

CAROLIN MAY

COMPOSED FOR THE

Pianoforte

And respectfully dedicated to

MISS LOUISE BURTON

BY

W. MARTIN.

25¢ net.

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WILLIAM DILLON

Diabolus

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1848

1848

CAROLIN MAY.

Words by Alice Carey.

Music by Wm. Martin.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment and one system of vocal melody with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is written in a single treble clef. The lyrics are: "O dont you remember how oft you have said, Darling Car-o-lin May, When the".

haw-thorns are blossoming we shall be wed And then to the prairie a-way; And

now all o-ver the hills they peep, Milk-white out of the spray, And

sad-ly you turn to the past and weep, Darling Car-o-lin May.

Second Verse.

5

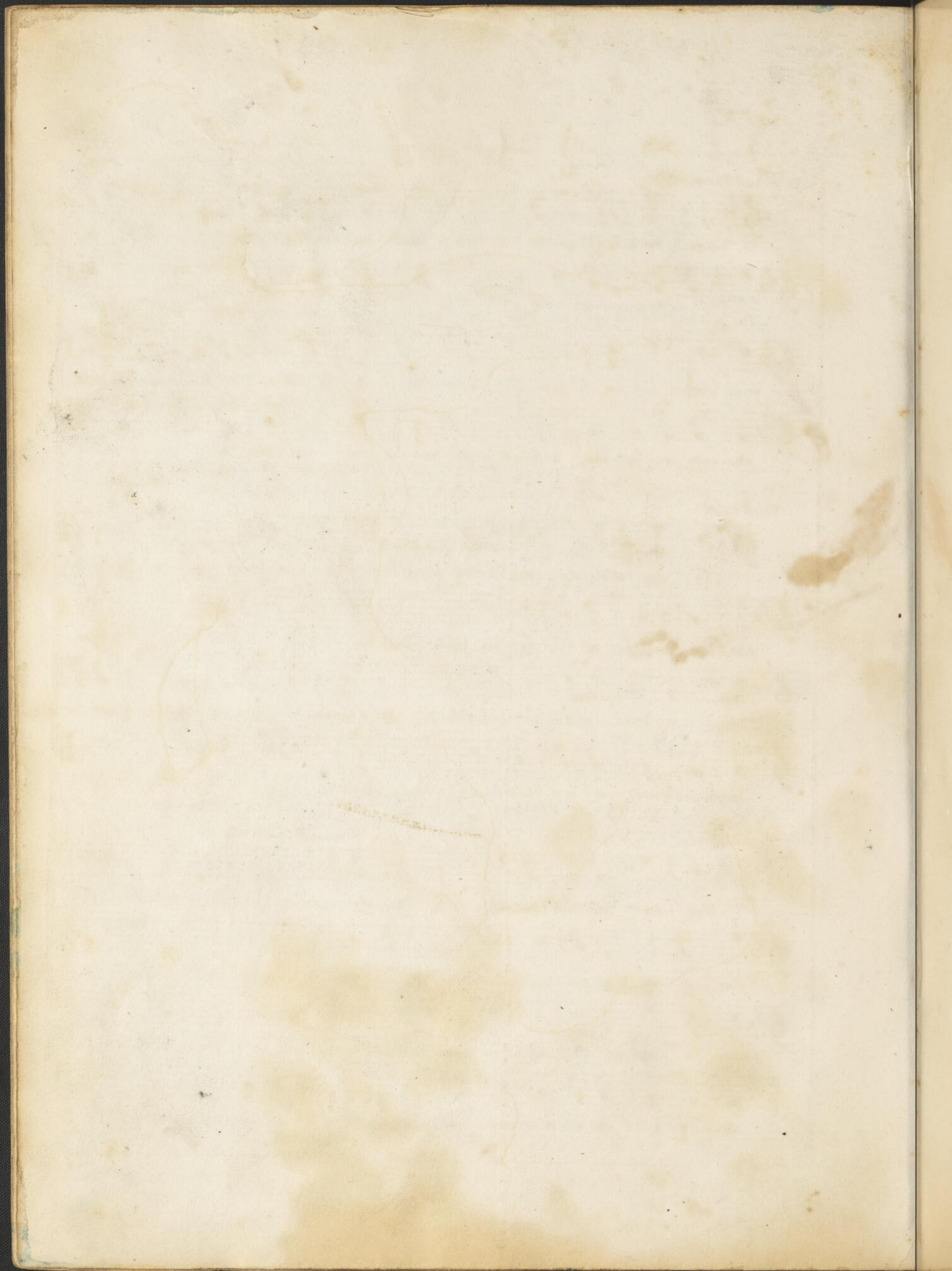
When the crick-et chirped in the hick'ry blaze, You cherrily sung you know, O
 for the sun-ni-er sum-mer day And the time when we shall go, The
 corn blades now are un-fold-ing bright While busily caws the crow; And
 clo-vers are op'-ning red and white, And the time has come to go.

