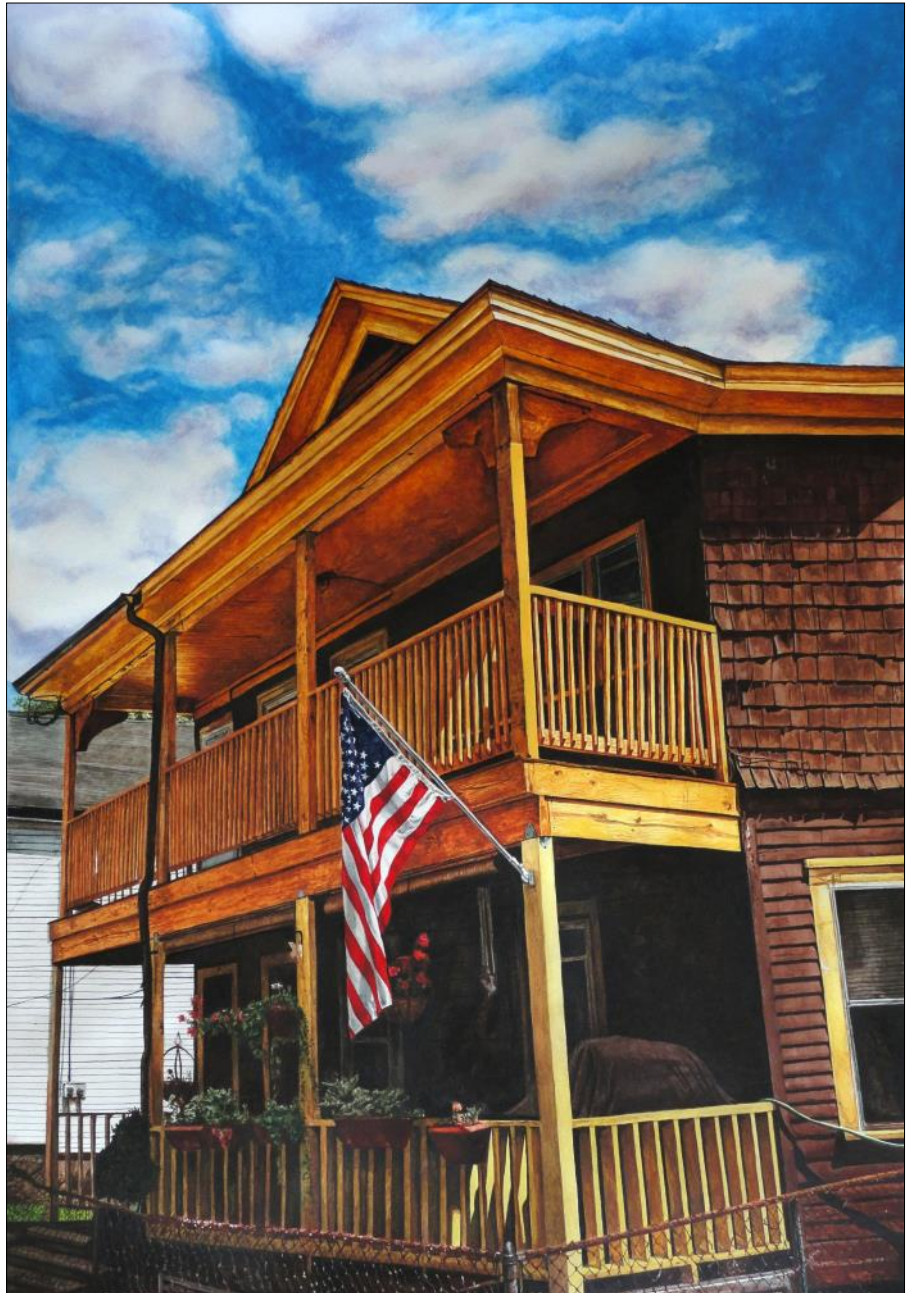
“Kerouac was a huge inspiration as an artist. Besides influencing the majority of my favorite musicians and writers, he set the groundwork for labor as an artist. Jack, like Vincent van Gogh, taught me that one must never give up, despite the barrage of obstacles every day, the artist must press forward always and remain true and constant to the burning light of their inspiration. And the reward is just that, the ART itself.”

Why did you decide to paint Jack?

“I decided to paint Jack one night in March in 2019 whilst laying on my bed thinking of the years I'd read him and the anniversary of his passing. I knew I wanted to portray in watercolor paint the luminosity, the vibrancy and the muscular aesthetic of Kerouac, the artist in his prime. And to cause people to remember him fully alive and vibrant, as he was, and his work will always be.”

Two 50th anniversaries!

“I am turning 50 in November and I was very conscious of the fact that Kerouac passed away three weeks before I entered the world, the same



LUPINE ROAD number 9, Lowell, Mass., where Jack was born and grew up. Watercolor by Jonathan Collins. (see Chapter 1 in: Jack Kerouac's Lowell by Roger Brunelle on the KFA website at: http://familleskirouac.com/jack_kerouac/le-lowell-de-jack.html)

time it took him to write the roll manuscript of ON THE ROAD. My good friend John, was born the day after Jack was buried.”

“We remember our heroes not because the ground consumes them, but because of the mighty impact of what consumed THEM while they were alive. In Jack's case, the realization that Life and Art are wholly intertwined and holy. And that nothing ever ends because everything keeps moving and is in perpetual motion.

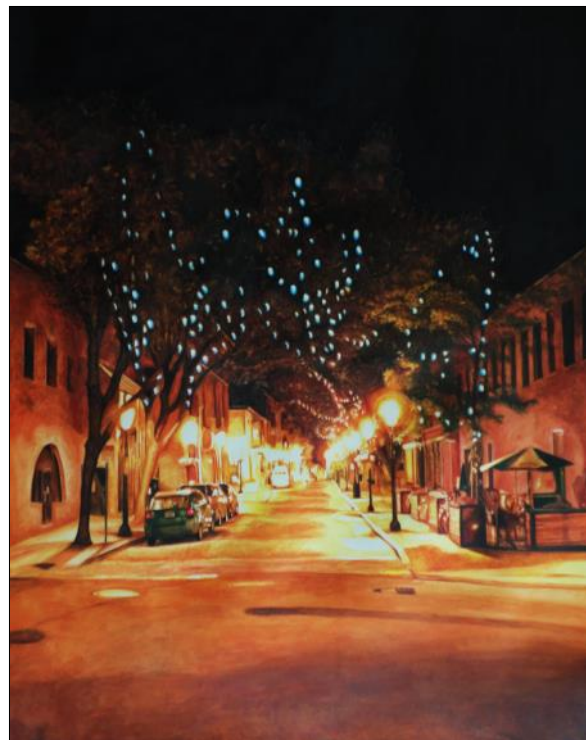
As Kerouac's work continues to inspire, generation after generation, the wheel of influence spins."

Painting style? I believe your style is known as **HYPER-REALISM**¹, which is most difficult as it shows far more than a photo? Very few artists can achieve this?

"Thank you. I like to call my paintings DEEP REALISM meaning it has many rich layers both physical and aesthetic. My objective is to paint the subject from the inside (essence) first, then build layer upon seen layer. In watercolor, it's a transparent paint, so I weave layer after layer of color, then a layer of texture, almost a tapestry of paint, piled on each other like the pages of a book, but you can still "see" the colors near the bottom layers. I do this until a rich deep vibrant color takes form and I build it further trying to summon up with sheer intensity of purpose and will, the energy of the soul of the person being portrayed or the scene depicted. It can take several months to complete a watercolor and I often have a number of works in progress and I work in sequence, when one is finished, I start another one."

Were you ever in Canada?

¹ Hyperrealism painting resembles a high-resolution photograph. It is considered an advancement of Photo-realism; it appeared in the 1980s and '90s.



Visions de Lowell, watercolor by Jonathan Collins. In Lowell, Collins also visited a Franco-American orphanage where Kerouac often went with his parents as a child. Hence, **Visions of Lowell** depicting a scene of downtown Lowell with a jet-black night sky lit up by downtown streetlights.



San Francisco Night, watercolor by Jonathan Collins. Following on Kerouac's footsteps, Collins visited San Francisco on a wet day, but as he came out of City Lights bookstore, the rain ceased and the day turned spectacular so he took out his sketch book to record the beauty of the sunset.

