

# MIRB

*Windsor*

**MONTREAL REPERTORY THEATRE**

Sixty-ninth Major Production

## **"FULL HOUSE"**

By Ivor Novello

APRIL 16, 17, 18, 19

VICTORIA HALL,

WESTMOUNT



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## » **Dramatis Personae**

LOLA LEADENHALL . . . . .	Mildred Mitchell
MAUD . . . . .	Hilda Mulvany Gray
FRYNNE RODNEY . . . . .	Martha Allan
JOHN RODNEY . . . . .	Chester Le Maistre
ARCHIE LEADENHALL . . . . .	George Alexander
LADY APRIL HANNINGTON . . . . .	Kathleen Spotswood
CHARLIE . . . . .	Montgomery St. Alphonse
MR. ROSENBLATT . . . . .	Hal Grindon
LORD HANNINGTON . . . . .	Cecil West
INSPECTOR . . . . .	Robert Young
POLICEMEN . . . . .	{ Michael Leone, Dermot Palmer

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The action of the play takes place in Mrs. Rodney's house in Lancaster Gate, London in 1936.

ACT I. An afternoon in June.

(Intermission of fifteen minutes)

ACT II. Scene 1. An evening in July.

Scene 2. The same evening, about 9.30.

Scene 3. An afternoon, several weeks later.

(Intermission of ten minutes)

ACT III. Scene 1. The same evening.

Scene 2. The following morning.

The play directed by Martha Allan assisted by Filmore Sadler.

The setting designed by Cecil West and constructed in the MRT Studio.

Gowns, negligees and suits worn in the play-by Holt, Renfrew — comprising exclusive imported models, and reproductions of imported models, including some recently brought out from London.

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#### "MARTINE" IN STUDIO

On April 24, 25, 26, at the MRT Studio there will be produced MARTINE, a play in five scenes by Jean Jacques Bernard. This will be the first occasion upon which any play by this well-known French dramatist has been presented in English in Canada.

Jean Jacques Bernard is a son of Tristan Bernard. The first important play of his was "Le Feu qui reprend mal", first produced privately at the Theatre Antoine, Paris, in 1921. MARTINE followed — and is now in the official repertory of the Comedie Française. MARTINE was produced at the Gate Theatre, London, in 1929 and was revived at the Ambassadors a few years later.

But Bernard is not 'everybody's cup of tea'. He is a subtle, intimate writer, who calls for much from his cast, his director and his audience. Yet in his own field he stands alone. James Agate, the SUNDAY TIMES critic, wrote of him — "If I were asked which were the best intimate plays I have seen on the English stage in the last twenty years, I should mention Jean Jacques Bernard's THE UNQUIET SPIRIT and MARTINE."

The cast for our Studio production comprises Betty Taylor as Martine, with Kathleen Spotswood, Erna Allet, Harvey Schwartz and Tom McBride. The play is under the direction of John Hoare.

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## » The Staff

Producing Director . . . . .	Martha Allan
Assistant to the Director } . . . . .	Cecil West
Director of Publicity } . . . . .	
Director School of the Theatre } . . . . .	Filmore Sadler
and Associate Director } . . . . .	
Associate Directors . . . . .	{ Roeberta Beatty Cicely Hessey-White John Hoare
Chairman Tin Hats . . . . .	Geoffrey Merrill
Production Manager . . . . .	Jean West
Stage Manager . . . . .	Paddy Cregan
Costume Department . . . . .	Dorothy Hearn
Property Department . . . . .	Jean McDonald
Technicians . . . . .	{ Louis Mulligan Hans Berends
Prompter . . . . .	Beatrice Howell
House Manager . . . . .	Margaret Ching
Tickets . . . . .	Edward Ainger
Head Ushers . . . . .	{ Lillian Rowland Frances Lindsay

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