

COLLECTION CHOISIE

Gavotte Mignonne

Louis Gregh

PRIX

.40

EDMOND ARCHAMBAULT
312-est, Rue S^{te} Cathérine
MONTREAL

*) Gavotte Mignonne.

Revised Edition.

LOUIS GREGH.

Allegretto grazioso. ($\text{♩} = 76.$)

Piano.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The second system continues the melodic line with similar articulations. The third system shows a change in the bass line with more complex chords. The fourth system concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a final cadence in the bass staff.

+) The Gavotte is a French dance, the name of which is said to be derived from the Gavots, or people of the *pays de gap* in Dauphiné. Bach, and other classical composers, wrote Gavottes of great beauty, and introduced them in their Suites for pianoforte and orchestra, in which it usually follows the Sarabande.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 4, 1, 4, 4, 2, 1, 3, 1, 2, 1, 4, 3, 2, 1) and slurs. The bass staff contains a supporting line with fingerings (1, 2, 3, 1) and slurs.

Musical notation for the second system. The treble staff has fingerings (1, 3, 2, 1, 2, 3, 4, 5, 1, 2, 1, 2, 1, 1) and slurs. A handwritten annotation '1 2 3 4' is present in the first measure. The bass staff has slurs and a dynamic marking *f*.

Musical notation for the third system. The treble staff has fingerings (5, 2, 3, 2, 1, 2, 5, 1, 4, 2) and slurs. The bass staff has slurs and a dynamic marking *p*.

Musical notation for the fourth system. The treble staff has fingerings (1, 2, 1, 5, 1, 1, 3, 1, 3, 1, 2, 1) and slurs. It includes tempo markings *a tempo*, *dim. poco rit.*, *cresc.*, and a dynamic marking *f*.

Musical notation for the fifth system. The treble staff has fingerings (5, 1, 2, 1, 1, 2, 1, 3, 5, 1, 1, 2, 1, 3, 2, 1) and slurs. The bass staff has slurs and a dynamic marking *mf*.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with various fingerings (1, 2, 1, 4, 1, 4, 2, 1, 3, 1, 2, 1) and slurs. The lower staff is in bass clef and contains a series of chords and single notes, with fingerings (1, 1, 2, 4, 1) and a slur.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with various fingerings (3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 5, 4, 3, 2, 1, 4, 2) and slurs. The lower staff is in bass clef and contains a series of chords and single notes, with fingerings (4, 3, 2, 1, 3, 2, 1) and a slur.

poco riten. *a tempo*

dim. *p*

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with various fingerings (1, 1, 3, 1, 2, 1, 2, 1, 2, 5, 4, 2, 1, 3) and slurs. The lower staff is in bass clef and contains a series of chords and single notes, with fingerings (1, 2, 1, 2, 1, 3) and a slur.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with various fingerings (1, 2, 3, 5, 1, 1, 1, 1, 5, 3, 1, 2, 1, 2, 1, 5, 4) and slurs. The lower staff is in bass clef and contains a series of chords and single notes, with fingerings (1, 2, 1, 2, 1, 3) and a slur.

crese. *f*

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note patterns with various fingerings (2, 1, 2, 2, 1, 3, 1, 2, 3, 5, 4, 2, 1, 1, 1, 5, 4) and slurs. The lower staff is in bass clef and contains a series of chords and single notes, with fingerings (1, 2, 1, 2, 1, 3) and a slur.

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