

Not Far from This Spot General Amherst, First British Governor of Canada, Encamped His Army



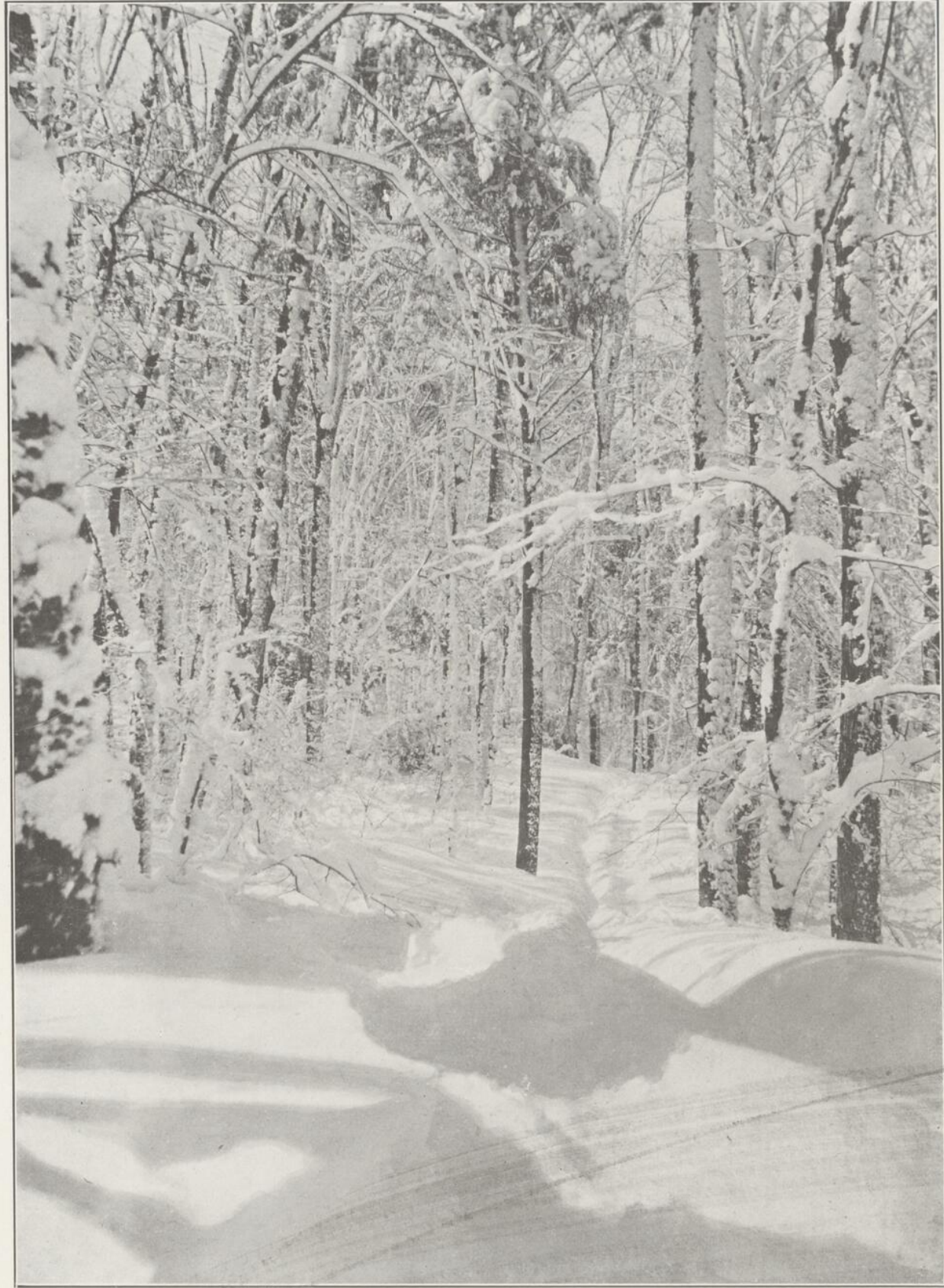
AN HISTORIC HOUSE IN A CANADIAN WINTER SETTING—"Temple Grove," the unique residence of Mr. David Ross McCord, on the Cote des Neiges Road. The house, which is built in the form of a Greek temple, with Doric portico, is about 70 years old, and stands not far from the ground on which the troops of General Amherst camped during the operations before Montreal in 1760. The beauty of the snow-covered trees and shrubbery in the illustration can scarcely be realized by those who have not seen a winter panorama, such as the above. (Photo by Rice, St. Catherine street.)

