

# Roque Carbajo



## *Dans les sous-bois*

*Solo guitar*

Garlam musique CM115





# Roque Carbajo

## Dans les sous-bois

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**Gravure / Engraving** : Roque Carbajo

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# Dans les sous-bois

Étude pour les barrés à 3 cordes

Roque Carbajo

Andante ♩ = 75

The musical score is written for a guitar with three strings, in 4/4 time, and is in the key of B-flat major. It consists of five staves of music. The first staff (measures 1-3) starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes on the first string, followed by a quarter note on the second string, and another triplet of eighth notes on the first string. The second staff (measures 4-7) begins with a forte (*f*) dynamic and contains a series of triplets of eighth notes on the first string, with a circled '3' below each triplet. The third staff (measures 6-8) includes a *rit.* (ritardando) marking and ends with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 8-11) starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes on the first string, followed by a quarter note on the second string, and another triplet of eighth notes on the first string. The fifth staff (measures 11-12) concludes with a *rit.* marking and a piano (*p*) dynamic. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1-4). The score also includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *al Fine*, *a tempo*, and *rit.*

*Fine*

*D.C. al Fine*

The final chord notation shows a treble clef with a B-flat major key signature. The notes are G2 (open), B-flat2 (open), and D3 (open), with a circled '3' below them, indicating a triplet. The dynamic marking is piano (*p*).

# Dans les sous-bois

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**T** 4/4  
**A** 3 3 5 3 5 3 5 6 5 3 5 1 1 3 1 1 3  
**B** 3 3 3 3 3 3 3 3 3 3 1 1 1 1

1 1 3 4 3 1 3 0 4 4 0 3 3 0 2 2 0 1 1  
1 1 1 0

*al Fine*

0 4 4 0 3 3 0 2 2 0 1 1 5 5 8 7 5 5 8 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 7 8 7 5 8 7 3 3 6 5 3 3 6 5 3 3 5 6 5 3 6 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 5 2 1 1 3 0 3 0 1 3 0 2 3 1 3  
3 3 2 1 0 3 0 0 3 0 0

*D.C. al Fine*

*Fine*

2  
0

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

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