"Yes. I've been in Montreal many times, and one of my greatest achievements has been receiving the Elizabeth Greenshields Grant² for painting in 1990 and 1993. These grants greatly enabled me to buy art supplies and to travel freely throughout Europe several times, in Italy, France, and the Netherlands in 1994, and again in France and Italy in 1997. I would like to visit Canada again, as I am told that my paternal grandfather, Harold Collins, was part French Canadian."

What else do you know about your paternal grandfather?

"I know that he lived in Paris for ten years 1924-1934 and was involved

with artists, he painted too. Returning to Rutherford, New Jersey, USA, he lived in the same town and knew William Carlos Williams, the great poet and mentor to Allen Ginsberg and Kerouac. I know he was English, Irish, French-Canadian. But I am not sure what his mother's name was, they have all passed on from that side of the family, so no one to ask!"

When in Montreal, did you paint? Exhibited in Canada?

"I have never painted any scenes of Canada, I would certainly like to someday, I need to take another trip! I've exhibited only in the U.S.

so far. My paintings are in private collections in many countries, U.K., U.S.A., Europe and the Middle East."

² The Elizabeth Greenshields Foundation is one of the most prestigious foundation offering grants to emerging figurative artists, as well as one of the most substantial. It is one of the longest standing, with an illustrious history of recipients spanning 65 years. The foundation was created in 1955 by Charles Glass Greenshields, Montreal lawyer and great art lover, in memory of his wife, Elizabeth. The foundation provides financial assistance to young talented figurative artists pursuing a permanent career. Recipients can earn up to three scholarships ranging from \$Can.15,000 to \$18,000 (Canadian), in their lifetime. For more information, visit the Elizabeth Greenshields Foundation website at: www.elizabethgreenshieldsfoundation.org

**LOWELL, 11 OCTOBER 2019
PAINTING EXHIBITION - JONATHAN COLLINS
GERALD NICOSIA - BOOK LAUNCHING¹**

In the previous issue of *Le Trésor*, number 130, p. 30, Jonathan Collins' watercolour of Jack Kerouac illustrated Gerald Nicosia's invitation to *Lowell Celebrates Kerouac*. Eight of Jonathan Collins' paintings representing Jack's Lowell² were on view at the Polard Memorial Library, including his portrait of Jack which was shown on the Massachusetts television official report of *Lowell Celebrates Kerouac*.

On that October day, Rick Dale wrote on his blog that he would not be attending the *Lowell Celebrates Kerouac Festival* this year adding "there is one Kerouac event that is not on the schedule by order of the Sampas family: Gerald Nicosia's book launching at Ste-Anne's church". But Jonathan attended and gave an eloquent testimony about Jack.

Since then, through October and November, Gerald Nicosia has been guest speaker in various important U.S. venues.



Writer and painter with Jack's portrait on Friday, 11 October 2019, in Lowell municipal Library. About this photo Jonathan Collins wrote: "Myself and the great Kerouac biographer and scholar Gerald Nicosia, author of MEMORY BABE, at the opening of my painting exhibition in Lowell, Mass."

¹ *Kerouac, The Last Quarter Century*

² See Chapter 6 of *Jack Kerouac's Lowell* by Roger Brunelle on the KFA website at: http://familleskirouac.com/jack_kerouac/le-lowell-de-jack.html

SUZANNE KÉROUAC

In the *Trésor des Kirouac*, spring 2019, Suzanne Kérouac's obituary appeared in the In Memoriam pages. Over the years some articles about her nursing career were published in *Le Trésor*¹. Today, with the special permission of the University of Montreal's news department, we reprint this well-deserved laudatory article about Suzanne Kérouac published in *Forum*^{*}, the U of M news bulletin, on 17 April 2019. Mrs. Kérouac was a leader in the nursing profession.

Translated by Marie L. Timperley for *Le Trésor des Kirouac*, number 131, autumn 2019.

The Editor

Born in 1941 in Quebec City, Suzanne Kérouac received her nursing diploma in 1961 at Laval University (Quebec City). She went on to study at Montreal University and obtained her M. A. in nursing in 1974. She began teaching there immediately. In 1980, she became assistant professor at the School of Nursing; this assignment was the beginning of her teaching and research career.

Influenced by a dozen years of nursing practice, advanced studies and research, Mrs. Kérouac centered her work on the social and cultural impact on health: “research in nursing sciences is to improve the service given to people, its mission is to contribute to the health system. It is a great concern of the profession to bring care and services to all people. And we really have the power to make a better world by improving health”, Suzanne Kerouac said during a 2013 interview.

“In 1993, Mrs. Kérouac became Dean of the School of Nursing, a post she held until 2000. During those years she worked at strengthening partnerships with local clinics and community services, she worked at developing and promoting research in nursing sciences particularly by creating new research chairs. In addition, she greatly contributed to the faculty's international exposure by establishing relations with nursing groups in many countries.

“Suzanne knew how to get to the point, to the essential. She was a listening woman, she was open to others and she had a great respect for her interlocutors. Her deanship, her leadership were anchored on constructive dialogue with clinical settings”, said Louise Lévesque, professor emeritus at the Faculty of Nursing.

“Until her very last moment, Suzanne Kerouac will have made her mark on the School of Nursing, on its teaching programmes, research, opening to the world, and philanthropy” declared Francine Ducharme, present Dean. As a great collaborator always counting on team work, Suzanne's outstanding determination made it possible to set up unifying innovative projects. She was proactive and always talked of the future with serenity and confidence. The Faculty has lost a precious partner.”

¹ See *Lebris de Kervoach*, March 1994, Number 35, p. 19; *Le Trésor des Kirouac*, June 1996, Number 44, p. 26; *Le Trésor des Kirouac*, Summer 2009, Number 96, p. 5; *Le Trésor des Kirouac*, Autumn 2010, Number 101, p. 6; *Le Trésor des Kirouac*, Summer 2017, Number 124, p. 5.

* Original publication link: https://nouvelles.umontreal.ca/article/2019/04/17/in-memoriam-suzanne-kerouac/?utm_source=Forum-24-09-2018&utm_campaign=7013dcb5e2-Forum_20190418&utm_medium=email&utm_term=0_6945b94221-7013dcb5e2-331532777

FACULTÉ DES SCIENCES INFIRMIÈRES
DOYENNE 1993-2000

Première auteure de
« La pensée infirmière »,
un ouvrage phare dans la
discipline, elle contribue
au rayonnement de la
Faculté dans les pays de
la francophonie.



Suzanne Kérouac
Reconnaisances

1999	Prix Reconnaissance de l'Association des diplômés de l'Université de Montréal
2006	Lauréate de l'Insigne du mérite de l'Ordre des infirmières et infirmiers du Québec (OIIQ) et du Conseil interprofessionnel du Québec
2009	Prix Reconnaissance du Secrétariat international des infirmières et infirmiers de l'espace francophone (SIDIIEF)

Suzanne Kérouac a implanté le programme de Doctorat (Ph.D) en sciences infirmières et les premiers diplômes d'études supérieures spécialisés (DESS) à la Faculté. Elle a contribué à l'inauguration de la première Chaire de recherche facultaire en soins infirmiers à la personne âgée et à la famille - unique au Canada, avec l'Institut universitaire de gériatrie de Montréal (1998). Proactive sur le plan de philanthropie, elle a créé le premier comité facultaire de développement. Sous son décanat, les échanges internationaux se sont développés, notamment pour la promotion des études supérieures en sciences infirmières dans d'autres pays tels la Suisse et le Liban. Elle a instauré la tradition du Colloque annuel Alice-Girard. Première auteure d'un ouvrage phare dans la discipline, « La Pensée infirmière » (1994), elle a contribué au rayonnement de la faculté dans les pays de la francophonie.

Part of the fresco devoted to Suzanne Kérouac in the Alice-Girard Hall in the Montreal University Nursing School.

“Mrs. K rouac wrote many articles, papers and books; including directing the first two editions of *La pens e infirmi re* (reflection on nursing) in 1994 and 2003, a key book for the nursing profession in the French-speaking world. Then she co-wrote the third and fourth editions with Jacinthe P pin and Francine Ducharme in 2010 and 2017.

