

THE

BOUDOIR.

A Collection of

FAVORITE SONGS.

|   |    |  |    |
|---|----|--|----|
| ANDRE'S REQUEST TO WASHINGTON . . . . .           | 2½ | I'D WEEP WITH THEE . . . . .               | 2½ |
| AND WILT THOU WEEP WHEN I AM LOW? . . . . .       | 2½ | LIBERTY FOR ME . . . . .                   | 2½ |
| ANGELS' WHISPER . . . . .                         | 2  | LIZZIE LINDSAY . . . . .                   | 2  |
| ARE THERE TIDINGS? . . . . .                      | 2½ | LOW WAVED THE SUMMER WOODS . . . . .       | 2½ |
| ASK ME NO MORE TO SING . . . . .                  | 2½ | MARY OF ARGYLE . . . . .                   | 2  |
| AWAY TO THE MOUNTAIN'S BROW . . . . .             | 2  | MEET ME IN THE WILLOW GLEN . . . . .       | 2  |
| BRIDE OF THE CASTLE . . . . .                     | 2½ | MELODIES OF MANY LANDS . . . . .           | 2½ |
| BRING ME WILD FLOWERS . . . . .                   | 2½ | MY BEAUTIFUL RHINE . . . . .               | 2  |
| CAPTIVE KNIGHT . . . . .                          | 2  | MY OCEAN HOME . . . . .                    | 2½ |
| COME PLAY ME THAT SIMPLE AIR AGAIN . . . . .      | 2  | NEVER DESPAIR . . . . .                    | 2½ |
| COME SING THE SONG OF HAPPIER DAYS . . . . .      | 2½ | ONE STRUGGLE MORE . . . . .                | 2½ |
| CHERRY RIPE . . . . .                             | 2½ | ON THE MOUNTAIN HIGH . . . . .             | 2½ |
| DARK-EYED ONE . . . . .                           | 2½ | O PROMISE ME TO SING, LOVE! . . . . .      | 2½ |
| EVE'S LAMENTATION . . . . .                       | 2½ | O REST THEE, BABE! . . . . .               | 2½ |
| FAIRY BELLS . . . . .                             | 2  | ROBIN ADAIR . . . . .                      | 2  |
| FAIRY TEMPTER . . . . .                           | 2  | SALLY IN OUR ALLEY . . . . .               | 2½ |
| GIVE ME A COT OR A HOME THAT I LOVE . . . . .     | 2  | SOLDIER'S GRAVE . . . . .                  | 2½ |
| HEART OF THY NORAH . . . . .                      | 2½ | SPRING TIME IS COMING . . . . .            | 3½ |
| HE TOOK ME TO THE ALTAR . . . . .                 | 2  | STRAWBERRY GIRL . . . . .                  | 2½ |
| HE WAS SUCH A NICE YOUNG MAN . . . . .            | 2½ | TELL HIM I LOVE HIM YET . . . . .          | 2  |
| I AM A MERRY SWITZER GIRL . . . . .               | 2  | THE DREAM IS PAST . . . . .                | 2  |
| I'D BE A BUTTERFLY . . . . .                      | 2½ | THE PILGRIM HARPER . . . . .               | 3  |
| I'D BE A STAR . . . . .                           | 2½ | THE HEATHER'S PURPLE FLOWER . . . . .      | 2  |
| I DREAMT THAT HE LOVED ME . . . . .               | 2½ | THOUGH THE DAY OF MY DESTINY . . . . .     | 2½ |
| I HAVE COME FROM A HAPPY LAND . . . . .           | 2  | TREASURES OF THE DEEP . . . . .            | 2½ |
| I'M THINKING OF THE PAST . . . . .                | 2½ | TRUE LOVE CAN NE'ER FORGET . . . . .       | 2  |
| I'LL SPEAK OF THEE, I'LL LOVE THEE, TOO . . . . . | 2½ | TWENTY YEARS AGO . . . . .                 | 2½ |
| I ONCE KNEW A NORMANDY MAID . . . . .             | 2½ | WE HAVE LIVED AND LOVED TOGETHER . . . . . | 2  |
| ISLE OF BEAUTY . . . . .                          | 2  | WHY ARE YOU WEEPING, MOTHER? . . . . .     | 2½ |
| I STRIVE TO FORGET THEE . . . . .                 | 2½ | WILLIAM TELL . . . . .                     | 2½ |
| I THINK OF LOVE AND THEE . . . . .                | 2½ | HAUNTED STREAM . . . . .                   | 3½ |

BOSTON:

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We have lived and Loved together

THE

Melody From The

RECREATIONS MUSICALES

COMPOSED BY

HENRI HERZ



BOSTON: Published by OLIVER DITSON 115 Washington St

Musical notation for the piano introduction, consisting of two systems. The first system shows a treble clef with a 6/8 time signature and a key signature of one flat. The second system shows a grand staff (treble and bass clefs) with a piano dynamic marking 'p'.

