



MONTREAL REPERTORY THEATRE



presents

WATCH ON THE RHINE

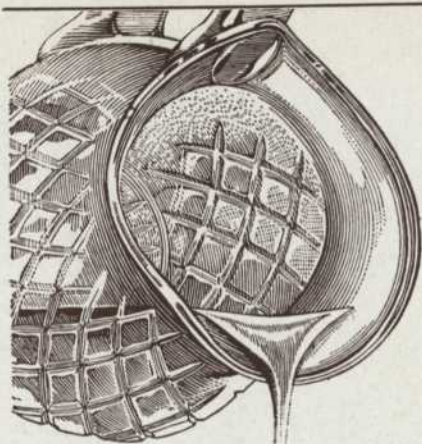
by

Lillian Hellman

79TH MAJOR PRODUCTION

JANUARY 30,
to
FEBRUARY 6,
1943

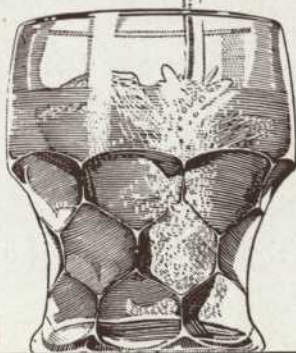
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WATCH ON THE RHINE by Lillian Hellman

Directed by **FILMORE SADLER**

Cast

ANISE	Lucille Joron	SARA MUELLER	Betty Wilson
JOSEPH	Victor Phillips	JOSHUA MUELLER	Claude Jutras
FANNY FARRELLY	Cicely Hessey-White	BODO MUELLER	Ross Walker
DAVID FARRELLY	Philip Neilson	BABETTE MUELLER	Mimi Jutras
MARTHE de BRANCOVIS	Betty Taylor		Lise Jutras
TECK de BRANCOVIS	Charles Rittenhouse	KURT MUELLER	Robert Goodier

THE scene of the play is the living-room of the Farrelly country house, about 20 miles from Washington. Time — late spring of 1940.

ACT I Early Wednesday morning

ACT II Ten days later

ACT III A half-hour later



Setting designed by Herbert Whittaker

The ushers are students of the MRT School of the Theatre.

The director and cast are indebted to Toiler Teilhaber for his advice during rehearsals of the play.



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Who's Who in the Wings...

LUCILLE JORON, who plays the part of Anise, is working in her first major. She is from the School of the Theatre and will be remembered for her part of Mattie in the school production of "Stage Door" a few years ago.

VICTOR PHILLIPS is doing his first part with MRT. He is a member of the Negro Community Theatre and played a prominent part in their recent production of "Green Pastures".

CICELY HESSEY-WHITE is well known to MRT audiences, both as an actress and as a director. During the present year she is Chairman of the Play Choosing Committee. She and her family have been staunch supporters of the organization for many years and have been in numerous plays. Mrs. Hessey-White's portrayal of Mrs. Malaprop in "The Rivals" last season was outstanding. She was also director of "Someone At The Door", last year's thriller. In "Watch on the Rhine" she plays the part of Fanny. She devotes a great deal of her time to war work, and is especially active at Navy House.

PHILIP NEILSON, who plays the part of David Farrelly, was last seen as Hercules in "The Warrior's Husband". Last season he played the male lead in the studio production of "The Drunkard". Aside from acting he is interested in singing and possesses a fine baritone voice. He is often heard over the radio.

BETTY TAYLOR, who did an outstanding piece of work in "Jupiter In Retreat" last season, plays the part of Marthe. She has a great many very fine performances to her credit both with MRT and with the 16-30 Club. A few years ago she won an award for acting in the Dominion Drama Festival. She is heard three times a week on the radio program "Miss Trent's Children". She is a member of the Blue Bell Bullets troop show.

CHARLES RITTENHOUSE, whose last work with MRT was to direct "Jupiter In Retreat", plays the part of Teck de Brancovis. He is known to many as Supervising Director of Dramatics in Montreal schools. Probably his best portrayal was the part of the gangster in "Blind Alley". He is the producer and co-author of the Dr. Lambert radio series.

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BETTY WILSON is playing her first part with MRT after several years' absence in New York, where she appeared in many Broadway shows, including "The Man Who Came To Dinner", "The American Way" and "Heart of A City". Her last appearance before an MRT audience was in "Family Portrait", in which she did superb work as Mary. She is one of the most active workers at Air Force House, where she is a member of the Executive Committee.

CLAUDE JUTRAS is a student in the Junior School of the Theatre where he has done good work in several student productions. This is his first appearance in a major. He has played extensively in French on the radio.

continued over leaf

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Who's Who in the Wings... (cont'd)

ROSS WALKER has played in many productions at Iona School and is heard often on the Dr. Lambert radio series.

MIMI JUTRAS, young as she is, has had considerable acting experience. She is a student in the Junior School of the Theatre and has appeared in many studio productions. Last year she played the part of the little girl in "The Drunkard". She appeared with Francis Lederer in his production of "Autumn Crocus" when on tour and has been in many radio coast-to-coast programs. [Plays Babette Saturday, Monday, Tuesday and Wednesday].

LISE JUTRAS has lately become a pupil at the School of the Theatre. In former years she studied with Mlle. Canil Bernard, under whose direction she appeared in several plays and on the radio. This is her first role in an English play. [Plays Babette Thursday, Friday and Saturday.]

ROBERT GOODIER, who is one of MRT's most versatile players, is undertaking one of his biggest roles as Kurt Mueller in "Watch On The Rhine". His work in major and studio shows, as well as with the MRT Tin Hats, has time and again proved him to be one of MRT's best assets. During the day he works at Noorduyn Aviation, where he is an inspector.

Change of Dates for Studio Plays

Instead of being given on February 17, 18, 19, as announced in Cue for January, Lennox Robinson's "Church Street"—the next studio production—is to be presented on February 18, 19, 20—Thursday, Friday and Saturday. Time—8.30 p.m.; place—the Studio. Thornton Wilder's "Mozart and the Grey Steward" is being given each night at a curtain-raiser.

Studio Lectures by Dr. Walter

Dr. Hermann Walter, Emeritus Professor of German at McGill University, is shortly giving at the Studio two lectures on the Spanish drama. The first, on February 22 at 8.30 p.m., is on Alarcon, the hunchback dramatist; the second, the date for which is not yet set, is on Tirso de Molina, who first dramatized the Don Juan legend.

The Staff

Supervising Director	FILMORE SADLER
Technical Director	LOUIS MULLIGAN
Production Manager	JEAN McDONALD
Stage Manager	BERT WARD
Assistant Stage Manager	GRAHAM SCOTT
Properties	STELLA SPROWELL
Costume Department	CARMEN SILVERA
House Manager	LILLIAN ROWLAND
Head Usher	BARBARA TODD
School of the Theatre	MARJORIE SADLER IRENE ALMOND H. MULVANY GRAY

Staff—MRT Tin Hats

Managing Director	GEOFFREY MERRILL
Producing Directors	FRED GROSS
	KEITH HANDYSIDE
	LOUIS MULLIGAN
Business Manager	FRANK KAVANAGH
Dancing Instructress	NORMA DARLING
Production Manager	JEAN McDONALD
Wardrobe Mistress	ALISON REID
Make-up	BEATRICE HOWELL
Properties	BEE HANDYSIDE



VILLAIN ...

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