

## A Shipload of the Asiatics Who Are Now Eagerly Pouring Into the Province of British Columbia



THE IMPERIAL PROBLEM WITH WHICH CANADA HAS NOW TO DEAL—What the Asiatics look like who are now disputing supremacy with the whites in the West. Immigration of Japanese into America is increasing at so alarming a rate that it has been determined by the United States Government to adopt extraordinary measures to prevent the introduction not only of Japanese, but of other Asiatic coolie laborers.

## Now Famous Pacific Gateway Through Which the Stream of Asiatic Immigrants Enters Canada



THE IMPERIAL PROBLEM WITH WHICH CANADA HAS NOW TO DEAL—The SS. "Empress of India" lying alongside the C.P.R. dock at Vancouver. Many of the Japanese in British Columbia came to Canada on board this vessel, but the Hindoos were brought hither by specially chartered steamships plying between India and Canada. (Photo by courtesy of the C.P.R.)

# Marriage of a Popular Author; Their Excellencies Entertained at Spencerwood Garden Party



**AUTHOR OF "SHERLOCK HOLMES" BECOMES A BENEDICT**—Sir Arthur Conan Doyle and his bride (formerly Miss Jean Leckie, of Glebe House, Blackheath) leaving St. Margaret's Church, Westminster, on the conclusion of the marriage ceremony. The wedding took place recently in London, Eng., and was followed by a reception at which some 250 guests were present.

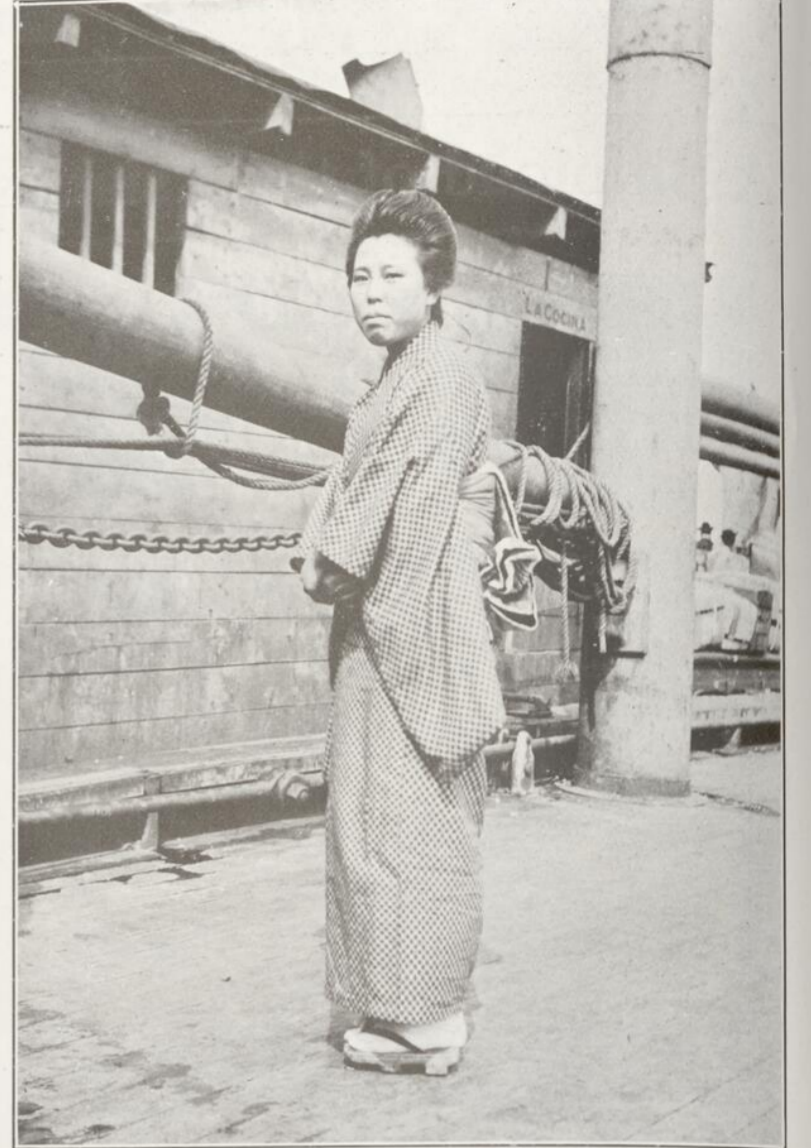
## The Marriage of Sir Conan Doyle

**S**IR ARTHUR CONAN DOYLE, the great English novelist, author of "Sherlock Holmes" and other works, and Miss Jean Leckie kept the place of their wedding such a profound secret that St. Margaret's, Westminster, was practically void of visitors when the ceremony began there recently. Some of those who applied Sherlock Holmes' methods of

detection utterly failed to get upon the track of the bridal party. Not a few of these, confident that they had solved the mystery, were actually waiting at three West-end churches far way from St. Margaret's, while the marriage was being solemnized. Several hundreds of guests had been invited to the subsequent reception, but not one of them attended the marriage, for the simple reason that they had been unable to discover either the time or place of the ceremony. The attention of many Abbey visitors was attracted to St. Margaret's by the sudden appearance of an awning,



**THE ASIATIC INVASION OF CANADA**—Newly arrived Hindoos awaiting orders with respect to work in front of a Hindoo employment agency. It was the presence of these men in Vancouver that gave rise to the recent riots. (See also page 1.)



**THE ASIATIC INVASION OF CANADA**—A Japanese girl just landed from a trans-Pacific steamer at Vancouver, B.C. Many of these women are resident in the cities and towns of British Columbia. (See page 1.)



