

Mrs Taylor
no 10 109

THE
YOUNG PIANIST
A

Collection of Melodies

FROM THE MOST FAVORITE

OPERAS

ARRANGED FOR

FOUR HANDS

BY

Ferd. Beyer.

Op 85

1st Book 50 *nitt.*

- 1. NORMA.
- 2. BELISARIO.
- 3. LUCIA DI LAMMERMOOR.
- 4. IL PURITANI.
- 5. LES HUGENOTS.
- 6. FILLE DU REGIMENT.

2^d Book 50 *nitt.*

- 7. LA SONNAMBULA.
- 8. CZAAR U. ZIMMERMANN.
- 9. ELISIRE D'AMORE.
- 10. ROBERT LE DIABLE.
- 11. CAPULETI E MONTECCHI.
- 12. ALESSANDRO STRADELLA.

Halslem.

NEW YORK

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Detroit, A. COUSE.

Utica, JAMES BEST.

Syracuse, T. HOUGH.



THE YOUNG PIANIST.

Seconda.

F. BEYER Op. 85.
Liv. I.

MODERATO.

Nº. I.

NORMA.

f $\times + 3 1$ \times $p \times \frac{4}{2}$

p

mf *cres.*

f *ff*



THE YOUNG PIANIST.

Prima.

F. BEYER. Op. 103.
Liv. 1.

MODERATO.

Nº 1.

NORMA.

The musical score is written for piano and includes the following details:

- Tempo:** MODERATO.
- Time Signature:** 2/4.
- Key Signature:** C major.
- Measure Numbers:** The score is numbered 1 through 32.
- Dynamics:**
 - f* (forte) at the beginning.
 - dol.* (dolcissimo) in the second measure.
 - fz* (forzando) in measure 16.
 - mf* (mezzo-forte) in measure 17.
 - ff* (fortissimo) in measure 30.
- Articulation:** Accents (>) are used throughout the score.
- Fingerings:** Numbers 1, 2, 3, and 4 are placed above notes to indicate fingerings.
- Other Markings:** 'x' marks are placed above several notes, likely indicating breath marks or specific performance techniques.
- Structure:** The score is divided into systems. Some systems begin with an 8va line, indicating an octave shift.