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "We have liv'd and lov'd to- geth - - er Thro' ma- ny changing". A piano dynamic marking 'p' is present in the piano part.

MZ  
2389  
ms  
MUS

years We have shar'd each oth-ers glad - ness And wept each oth - ers tears.

I have nev-er known a sorrow That was long un-sooth'd by

*p dim:*

rall:.....

thee. That was long unsooth'd by thee, For thy smile can make a sum - mer Where

*p*

darkness else would be, For thy smile can make a sum-mer Where dark-ness else would

be. And the

*sf pp dim:*

leaves that fall around us In autumn's fading hours, Are the traitor smiles that

dark - en When the cloud of sorrow low'rs, And tho' many such we've

*p dim:*

known, love, Too prone a - las! to range, Too prone a - las! to range, We

rall

both can speak of one, love, Whom time could nev - er change, We both can speak of

*p*

one, love, Whom time could nev - er change.

*f pp dim: p*

We have liv'd and lov'd togeth - - er Through ma - ny changing years, We have shar'd each others

*p*

gladness And wept each others tears. And let us hope, the

*p dim:*

future As the past hath been will be, As the past hath been will be, I will

rall:.....

share with thee thy sor - rows, And thou thy joys with me,..... I will share with thee thy

*p*

sorrows, And thou thy joys with me.

*f* *pp* *dim:* *p*

# NEW MUSICAL COMPOSITIONS.

PUBLISHED BY

OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

## MELODIES OF THE DAY;

POPULAR AIRS WITH EASY AND PLEASING VARIATIONS.  
BY CHARLES GROBE.

- |                               |                                  |
|-------------------------------|----------------------------------|
| 1. Do they Miss me at home?   | 48. Annie o' the banks o' Dee.   |
| 2. Roy's Wife.                | 49. Jephtha's Daughter.          |
| 3. Ricci's Favorite Waltz.    | 50. Mary's tears.                |
| 4. Jamie's on the stormy sea. | 51. Rest, Spirit, Rest.          |
| 5. Dawn Waltz.                | 52. My heart's in the            |
| 6. Come rest in this bosom.   | 53. Carrier Dove.                |
| 7. I remember how my          | 54. Virginia Reel.               |
| 8. Mountain maids invitation. | 55. Hull's Victory.              |
| 9. Rose of Allendale.         | 56. Money Musk.                  |
| 10. A little more Cider too.  | 57. Harmonious Blacksmith.       |
| 11. Ocean Burial.             | 58. Campbell's are coming.       |
| 12. Gipsy's Polka.            | 59. The Spanish Retreat.         |
| 13. Duke Reichstadt's Waltz.  | 60. Bonnie Doon.                 |
| 14. Child's Wish.             | 61. Buy a Broom.                 |
| 15. White Cockade.            | 62. Blue-eyed Mary.              |
| 16. Are we almost there.      | 63. Irish Washerwoman.           |
| 17. Blue Juniata.             | 64. Bounding Billows.            |
| 18. Give me a Cot.            | 65. Glenmary Waltz.              |
| 19. Ossian's Serenade.        | 66. Bobbin' Around.              |
| 20. Mozart's favorite Waltz.  | 67. Pop goes the Weasel.         |
| 21. Linden Waltz.             | 68. Washington's March.          |
| 22. Affection Waltz.          | 69. St. Patrick's Day.           |
| 23. Thou hast learned to love | 70. The dearest spot on earth.   |
| 24. The last link is broken.  | 71. Old Rosin the bow.           |
| 25. My Normanly.              | 72. Beautiful blue Violets       |
| 26. Grave of Bonaparte.       | 73. O whisper what thou feelest. |
| 27. Cheer, boys, cheer.       | 74. The Indian's Prayer.         |
| 28. If with all your hearts.  | 75. The Hero's Quickstep.        |
| 29. I'd offer thee this hand. | 76. Music at Midnight.           |
| 30. John Anderson.            | 77. The Blind Girl.              |
| 1. Highland Mary.             | 78. Fredonia March.              |
| 2. De Wall of Paris.          | 79. Beautiful Star.              |
| 3. J. Dolce Concerto          | 80. Helen's Dream.               |
| 4. Villikins and his Dinah.   | 81. Prize Banner Quickstep       |
| 5. Coquette Polka.            | 82. Happy Land.                  |
| 6. Araby's Daughter.          | 83. A place in thy memory.       |
| 7. My Lodging is on the       | 84. Hours there were.            |
| 8. Willie's on the dark blue. | 85. What fairy-like music.       |
| 9. Willow Song.               | 86. Long, Long Ago.              |
| 10. Come sit thee down.       | 87. Alice Gray.                  |
| 1. Miller's Maid.             | 88. Life let us cherish.         |
| 2. College Hornpipe.          | 89. Blue Bells of Scotland.      |
| 3. Bird of Beauty.            | 90. Oh! dear, what can the.      |
| 4. Rocked in the cradle of    | 91. Brightest Eyes.              |
| 5. May Queen.                 | 92. Eclipse Polka.               |
| 6. Silver Lake Waltz.         | 93. Le Petit Tambour.            |
| 7. I love the merry Sun.      | 94. Blind Boy.                   |