“Mrs. K rouac became professor emeritus in 2003. During her career, she received many homages and accolades in appreciation of her work, including a recognition award from the University of Montreal Alumni Association in 1999, and prestigious academic accolades from the Order of Nurses of Quebec

and from the Quebec Inter-professional Council in 2006; and, in 2009, an official recognition award from SIDIEF, the *International Nurses Secretariat of the French-speaking Countries*.

“From 2006 to 2012, she was President of the training committee for the Quebec Order of Nurses. She also acted as special advisor to the SIDIEF and, as such, promoted the development of university training department and strengthened the nursing professionalism in many French-speaking countries.

“Finally, as underlined by Louise Bellerose-Krivicky, responsible for the major donations and planned giving within the University's network of Alumni and benefactors, Mrs. K rouac “was a humanist who supported philanthropy for her alma mater. It was a privilege to have known her.” Mrs. K rouac was a member, until her death, of the Nursing Faculty Benevolent Committee and a generous contributor.

“Suzanne K rouac, a totally committed woman, deeply influenced the nursing profession and those around her” said both the actual Dean Francine Ducharme, and H l ne Salette, General Secretary of SIDIEF and Nursing Faculty Board Member representing the University of Montreal's Alumni.”



From left to right, behind are Suzanne's brothers: Jean-Louis and Conrad; in front, Suzanne St-Pierre, Conrad's spouse and her daughter, Caroline; Marie-Mich le (MarieMi) K rouac, daughter of the late Marielle K rouac, Suzanne's younger sister; Raymonde K rouac, Suzanne older sister; Anne-Marie Plourde, Jean-Louis's spouse; Leila Tremblay, Suzanne's daughter.
(Photo: Jean-Louis K rouac collection)

HOMAGE TO SUZANNE KÉROUAC

BY HER DAUGHTER LEILA TREMBLAY

First, I would like to thank Mrs. Francine Ducharme, Mrs. Francine Bartocetti and Mrs. Caze and the School of Nursing for welcoming us so graciously in this beautiful new hall commemorating Women Builders (salle des bâtisseuses¹)... it is an honour for our family, our friends and myself.

I also want to thank you very much for accepting my offer to celebrate my mother's kindness. My mother, who so dearly loved the University of Montreal!!!

During this ceremony, I wanted to share with you my last *au revoir* before she leaves for Saint-Eugène where her ashes will be interred on 27 July, during the warm season, as she wished.

My mother, Suzanne, Mrs. Kérouac, left us at the beginning of April; leaving behind her a celestial stream of dazzling messages of peace, unconditional love, strength, courage, the greatest ethics and even humility ... shall we say ... extreme humility ...

But, in this day and age, isn't extreme quite normal?

And Suzanne lived very much in her time.... And even a little ahead of her time! She must have felt that this is what the world needs: conscious people, who are slightly ahead, who quickly understand what the world needs in order to improve it and act accordingly to make it better!

This was her wish and aim, make the world a better place. With all her sensitivity and strength, she worked around the world on various projects to promote education, health, and women's rights, enriching them with her knowledge, and, in so doing, affording them more autonomy, independence and well-being.



July 2009, from left to right, behind: Suzanne and her daughter, Leila; in front: Raymonde Kérouac, Suzanne's sister and one of the KFA founding members; Alice Delagrave, Leila Tremblay's daughter. (Photo: Leila Tremblay collection)

Suzanne also had the courage to bring me up in circumstances that would have discouraged many other people ... and also to teach me to become conscientious, independent, honest and straight... and she worked at it relentlessly! I can assure you ... until the last moment ... Her last messages were ... a way of saying to me: "I believe that you will achieve all this according to the rules" speaking like a good fairy who, with one stroke of her magic wand, gives you full power.

During the last week of her life I had the privilege to be there for her. In fact, she allowed me to get closer to her, to give her a little support ... she never wanted to depend on anyone ... and she used to say: "You are the only one who can do this..."

Wow... she made me so proud!

And what about her grandchildren!!! She deeply loved her grandchildren, always looking for the very best for them, it was her mission, "nec plus ultra", the summum, nothing was ever too beautiful for them! Just like she had done for me and for so many others ... The way she knew best ... She would receive her grandchildren like princes, listening to them, understanding them, drawing and playing with them, gently initiating them to piano ... It was all happiness and warm kindness between them ... she was a GOOD grandmother!

What an extraordinary lesson in living she gave us at the very end.... Suzanne was respect incarnate in her large hospital bed ... where her former students recognized her and thanked her for what she had taught them. Heart-warming gratitude! What a

¹ Leila Tremblay read this homage to her mother on 12 June 2019 at a ceremony held in memory of Suzanne Kérouac at the School of Nursing at the University of Montreal, in the *Salle des bâtisseuses* (*Women Builders' Hall*), a hall renovated and planned by Suzanne while she was Dean of the School of Nursing. Photos of every Dean showing their achievements since the foundation of the School.

gift at the end of life. These were the only occasions when she smiled at the hospital...

Suzanne was the perfect example of what it means to DIE WITH DIGNITY. I really want to share this with you. Amidst the tumult and uncertainties of these last days in the hospital, the lengthy waits. The answers we are waiting for but remain ambivalent, she remained perfectly calm and loyal, virtuous and true to herself ...

In a way she was looking after herself, thinking, looking for ideas, solutions, peacefully sharing her thoughts with me about what was coming ... The time I spent with her seemed so short and lighter-than-air even at the hospital ... and, oh so enriching...

To die with dignity comes from inside, not from others, nor from services expected and demanded ... but through one's own attitude, patience, conscience, and one's loving heart ...

Although she personally accepted her cancer ... she died in peace ...

And I can assure you that she carries on her life's work by looking after us now!

SOUVENIR ALBUM *SUZANNE KÉROUAC*



Photo: Leila Tremblay collection

May 1955, 14-year old
Suzanne Kérouac



1959, 18-year old, Suzanne Kérouac playing piano
(Photo: Leila Tremblay collection)



1961, Suzanne Kérouac,
nursing graduate
(Photo: Leila Tremblay collection)

January 1960, Louis-Georges and Lydia (née Cloutier) Kérouac. From left to right, seated behind: Louis-Georges Kérouac (1913-1992), his wife, Lydia Cloutier (1914-1999), their four daughters: Raymonde, Suzanne, Carmen and Marielle; in front: their sons, Jean-Louis and Conrad. On the wall, at left the photo is François Kérouac, O.M.I. (1892-1917), Louis-Georges Kérouac's uncle and the photo at right is the photo of Catherine Couillard (1812-1881), François Kirouac's maternal grandmother.

(Photo:
Jean-Louis Kérouac collection)



SOUVENIR ALBUM

SUZANNE KÉROUAC



1991, 50 years old, with her daughter, Leila, 25.
(Photo: Leila Tremblay collection)



1992, left, Marielle (1946-1993) and her sister Suzanne.
(Photo: Leila Tremblay collection)



1992, seated, Mrs. Lydia Cloutier-Kéroac; standing two of her children, Suzanne and Jean-Louis. On the wall, portrait of Amédée Kéroac (1849-1938).
(Photo: Leila Tremblay collection)



1993, Suzanne and her sister Carmen (1944-2001)
(Photo: Leila Tremblay collection)



1998, Raymonde Kéroac-Harvey, author of the 1980 *L'Album*, with her sister Suzanne.
(Photo: Leila Tremblay collection)

IN MEMORIAM

BEAULIEU-OUELLETTE, JEANNETTE (1935-2019)

Jeannette Olivette (Beaulieu), 83, died 10 August 2019, at Burlington, Mass. Her husband, Robert Ouellette, died on 31 July 2009. Born in Goffstown, N.H., on 3 December 1935, Jeannette was the daughter of the late Charles Beaulieu and Jeanne Kerouac (GFK 01558) Beaulieu, who died in November 2017. She is survived by three children, Kathleen (Michael) Jean, Charles Ouellette and his companion Brenda, and Anne Ouellette; two grandchildren, Melissa Jean and her partner Jeff, and Jolene Ouellette; also survived by three siblings, Roger and Yvette Beaulieu, Cecile and Alfred Lajoie, and Lorraine and René Blanchette; two sisters-in-law, Patricia Beaulieu and Pamela Dube, and many relatives. She was predeceased by her brother, Raymond Beaulieu, a sister-in-law Marie Brousseau, and a nephew Raymond Lajoie. Funeral Mass was on 16 August in St. Louis de Gonzague Church, Nashua. Followed by interment at St. Louis Cemetery, Nashua.

