

no 11

133

3

OPERATIC WORLD N°28.

DON PASQUALE

(DONIZETTI)

SERENATA.

ALBERT W. BERG.

Andante.

mf

p

Ped *

Ped *

ten:

Ped *

ten:
fz
Ped *

animato

Ped cresc: * Ped *

8. dim:

mf
Ped *

First system of musical notation. The right hand features a series of sixteenth-note runs. The left hand plays a steady accompaniment of chords. Pedal markings 'Ped' and asterisks '*' are present below the staff.

Second system of musical notation. The right hand continues with melodic lines and some grace notes. The left hand has a more active role with eighth-note patterns. A long slur covers the right hand across the system.

Third system of musical notation. Similar to the first system, it features rapid sixteenth-note passages in the right hand and chordal accompaniment in the left. Pedal markings 'Ped' and asterisks '*' are included.

Fourth system of musical notation. The right hand has a melodic line with a grace note and a dotted line with an '8' above it. The left hand continues with chordal accompaniment. Pedal markings 'Ped' and asterisks '*' are present.

Fifth system of musical notation. The right hand has a melodic line with a grace note. The left hand has a more active role with eighth-note patterns. The system concludes with a double bar line. Pedal markings 'Ped' and asterisks '*' are included. The word 'perdendosi' is written above the left hand.

SELECT CATALOGUE

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NOTE.—Those pieces marked (1) are quite easy; (2) are a little more difficult; (3) are for medium players; (4) are for good players; (5) are very difficult. Those marked * have an elegantly illustrated title-page.

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