**A BELOVED PRELATE**—His Lordship Mgr. Lorrain, Bishop of Pembroke, Ont., who recently celebrated the silver jubilee of his episcopate, on which occasion he was presented with a solid silver tea service by the Protestant clergy of Pembroke, as a token of their esteem and affection. (Photo by Lapres & Lavergne, corner St. Denis and Ontario sts.)

about 1.30, and it was evident there was to be a wedding, but no one seemed to recognize the stalwart bridegroom when he appeared with his brother, Captain Doyle, who acted as best man. Towering a head and shoulders above his brother, Sir Arthur looked in the best of health, and supremely happy. He wore the orthodox frock coat, in the buttonhole of which was a gardenia, white waistcoat, lavender tie and grey gloves. The guests, numbering about twenty, and headed by the bridegroom's mother, Mrs. Conan Doyle, arrived a few minutes later, and these constituted the entire congregation.

Mrs. Conan Doyle was escorted to her seat by her son Kingsley. She is a charming old lady, white-haired and gracious, and made an interesting figure in her grey brocade dress with old-fashioned lace collar. She carried a large bouquet of tea roses, provided by her distinguished and devoted author son. The bells began a merry peal as the bride's carriage drew up at the church. Mr. Leckie, her father, helped her to alight, and as she joined her bridesmaids she caressed the little nephew who acted as page, and who manfully strove to take up her train, and at the same time to carry a flower-adorned crook with proper dignity. Miss Leckie's beautiful dress scintillated with sequins. On her neck was a singularly beautiful diamond star, which drew all eyes as she came within the subdued light from the great

stained window above the altar. Her bouquet was made up of gardenias, such as the bridegroom and, indeed, most of the guests, wore. Gardenias were also on the altar, and every tier of the wedding cake was wreathed with them.



**THE STANDARD'S AMATEUR PHOTOGRAPH COMPETITION**—"The Tug of War," by James M. Ritchie, Quebec. This photo was praised for its originality.

The two bridesmaids, clad in blue and white, were Miss Leckie's closest girl-friends, Miss Lily Loder Symms and Miss Leslie Rose. As souvenirs of the occasion the bridegroom gave them handsome diamond and ruby bracelets. There was no address, and the usual lengthy hymns were omitted from the service. "O, Perfect Love" was sung



**VICE-ROYALTY AT SPENCERWOOD**—The above photograph was taken by Mr. Wm. Learmonth, during the progress of the garden party given by Lieutenant-Governor and Lady Jette at Spencerwood, in honor of His Excellency Earl Grey and the Countess Grey. In the foreground of the picture will be noted (reading left to right):—His Honor Lieut.-Governor Sir Louis Jette, the Countess Grey, His Excellency Earl Grey, Governor-General of Canada, and Lady Jette.

while the register was signed. The signatories were Mrs. Conan Doyle, her daughter, Mrs. Angell, the best man, the bride's parents, her brothers, and several members of the Hornung family, who were of the congregation. Sir Arthur and Lady Doyle looked very happy as they left the altar, and passed to their carriage, being escorted to the porch by the little congregation.

Juvisy, on the outskirts of Paris, will soon possess the largest railway station in the world.



**QUARTETTE OF CHAMPION OARSMEN**—The winners of the Working Boat Fours at the Canadian Henley, recently held at St. Catharines, Ont. Reading from left to right, their names are:—G. S. M. Davison, No. 3; T. T. Lawson, bow; Dr. A. C. Jack, No. 2; R. F. Magor, stroke. (Photo by Rice, St. Catherine street.)



**THE JOHNSON CELEBRATION AT LICHFIELD**—The birthplace of Dr. Samuel Johnson, the great English writer, decorated with flags. Dr. Johnson was born in 1709, and died in 1784. He was one of the most celebrated English writers of the 18th century.

## THE BIGGEST BOAT AFLOAT

The "Mauretania" is the largest ship in the world; it is both bigger and faster than the "Lusitania." It is more luxuriously fitted, for it has Marshall ventilated mattresses in the officers' quarters as well as in the first and second cabins.