DAGUERRE-KIROUAC, JOHANNE (1963-2019)

At Cabano, on 31 August 2019, aged 55 years and ten months, died Johanne Daguerre, wife of Hervé Kirouac (great-grandson of Bruno Kirouac (GFK 01174), daughter of the late Rita Boulanger and René Daguerre. Besides her husband, she leaves her brothers and sister: André (Francine Sylvain), Claude (Jocelyne Carrier), the late Marcelle (Léonard Boutin); her in-law's family: André Kirouac, André Jr. Kirouac (Hélène Morin), Josée Kirouac (Vincent Neault). On 14 September 2019, a memorial service was held at the Aubigny Funeral Centre in Lévis, Quebec.

DAIGLE, MARCEL (1933-2019)

At Enfant-Jésus Hospital, Quebec City, on 3 August 2019, aged 85

years, died Marcel Daigle, husband of Jeanne Kirouac (GFK 01889). He was the son of Cécile Bédard and François-Xavier Daigle. Funeral was held at St-Charles-Borromée Church in Charlesbourg (Quebec) on 10 August 2019, followed by interment in the parish cemetery. He leaves to mourn besides his wife, his children: Danielle (Denis Roberge), Ghislain (Marie Di Tommaso), Denis (Céline Desrochers), Gaétan (Sylvie Bertrand) and Jean-Marc (Pastelle Kègle); his grandchildren: Jonathan (Mélicha), Marie-Pier (Yannick), Ann-Sophie (Jérémie), Jason (Mélanie), Danny, Steven, Alexandre (Alexis), Samuel (Laura), Jessie (Kevin), James, Safia and Mila; his great-grandchildren: Lucas, Alyson, Laurence, Olivier, William, Félix, Megan and Allyson. He was the brother of: the late Lucien (the late Jacqueline), Jacqueline (the late Bernard) and Jean-Pierre (Émélie). He also leaves a Kirouac brother-in-law, André* (Rollande), and sisters-in-law, Jacqueline (André) and Annie (the late Rolland). * **André Kirouac (GFK 01894) former KFA president, 1992-1994 and 2000-2001.**

DEROY, MARIE-THÉRÈSE (1924-2018)

At Enfant-Jésus Hospital, Quebec City, on 20 November 2018, aged 94 years and nine months, after 69 years in a religious congregation, died Sister Marie-Thérèse Derooy (Sister Marie-Victorin) of the Congrégation des Sœurs Servantes du Saint-Cœur de Marie (Servant of Mary's Holy Heart). Born at Saint-Cyrille-de-l'Islet (Quebec), she was the daughter of Frédéric (Freddy) Derooy and Elmina Kirouac (GFK 02272). On 26 November 2018, before the funeral, she laid in state in Notre-Dame de l'Espérance Church in Quebec City, Interment of ashes was at Saint-Charles Cemetery in Quebec City. Besides



her religious community, she leaves her sister, also a nun, Laura, s.s.c.m., her brother Gilles (Thérèse Gamache) and a sister-in-law Hélène Coulombe (the late Norbert), as well as many relatives and friends. She is now in heaven with her siblings: Léo, Marie-Anna, Napoléon, Georges, Georgette, Rolland, Jean-Marie, Georges-Henri and Norbert.

GARNEAU-KIROUAC, ANGELINE VIVIAN (1930-2019)

Angeline Kirouac, aged 89, passed away peacefully at Vista Park Care Home in Winnipeg, Manitoba, on 4 September 2019. She was predeceased by her husband Lionel Kirouac (GFK 01687); infant son Louis; son Denis; son-in-law Ed Monney; granddaughter Dawn Marie Lindsay; two sisters, Blanche Schlamp (Bill) and Rita Polijewski (Fredmond). She is survived by her children, Roger Kirouac (Angel), Rose Couture (Barney), Leo Kirouac (Joan), and Alice Bacon; daughter-in-law Gayle Kirouac; 15 grandchildren, twenty-six great-grandchildren & two great-great-grandchildren.

GAUTHIER, DANIEL (1983-2018)

At Rockland, Ontario, on 19 October 2018, aged 35, died unexpectedly, Daniel Gauthier, husband of Marie-Andrée Kirouac. He was the son of Gérald Gauthier and Lucie Laplante, the grandson of Marguerite-Rose Baker and the late Yvon Laplante, the late Joséphine (Rondeau) and the late Antonio Gauthier. He leaves two sisters: Julie (Shayne Surette) and France

Gauthier, his parents-in-law, Denise Ladouceur and Fernand Kirouac (**GFK 01796**); as well as his brother-in-law, François Kirouac (Kim Bissonnette), his sister-in-law, Jolie-Anne Kirouac (Jean-Pierre Renaud), one nephew, Gabriel Renaud, and two nieces: Camille Kirouac and Éliane Kirouac. Funeral was on 10 November 2018 at Très-Sainte-Trinité church at Rockland, Ont.

**KEROACK-FORESTIER,
JEANNE MALVINA
(1918-2019)**

Jeanne Malvina Forestier (**GFK 01220**) passed away peacefully on 31 October 2019, at the General Hospital in Edmonton, Alberta. She was predeceased by her cherished husband Tharcis Forestier in 1982, and her dear son André in 1996. Jeanne is survived by her son Michel, daughter-in-law Marie-Thérèse, five grandchildren, five great-grandchildren, two sisters, one brother and numerous nieces and nephews. A celebration of Jeanne's life was held on 15 November 2019 at St. Joachim Catholic Church, Edmonton.

**KIROUAC, ALAIN
(1951-2019)**

On 5 September 2019, aged 68 years and five months, Alain Kirouac died unexpectedly on the Résolu forest road at Chute-des-Passes in the Lake-Saint-Jean region. He leaves his wife Antonine Tremblay from Dolbeau-Mistassini. He was the son of the late Joseph Kirouac (**GFK 00300**) and Rita Coulombe. Funeral was on 10 September 2019 in Saint-Jean-de-la-Croix chapel at the Marc Leclerc Funeral Home in Dolbeau-Mistassini. His ashes were deposited in the Marc Leclerc Columbarium. Besides his wife and his mother Rita Coulombe (the late Joseph Kirouac), he leaves to mourn his children: Mélissa (Olivier Ludger Ménard) and Audrey-Ann (Nicolas Lemay); his grandchildren: Christopher, Charlie and Raphaëlle. He was the brother

of the late Réjean (Theresa Noraka), Gaétan, Bertrand (Nathalie Simard), Mario, Christian (Thérèse Beaudoin), Guylaine and Guy and members of the Tremblay family.

**KIROUAC, CLAUDETTE
(1952-2019)**

At home, in Gentilly (Quebec), on 24 September 2019, aged 67, died Claudette Kirouac. She was the daughter of the late Yves Kirouac (**GFK 00292**) and the late Yvette Racine-Woods. She leaves to mourn her children: Marie-Claude St-Pierre, Jason Kirouac and Patrick Clément; five grandchildren and one great-granddaughter. Funeral was on 5 October 2019 in Saint-Luc church in Saint-Jean-Jean-sur-Richelieu (Quebec).

**KIROUAC-DION, DENISE
(1944-2019)**

On the First of October 2019, at the age of 75, died Denise Kirouac (**GFK 00697**) from Saint-Hubert (Montreal south-shore, Quebec). She was the daughter of the late Fernand and the late Marielle (née Turcotte) Kirouac. She leaves to mourn her husband Denis Dion; her children: Patrick (Line) and Anike (Maurice); her grandchildren: Alexandra and Maxime; her sisters and brother: Françoise (Réginald Caron), Chantal (Jean-Pierre Boutin) and René (Nicole Beaudoin). A prayer service was held on 13 October 2019 at the Greater Montreal Funeral Cooperative in Saint-Hubert. **Denise was a cousin of François Kirouac, present KFA president.**

**KIROUAC, LUCIEN
(1930-2019)**

Lucien Kirouac (**GFK 01548**), aged 89, died at Montreal on 10 May. Born in St-Honoré-de-Témiscouata, he was the son of the late Georges and Marie Kirouac. He leaves to mourn his wife Isabelle Dionne, his children, Johanne (Peter van Ratingen) and Danny (Marlène Cyr), one grandson, Michaël Kirouac, his brother Roland (Marianne Fortin) his brothers-in-law and sisters-in-law, nephews and nieces and friends. Funeral was held

on 9 June 2019 in the chapel of the Magnus Poirier Funeral Centre on Sherbrooke Street in Montreal (Québec).