Ski Jumpers Making Record-Breaking Long Distance Leaps Down the Slopes of Mount Royal



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—The above illustrations, the reproduction of a couple of photos taken during the progress of the recent competitions, show (1) a ski-jumper commencing an eighty-foot leap through the air; and (2) the same jumper half-way down the incline slope. These competitions attracted a large crowd of interested spectators. In the distance may be seen the River St. Lawrence. (Photos by H. R. Connolly, Montreal.)

Towards End of March Logging Operations Are Being Rushed With All Speed in Canadian Woods



MONTH OF MARCH IN THE CANADIAN WOODS—"The Deer Path."
(Photographed for The Standard by Rice.)

The Month of March in the Canadian Woods

NOTHING can be more beautiful than the Canadian woods in winter time. At the present season of the year the great lumber companies throughout the Province of Quebec are rushing operations in view of the approaching spring. During the winter the lumbering industry has been vigorously prosecuted, and the certainty is that there will be large and profitable returns from the season's work.

In view of the great interest taken in this industry, and its importance in connection with the development of the country, The Standard sent a photographer for a week into the Canadian woods in order to secure interesting photographs. During the week the photographer lived in the vicinity of the Haskell Lumber Camp at Fasset, Que. Every day he took long tramps on snowshoes in order to get the most striking pictures in connection with the lumbering industry in that vicinity. The pictures on this page of The Standard show some of the results of his work. There will be seen all the adjuncts of a lumber camp—the logging train, the loading of the lumber, the dwelling-places of the lumbermen, and the deer tracks which run in the vicinity of this camp. The Standard's photographer was especially lucky in getting a picture of Canadian deer roaming in the forest. This unique picture was taken after a tramp on snowshoes of some twelve miles from the camp. It is an interesting picture, and one



MONTH OF MARCH IN THE CANADIAN WOODS—A comprehensive picture of the scene of operations in a great lumber camp in the Province of Quebec.
(Photographed for The Standard by Rice.)



MONTH OF MARCH IN THE CANADIAN WOODS—A typical lumber camp in the Province of Quebec.
(Photographed for The Standard by Rice.)

which is rarely obtained. While only three of the deer were photographed, there were, a day or two before, a herd of between fifty and sixty which roamed in the vicinity of the camp. The herd, however, separated before the arrival of the photographer. The picture entitled "The Deer Track" will be generally admired by Canadians.

This illustrated feature is especially appropriate in view of the recent meeting of Canadian Forestry enthusiasts, who at their conference in Montreal discussed the whole question of Canada's forest resources and the best way of preserving them.

During the conference Mr. Robert Melghe, of Montreal, in the course of a forcible speech, declared that neither the Dominion nor the various provincial governments were doing their duty in regard to the conservation of the forest wealth of the country.

And there seemed to be a general assent to that proposition. In the course of a long discussion of the various dangers that assail the forests of the country, the conclusion was at once reached that fire was the worst, and that quite inadequate means were as yet being taken by the various governments to guard against this, to such an extent that some large lumbering concerns are undertaking the employment of fire-rangers for themselves.



MONTH OF MARCH IN THE CANADIAN WOODS—The point where the logging train takes charge of proceedings.
(Photographed for The Standard by Rice.)



