

25-7
A-538

SUNG BY MR. MAAS.

IN E FLAT.

IN F.

IN A FLAT.

IT CAME WITH THE MERRY MAY, LOVE

(EPHEMERAL)

SONG

WORDS BY

Whyte Melville,

Music by

F. PAOLO TOSTI.

By the same Composer.
AT VESPERS — MOTHER
BID ME GOOD BYE

PRICE 4/-

London,
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CITY BRANCH, 15, POULTRY.



MAY BE SUNG IN PUBLIC WITHOUT PAYMENT OF ANY FEE

A-538

IT CAME WITH THE MERRY MAY, LOVE.

Words by
WHYTE MELVILLE.

Music by
PAOLO TOSTI.

MODERATO. *p legato armonioso.*

p It came with the mer - - ry May, love, It

bloom'd with the sum - mer prime, In a dy - ing year's de -

-cay, love, It bright - en'd the fa - ding time; I

rit.
 thought it would last for a life, love, But it went with the win - ter

a tempo e cres.
 snow, *rit.* On - ly a year a - go, love,
a tempo e cres.

pp
 On - ly a year a - go!

rit.
 On - ly a year... a - go!
rit.
col canto. *a tempo.*

'Twas a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a rest, followed by a few notes marked with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

plant with a deep - er root, love, Than the blighting east - ern

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "plant with a deep - er root, love, Than the blighting east - ern". The piano accompaniment includes a *pp* (pianissimo) dynamic marking.

tree,..... For it grew in my heart, and the fruit, love, Was

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "tree,..... For it grew in my heart, and the fruit, love, Was". The piano accompaniment includes a *pp* dynamic marking.

bit - ter and bane - ful to me;..... The poi - son is yet in my

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "bit - ter and bane - ful to me;..... The poi - son is yet in my". The piano accompaniment includes a *b* (basso) dynamic marking.

rit.

brain, love, The thorn in my breast, for you know, 'Twas

rit.

col canto.

on - ly a year a - go, love, On - ly a year a -

- go!

rit.

On - - ly a year a - - go! It

rit.

col canto.

p a tempo.

nev - er can bloom a - ny more, love, For the plough hath pass'd o - - ver the

a tempo.

pp

rit.

spot And the fur - row hath left its score, love, In the

a tempo.

a tempo.

place where the flowers are not..... 'Tis gone like a tale that is

rit.

a tempo.

rit. col canto.

p

a tempo.

told, love, Like a dream it hath fled, Although 'twas

rit.

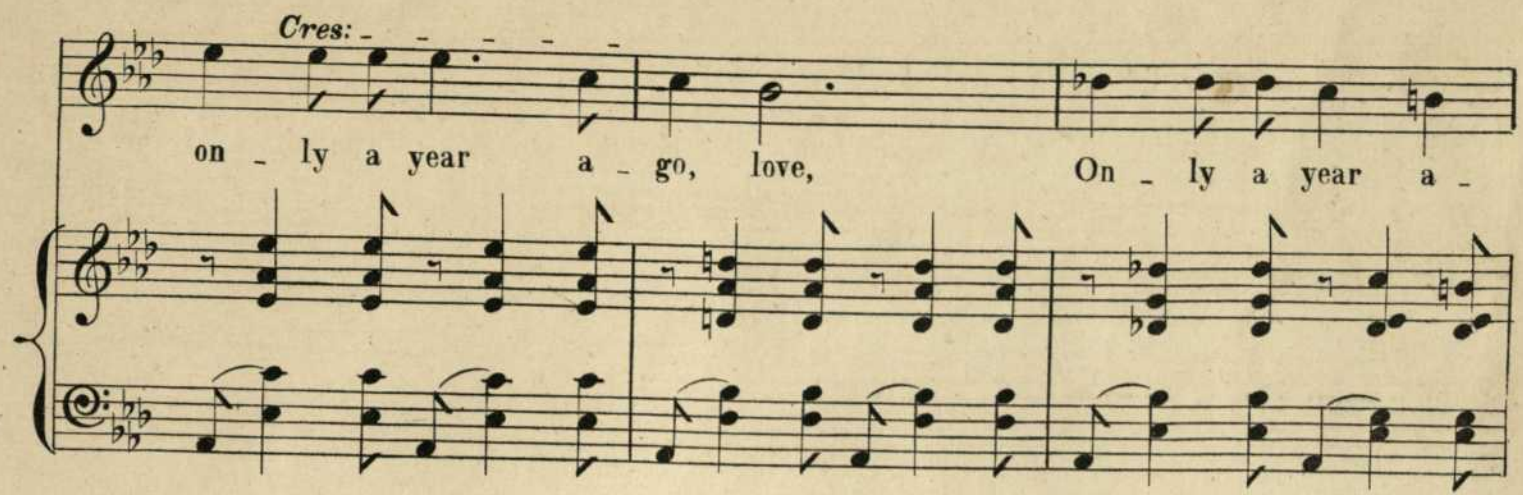
a tempo.

rit.

col canto.

a tempo.