**KIROUAC, RODNEY
(1944-2019)**

Rodney Kirouac, 74, of Old Saybrook, Conn., passed away on 2 May 2019. Husband of Claire Baker Kirouac of 40 years. He was born in Bristol, Conn. on 15 September 1944 to Lucien and Lorraine (Soucy) Kirouac, both deceased; grandson of Didace Kirouac (**GFK 01027**) and Hortance Rhéault. He attended Bristol Schools and earned a BA at Adelphi University in Long Island, N.Y. He is survived by his wife, and his sister Elaine (Kirouac) Erdman, his nephew Glenn (Amy) Erdman, nieces Taylor Erdman and Madison Erdman. He will be missed by his step son David (Theresa) Cleary, his step-daughter Deborah (Rich) Carr, his rother-in-law, Tom Baker, and sister-in-law, Arlene Baker (Phil) Pearlman; and his grandchildren, Kevin Cleary, Rebecca Cleary, Dylan Carr, and cousins. A celebration of his life took place on 27 June at Swan Funeral Home in Old Saybrook, Conn.

**KIROUAC-CASTELHANO,
PATRICIA (1953-2019)**

Patricia M. (Kirouac) Castelhano, 66, of Cromwell, Conn., passed away 11 October 2019. She was the widow of Victor M. Castelhano. She was born in Lewiston, Maine, to the late Yvette (Roux) Kirouac and Raymond Kirouac (son of Albert Kirouac (**GFK 02107**) and Ida Morin). She is survived by her children: Craig (Lori) Castelhano, Jennifer (Jillian) Castelhano, and Jeffrey (Maranda) Castelhano; six grandchildren: David, Ashley, Alyssa, Devin, Emilia, and Henry; her sister, Shirley (Gaetano) Pagliano. Besides her husband Victor, she was predeceased by her son, Christopher Castelhano. Funeral service was at the Church of the Holy Spirit, Newington, Conn. Private interment in Cedar Hill Cemetery, Hartford, Conn.

**LAROUCHE, MARLÈNE
(1953-2019)**

On 23 October 2019, at the Saguenay Palliative Care in Arvida, (Quebec), surrounded by her loved ones, aged 66 years and five months, died Marlène Larouche, spouse of Barry Kirouac (son of Earl and Hélène (née Hébert) Kirouac, grandson of Albert and Kathleen (née Hugues) Kirouac (GFK 02650). She was the daughter of the late Germaine (née Tremblay) and the late Louis-Georges Larouche. Besides her spouse, she leaves to mourn her daughters: Karyn Frigon (Mathieu Côté), Laurie (Pierre-Luc Rousseau); her grandchildren: Nick-Alexandre, Anne-Charlie, Florence; brothers: Karl Larouche (France Dubois), Steeve (Marianne Belley), Nelson (Gina Bouchard); nephew and nieces: Vicky, Stéphanie, Jessyca, Déreck, and members of Barry Kirouac's family. Funeral was held on 28 October 2019 at St-Dominique Church in Jonquièrre (Quebec). Her ashes will be interred at the Arvida Cemetery.

**LAVOIE, GABRIEL
(1924-2019)**

On 10 June 2019, at Quebec City, died Gabriel Lavoie. Widower of Patricia McGoldrick, he was the son of Émeric Kirouac (GFK 00592) and Joseph-Henri Lavoie. Funeral was on 22 June 2019 in Saint-Michel-de-Sillery church in Quebec City. He leaves to mourn his daughters: Ann and Shirley (Daniel Clément); his granddaughters: Julia and Michelle Lemelin; his siblings: the late Françoise (the late Paul-Émile Côté), the late Roland (the late Yolande Côté), the late René (Charlotte Mignault) and Thérèse Lavoie (the late Maurice Drolet).

**MASSÉ, JEAN-GUY
(1931-2019)**

At Varennes, Quebec, on 6 October 2019, aged 88, died Jean-Guy Massé, retired engineer from Montreal Metropolitan Transport Bureau. He was the husband of Gisèle Boutin. Besides his wife, he leaves to mourn his children Sylvain (Johanne Poirier), Sophie (Pierre

Provencher) and Stéphane (Geneviève Kirouac (GFK 00834)), his grandchildren Philippe, Émilie, Hélène, Julie, Katyane, Jenyane, Jessy, Kelly, Maëlie and Alexandre, one great-granddaughter Anaïs. Funeral was on 26 October 2019 at Sainte-Anne Basilica in Varennes, Quebec.

**MIGNEAULT-KIROUAC,
DIANE (1966-2019)**

At Edmundston's Regional Hospital, New Brunswick, on 29 June 2019, aged 52 years and six months, died Diane Migneault, wife of Sylvain Kirouac (son of Jean-Claude Kirouac and Louise Anne Bossé, grandson of Thomas Kirouac (GFK 01425) and Rose Cimon). She was the daughter of the late Alphonse Migneault and the late Marie-Anne Martin. Besides her husband, she leaves to mourn her parents-in-law, Jean-Claude and Louisanne Kirouac, her sisters-in-law: Lynne (Yvon Martin), Sylvie (Yvon Dubé) and Julie (Daniel Thériault). Funeral was on 4 July 2019 in St-Joseph-de-Madawaska Church (NB) followed by interment in the parish cemetery.

**PELOQUIN-KIROUAC, LINDA
(1948-2019)**

Linda A. Kirouac, lifelong resident of Leominster, Massachusetts, passed away at home on 31 July 2019 with her loving husband, Robert Kirouac, Jr. (Buba), after a four-year courageous battle with pancreatic cancer. She graduated from Leominster High School in 1964; married in 1968 and had two girls. She held various office positions with several local companies, lastly with Leominster Credit Union. In 1979 she met her current husband, Robert Kirouac Jr, son of Robert Kirouac and Agnès Port, and grandson of Wilfrid Kirouac (GFK 01016) and Cécile Viens), they were married in 1986. Linda was predeceased by her parents Roland and Barbara (Kibling) Pelouquin. Besides her husband, she leaves her daughter Lisa Nugent and fiancé Mike Nelson, her daughter Lora (Kevin) Grimley; her grandchildren, Cole

and Rachel Nugent, Karley and Devin Grimley, and Emma and Bailey Nelson. A Celebration of Life was held at the Leominster Elks Club on 10 August 2019.

**RACINE-KIROUAC,
MARCELLE (1919-2019)**

Marcelle I. (Racine) Kirouac, of New Bedford, Maine, aged 100 died peacefully on 26 September 2019 at St. Luke's Hospital. She was the widow of Fernand A. Kirouac (GFK 02605). Born in Windsor (Eastern Townships, Quebec), Canada, daughter of J. Arthur and Irene (DeSorcy) Racine, she lived in New Bedford, Maine, most of her life. She graduated in 1936 from Holy Family High School. She was a communicant of Our Lady of Guadalupe Parish at St. James Church and the former St. Anne's Church, also a member of the Saint Anne's Guild, and of the Legion of Mary at St. Joseph's Church in New Bedford. She worked many years for Acushnet Company until her retirement. She leaves to mourn three brothers, Rene Racine, Robert Racine and Deacon Leo Racine; three sisters, Blanche Pedro, Helen Aubut, and Pauline Wade; ten Godchildren, Pauline, Therese, Claudette, Irene, Amy, Michael, Richard, Marc, Robert and Thomas. She was the sister of the late Paul Racine, Fernand Racine, Attorney Lionel Racine and Marie Lorraine Racine. Her Funeral was on 30 September at Our Lady of Guadalupe Parish at St. James Church in New Bedford, followed by burial in Sacred Heart Cemetery, New Bedford, Maine.