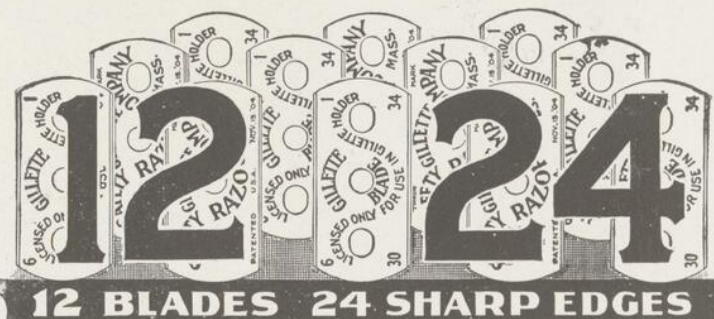
MONTH OF MARCH IN THE CANADIAN WOODS—A view of the logging train on the way out to civilization.
(Photographed for The Standard by Rice.)



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CAMPANA'S ITALIAN BALM
gives quick and sure relief. It is a pure "balmy" preparation, free from anything that could possibly harm the skin. Keep a bottle handy. 25c at your druggist's. 35c by mail.
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Can you conceive of a razor blade only 6-1000 of an inch thick! Think of this blade being so flexible that it may be bent in the fingers and yet do better work than the ordinary thick blade. A handle and blade so perfect in a practical way that shaving is made a *delight* to the novice or the experienced, old method, "self shaver." When you think of these features in one razor, you marvel at the wonders of the "Gillette."

The GILLETTE Safety Razor consists of a Triple Plated Holder (will last a lifetime)—12 double edged flexible blades (24 keen edges)—packed in a velvet lined leather case—and the price is \$5.00. All the leading Jewelry, Drug, Cutlery, Hardware, Sporting Goods and Department Stores carry them. Write or ask your dealer for free booklets. If he cannot supply you, write us.

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Annual Competitions of Montreal Ski Club Furnished Material For Some Remarkable Photographs



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—Mr. C. McKinnon, winner of the Club Championship in the Canadian class for style and distance. Mr. McKinnon's three jumps averaged 66 feet. (Photo by W. Sharp, Montreal.)



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—These took place recently on the grounds of the Club on Westmount Boulevard. During the various events, Boulevard avenue was blocked with sleighs of all descriptions, thousands of spectators having been attracted to the scene. The illustration shows the crowd which gathered at the foot of the jump, to watch the result of the competitions. (Photo by Rice, St. Catherine st. West.)



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—Mr. A. Slettum breaking the record of 76 feet 6 inches, established at the competitions held in 1907. This photograph shows the jumper in one of his characteristic poses. (Photo by W. Sharp, Montreal.)



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—One of the competitors in the middle of a 70-foot jump. City of Montreal in the distance. (Photo by W. Sharp, Montreal.)



MONTH OF MARCH IN THE CANADIAN WOODS—A snap-shot of wild deer obtained near the camp of the Haskell Lumber Co., near Fassett, Quebec. (Photographed for The Standard by Rice.)



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—Mr. A. Slettum, winner of the open championship in the Norwegian class. The length of Mr. Slettum's jump was 80 feet, or 3 feet 6 inches longer than the record jump made by E. L. Wilson at the competitions of the previous year. (Photo by W. Sharp, Montreal.)

SKI COMPETITIONS AT MONTREAL.

Over three thousand people witnessed the annual competitions of the Montreal Ski Club, which took place recently at the club grounds on Westmount Boulevard. Boulevard Avenue was blocked with sleighs of all descriptions during the various contests, and passengers on the cars that pass

the grounds had the motormen stop a moment to view the ski-ing.

The competition was divided into four classes: Club championship, Canadian class; open championship, Norwegian class; long distance jump, Canadian class; and long distance jump, Norwegian class.

