

BOUQUET de MELODIES

POUR LE

PIANO

Par

FERD. BEYER.

OP. 42.

- N^o 1. LUCIA DI LAMMERMOOR.
- 3. NORMA.
- 5. SOMNAMBULA.
- 7. OTELLO.
- 9. ERNANI.
- 11. LOMBARDI.
- 13. PURITANI.
- 15. NABUCODONOSOR.
- 17. MASSANIELLO.
- 19. HAYDEE.
- 21. MARTHA.
- 23. RIGOLETTO.
- 25. IL TROVATORE.
- 27. L'ETOILE DU NORD.
- 29.

- N^o 2. ROBERT LE DIABLE.
- 4. BELISARIO.
- 6. HUGUENOTS.
- 8. LINDA DI CHAMOUNIX.
- 10. FAVORITE.
- 12. FILLE DU REGIMENT.
- 14. PROPHETE.
- 16. DON GIOVANNI.
- 18. ZAUBERFLÖTE.
- 20. CHARLES VI.
- 22. LUCREZIA BORGIA.
- 24. WILLIAM TELL.
- 26. DER FREYSCHUTZ.
- 28.
- 30.

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2

LA FAVORITE
de Donizetti.

Op:42.

BOUQUET DE MELODIES.

Ferd. Beyer.

Cantabile.

f Ped. Ped. Ped.

Dim. *Dolce.* Ped. Ped.

f *fz* *p*

f Ped. Ped. Ped. Ped. Ped.

Ped. *Dim.* *p* *Cres.*



84

Dim. Cres. Fuocoso.

ALLO MARZIALE.

f Ped. Ped.

Ped. Ped. Ped. Ped. p p

fz Ped.

f fz Ped. Ped. Ped. Ped. fz

Dol. Ped.

604784

f
Ped. Ped. Ped. Ped.

Ped. Ped. *ff* Ped. Ped. Dim.

p
Ped. Ped. Cres.

Ped. Cres.

Ped. Ped. Ped. Cres. *ff*
Ped.

8va
7 6 6 7
Ped. Ped. *fz* *p* Dol.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written throughout the score, including:

- Ped.**: Pedal markings, often accompanied by a circled cross symbol.
- Cres.**: Crescendos, indicating a gradual increase in volume.
- Dol.**: *Dolce*, indicating a soft and sweet tone.
- Marcato.**: *Marcato*, indicating a strong, accented attack.
- f**: *forte*, indicating a loud dynamic.
- p**: *piano*, indicating a soft dynamic.

The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many chords and complex rhythmic patterns. The page number 451 is centered at the bottom.

Brillante.

Dim.

Ped.

LARGO.

Grandioso.

Dol.

Ped.

Ped.

Ped.

fz

Ped.

Ped.

Ped.

Ped.

ff Ped.

Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line contains dense chordal textures with multiple 'Ped.' (pedal) markings. The treble line has melodic phrases with 'Dim.' (diminuendo) markings.

Second system of musical notation. The bass line continues with rhythmic patterns, marked with 'Dal.' (ritardando). The treble line features melodic lines with accents.

Third system of musical notation. The bass line has 'Ped.' markings and 'fz' (forzando) dynamics. The treble line has melodic phrases with 'Ped.' markings.

Fourth system of musical notation. The bass line has 'Ped.' markings and 'fz' dynamics. The treble line has melodic phrases with 'Ped.' markings and 'Dim.' markings.

Fifth system of musical notation. The bass line has 'Ped.' markings and 'Gres.' (crescendo) markings. The treble line has melodic phrases with 'Ped.' markings and 'Dim.' markings.

Sixth system of musical notation, concluding the page. The bass line has 'Ped.' markings and 'p' (piano) dynamics. The treble line has melodic phrases. The system ends with a double bar line and a key signature change to C major.

ANDANTE.

Ped. Dol. Ped.

fz Ped. Dim. p f Ped.

Dim. p Dol. Ped.

Cres. Dim. Ped.

f Ped. Dim. Cres. Ped.

fz Vivo. Ped. Peasante. Ped.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *Dol.* (dolcissimo). Performance instructions include *Ped.* (pedal) and *Cres.* (crescendo). The piece concludes with a final chord marked with a fermata.

ff
Ped.

mf
Ped.

Cres.
Ped.

Cres.
Ped.

ff
Ped.

Dol.

This page of musical notation is divided into six systems, each consisting of a treble and bass staff. The notation is written in a historical style with various ornaments and slurs. Performance instructions are placed throughout the score: *mf* (mezzo-forte) and *Leggiero.* (light) in the second system; *Cres.* (crescendo) in the third and fourth systems; *f* (forte) in the fifth system; and *Ped.* (pedal) in the sixth system. The number 451 is printed at the bottom center of the page. The right margin contains the number 11 at the top and some faint markings at the bottom.