**OUR DEEPEST
CONDOLENCES TO
THE BEREAVED
FAMILIES**

In Memoriam - Triple Sorrow for our Michigan Kirouac Cousins



Photo taken in 1993: from left to right, seated: Catherine, their mother Genevieve, Diann, and Jennifer; standing: Gilbert, Christopher, Daniel, Gordon, Timothy and Stephen. Surviving siblings are at the ends of each row. (Photo: Cathy Kirouac-Robinson collection)

Exceptionally, in the next pages, we are printing the full obituaries of three Michigan cousins who said adieu (À Dieu) to their siblings within three weeks. First, many thanks to Catherine K/Robinson for keeping one and all posted with pleasant and sad news, and for managing the address and email lists of near and far relatives.

Last 26 October, she wrote about her brother Christopher's passing. Then on November first, the day of Christopher's funeral, her sister Diann was liberated from MS after a 36-year battle. Finally, on 13 November, five days after Diann's funeral, their brother Daniel took his last trip.

All three are now with their parents Jules Kirouac (1921-1980) (GFK-00904) and Geneviève Morang-Kirouac (1924-2006) and three predeceased brothers, Timothy (1952-2004), Gordon (1958-2000) and Gerard (May 26-28, 1959).

Three lives fully lived where suffering wove very close links but where their multiple talents and their sense of humour played such a terrific part. We wanted to share it all with you. The lives of Chris, Diann and Danny were compiled by Richard Hunt, the funeral director, from the stories related to him by Catherine, Jennifer, Stephen and Gilbert. Special thanks to Mr. Hunt for vividly setting those memories into writing.

To Cathy, Stephen, Gilbert, Jennifer and their respective families, we offer our deepest condolences.



KIROUAC, CHRISTOPHER

(1960-2019)

Christopher Francis Kirouac (GFK 00912), age 59 of Warren, born 11 July 1960 in Detroit, died on 26 October 2019 at the Ascension Macomb-Oakland Hospital in Madison Heights, Michigan.

From a very young age, Christopher knew he was instilled with a special gift, the ability to bring joy to others through song and entertainment. That's why it was no surprise, as his choices lie before him in adulthood, when he chose to be a professional entertainer. Chris didn't simply enjoy singing and entertaining, it's what gave him life and infused him with something special that only a few know. Possessing a booming show voice and the skills of enveloping an audience with his charm and talent, Christopher's life was an array of entertainment that wowed & amazed the countless throngs of people whose lives were touched by his unique and engaging performances. And not merely a performer, Chris was also quite the scholar and historian when it came to the world of music. Affectionately renowned as a "walking encyclopedia" for all things music and theatre related, Chris was definitely your go-to-guy for information on both. He lived and breathed each genre, and his soul was immersed with a knowledge that only a gifted person could know. Though Chris wore it proudly, he also wore it humbly, and he made an impact and difference in so many lives.

Like most of us, Christopher enjoyed a good meal, and it was made even more delightful when the food was exemplary. Being the kind of guy who would choose gourmet ribs over a McRib, his tastes were fine and refined, and his orders were seldom followed by the words, "you want fries with that?" Along with his penchant for enjoying fine food, Christopher was also known for his skills in cooking and how he loved to prepare a good meal. He surely knew his way around the kitchen and could work some incredible magic with an appliance or two and some preparation space. Creating a good meal provided Chris immense satisfaction, sharing that meal with others put him over the top. If you left his table hungry, you simply weren't tryin'!

So whether he was tickling your funny-bone or feeding your belly, either way he was bringing "happy" to your soul and entertaining you with the gifts that simply came natural for Chris. And through the sharing of his talents, Chris was blessed with many life-long friends who loved and cared for him, and stood by him through thick & thin.

A loving son, brother and uncle, Christopher marched to the beat of the only drummer he knew and prayed that his musical heart and entertaining spirit would exchange some of life's question marks with exclamation points, and always laughter! Christopher leaves us far too soon in the big picture of life, but goes on ahead to help prepare the way for the reunions to follow. He lived large, laughed often, and leaves a legacy that echoes that



of the great one, Frank Sinatra. If you close your eyes, you can probably hear Chris crooning: *I Did It My Way!** Besides his brothers and sisters, he leaves Dana Mack, a close friend, and Susan Kirouac, his sister-in-law. There was a scripture service on 1st November at the D.S. Temrowski & Sons Funeral Home in Warren, Michigan.

Go Rest High, dear brother, you will be missed.

*The original song *Comme d'habitude* (As usual) was written in French in 1967 by Gilles Thibault, J. Claude François, and Jacques Revaux. In 1969, Paul Anka wrote the English lyrics *I Did It My Way!* with Frank Sinatra in mind.





KIROUAC, DIANN THERESA (1949-2019)

pampered at every turn, well, there was simply no match for that kind of enjoyment, and Diann ate it up!

Diann was known for being blessed with a host of wonderful and loving friends, perhaps due, large in part, to her great sense of humor and her natural abilities of making people laugh. She always had a joke to tell and was forever seeking ways to infuse a chuckle or two along the way. They say that laughter is the best medicine, so Dr. Diann sought to dole out as many doses as she could on any given day.

In 1983, life presented a challenge for Diann when she was diagnosed with Multiple Sclerosis. Where life may have stopped for others, Diann tied up her bootstraps and marched on with a verve for life that taught many a lesson of perseverance and hope. Amidst her 36-year battle with the debilitating disease, Diann spent 34 of those years immersed as a volunteer with MS Walk, an annual fund raiser for the fight against the illness. Her task during the walk was manning a rest stop in Grosse Pointe, a station she proudly made her own and managed with the utmost in care and support. Diann did so until the challenges in battling her disease grew too severe and found her either wheelchair or bed bound and unable to be involved. But the wonderful and uplifting part of the story was the incredible and loving support she received from her family, who, by the way, also volunteered for the **MS Walk** and joined with their sister as **Team Kirouac**. With matching t-shirts bearing their team's name, and comfy shoes for the trek, **Team Kirouac** definitely made an impact on the scene, and upon their sister's heart as well.

Diann Theresa Kirouac (GFK 00906), age 70 of Flushing, Michigan, died Friday, 1st November 2019 at home. She was born 29 April 1949 in Detroit.

A graduate of Regina High School in Harper Woods, Diann was a proud student of the prestigious girls school, and member of the Class of 1967. Upon dipping her toe in the pool of employment, Diann's career path would ultimately settle with the utilities giant, *DTE Energy* or as it was known back then, *Detroit Edison*. It is there that she spent the lion's share of her time in the workforce, being utilized within three different departments. Diann's first assignment was in the Employment Department, followed by her time at the Edison Boat Club, and lastly in the Telecommunications Department. Though she poured the best of her expertise and strengths into each position she held, it was in her job at the boat club that she seemed to shine and reap her best benefits with the company. And of all the "benies" she enjoyed the most, it was the parties at the boat club that reigned supreme. She loved hangin' out there with her peeps, partaking of all the food and fun that accompanied DTE's invitation.

A loving daughter, mother and sister, Diann leaves a legacy of love that will be remembered and cherished each time the memories come flooding back of how she affected the hearts and souls of so many. Her journey this side of Heaven was a mixed bag of tricks, but we take heart in knowing that the joys and "freedom" she is now experiencing on the other side is a reward she earned in spades. Go rest high, dear one, and know that you made a huge difference. You will be missed immensely.

Diann was the beloved mother of Michael (Shannon). Funeral Mass at St. Joan of Arc Catholic Church in St. Clair Shores, on 8 November 2019. Officiating the funeral liturgy was Monsignor Michael Bugarin. Interment was at Resurrection Cemetery in Clinton Township, Michigan.

In her earlier days, Diann was known to travel and loved experiencing new and interesting sights, sounds and scenery in each trip she took. Of all the modes of travel that took her to notable destinations, it was the sea cruises that captured her heart and interests the most. Being able to take in all those wonderful sights...aboard a sailing city...while being

Team Kirouac always on the road

There are many fund-raising **MS Walks** in Michigan, **Team Kirouac** will be walking on Saturday, 20 June 2020, in Rochester. Everyone is invited to join **Team Kirouac: On The Road Again**, either actually walking or only contributing financially.

For more info, on the web: **Walk MS Rochester MI 2020**.

