

DITSON'S EDITION.

BEYER'S

REPERTORY

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| 1. LUCIA DI LAMMERMOOR..... | 2. LINDA DI CHAMOUNIX..... |
| 3. LUCREZIA BORGIA..... | 4. MONTECCHI E CAPULETTI..... |
| 5. LA FILLE DU REGIMENT..... | 6. BELISARIO..... |
| 7. LA FAVORITE..... | 8. L'ELISIRE D'AMORE..... |
| 9. ERNANI..... | 10. I LOMBARDI (Jerusalem)..... |
| 11. NABUCODONOSOR..... | 12. NORMA..... |
| 13. SONNAMBULA..... | 14. I PURITANI..... |
| 15. ALESSANDRO STRADELLA..... | 16. CZAAR UND ZIMMERMANN..... |
| 17. ROBERT LE DIABLE..... | 18. LA JUIVE..... |
| 19. LES HUGUENOTS..... | 20. NACHTLAGER IN GRANADA..... |
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| 27. RIGOLETTO..... | 28. TANCREDI..... |
| 29. LE POSTILLION DE LONJEAUMEAU..... | 30. L'ETOILE DU NORD..... |
| 31. BOHEMIAN GIRL..... | 32. RENDRA..... |
| 33. LE MARRIAGE DE FIGARO..... | 34. GUILLAUME TELL..... |
| 35. ATTILLA..... | 36. OTELLO..... |
| 37. SEMIRAMIDE..... | 38. L'ENFANT PRODIGE..... |
| 39. LE BARBIER DE SEVILLE..... | 40. LOUISA MILLER..... |
| 41. FAUST..... | 42. MOSES IN EGYPT..... |
| 43. MACBETH..... | 44. JOSEPH..... |
| 45. ZAMPA..... | 46. GUSTAVE, OU LE BAL MASQUE..... |
| 47. JEAN DE PARIS..... | 48. LA DAME BLANCHE..... |
| 49. IL TROVATORE. | |

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"LUCIA DI LAMMERMOOR"

Nº1. REPERTOIRE DES JEUNES PIANISTES PAR F. BEYER.

Moderato.

espress. *cres.*

dolce. *cres.*

cres. *dim.* *fz* *cres.*

dim. *cres.*

Handwritten musical score for piano, page 3. The score is written on six systems of grand staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *marcato la melodia.*, *dim.*, *cres.*, and *ff*. The manuscript includes handwritten annotations at the top left, including a large cross and numbers like "4", "343", and "434343". The page number "3" is in the top right corner.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score.

System 1: Treble and Bass staves. Treble staff has a 4-measure rest in the first measure. Bass staff has a 4-measure rest in the first measure. Handwritten annotations: "4 2 1 7 1" above the first measure, "4 2 1" above the second measure, "4 2 1" above the third measure, "4 2 1" above the fourth measure.

System 2: Treble and Bass staves. Treble staff has a 4-measure rest in the first measure. Bass staff has a 4-measure rest in the first measure. Handwritten annotations: "2 2 2 4 4" above the first measure, "4 2 1" above the second measure, "4 2 1" above the third measure, "4 2 1" above the fourth measure.

System 3: Treble and Bass staves. Treble staff has a 4-measure rest in the first measure. Bass staff has a 4-measure rest in the first measure. Handwritten annotations: "2 2 2 2" above the first measure, "4 2 1" above the second measure, "4 2 1" above the third measure, "4 2 1" above the fourth measure. Dynamic markings: "dim." above the first measure, "cres." above the second measure.

System 4: Treble and Bass staves. Treble staff has a 4-measure rest in the first measure. Bass staff has a 4-measure rest in the first measure. Handwritten annotations: "2 2 2 2" above the first measure, "4 2 1" above the second measure, "4 2 1" above the third measure, "4 2 1" above the fourth measure. Dynamic markings: "dim." above the first measure, "f" above the second measure.

System 5: Treble and Bass staves. Treble staff has a 4-measure rest in the first measure. Bass staff has a 4-measure rest in the first measure. Handwritten annotations: "2 2 2 2" above the first measure, "4 2 1" above the second measure, "4 2 1" above the third measure, "4 2 1" above the fourth measure. Dynamic markings: "dim." above the first measure, "f" above the second measure.

System 6: Treble and Bass staves. Treble staff has a 4-measure rest in the first measure. Bass staff has a 4-measure rest in the first measure. Handwritten annotations: "2 2 2 2" above the first measure, "4 2 1" above the second measure, "4 2 1" above the third measure, "4 2 1" above the fourth measure. Dynamic markings: "dim." above the first measure, "f" above the second measure.

First system of musical notation, measures 1-4. The right hand (RH) plays a melody with a descending eighth-note scale in measure 2, marked *dim.*, followed by a crescendo marked *cres.* in measure 3. The left hand (LH) plays a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The RH continues the melody with a descending eighth-note scale in measure 6, marked *p* (piano) in measure 7. The LH continues the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The RH continues the melody with a descending eighth-note scale in measure 10, marked *cres.* in measure 11, and a forte *f* dynamic in measure 12. The LH continues the eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The RH continues the melody with a descending eighth-note scale in measure 14. The LH continues the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The RH continues the melody with a descending eighth-note scale in measure 18, marked *f* (forte) in measure 19. The LH continues the eighth-note accompaniment. The system ends with a *Ped.* (pedal) instruction and *R.H.* and *L.H.* markings.

Sixth system of musical notation, measures 21-24. The RH continues the melody with a descending eighth-note scale in measure 22, marked *8va* (octave) in measure 23. The LH continues the eighth-note accompaniment. The system ends with a *3/4* time signature and a *3/4* time signature.

3. Allegretto.

dolce.

p

fz

fz

dolce.

cres.

8va.

dim.

The musical score is written for piano and consists of six systems of staves. The first system is marked '3. Allegretto.' and 'dolce.'. The second system has a 'p' (piano) marking. The third system has a '3' above the staff. The fourth system has 'fz' (forzando) markings. The fifth system has 'dolce.' and 'cres.' (crescendo) markings, and an '8va.' (octave) marking. The sixth system has a 'dim.' (diminuendo) marking. There are various musical notations including notes, rests, and dynamic markings throughout the score. Handwritten annotations include '3', '2', '4', '8va.', and '1+3' above the staves.

Vivace.

The musical score is written for piano in 6/8 time. It consists of six systems of staves. The first system begins with a forte (*f*) dynamic and a 'Vivace' tempo marking. The second system includes a *dim.* (diminuendo) marking. The third system features a piano (*p*) dynamic and a *cres.* (crescendo) marking. The fourth system includes a *loco.* (loco) marking. The fifth system includes a *cres.* (crescendo) marking, a *fz* (forzando) marking, and a *ff* (fortissimo) marking. The sixth system includes an *8va* (octave) marking. The score is heavily annotated with handwritten markings, including fingerings, slurs, and dynamic markings.

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