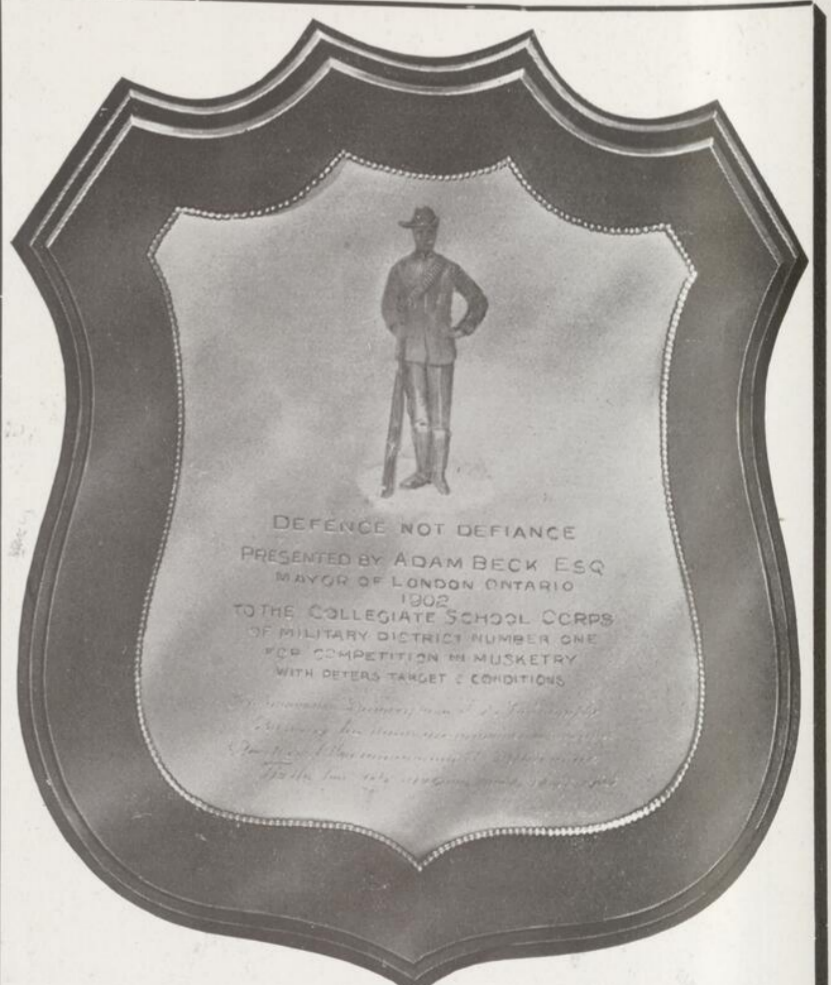
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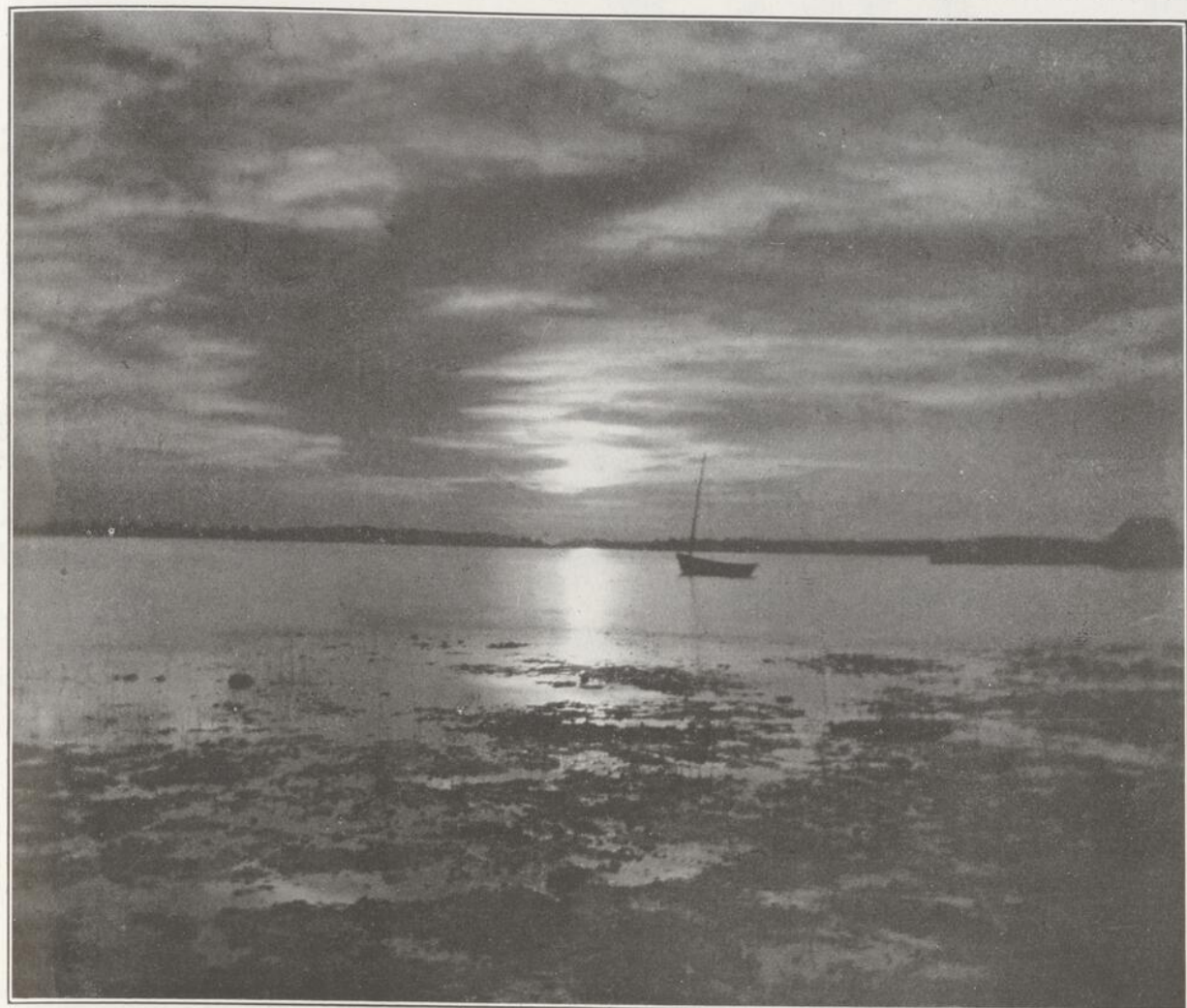


**CANADIAN MONARCH OF THE FOREST**—A cedar tree in Stanley Park, Vancouver, B.C., one of the largest trees in that beautiful natural park. (Copyright photo by Notman.)



**STERLING SILVER SHIELD** made by Henry Birks & Sons, Limited, Montreal, and presented by Hon. Adam Beck to the London Collegiate School Corps for competition in musketry. This firm is particularly successful in executing original designs in Medals and Shields for such purposes, specimens of which may be seen in their new Trophy Book, which will be mailed free upon request.

