

A son Excellence  
Le Comte de Premio-Real.

# ESTRELLA

VALSE.

JOSEPH VEZINA.

INTRODUCTION.

Moderato.

The introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *rall.* (rallentando). The key signature has one sharp (F#).

poco andantino.

The first section of the waltz begins with a tempo change to *poco andantino*. The right hand has a flowing melodic line, and the left hand has a steady accompaniment. The dynamic is *pp espress.* (pianissimo, espressivo). The key signature has one sharp.

The second section continues the waltz with a similar melodic and accompaniment structure. The key signature has one sharp.

poco animato.

The third section of the waltz features a more lively tempo, *poco animato*. The right hand has a more active melodic line, and the left hand accompaniment is also more rhythmic. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp.

The final section of the waltz concludes with a melodic flourish in the right hand and a final accompaniment chord in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp.

Québec. A. Lavigne, éditeur.

1

*p con grazia.*

*cresc.*

*f*

*ff*

*p*

*ff*

*p*

*f*

*p*

*mf*

*f*

*ff*

2. *Dolce.* 5

*ppleggiero.*

*grandioso.*  
*ff*

*mf*

*ff*

8. 1. 2.

*a tempo.*  
*rit.* *con gusto.*

*a tempo.*  
*rit.*

*rit.*

*a tempo.*  
*P con allegrezza.*

*mf* *f*

1. *p rit.* 2. *rall.*

*a tempo.* *rit.*

*a tempo.* *rit.*

*fz* *dol.* *fz* *f*

4. *f* *ben marcato il canto.*  
*p con anima.*  
*ben marcato.*

*scherz.*

*a tempo.*  
*rit.*

1. *string.*

*f* *ff*

2. *ff*

*p* *mf* *p*

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p*

*f* 1. 2.

( Tes beaux yeux. )

5 *f* *mf cantabile.*

*ff animato.* *a tempo.* *molto rit. ppgraziosamente.*

*ff* *sfz* *1.*

*sfz* *p* *2.*

**CODA.** *pp* *sfz*

*sfz* *cre - scen - do* *poco a poco* *f*

*accel.*

*ritard è diminuendo.* *sfz* *p*

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and rests in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a first ending bracket labeled '8.' above the treble staff. Dynamic markings 'p' and 'f' are present in the bass staff.

Fifth system of musical notation, featuring a dynamic marking 'p' in the treble staff.

Sixth system of musical notation, featuring a dynamic marking 'pp leggiero.' in the treble staff.

mf string.

con fuoco. ff

con tutta la forza. 8.

accel. sempre ff

fff

