

no 4  
**L A T R U A N D A I S E,**



*Brundage*

DANCED BY  
**M<sup>LE</sup> CARLOTTA GRISI,**  
 In the Grand Ballet of  
**ESMERALDA,**  
 Composed by  
**CESARE PUGNI.**

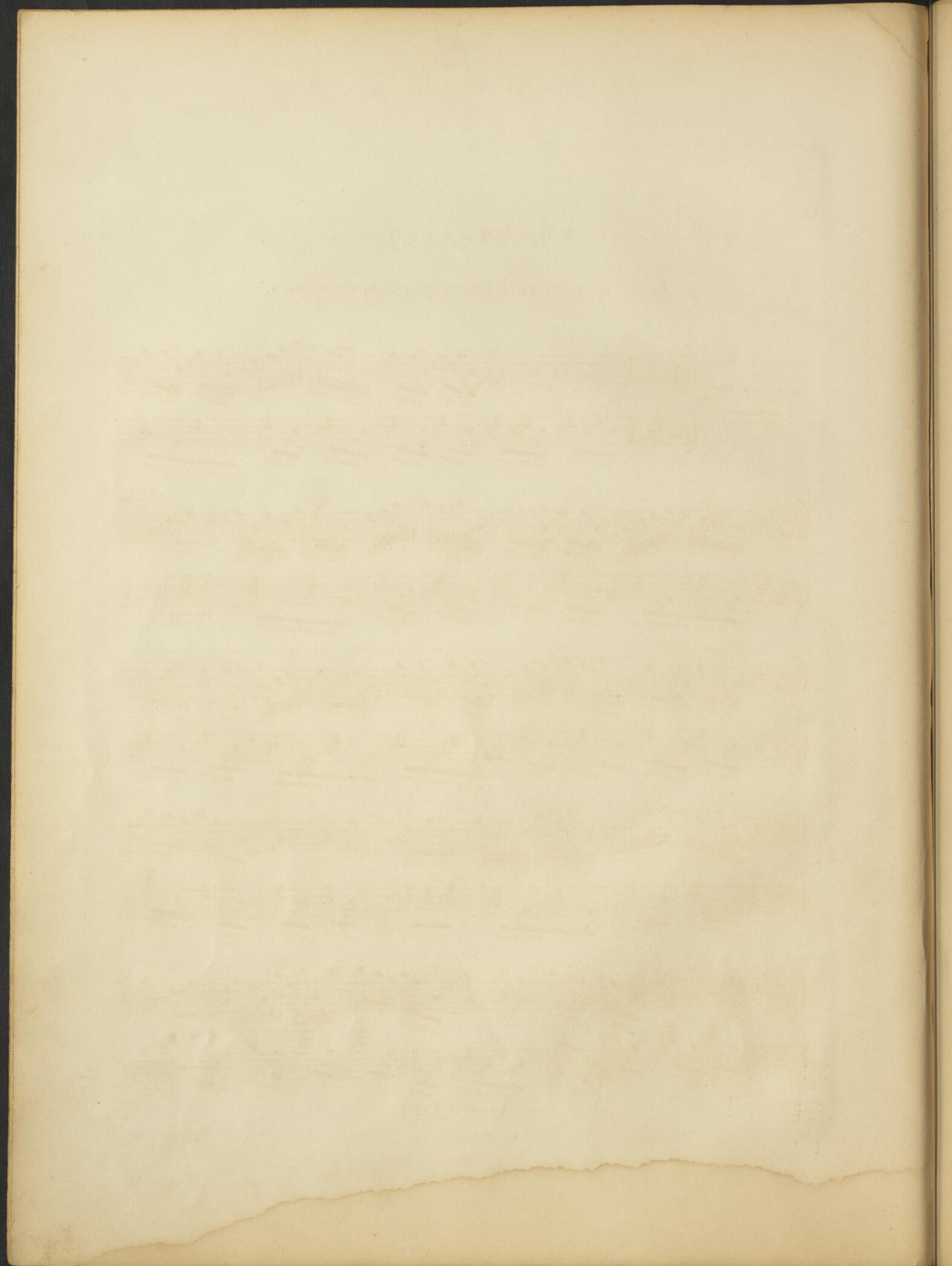
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# TRUANDAISE.

Danced by Mlle CARLOTTA GRISI and M. PERROT.

ALLEGRETTO.

The musical score is for a piano accompaniment of a dance piece. It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'ALLEGRETTO'. The score is divided into five systems. The first system begins with a piano ('p') dynamic. The second, third, and fourth systems feature a 'gva' (glissando) marking over the right-hand melody. The fourth system also includes a 'loco' marking. The final system concludes with a change in key signature to C major, indicated by a single flat (Bb) on the right-hand staff.



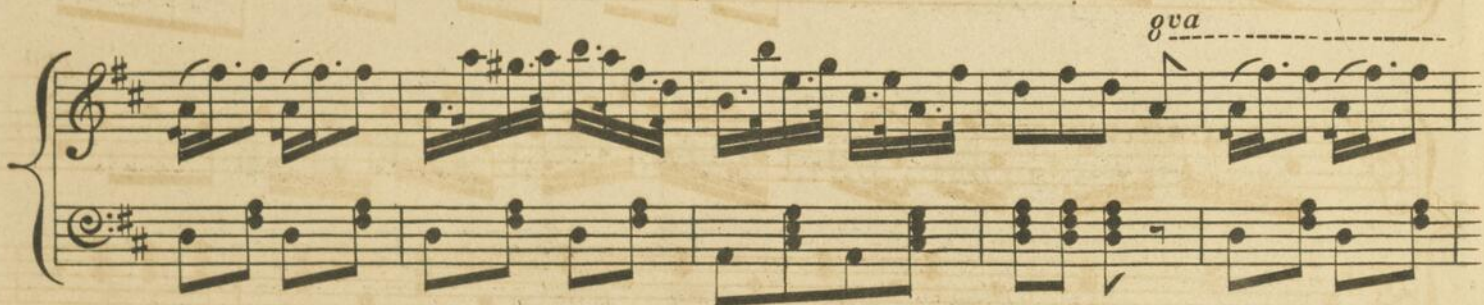
The musical score is written on six systems of grand staves. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence.

*gva*

*gva*

*gva* *loco*







*p*

*Piu mosso.*

*f accellerando*