The judges were: C. B. Waggen, C. H. B. Anderson, and H. R. Drummond, who decided the winners as follows:—

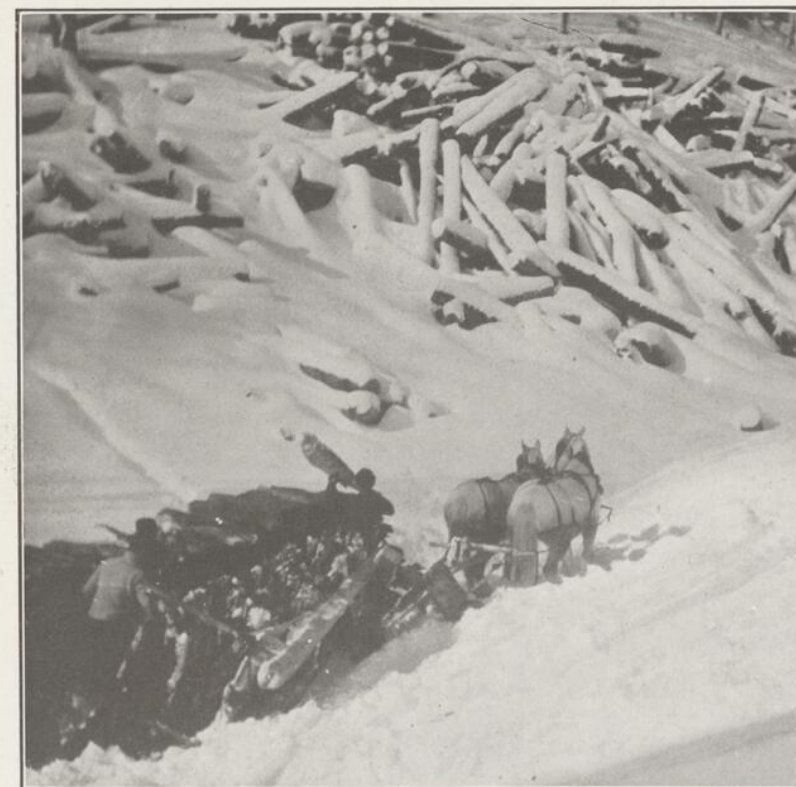
C. McKinnon, of the Canadian class,



MONTH OF MARCH IN THE CANADIAN WOODS—Loading the logs. (Photographed for The Standard by Rice.)



ANNUAL COMPETITIONS OF THE MONTREAL SKI CLUB—Mr. R. McKinnon, winner in the Canadian class for the standing jump, and third in the Canadian class for style and distance. Mr. McKinnon's record in the standing jump was 71 feet. (Photo by W. Sharp, Montreal.)



MONTH OF MARCH IN THE CANADIAN WOODS—Enormous piles of logs ready for shipment. (Photographed for The Standard by Rice.)

Montreal Musicians

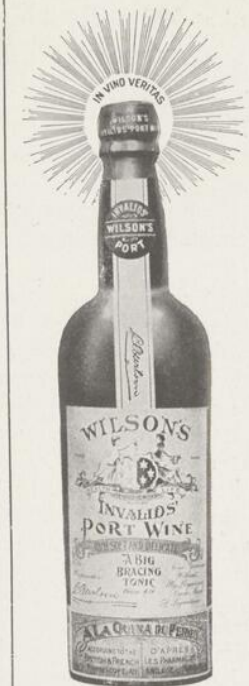


MR. JOHN H. LAUER.

Born in Surrey, England. Studied music in Germany, and later graduated London Organ School and College of Music, and as Associate in Music of Trinity College, London, England. Holds musical diplomas from Cambridge University and the Society of Science, Letters and Arts of London. From an early age officiated in various London and suburban churches as organist and choirmaster. Came to Montreal 1893; has been organist at Trinity Church, Grace Church, Church of the Advent, and St. James the Apostle, Montreal; also St. George's Church, Ottawa. At the present time is organist Fairmount Methodist Church, Montreal Annex. Mr. Lauer writes in the very highest terms of the New Improved Leach Upright Piano recently purchased by him from The Leach Piano Co., Ltd., 560 St. Catherine street West (near Drummond). Duplicates are obtainable at \$375, payable \$10 deposit, and \$7 monthly, 3 years free of interest. Special prices to cash or short-date purchasers. Catalogues mailed free to any address in Canada.

WILSON'S INVALIDS' PORT

(a la Quina du Perou)



Wilson's Invalids' Port (a la Quina du Perou) pays daily dividends in health, strength and vigor, by increasing appetite, helping digestion, and mildly toning the entire system.

