

MURRAY'S
TENTH SET OF ADMIRABLE
Quadrilles,
PARTLY COMPOSED & PARTLY SELECTED.

The whole Arranged
FOR THE
PIANO-FORTE,
And Dedicated to
MISS F. SETON
BY
A. MURRAY

EDINBURGH.

Printed & Sold by Wood & Company 12 Waterloo Place.

1

Miss Remond's Favorite.
(Pavane.)

30411

The musical score is written for piano and consists of several systems of staves. The first system is marked with a treble clef and a time signature of 3/4. The second system is marked with a bass clef and a time signature of 3/4. The third system is marked with a treble clef and a time signature of 3/4. The fourth system is marked with a bass clef and a time signature of 3/4. The fifth system is marked with a treble clef and a time signature of 3/4. The sixth system is marked with a bass clef and a time signature of 3/4. The seventh system is marked with a treble clef and a time signature of 3/4. The eighth system is marked with a bass clef and a time signature of 3/4. The ninth system is marked with a treble clef and a time signature of 3/4. The tenth system is marked with a bass clef and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'D.C.'.

VIVACE.

1

Miss Rennie of Phantassie's Favorite.

(Pantalon.)

VIVACE.

Miss Rennie of Phantassie's Favorite. (Pantalon.)

VIVACE.

s. *pp* *s.*

ff

D.C. *s.*

Dol.

D.C. *s.*

Miss J. B. Welsh's Favourite.

(L' Eclair)

ff

p

f

p

D.C.

Miss Harriot Bouchier's Favourite.

(La Poule.)

s.

s.

s.

D.C.

D.C.

s.

3

Piano introduction in G major, 2/4 time, marked D.C. (Da Capo).

Mrs Aitchison of Clements Wells' Favourite.

(La Trenise.)

Main body of the piece, Mrs Aitchison of Clements Wells' Favourite (La Trenise). The piece is in G major, 2/4 time. It features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and a central section marked *loco.* and *ff* (fortissimo). The piece concludes with a final *D.C.* (Da Capo) marking.

Miss F. Seton's Favorite.

(La Finale.)

8.

8.

8.

f *ff*

ff

Fine.

ff

D.C.

8.

(1. Fugue)

Miss F. Schott's Fugue.

This page contains a handwritten musical score for a piece titled "Miss F. Schott's Fugue" (1. Fugue). The score is written on ten systems of staves, each system consisting of two staves joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Fine" is written at the end of the fourth system. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Handwritten musical score for Miss F. Schott's Fugue. The score is written on ten systems of staves, each system consisting of two staves joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Fine" is written at the end of the fourth system. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

QUARTER

(Quarterly)

THE

Quarterly

THE