KIROUAC, DANIEL

(1963-2019)

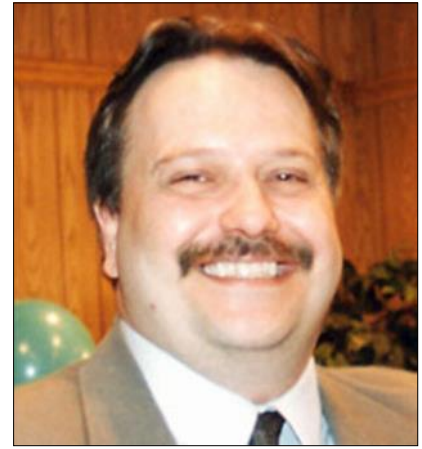
Daniel Anthony Kirouac (GFK 00913) of St. Clair Shores, born 25 June 1963 in Detroit, died, age 56 on 13 November 2019 at Ascension St. John Hospital & Medical Center in Detroit. The youngest of seven boys, in a family of 10 children, Daniel was a fun-loving kid who would grow to touch others' lives in a very special way. With his gregarious nature and a unique verve for life, Danny always managed to infuse those around him with a lightheartedness and joy that permeated your soul. As Danny grew in stature and maturity, that meant heading off to work and being responsible, so he went to work as a forklift driver for the Temp-Rite Steel Treating company in Harrison Township.

Like many guys, Danny had his sporting pleasures which included the games of baseball, football and hockey. Whether in person or on the TV, he loved taking in a game and getting caught up in all the action and competition and was the best darn Armchair Quarterback out there. Yet even more than simply watching sports unfold, Danny's greatest sporting pleasures were experienced in his role as coach for the St. Joan of Arc school system. An integral part of helping to mould the countless youths entrusted to his care, Danny ushered many of his participants through the schoolyard version of the "thrill of victory and the agony of defeat," and left them stronger through each experience. Danny treasured and respected his role as coach for he knew how each prodding and lesson was building character and helping to make his young athletes the fine adults they would be one day .

Along with his day job and responsibilities as coach, Danny did manage to set aside some time for a little balance in life with one of his favorites being the affinity he possessed towards classic cars. Of course, hailing from the Motor City and surrounded by the various car shows and auto-rama's that dotted the landscape of the Mitten, Danny's appreciation for the Ol' Classics was an appetite that was always well-fed. Then the day came when his appreciation turned to ownership as he took possession of a beautiful '68 Cadillac Convertible, and just like George Jefferson, he was "movin' on up!" Danny loved riding around in the lap of luxury and soaking up all the accolades his car seemed to attract. He wasn't one to seek attention or bask in the limelight, but c'mon after all, it was a Caddy, right? Just imagine the classic car he's toolin' around in now?!

Another of Danny's favorite pastimes was enjoyed by way of his being the consummate movie buff. He loved the cinema and all the great movies that were a part of his repertoire of knowledge. And with that knowledge came Danny's love of movie trivia and engaging others with his vast array of insight and information, especially when it came to the dramatic offering from the movie, "Tombstone," or the comedic highlights of the classically hilarious, "Caddyshack."

While on the subject of humor, Danny will be lovingly remembered for his dry wit, sometimes unassuming, sometimes unexpected, but always entertaining and amusing. Quite often the fun and charismatic one in the room, Danny had the greatest laugh, a laugh that often brought others along for the ride on his own, personal cavalcade of comedy. You just had to be careful you didn't soil your drawers in the process.



And for as funny as Danny could be, he was equally generous and giving by nature and possessed a soft heart for his fellow man. As the old saying goes, "he never met a stranger." The minute you were in his presence, you were in the company of friendship. He was also quite the mentor as well. Never having children of his own, God touched Danny's life through the many little ones who were drawn to him. He was like the "Friendly Giant" that many of us grew up with on the *Captain Kangaroo* show. Between his comforting voice and countenance of compassion, the kids found much to adore in Danny's heart.

A loving son, brother and uncle, Danny had a passion for his loved ones that set him apart. Family meant the world to him, and he would have done anything for them. Life can be full of wonderful moments and memories that bind us as one, and Danny certainly helped to create many of those that his family will cherish greatly. He will be missed immensely and loved eternally. Visitation and Scripture Service on 17 November at Temrowski & Sons Funeral Home in Warren. Funeral Mass was on 19 November at St. Joan of Arc Catholic Church in St. Clair Shores, Michigan.



GENEALOGY / THE READERS' PAGE

As in the previous issue of *Le Trésor des Kirouac*, we are not printing any new questions because we want to keep publishing more of the many answers sent by Mr. Richard Fréchette, married to Michèle Kirouac. Mr. Fréchette has been seriously researching genealogical roots for many years and found answers to many questions published in the Readers' Pages in various issues of *Le Trésor* since 2007. It is with great pleasure that we publish his findings.

We are ever so grateful for his priceless contribution to our family genealogy. (The Editor)

Question 567

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Jocelyne Kirouac, who married Réal Dumas on 24 December 1986 at Montreal? And what are the names of his parents?

The parents of Jocelyne Kirouac are Conrad Kirouac and Jeannine Girouard. The parents of Réal Dumas are William Dumas and Marguerite Ménard. This is Réal Dumas' second marriage. He was first married to Monique Gagnon, daughter of Raynald Gagnon and Solange Bayard on 21 September 1963 at Ste-Catherine-d'Alexandrie Church in Montréal (Quebec).

Question 568

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Joseph Jean Kirouac, who married Marie Lise Boucher on 29 December 1988 at Cap-Rouge (Quebec)? And what are the names of her parents?

Joseph-Jean-Paul-Louis Kirouac's parents are Roland Kirouac and Mariette Pouliot. Marie-Lisette-Céline Boucher's parents are Paul-Émile Boucher and Adèle Dion.

Question 569

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Joseph Olivier Kirouac, who married Marie Trottier on 17 December 1988 at Longueuil (Quebec)? And what are the names of her parents?

Joseph Olivier Jacques Kirouac's parents are Ivan Kirouac and Pierrette Soucy. He married Marie Carole Christine Trottier, daughter of Gérard Trottier and Marielle L'Heureux. He was first married to Sylvie Desautels, daughter of Gérard Desautels and Jeanne-Mance Dubreuil, on 23 August 1975 at Très-Sainte-Trinité church in Granby (Québec).

Carole Trottier was first married to Michel Savard, son of Walter Savard and Jacqueline Lapensée, on 10 October 1977 at the Montreal Court House. And this was a second marriage for Michel Savard, who was first married to Louise Pedneault, daughter of Maurice Pedneault and Rita Beaulieu, on 8 February 1969 at Notre-Dame-de-Grâce church in Montreal (Quebec).

Question 570

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Dany Beuchesne, who, on 6 August 1988, married Louise Kirouac, daughter of Benoît Kirouac (GFK 00986) and Angéline Angers?

Dany Beuchesne's parents are Raymond Beuchesne and Jeanne-d'Arc Roux. The marriage took place on 6 August 1988 at St-Albert de Warwick church (Quebec).

Question 571

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Jean-Guy Savoie, who, on 14 May 1988, at Mascouche (Quebec) married Hélène Kirouac, daughter of Roger Kirouac (GFK 01592) and Jacqueline Ouellette?

Jean-Guy Savoie's parents are Alcide Savoie and Rita Plante from New Brunswick.

Question 572

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Francine Kirouac, who, on 9 October 1988, at Montréal (Quebec) married François Robichaud? And what are the names of his parents?

Francine Kirouac's parents are Henri Kirouac and Lucille Hamel. François Robichaud's parents are Réginald Robichaud and Michèle Crevier. They were married on 9 October 1988 at Saint-Barthélemy church in Montreal (Quebec).

Question 573

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of André Kirouac, who, on 11 November 1989, at Nicolet (Quebec) married Marie Lagotte? And what are the names of her parents?

André Kirouac's parents are still unknown; however, Marie Lagotte's parents are Georges Lagotte and Thérèse Bouchard. They were married at the Nicolet Court House. André was born in Montreal in 1963.

GENEALOGY / REPLIES RECEIVED

Question 574

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Claire Leroux, who, on 11 March 1989, at Quebec City (Quebec) married Jacques Kirouac (GFK 00623)? Jacques was first married to Jeannette Gaulin on 29 June 1963 at Beauport (Quebec).

Claire Leroux's parents are Gérard Leroux and Gilberte Leclerc. They were married at the Quebec City Court House. It was Claire LeRoux's second marriage. She was first married on 8 November 1975, to Jean-Pierre Michelin, son of Marcel Michelin and Lucille Guay, at Quebec City, Quebec.