Dr. J. A. Germain, Montreal, says: "Your excellent Wilson's Invalids' Port is a powerful tonic. I prescribe it to my patients, and I must say that the results obtained have been satisfactory." Big Bottle \$1.00. All Druggists. Everywhere.

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Madam Thora's French Corset System of Bust Development is a simple home treatment and is guaranteed to enlarge the bust six inches; also fills hollow places in neck and chest.

It has been used by leading actresses and society ladies for 30 years. Book giving full particulars sent free, beautifully illustrated from life, showing figures before and after using the Corset System. Letters strictly confidential. Enclose two stamps and address:

Madam Thora Toilet Co., Toronto, Ont.

MAKES THE ROOM BRIGHTER, MORE CHEERFUL.

Alabastine radiates light. Instead of absorbing all the light that falls upon it, as do wall paper or kalsomine preparations, the myriads of Gypsum rock particles, of which Alabastine is made, reflect the rays of light—make the room a great deal brighter, more cheerful.

Alabastine is more healthful, too. Free from decomposing matter. Contains no arsenic or other injurious substance. Will not rub off, peel or crack.

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Sparkling: in pints and splits.
Natural: in 1/2 gal. bottles and 5 gal. demijohns.
All bottles thoroughly sterilized before filling.

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The Caledonia Springs Co. Ltd.,
596 St. Catherine street West, Montreal.
Phone: Up. 3937.

Prominent Artists in the Theatrical World of Three Continents Who Will Be Seen in Montreal



IN THE THEATRICAL WORLD—Louis James as "Falstaff" in "The Merry Wives of Windsor," at His Majesty's Theatre during the week commencing Monday, March 30th.



IN THE THEATRICAL WORLD—Hap Ward in "Not Yet But Soon" at the Academy next week.

Madame Teresa Carreno, the distinguished pianiste, will give a recital in the Lyric Hall on Monday evening of next week. Madame Carreno stands high in the ranks of the great piano players of the world, and her programme for this recital is a good one.



IN THE THEATRICAL WORLD—The Kitabanzai Troupe of Japanese jugglers who appeared at Bennett's Theatre this week. The Japanese, as a people, have long been celebrated for their acrobatic, balancing and juggling performance, and their feats along these lines have frequently astonished Occidental audiences. The above team was no exception to the general rule.

Louis James, the eminent tragedian, will be seen at His Majesty's Theatre shortly in a Shakespearian play that is not quite so familiar to Montreal theatre-goers as others written by the "Bard of Avon." Mr. James will be seen in "The Merry Wives of Windsor."



IN THE MUSICAL WORLD—Madame Carreno, the distinguished pianiste, who will be heard at the Lyric Hall on Monday evening next.



IN THE THEATRICAL WORLD—Lucy Daly in "Not Yet But Soon" at the Academy next week.



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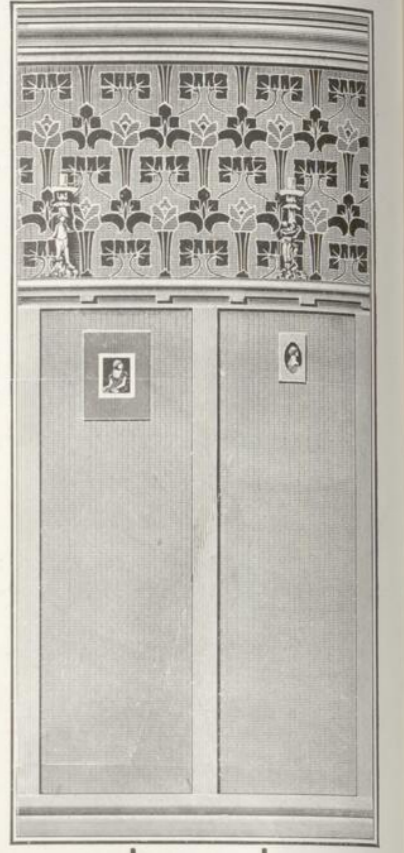
IN THE THEATRICAL WORLD—Miss Fritzi Scheff, in "Mlle Modiste," at His Majesty's Theatre during week commencing Monday, March 23. Miss Scheff is well-known in grand opera circles in two continents.