# Prize Winners in Standard's Amateur Photographic Competition; Some Praiseworthy Results



THE STANDARD'S AMATEUR PHOTOGRAPHIC COMPETITION—"Sunset on Lake Huron," by L. J. Gilleland, Aylton, Ont. This photo was awarded first prize.

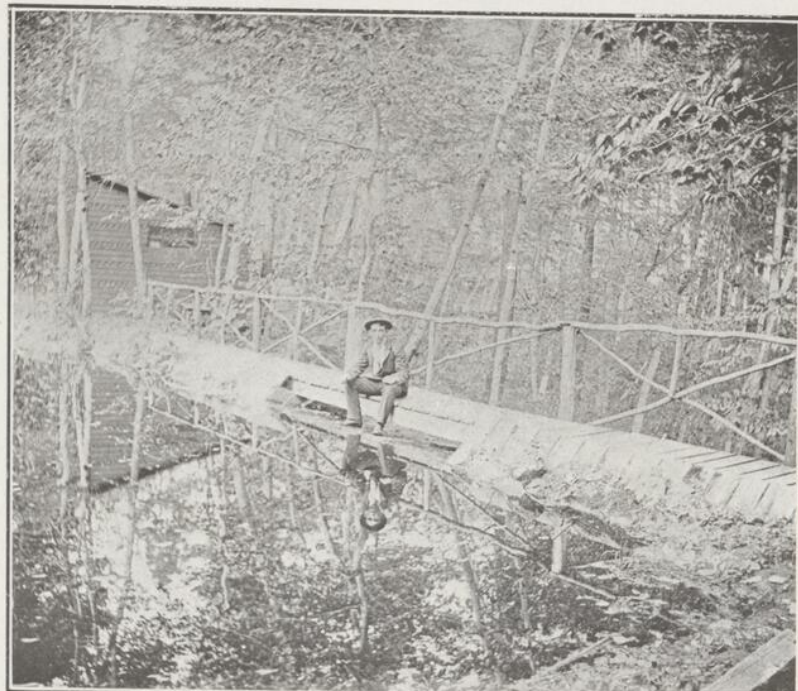
## Results of the Amateur Photographic Competition

SOME weeks ago the editor of The Standard announced a photographic competition, open to readers of the paper, and invited contributions thereto of interesting photos. The competition closed on September 15th, by which time several hundreds of pictures had reached The Standard office. On the conclusion of the competition the photos were submitted to a committee of expert judges, who, after carefully examining them, announced the following awards:—

- First Prize (\$10.00)—"Sunset on Lake Huron," contributed by Mr. L. J. Gilleland, of Aylton, Ont.
- Second Prize (\$5.00)—"Looking Across the St. Lawrence from Grosse Isle," contributed by Mr. J. A. Mackenzie, of Quebec.
- Third Prize (\$2.50)—"The Path in the Woods," contributed by P. Meredith, Quebec.
- Fourth Prize (\$1.00)—"The St. Lawrence at Maisonneuve," contributed by Edwin Gosby, Montreal.

A reflection photo by Mr. Edmund S. Sargent, of Quebec, was justly praised.

With respect to the photo that won first prize, the judges declared it to be



THE STANDARD'S AMATEUR PHOTOGRAPHIC COMPETITION—"A Reflection Study," by Edmund S. Sargent, Quebec. This photo secured an honorable mention.

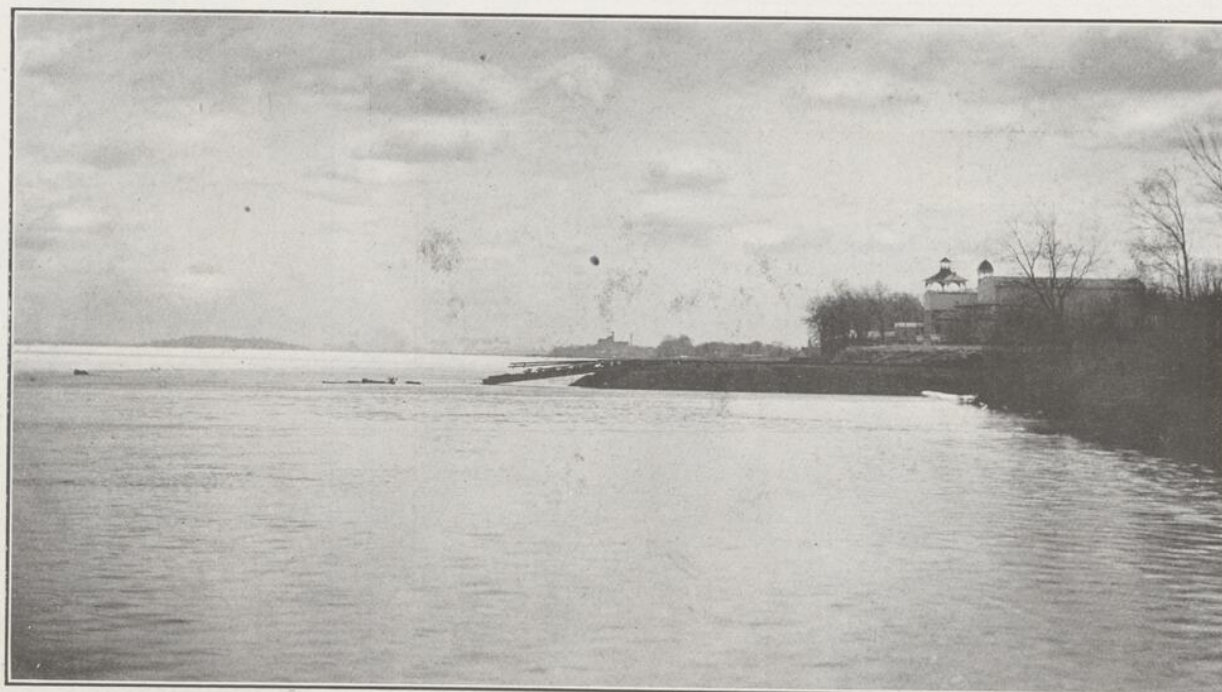
one of the most meritorious bits of work they had ever seen. In their opinion, it would have reflected credit on a professional photographer.