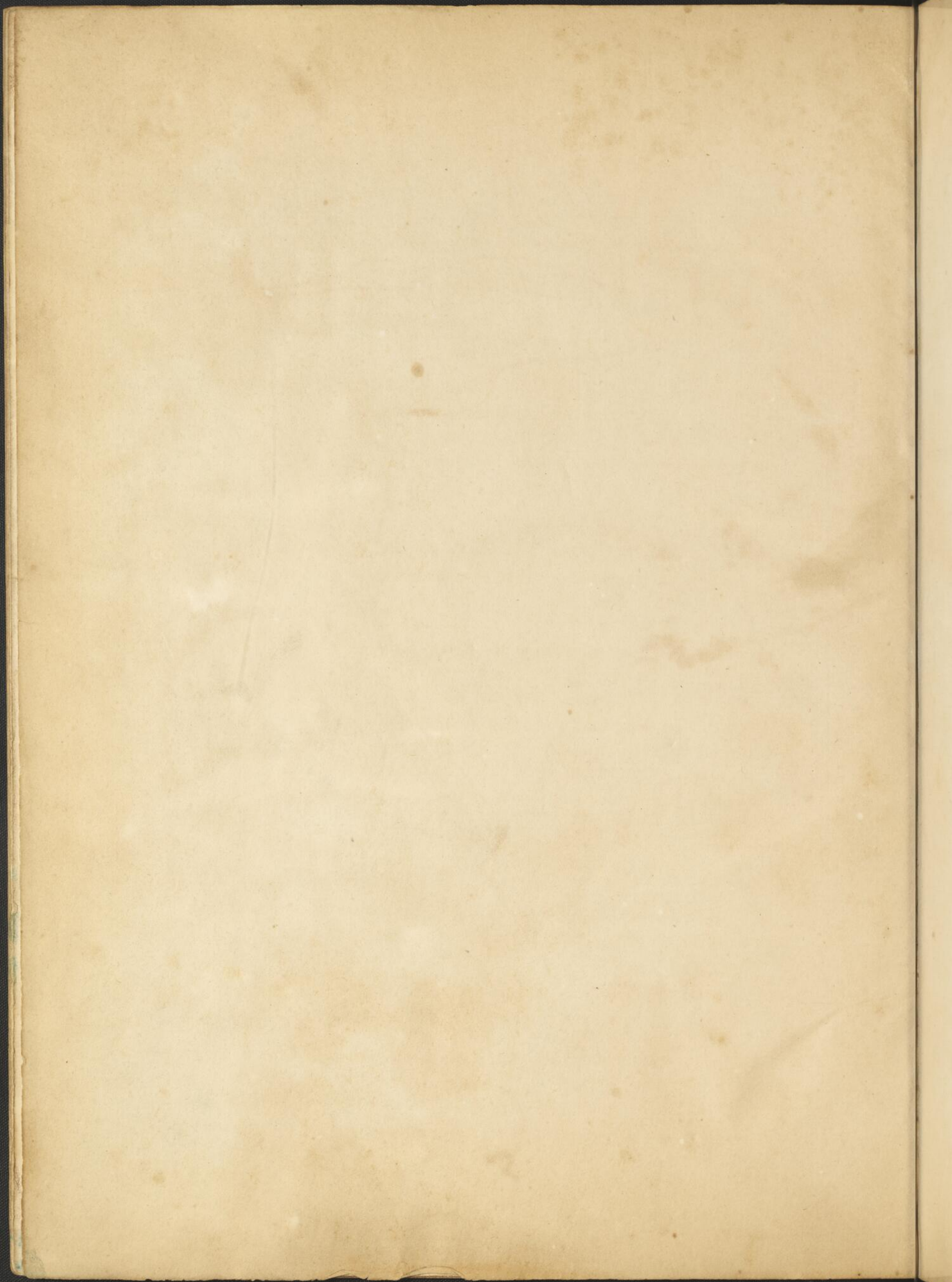
Third Verse.