Price of each 25 cents; sent by mail, postage pre-paid.

## DIAMONDS;

FOR THE PIANO.

BY JAMES BELLAK.

- |   |
|---|
| 1. Mazurka Melodie. Ascher Simplified.          |
| 2. Bring Flowers. Variations.                   |
| 3. Rory O'More. Waltz.                          |
| 4. Serious Family Polka. Easy.                  |
| 5. Kathleen Mavourneen. Transcription.          |
| 6. Partant Pour La Syrie.                       |
| 7. Do they miss me at Home. Waltz.              |
| 8. Auld Lang Syne. Varied.                      |
| 9. La Manola. Spanish Waltz.                    |
| 10. Bobbing Around. Schottisch                  |
| 11. Perle Du North. Mazurka.                    |
| 12. Highland Fling. Schottisch.                 |
| 13. The Lunatic, or Waltzes of a Madman.        |
| 14. Strike the Symbal                           |
| 15. Surprise Polka Mazurka. Wallerstein.        |
| 16. Atlantic City Polka.                        |
| 17. Jenny Bell Waltz. Auber.                    |
| 18. Fugitive Waltzes. Easy                      |
| 19. Lilly Dale. Tremolo.                        |
| 20. My Lodging's on the Cold Ground Variations. |
| 21. Merry Zingara Polka.                        |
| 22. Morning and evening. Star Waltzes.          |
| 23. Mountain Maid's Invitation. Schottisch.     |
| 24. Diamond Cotillion.                          |
| 25. Sultan Polka.                               |
| 26. Marseilles Hymn. Varied.                    |

Price of each, 25 cents. Sent by mail post paid

## NEW VOCAL DUETS.

- And must I then in face,  
Blessed are they that mourn,  
Beautiful star of the twilight,  
Beautiful moonlight,  
Bridesmaids Duet,  
Cheerful voices,  
Dost thou fear me,  
Deep within the leafy forest,  
Dear native land,  
Excelsior,  
Easter Hymn,  
Fading of the flowers,  
Flower's prayer,  
Fairy's bride,  
Fairy Tales,  
Gentle maiden see before thee  
Gaffer Gray,  
Great Heaven,  
Herd Bells,  
Harp and the Willow,  
Home, guardian mother,  
He I love roams far away,  
I would that the rose,  
If kind love,  
Kind words,  
Lovely smiles the golden morning,  
Let us glide on the lake,  
Little Savoyards,  
Matrimonial Jars, (Comic)  
Merry Bells,  
Morning Wanderer.  
My home in the valley,  
Nethought from within me,  
Messenger Swallow,  
O will thou sew my buttons on. (Comic)  
O Heaven's this boundless joy,  
Our Sunny land,  
O how sweet the hunter's song,  
O come to me (Gondola Duet)  
Our own fair Italy,  
Pleasures of home,  
Rhine Maidens,  
Return of Spring,  
Stars of the summer night,  
Sisters now our songs we waken,  
Sweet Memory's Isle,  
Summer art thou coming,  
Smiles and tears,  
Solace of tears. (Dolce comferto)  
Summer evening,  
Spanish Serenade,  
Two Merry Girls are we,  
There's a sigh in the heart,  
Two merry minstrels,  
Witness these tears of agony,  
We part, we part to-morrow,  
Welcome thou light of Heaven,  
Way to be happy,  
We come from fairy bowers,  
We parted,  
Why do swallows change their home,  
We are going home together,  
Yesterday,