Question 575

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Sylvie Kirouac, who, on 3 June 1989, at Drummondville (Quebec) married Paul Tessier? And what are the names of his parents?

Sylvie Huguette Kirouac's parents are André Kirouac and Lisette Boisvert. Paul Tessier's parents are Gérard Tessier and Louise Leblanc.

Question 576

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Janet Kirouac, who, on 15 July 1989, at Verdun (Montreal, Quebec) married Robin McLellan? And what are the names of his parents?

Janet Kirouac's parents are Andrew Kirouac and Janice Leggo. Robin McLellan's parents are Malcolm McLellan and Roslyn Deer. Marriage was at Saint-Willibrod church in Verdun (Montreal, Quebec) on 15 July 1989. Andrew Kirouac is part of the Douglastown Kirouac line. (*Quebec, Gaspé Peninsula). He is the son of Frederick Kirouac and*

Laura Rail. Andrew and Janice Leggo had a second child baptised Andrew like his father. On 2 June 1990, he married Joan McGee, daughter of Donald McGee and Barbara Hasting at Saint-John-Brebeuf church in Ville LaSalle (Montreal, Quebec).

Question 579

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Patrice Kirouac, who, on 30 June 1990, at Saint-Jean-sur-Richelieu (Quebec) married Diane Fiset? And what are the names of her parents?

Patrice Kirouac's parents are Renaud Kirouac and Nicole St-Charles. Diane Fiset's parents are Robert Fiset and Nicole Lacaille. They were married on 30 June 1990 at Saint-Jean-Baptiste-de-Rouville church. (Quebec).

Question 581

(Le Trésor des Kirouac, number 122, Winter 2016-2017)

What are the names of the parents of Claudette Kirouac, who, on 21 July 1990, at Victoriaville (Quebec) married Jacques Blais? And what are the names of his parents?

Marie Claudette Nathalie Kirouac's parents are Jacques Kirouac and Micheline Landry. Jacques Blais' parents are André Blais and Rita Fortin. They were married at Sainte-Victoire church in Victoriaville (Quebec).

Question 584

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Marc Mercure, husband of Sylvie Kirouac (GFK 01614), daughter of Albert Kirouac and Jeannine Saindon?

Marc Mercure's parents are Jean-Marie Mercure and Jeannine Petitclair. They were married on 12 October 1991 at the Quebec City

Court House. Marc was first married to Sylvie Lemieux, daughter of Gaston Lemieux and Nativa Pelletier on 23 December 1980 at Saint-Ambroise church in Loretteville (Quebec).

Question 585

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of France Kirouac, who married Joseph Gauvin on 24 August 1991 at Longueuil (Quebec)? And what are the names of his parents?

Marie France Céline Kirouac's parents are Émile Kirouac and Lorraine Ledoux. Joseph Fabien Daniel Gauvin's parents are Jean-Paul Gauvin and Carmen Lavoie. They were married at the Longueuil Court House (Quebec).

Question 586

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Manon Kirouac, who married Alex Ellyson on 12 October 1991 at Laval (Quebec)? And what are the names of his parents?

Manon Kirouac's parents are Claude Kirouac and Lise Sévigny. Alex Ellyson's parents are Marcel Ellyson and Rose-Hélène Larose.

Question 587

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Chantal Trudeau, who married Stéphane Kirouac on 6 June 1992 at Sainte-Julie (Quebec)?

Chantal Trudeau's parents are Guy Trudeau and Marguerite Prévost. They were married on 6 June 1992 at Sainte-Julie (Quebec).

Question 589

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Michelle Kirouac, who married Jacques Gervais on 3 July 1992 at Quebec City (Quebec)? And what are the names of his parents?

Micheline (instead of Michelle) Kirouac's parents are André Kirouac and Nicole Guay. Jacques Gervais' parents are Guy Gervais and Thérèse Durand.

Question 590

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Lorraine Kirouac, who married Normand Laplante on 18 April 1992 at Quebec City (Quebec)? And what are the names of his parents?

Marie Lorraine Lyne Kirouac's parents are Gabriel Kirouac and Jeannine Simard. Joseph Normand Henri Laplante's parents are Jean-Louis Laplante and Germaine Lafond. Lyne Kirouac was first married to Pierre Lessard on 18 May 1974 at Notre-Dame-de-l'Espérance church in Beauport (Quebec).

Question 591

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Joseph Kirouac, who married Marie Guérin on 27 November 1993 at Saint-Barthélemy (Quebec)? And what are the names of her parents?

Joseph Steve Roger Philippe Kirouac parents are Philippe Kirouac and Normande Robichaud. Marie Nadia Guérin's parents are Roger Guérin and Monique Lebeau. They were married at Saint-Barthélemy church in Montreal (Quebec) on 27 November 1993.

Question 594

(Le Trésor des Kirouac, number 123, Spring 2017)

What are the names of the parents of Nicole Picard, who married Clément Kirouac on 14 August 1993 at Quebec City (Québec)?

Nicole Picard's parents are Lionel Picard and Marie-Rose Labonté. Clément Kirouac was first married to Anita Roy, daughter of Robert Roy and Marion McCabe on 21 August 1971 at Saint-Eugène church in Quebec City, (Québec). Nicole Picard was also first married to Marcel Therrien, son of Gérard Therrien and Émilienne Fradette, at Sainte-Thérèse-de-Lisieux church in Beauport (Quebec), on 10 July 1971. This first union was terminated on 25 June 1992.

Question 602

(Le Trésor des Kirouac, number 124, Summer 2017)

What are the names of the parents of Roméo Kirouac, who married Lili St-Gelais on 15 July 1994 at Chicoutimi (Quebec)? And what are the names of the parents de Lili St-Gelais?

Roméo Kirouac's parents are Thomas Kirouac and Marie-Rose Cimon. Lili St-Gelais's parents are Raymond St-Gelais and Anita Richard. Lili St-Gelais was first married to Lucien Sergerie, son of Edmour Sergerie and Georgette Gagnon, on 26 April 1974 at Saint-Alphonse church in Bagotville (Quebec). Roméo was first married to Micheline Desrosiers, daughter of Alfred Desrosiers and Laura Synette. This first marriage had taken place at Saint-Robert-Bellarmin church in Rimouski (Quebec) on 26 August 1967.

Question 604

(Le Trésor des Kirouac, number 124, Summer 2017)

What are the names of the parents of Jacques Kirouac, who married Diane Landry on 23 July 1994 at Chicoutimi (Quebec)? And what are her parents' names?

Jacques Kirouac's parents are Charles Kirouac and Lucille Tremblay. Diane Landry's parents are Marcel Rosaire Landry and Pierrette Désilets.

Question 608

(Le Trésor des Kirouac, number 124, Summer 2017)

What are the names of the parents of Nicole Marceau, who married Réjean Kéroack on 30 April 1994 at St-Bruno-de-Montarville (Quebec)?

The name is not Marceau, but Garceau. Nicole Garceau's parents are Albert Garceau and Marcelle Baril. She was first married to Marcel Bouthillette at Saint-François-Solano church in Montreal (Quebec) on 26 December 1961. Réjean Keroack was also first married to Jocelyne Bigras, daughter of Paul-Émile Bigras and Stella Ouimet, at Christ-Roi church in Montreal on 25 May 1963.

Question 609

(Le Trésor des Kirouac, number 124, Summer 2017)

What are the names of the parents of Line Paradis, spouse of Guy Kirouac, son of Léopold Kirouac (GFK 01602) and Jeannine Castonguay?

Line Paradis's parents are Roland Paradis and Carmen Roy. Guy Kirouac and Line Paradis were married on 15 June 1985 in Sainte-Thérèse-de-l'Enfant-Jésus church at Cowansville (Quebec).



More answers will appear in the next **Trésor des Kirouac**.

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HAPPY HOLIDAYS

2020 ANNUAL GATHERING

PRELIMINARY PROGRAMME

SEE PAGE 11

To contact us or receive information about our activities:

Main Office
3782, Chemin Saint-Louis
Québec (Québec)
Canada G1W 1T5

Website
www.familleskirouac.com
Email: association@familleskirouac.com

Treasurer & Membership:
René Kirouac
Telephone: (418) 653-2772

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