

See Brothers! Day is breaking,

The admired

BARCAROLE.

Sung by

M^r BRAHAM.

in the Opera of

MASANIELLO,

Composed
By

AUBER.

Ent. Sta. Hall.

Price 2/-

LONDON.

Published by T. Welsh, at the Royal Harmonic Institution,

Arcyll Rooms, 246, Regent Street.

See Brothers! Day is breaking

ALLEGRO
SICILIANO

See Brothers! Day is breaking - ing us!

Morning glows o'er wave and shore!

See Brothers! Day is breaking.

ALLEGRETTO

SICILIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, key of B-flat major. The piano part is marked 'f' (forte). The vocal part enters with the lyrics 'See, Brothers! Day is break-ing o'er us!'. The piano accompaniment for the vocal stanzas is marked 'fz' (forzando) and 'p' (piano). The score concludes with a final piano flourish.

Sea and sky are bright before us; Duty calls,...

All hands unmoor! The vent'rous Bark direct with care, Mark

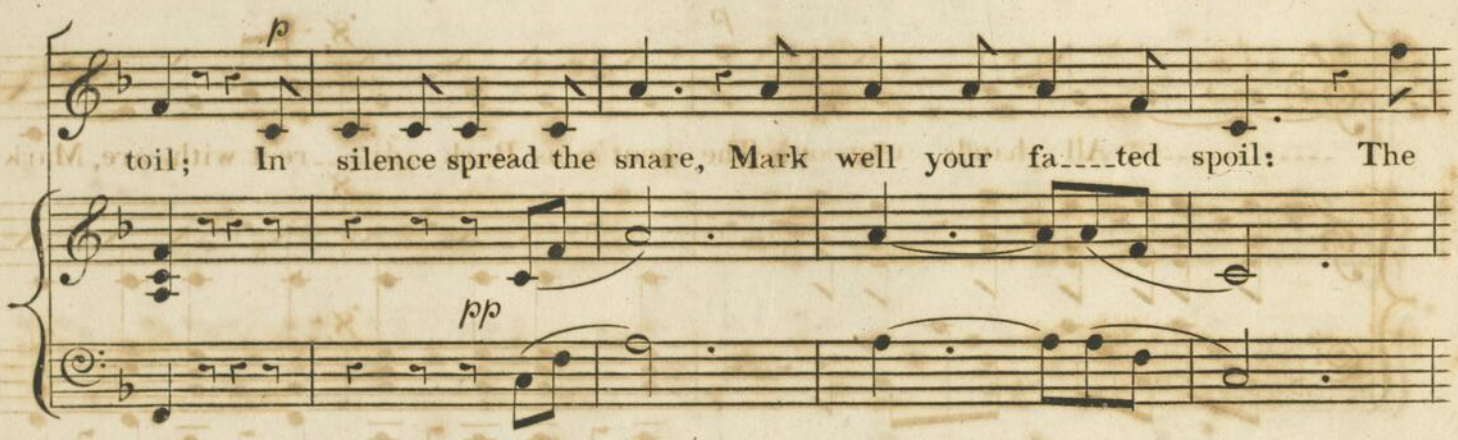
well your fatted spoil: In silence spread the ready snare; Mark

well your fatted spoil: Success shall crown suc-----

... cess shall crown our toil, suc_ cess shall crown suc_ cess shall crown our



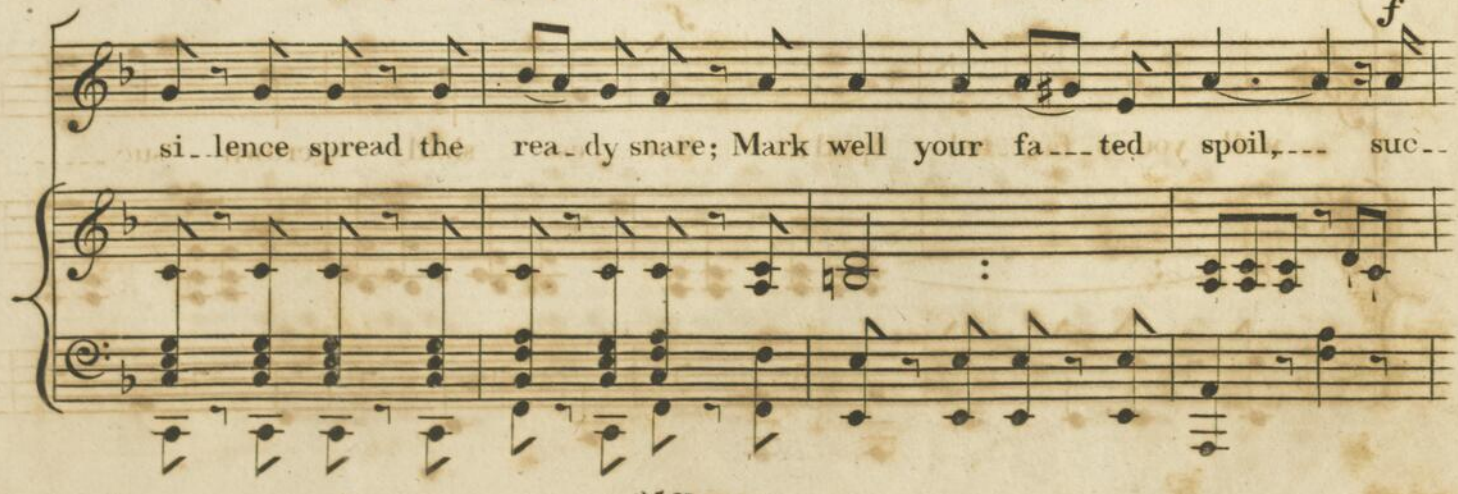
toil; In silence spread the snare, Mark well your fa_ ted spoil: The