The second prize-winner was eulogized because of its purity, beauty and picturesqueness. The judges found it to be thoroughly artistic, and, as the print was good, and the general effect pleasing, it was awarded second place.

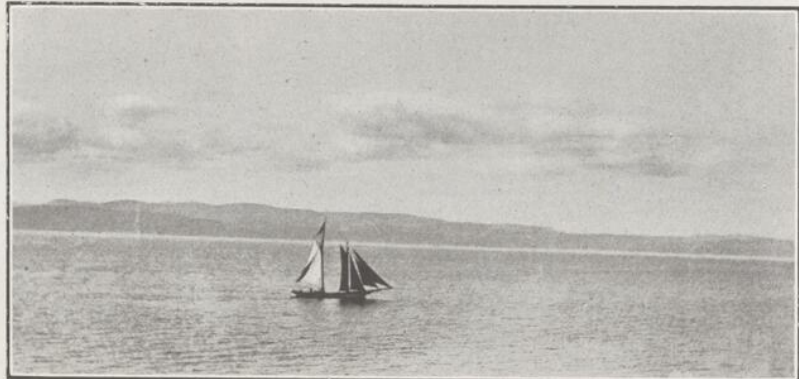
The third prize-winner, while excellent in some respects, was marred because of the halation in the upper portions of the trees. It would have looked better had it been printed a trifle darker.

With respect to the fourth, the judges warmly commended the artistic tone of the picture and the delicacy of the sheen on the water. The mounting, however, somewhat detracted from the general excellence of the photo.

One of the best of the unsuccessful photos was that contributed by Miss George V. Samuel, of Montreal, namely: "An old street in Murray Bay, Que." Had greater care been taken in printing this photo it would undoubtedly have secured a prize. Unfortunately, three very patent defects made it necessary for the judges to pass it over. These were: (1) the absence of all detail in the foliage of the trees above and to the left of the cottage; (2) the failure to obliterate the unsightly telegraph poles along the street; and (3) the over-printing of the high lights in the cottage itself.



THE STANDARD'S AMATEUR PHOTOGRAPHIC COMPETITION—"The St. Lawrence at Maisonneuve," by Edwin Gosby, Montreal. This photo secured fourth prize, special praise being given to the excellence of the sheen on the water.



THE STANDARD'S AMATEUR PHOTOGRAPHIC COMPETITION—"Looking across the St. Lawrence from Grosse Isle," by J. A. Mackenzie, Quebec. This photo secured second prize.

Another meritorious photo, "The Tug War," was sent in by James M. Ritchie, of Quebec. The scene depicts a scuffle between a couple of bull terriers for the possession of a bone, and a little girl watches the struggle with a mixture of interest and fear. The photographer was lucky in pressing the button at a favorable moment—the result being a most original photo. The subject was one that appealed strongly to the judges; but, because of lack of sharpness in focus, as well as the unsatisfactory character of the print, the photo had to be put aside.

Mr. Edmund S. Sargent, of Quebec, contributed two photos, one of which, "Reflection," is printed on this page. The other, "A Picture of the Quebec Bridge after its Collapse," was spoiled by poor printing and equally poor developing. In his reflection photo better results would have been attained had he succeeded in overcoming the halation among the openings in the trees.

The photos sent in by Mr. Arch. McNicol, of Montreal, were characterized

by the same defect: the prints were spotted and poorly developed. The subjects were interesting, two of them especially so; but poor results had followed the use of developing-out paper by Mr. McNicol. These photos would have looked much better on aristo-plano paper, or, for that matter, on sódio. On the latter paper they would have been suitable for half-tone reproduction.

A great many of the photos sent in were rather too commonplace for the purposes of a competition such as that which has just been brought to a close. And, in not a few instances, they were marked by lack of judgment with respect to printing, artistic mounting, light and shade, halation, sharpness of detail where such was absolutely required, etc.

In view of the great success of the recent competition, the large number of photos sent in, and the very evident interest taken in the competition by amateurs all over Canada, The Standard announces a second competition, the details of which will be given in a future issue.