- |                   |    |
|-------------------|----|
| "Aroldo."         | 50 |
| Toplift.          | 30 |
| Blake.            | 25 |
| Glover.           | 30 |
| Donizetti.        | 30 |
| Glover.           | 25 |
| "Rose of Castle." | 75 |
| Liebe.            | 35 |
| Linley.           | 25 |
| Balfie.           | 60 |
| Abt.              | 39 |
| Linley.           | 25 |
| Abt.              | 25 |
| Glover.           | 40 |
| Glover.           | 40 |
| Avery.            | 39 |
| Marshall.         | 25 |
| "Traviata."       | 40 |
| Gumbert.          | 25 |
| Glover.           | 50 |
| Abt.              | 25 |
| Mendelssohn.      | 25 |
| Mendelssohn.      | 30 |
| "Trovatore."      | 25 |
| Tendahl.          | 25 |
| Keller.           | 25 |
| Glover.           | 50 |
| Lagonaire.        | 25 |
| Heath.            | 25 |
| Glover.           | 50 |
| Gumbert.          | 25 |
| Loder.            | 25 |
| "Macheth."        | 25 |
| Blockley.         | 30 |
| Ives.             | 25 |
| "Trovatore."      | 30 |
| Mulensfeldt.      | 50 |
| Kucken.           | 40 |
| Kucken.           | 40 |
| Glover.           | 20 |
| Muller.           | 35 |
| Glover.           | 40 |
| Kucken.           | 30 |
| Merz.             | 25 |
| Ives.             | 25 |
| Fiske.            | 25 |
| Blockley.         | 25 |
| "Magie Flute."    | 25 |
| "Guramento."      | 25 |
| Abt.              | 25 |
| Glover.           | 25 |
| Glover.           | 40 |
| Anna Fricker.     | 35 |
| Glover.           | 40 |
| "Trovatore."      | 30 |
| "La Clemenza."    | 25 |
| Curshmann.        | 30 |
| Guylott.          | 25 |
| Glover.           | 40 |
| Glover.           | 35 |
| Glover.           | 35 |
| Glover.           | 30 |
| Blockley.         | 25 |

## CHIT-CHAT, FOR THE PIANO.

BY JAMES BELLAK.

- |                                  |                                |
|----------------------------------|--------------------------------|
| 1. We Met by chance, Waltz.      | 26. Ricci Valse.               |
| 2. Ask me not why.               | 27. Switzer's Farewell.        |
| 3. Dearest Mae, Schottisch.      | 28. Trovatore March.           |
| 4. Fra Diavolo Waltz.            | 29. Villikins & Dinah, Polka.  |
| 5. Sophie Waltz. Strauss.        | 30. Polacca Puritani.          |
| 6. Rigoletto.                    | 31. Annie Laurie, Waltz.       |
| 7. Cracovienne Polka.            | 32. Bomino Noir.               |
| 8. Bronze Horse Quick Step.      | 33. Willow Tree, Waltz.        |
| 9. Herdsman's Mountain Waltz.    | 34. Oberon.                    |
| 10. Anna Bolena March.           | 35. Bounding Billow, Polka.    |
| 11. Fairy Dell Polka.            | 36. Gemma Di Vergy March.      |
| 12. I am the Bayadere.           | 37. Cheer Boys Cheer.          |
| 13. Fisher's Hornpipe, Waltz.    | 38. Beatrice Di Tenda.         |
| 14. Favorite Polka.              | 39. Carnival of Venice.        |
| 15. Herr Cline's Polka.          | 40. Lombardi.                  |
| 16. Maritana Waltz.              | 41. St. Patrick's Day, Waltz.  |
| 17. My Hearts light, Schottisch. | 42. Preciosa.                  |
| 18. La Colonna.                  | 43. Chit-Chat Polka.           |
| 19. Sarah Bell, Waltz.           | 44. Don Juan.                  |
| 20. Wings of a Dove, Waltz.      | 45. Juanita Waltz.             |
| 21. Polka Mazurka.               | 46. Freischutz.                |
| 22. Trovatore Waltz.             | 47. Chit-Chat Plain Cotillon.  |
| 23. First Love.                  | 48. Donna Di Lago.             |
| 24. Valley of Chamouni.          | 49. Chit-Chat, Old Fashion Co- |
| 25. Sturm Polka.                 | 50. Traviata Waltz.            |