MDE. FRITZI SCHEFF.

Madame Fritzi Scheff is to appear at His Majesty's Theatre next week in "Mlle. Modiste." The only matinee will be on Saturday next.

Madame Scheff comes as the acknowledged queen of light opera of the English-speaking stage. She was one of the favorite prima donnas of the Metropolitan Grand Opera House forces, and was a great favorite at the Covent Garden Opera in London. "Mlle. Modiste" has been described by critics generally as the highest form of light opera entertainment on the English stage. The opera was seen here last year with Madame Scheff's understudy in the role, as the prima donna was ill, and it was a tremendous hit.

Charles Dillingham is sending with Madame Scheff the New York organization intact, including Wm. Pratte, Claude Gillingwater, Leo Mars, Robert Michaels, Howard Chambers, Josephine Bartlett, Blanche Morrison, Bertha Holly, Carlyn, Strelitz, the sisters Constantine and others.



The design embodies a high type of modern art-nouveau idea, confirmed by strong contrast coloring; a lower done in fabric effect, strapped at seams by plain flat, white wood mouldings, is a good sample of decorative art.

Shown by The C. B. Routley Co., 530 St. Catherine st. W., Toronto Montreal Peterboro'

Montreal's March of Progress—"The Crescent Turkish Baths."

FOR the benefit of those who, through prejudice or indifference, never indulge in Turkish Baths, the management desire to call their attention to these Baths—the most luxurious, convenient, best ventilated and perfectly equipped institution of its kind in America.

It is undoubtedly true that the persons who have the strongest antipathy for taking their first Turkish Bath are those who are most anxious to take the second.

The Crescent Turkish Baths are located at 580 DORCHES-TER ST. WEST, two blocks from the WINDSOR HOTEL, and within walking distance of the Mount Royal, St. James and Engineers Clubs, also the Grand Trunk and Canadian Pacific Railway Depots, and in the heart of the residential portion of the city.

This most complete and beautiful bathing establishment was opened to the public on February 1st, 1908. The building occupies a frontage of 63 ft. x 110 deep, is four stories high, and was erected at a cost of \$100,000. Nothing has been left undone to make it the most complete and luxurious establishment of its kind in America. The water throughout the building is run through a twin system of filtration, especially manufactured for these Baths by The Loomis Manning Company of Philadelphia.

In brief form we will endeavor to convey to them an impression of the benefits to be derived from a properly administered Turkish Bath, and also divert their minds of any false notions they may have respecting dangers of taking cold or fears of rough treatment at the hands of attendants.

It will be noted that the careful graduation of temperature, to which the bather is subjected during the different stages of the bath, prevents the possibility of contracting a cold.



Exterior View.

Upon entering you register your name at the office and procure your ticket. Should you desire to place your money and valuables in the safe, a suitable receptacle will be given you, which you seal and place your

name on. You then take the elevator to the first floor, where you receive from the attendant, in exchange for your ticket, a key to your dressing room. Attached to this key is a rubber ring, which slips on your wrist.



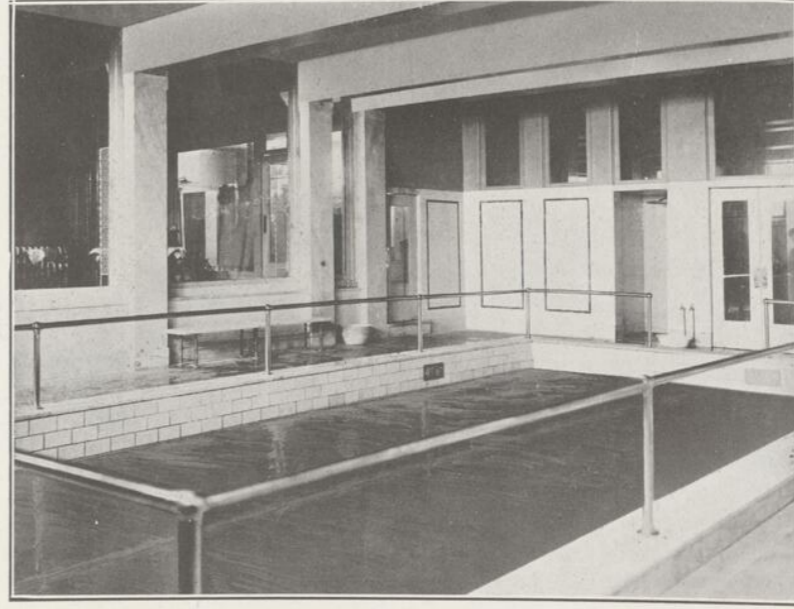
Lounging and Smoke Rooms.