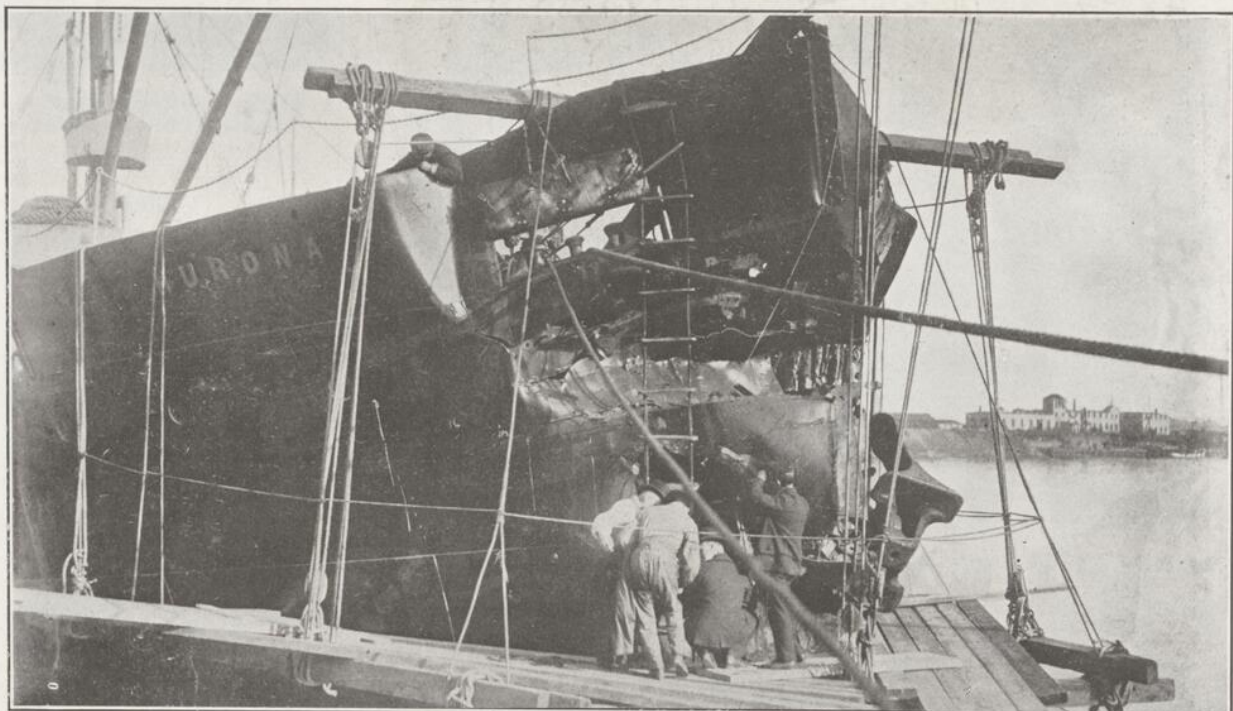


THE STANDARD'S AMATEUR PHOTOGRAPHIC COMPETITION—"The Path in the Woods," by P. Meredith, Quebec. This photo was awarded third prize.

## An Advance in Marine Repairing

CURIOUS experiment, and one, by the way, tried for the first time in Canada, was the steel welding process by which the freight steamer Corunna, plying between Montreal and the Upper Lakes, which had her rudder post and shoe broken in a recent accident in the Cote St. Paul Locks, had them successfully mended without removing the broken parts. The work was watched with great interest by a large number of shipping men, and the success attending the demonstration made it epoch-making in the history of marine repairing in Canada. To understand exactly what the saving in the case of the Corunna was, under ordinary circumstances, the ship would have had to be towed to Cleveland at an expense of probably \$1,000 before the work of repairing could be commenced. Both time and expense was saved. In the future work of this character will be done in Canada instead of going to the United States, as formerly. The process of repairing the shoe of the Corunna according to the new method, and shown in the accompanying illustrations, is marvellously simple.

After thoroughly cleaning the parts to be welded, a mould was built around the ends, over a wax pattern, a hole being left in the bottom of the mould for the wax to run out later. A powerful gasoline torch was then inserted



THE RESULT OF A COLLISION AT SEA—The bow of the SS. Hurona, of the Thomson Line, after the recent collision of the vessel with the SS. Mongolian, of the Allan Line, in the Straits of Belle Isle. The above photograph was taken at the Hurona's berth in Montreal by The Standard's photographer.

ed, until the wax was run off and the parts to be welded brought to a red heat. In the meantime a crucible, consisting of a sheet iron shell, was swung over the mould and the charge of thermit powder placed in it. When the hole at the bottom of the mould had been closed up, a teaspoonful of ignition powder was placed on top of the thermit in the crucible, and touched off with a match. In thirty seconds the reaction had taken place, and the crucible was full of molten steel, at a temperature of 5,500 deg. Fahrenheit. The crucible was then tapped at the

bottom, and flowing into the mould, the superheated thermit steel fused the ends to be welded, amalgamated with them, and made the steel bar as strong as ever.

The work was undertaken by Mr. William Abbott, agent for the Goldschmidt Thermit Company, New York, and marks an advance in the possibilities of repairing breaks in steel shafts without having to send to the States to have the work done.

## The Price of Privilege.

King Edward is so excellent a sailor that when he crosses the Channel, as he did lately, or takes a more extended cruise, he requires no man from Kent to travel with him lest His Majesty's head should need holding in time of illness. In this respect he differs very

much from the first of the Edwards, who, indeed, bestowed a couple of manors in that county, whose rent consisted solely of this service, that either or both should hold his head in the event of his being sea-sick.

Fantastic as this may sound, it is not a bit more quaint than many similar rents by which fair and godly estates have been granted to certain families. Strathfieldsaye, for example, is held by the Dukes of Wellington on condition that a silken banner is presented at Windsor on each succeeding anniversary of Waterloo. The Duke of Atholl, too, holds certain possessions conditionally on his supplying

a white rose when the Sovereign visits him. Queen Victoria and her Consort visited him years ago when roses were not blooming in the gardens, and their culture under glass was not the high art it is to-day; and it was only after much difficulty that the required blossoms were obtained in time.