The above are easy and fingered for the Piano. Each 15 cts.

## OPERATIC

## WIT BITS;

ARRANGED WITH EASY VARIATIONS FOR PIANO, BY CHARLES GROBE.

- |  |                     |
|--|---------------------|
| No 1. On Yonder Rock.                            | Fra Diavolo.        |
| " 2. Come E Bello                                | Luzesia Borgia.     |
| " 3. On to the Field of Glory.                   | Belisario.          |
| " 4. Air   | La Favorita.        |
| " 5. Di Pescatore.                               | Lucrezia Borgia.    |
| " 6. I'll Pray for Thee.                         | Lucia.              |
| " 7. Pirate's Chorus.                            | Enchantress.        |
| " 8. In Happy Moments.                           | Maritana.           |
| " 9. Heard ye that Sound.                        | Lucia.              |
| " 10. Giorno D'Orrore                            | Semiramide.         |
| " 11. Celebrated Duet, Da quel di che incontrai. | Linda.              |
| " 12. Still So Gently.                           | Somnambula.         |
| " 13. Ernani Involami                            | Ernani.             |
| " 14. In light Tripping Measure.                 | Cinderella.         |
| " 15. Come Brave the Sea, Suoni la tromba.       | Puritani.           |
| " 16. O Summer Night.                            | Don Pasquale.       |
| " 17. O Haste Crimson Morning.                   | Lucia.              |
| " 18. La Donna E Mobile.                         | Rigoletto.          |
| " 19. Gallopade.                                 | Wm. Tell.           |
| " 20. Scenes that see Brightest                  | Maritana.           |
| " 21. Hear Me Norma.                             | Norma.              |
| " 22. Hunter's Chorus.                           | Der Freischutz.     |
| " 23. Non Piu Andrai.                            | Marriage of Figaro. |
| " 24. Tu Che a Dio.                              | Lucia.              |
| " 25. Non Piu Nosta.                             | Cinderella.         |
| " 26. Di Tanti Palpiti.                          | Tancredi.           |
| " 27. We'll Laugh and Sing.                      | La Traviata.        |
| " 28. In Whispers Soft and Light.                | La Traviata.        |
| " 29. Stride La Vampa.                           | Il Trovatore.       |
| " 30. The Prison Song.                           | Il Trovatore.       |

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ARRANGED FOR TWO PERFORMERS ON THE PIANO.

- |                              |           |    |
|------------------------------|-----------|----|
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| Nathalien Waltzes.           | Labitzky. | 70 |
| Pesther Waltzes.             | Lanner.   | 70 |
| Romantic Waltzes.            | Lanner.   | 70 |
| Indiana Waltz.               | Marcellh. |    |
| Le Torrent Waltz.            | Marcellh. |    |
| La Siellienne Waltzes.       | Marcellh. |    |
| Olga Mazurka.                | Gou.      |    |
| Vaillance, Polka Militaire.  | Asch.     |    |
| Mazurka des Traineaux.       | Asch.     |    |
| Etude Mazurka.               | Tale.     |    |
| Etude Galop.                 | Quida.    |    |
| Soirees de dance Quadrilles. | Hew.      |    |
| Steeple Chase Galop.         | Fitzgera. |    |
| Champagne Galop.             | Lumb.     |    |
| Sultan's Polka.              | D'Albe.   |    |
| Edinburgh Quadrilles.        | D'Albe.   |    |
| Como Quadrilles.             | D'Albe.   |    |
| Coquette Polka.              | Knigi.    |    |
| Lancers Quadrille.           | Bil.      |    |
| Sturm Marsch Galop.          |           |    |

## INSTRUMENTAL M

FOR

## SEMINARIES,

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