When ready for your bath, with a wrap about your loins, you take the winding stair down one floor, where you receive a foot-bath, and a shower if desired. You then proceed to the first hot room, the temperature of which is 145 degrees, or if preferred you may occupy an electric cabinet, which is one of the most modern and new processes of opening the pores of your body to induce free perspiration. You may then, if you desire, step into a higher temperature room of 160 degrees. After leaving the hot room, bathers may enter the steam or Russian Bath, which is kept at a temperature of 110 to 115 degrees. This latter is especially recommended by physicians to those suffering from colds, bronchial or otherwise. After receiving the benefits of the electrical cabinets, warm room, or Russian Room, bathers are taken to the first massage room. Here in a temperature of about 110 degrees they are thoroughly manipulated and scrubbed with brush and soap.

After this external purification follows a shower bath, which, beginning with warm water, to thoroughly cleanse the body of soap, becomes gradually cooler until the temperature of the plunge is reached.

The plunge bath is spacious and beautifully appointed. The rich terraza floors and tile walls fulfil our conceptions of the luxurious baths of the Roman Empire. The plunge is thirty-five feet in length by fifteen in width. Steps descend into the water at each end, and the sloping bottom of the tank affords graduated depths for the swimmer. The temperature of the water is kept at 70 degrees and a sudden plunge into it is stimulating and exhilarating. Electric lights located in the bottom of the plunge diffuse a luminous glow through the water, which adds to the pleasures of the bath.

After remaining for a while in



Plunge Bath, Warm Room, Etc.

the tank, or needleshower room, which is fitted up with all the latest appliances, bathers are by this time ready for the drying room, and here in a temperature of 90 degrees are rubbed dry with soft Turkish towels. They

then ascend the spiral staircase to the lounging room, where a temperature of 75 to 80 degrees is maintained, and there reclining on a leather couch, may receive a thorough rubbing with alcohol or perfumed water; and as the



Dining Room.

strong, supple fingers of the attendant passes swiftly but lightly over the body, a sense of comfort and repose is the immediate result. Bathers may then go to their dressing rooms and have a comfortable nap on a well appointed cot, or retire to the smoking room and enjoy a good cigar, a cup of French coffee or other refreshments.

Separate rooms, under the supervision of a competent superintendent, have been set aside for manicuring, facial and hair massage, where a supply of the best skin foods, hair tonic and perfumes can be obtained.

By no means the least interesting and valuable feature of the establishment is its electrical room, where, in cases of rheumatism, lumbago and kindred ailments, bathers may have their own physicians in attendance at appointed hours.

Safe and adequate ventilation in a Turkish Bath is an important thing, and to this point the most careful attention has been given, and with the results that are entirely satisfactory and successful.

In order that nothing be omitted, which patrons of The Crescent Turkish Baths may require, a cafe has been fitted up and is under the supervision of a first-class chef. Here a light lunch or breakfast can be served at any time. The various departments of the establishment are open day and night. The top floor is devoted entirely to Bachelors Apartments, where rooms, single or "en suite," may be obtained.

Full Turkish Bath, \$1.25.
10 Tickets for \$10.00.

Ladies' Bath Hours, 10 a.m. to 2 p.m.

Facial Massage, Manicuring and Chiropody, 9 a.m. to 6 p.m.