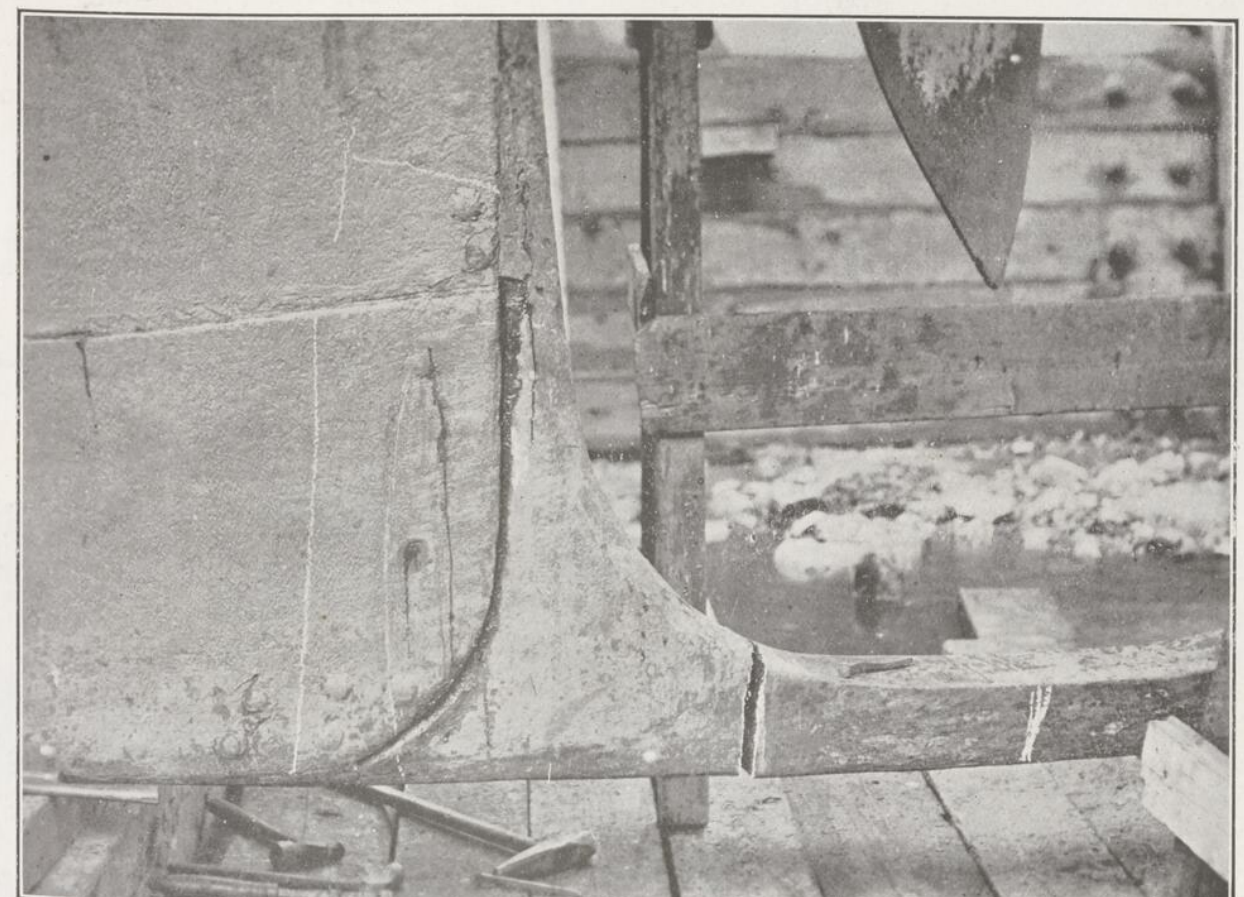
The Munros of Foulis hold their property upon a much trickier rent, for they are bound to present a snowball upon any day of the year that it is demanded. Fortunately for the owner, snow lies in the chasms of Ben Wyvis all the year round, so that danger of forfeiture by failure of the quit-rent is fairly remote.



A HEAVY SEA ON THE ATLANTIC—This photograph was recently taken by a well-known Montrealer, who was enthusiastic enough to brave the buffeting of the waves in order to secure the picture.



A WALL OF WATER ON THE ATLANTIC—Over this wall the ship has just passed, and the photographer was lucky enough to get a snapshot of it just after the vessel had safely mastered it.



CANADA'S PROGRESS—The first welding by Thermit in marine work which has ever taken place in Canada. A view of the fracture of the SS. Corunna's stern-post shoe before welding.