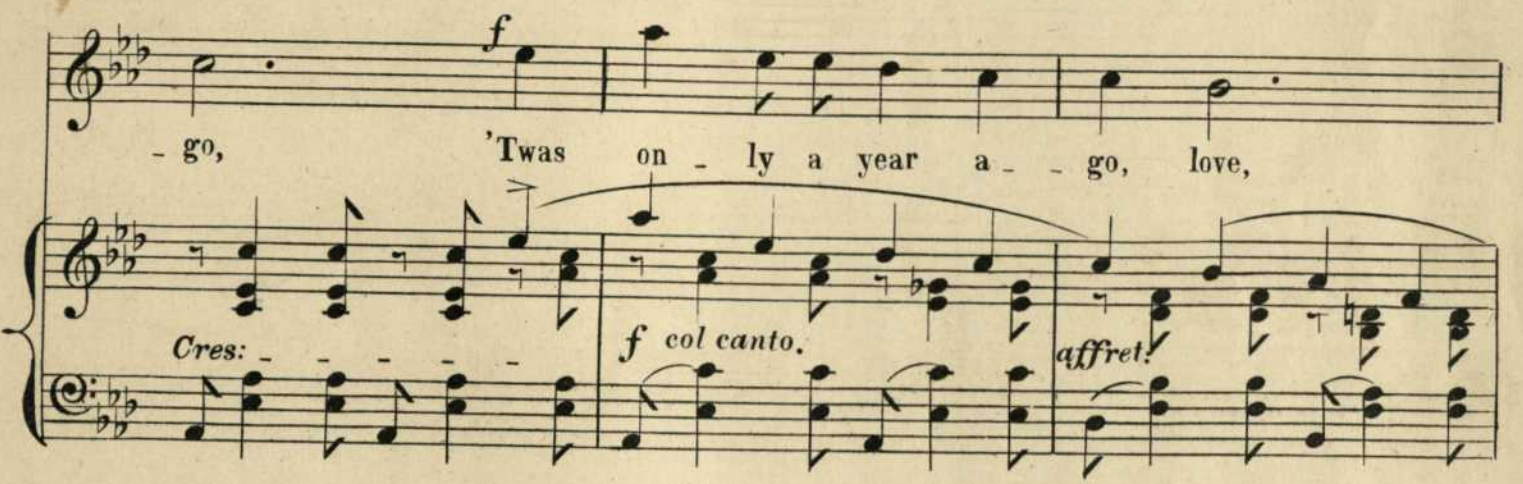
Cres: - - - -
on - ly a year a - go, love, On - ly a year a -



- go, 'Twas on - ly a year a - - go, love,

f

Cres: - - - - *f col canto.* *affret!*



On - ly a year... a - go!

rit. *a tempo.* *Dim.* *rit.*

col canto.



pp

ppp



"MY LOVE AND I."

Compass

Words by
 VIOLET FANE.

Music by
 F. PAOLO TOSTI.

A little while my love and I, Before the mowing

PEACE, PERFECT PEACE.

Compass

Music by
 CH: GOUNOD.

Peace, perfect peace, perfect peace, by thronging duties press'd:

THE LOVE THAT CAME TOO LATE.

Compass

Words by
 F. E. WEATHERLY.

Music by
 F. PAOLO TOSTI.

She sits beside her lonely fire, She reads his letters there,

p legato.

"HARK! MY SOUL, IT IS THE LORD."

Compass

CH: GOUNOD.

Hark! my soul, ... it is the Lord; 'Tis thy Saviour;

IT CAME WITH THE MERRY MAY, LOVE.

Compass

Words by
 ELVILLE.

Music by
 F. PAOLO TOSTI.

Merry May, love, It bloom'd with the summer prime,

MINE TO-DAY!

Compass

Words by
 MAY PROBYN.

Music by
 ISIDORE DE LARA.

Come what will you are mine to day, While the wood birds sing, and the world

leggiero.

GOODBYE.

Music by
 F. PAOLO TOSTI.

There is no place for me

ONCE AND FOR EVER.

Compass

Words by
 G. CLIFTON BINGHAM.

Music by
 ISIDORE DE LARA.

No footstep in the quiet street, No voice at twilight calling, On