

Second Set.

THE DEVONSHIRE-HOUSE

Mazourkas.

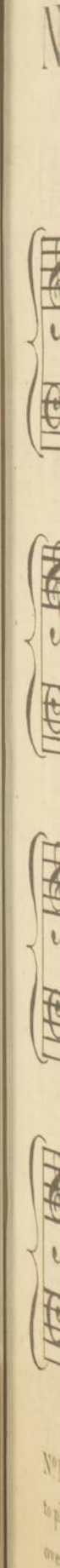
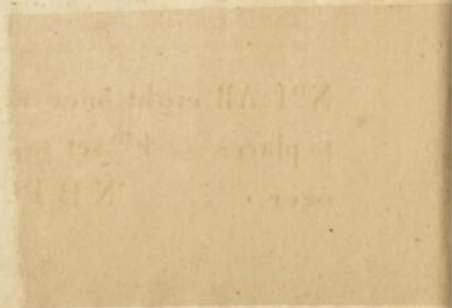
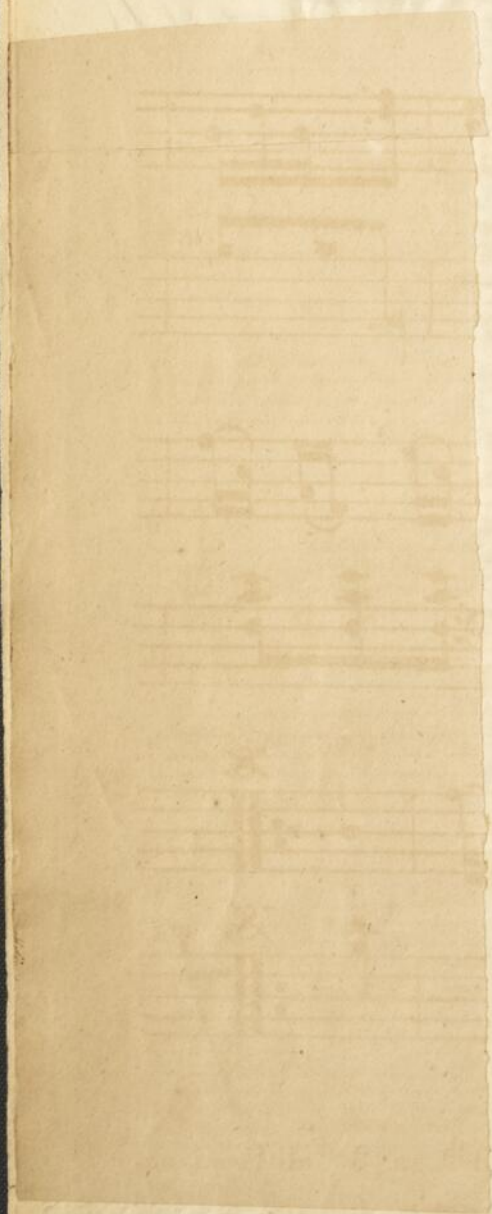
As Danced at the different Courts of the Chief

Capitals OF Europe.

corrected & revised by J. Ryan.

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Mazourka a Pologne.

N^o 1

N^o1-All eight once round = 2nd First and 3rd half right and left. same by 2nd & 4th = 3rd all Promenade to places = 4th set to corners and turn by right and left hands = 5th right and left all eight = 6th waltz = same over. N.B. Play the first part twice over after the first time.

N^o 2

The musical score is written for piano in 3/8 time. It begins with a treble and bass staff system. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The seventh system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The piece concludes with a 'Fine' marking.

N^o 2 - 1st Kolo, as in N^o 2 of first Set = 2nd First and third Couples advance dos a dos and retire, same by 2nd and 4th Couples = 3rd Ladies set and hands across in the centre. Gent^l the same = 1th Kolo = The others repeat the same.

11

N^o 3

mf

f

3

8va

8va

mf

Fine

N^o 3 - 1st Kolo ≡ 2nd Ladies chain = 3rd First couple as in the Lancers, face the top of the room
 the 2nd 3rd and 4th following successively = 4th All set and classe across; repeat to places = 5th All
 waltz singly round, meeting Partners at the bottom and continue waltzing until all regain original places
 ≡ 6th Kolo ≡ same over.

N^o 4

D: Capo.

N^o 4-1st Kolo ≡ Ladies set and hands four in centre: same by Gentⁿ ≡ 3rd First and 3rd Couples waltz to side Couples singly: set in lines of four opposite each other. Advance and dos à dos all eight and retire to original places ≡ 4th First and 3rd Couples waltz half round and right and left to places, while the Couples on the wings turn by the right and left hands after setting to each other ≡ 5th Kolo ≡ the others repeat.

Nº 5

The musical score for N° 5 is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (piano 'p' and forte 'f'), and repeat signs. The first system begins with a piano dynamic and features triplets in both staves. The second system includes a forte dynamic and a repeat sign. The third system continues the melodic and harmonic development. The fourth system features a key change to D major (two sharps). The fifth and sixth systems conclude the piece with a final cadence.

Nº 5-1st All eight waltz round $\equiv$ 2nd First and 3rd Couples advance to the side Couples, hands across set and change hands waltz back to places $\equiv$ 3rd Ladies double chain by 1st and 3rd same by 2nd and 4th Couples $\equiv$ 4th right and left all eight $\equiv$ 5th All 8 waltz $\equiv$ the others repeat.
 N.B. Observe that the 1st 8 Bars always precede each Figure. This (—) denotes 4 Bars. This (==) 8 Bars and this (≡) 16. When waltzing singly place the right hand behind - Kolo a Promenade. Moulinette a Star.