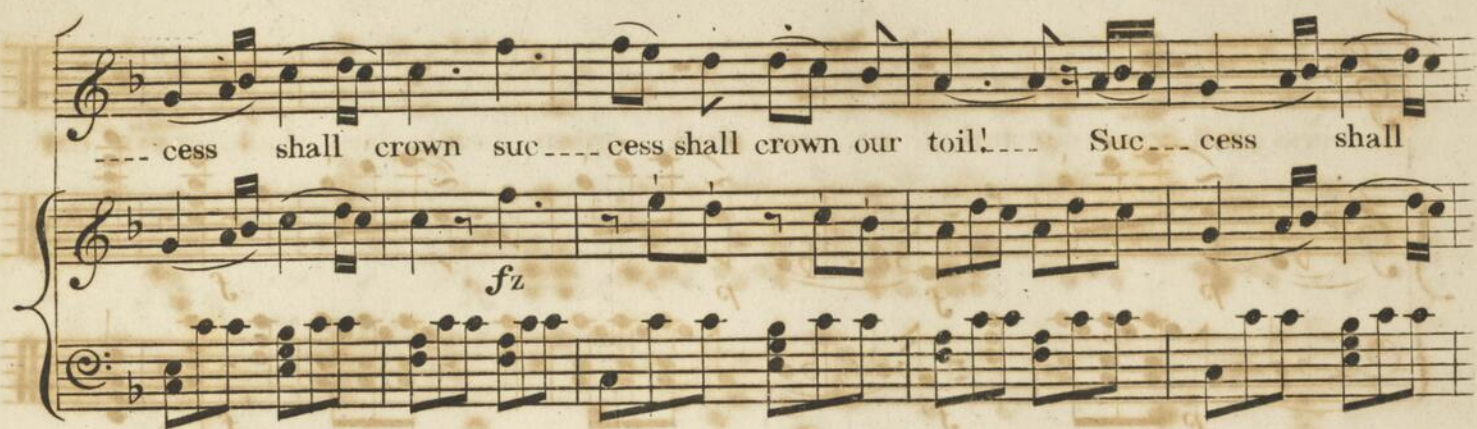


vent' rous Bark di_ rect with care, Mark well your fa_ ted spoil: In



si_ lence spread the rea_ dy snare; Mark well your fa_ ted spoil, suc_





First system of musical notation. The vocal line (treble clef) contains the lyrics: "cess shall crown suc... cess shall crown our toil! Suc... cess shall". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *fz* (forzando) is present in the piano part.



Second system of musical notation. The vocal line continues with the lyrics: "crown suc... cess shall crown our toil!". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *f* (forte) and *p* (piano) are present in the piano part.



Third system of musical notation. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.



Fourth system of musical notation. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *f* (forte) are present in the piano part.

First system of musical notation. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte).

SECOND VERSE.

Second system of musical notation. The vocal line includes the lyrics: "Seize, gaily seize the wish'd for hour! All its pe...rils". The piano accompaniment continues with dynamic markings *fz* (forzando) and *p*.

Third system of musical notation. The vocal line includes the lyrics: "bravely dare With all... your skill, with all your pow...er:". The piano accompaniment continues with dynamic markings *fz* and *p*.

Fourth system of musical notation. The vocal line includes the lyrics: "Rich rewards... we haste to share. The vent'rous Bark di...". The piano accompaniment continues with dynamic markings *fz* and *p*. The system ends with a repeat sign.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

PHILADELPHIA

Printed and Sold by E. W. Lippincott, 151 N. 2nd St. Phila.