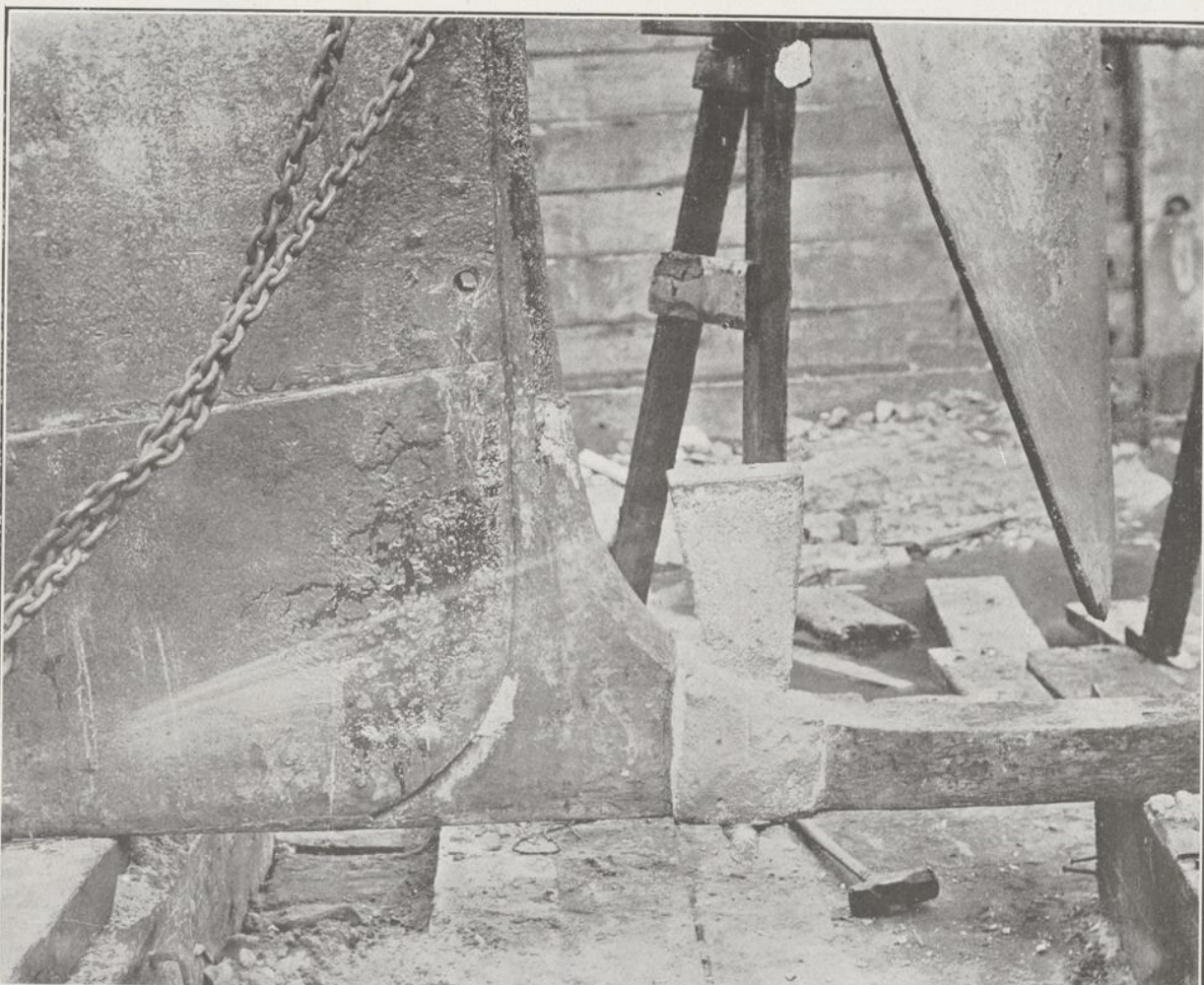


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CANADA'S PROGRESS—The stern-post shoe of the SS. Corunna after the welding process was concluded.

# The Standard's Parisian Fashion Service; Some Favorites in the Theatrical and Musical World



THE STANDARD'S PARISIAN FASHIONS—The above gown is from the Maison Drecol, Paris, and is made of black chiffon over black taffeta. The vest is of heavy white fillet over white chiffon, while the jumper and skirt are trimmed with black satin ribbon put on in the goffered frills. At the head of these frills are black satin embroidered roses. (Photo by Henri Manuel, Paris.)



IN THE THEATRICAL WORLD—Mr. Charles J. Ross in "The Social Whirl" at His Majesty's Theatre during the week beginning Monday, Oct. 21.



FEMININE HUSSARS—These ladies recently took part in the big Parada at Prescott, Ont., an entertainment that proved to be a great success both artistically and financially. (Photo by E. C. Pinsonneault, Prescott.)



A RECENT PICTURE OF MADAME CALVE—This great artiste sang last evening to a crowded house in the Arena, and again captivated Montrealers by the beauty of her vocalization and the purity of her voice.



IN THE THEATRICAL WORLD—Miss Mabel Fenton in "The Social Whirl" at His Majesty's Theatre during the week beginning Monday, Oct. 21.

hips. Its three-quarter coat had the corners in front cut off into a downward sweeping curve that passed the hip-line on both sides, and on this skirt were also two oblong hip-pockets. The fastening of four buttons ran from belt to belt, while the neck opening curved gracefully low, so as to give a view of the whole neck-band.

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Reproduction of one of the 1233 posters submitted to the judges in the great Byrrh Wine Poster Competition in Paris, 1903. 200 Prizes, valued at 25,000 francs were distributed by Violet Freres, Thiers, France, Proprietors of Byrrh Wine.



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## Autumn Hints from Paris

SMART millinery and dress fabrics upon certain lines coming late in the summer season, gave strong hints of a continuance of dark colors for the autumn and winter, and it turned out to be a true forecast, for the newest dress cloths are in deep shades of blue, bottle green and brown. We know that purples will darken into an almost plum blackness, while violets may assume the deep tints seen in dahlias, and darkly shaded China asters. There is a new green called fig green, often the natural color of certain ripe figs. The novelty is so charming a color that we may expect to see it in silks, voiles, and mousselines, when winter importations have arrived.

It is noticeable among the new cloths that quarter-inch wide stripes in colors or on a black ground are to the fore, the color tone being richly dark and the effect thoroughly wintry. There are cloth intermixtures, too, in plaids, the two or three colors, kept from dominance by being composed of extremely fine lines which have a way of blending closely. The newest plaids in cloths are not much over an inch square, but it must be understood that there is but one color sometimes in two shades. However, such plaids are seen upon jet black grounds, so that the effect is

quiet and unobtrusive. In contrast there are silks with wide plaid designs, retaining the Scotch combination of clan colors. There is, however, a sober harmonious mixture that gives to the silk an autumnal soberness.

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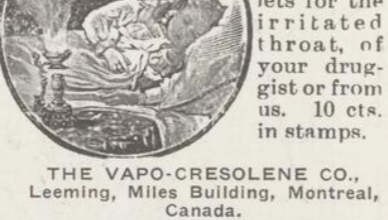
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