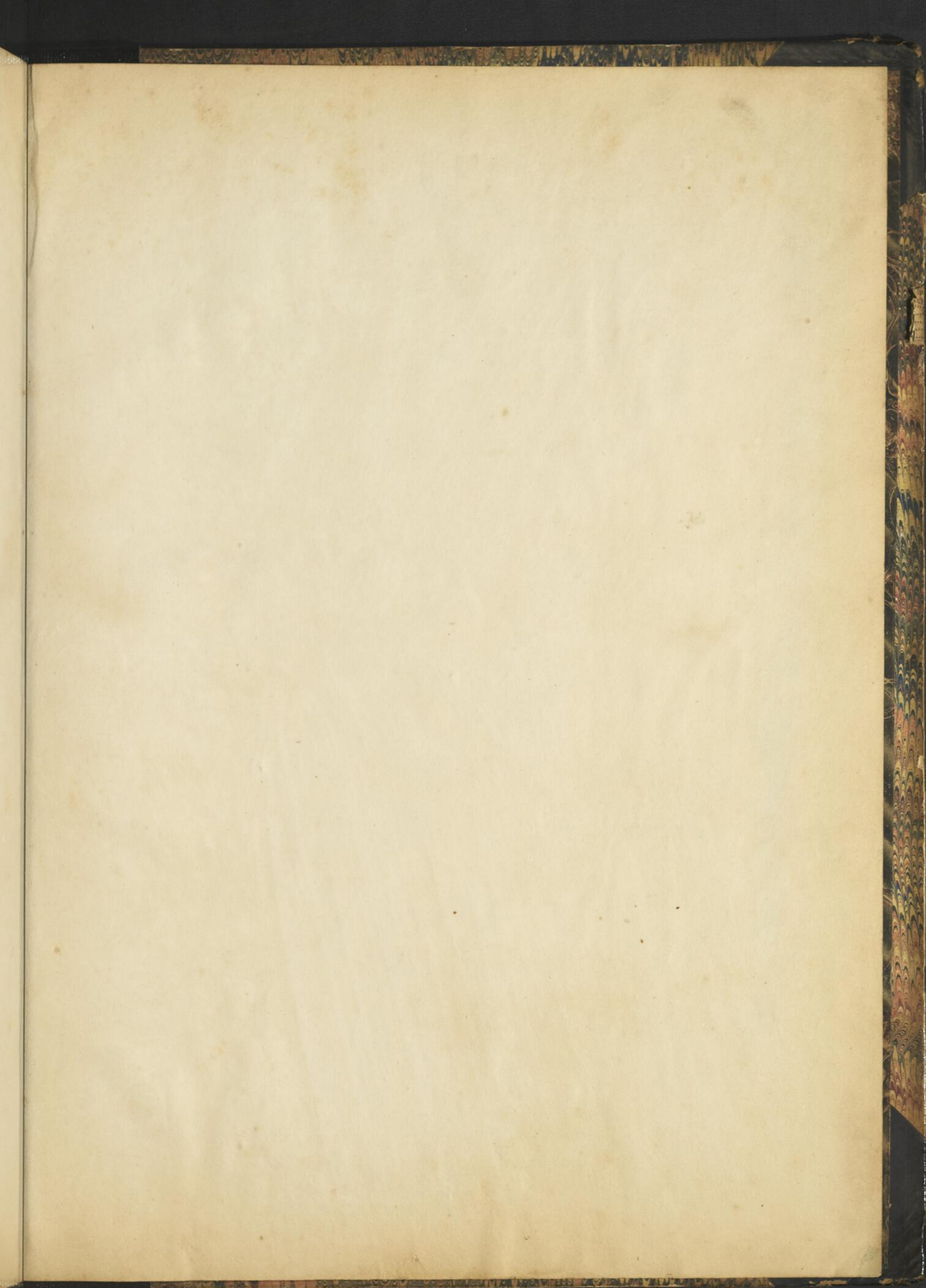
To go to the cab-in our love has plann'd On the prai-rie green and gay, In the
 blush-ing light of the sun-set land, Darling Car-o-lin May. How
 happy our lives will be you said, Dont you re mem ber the day! When our
 hands shall be, as our hearts are wed, Darling Car-o-lin May.

Fourth Verse.

How sweet you said when my work is o'er And your axe yet ringing clear To
 sit and watch at the low-ly door Of our home in the prai-rie dear; The
 rose is ripe by the win-dow now, And the cool spring flow-ing near, But
 shad-ows fall on the heart and brow, From the home we are leaving here.











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