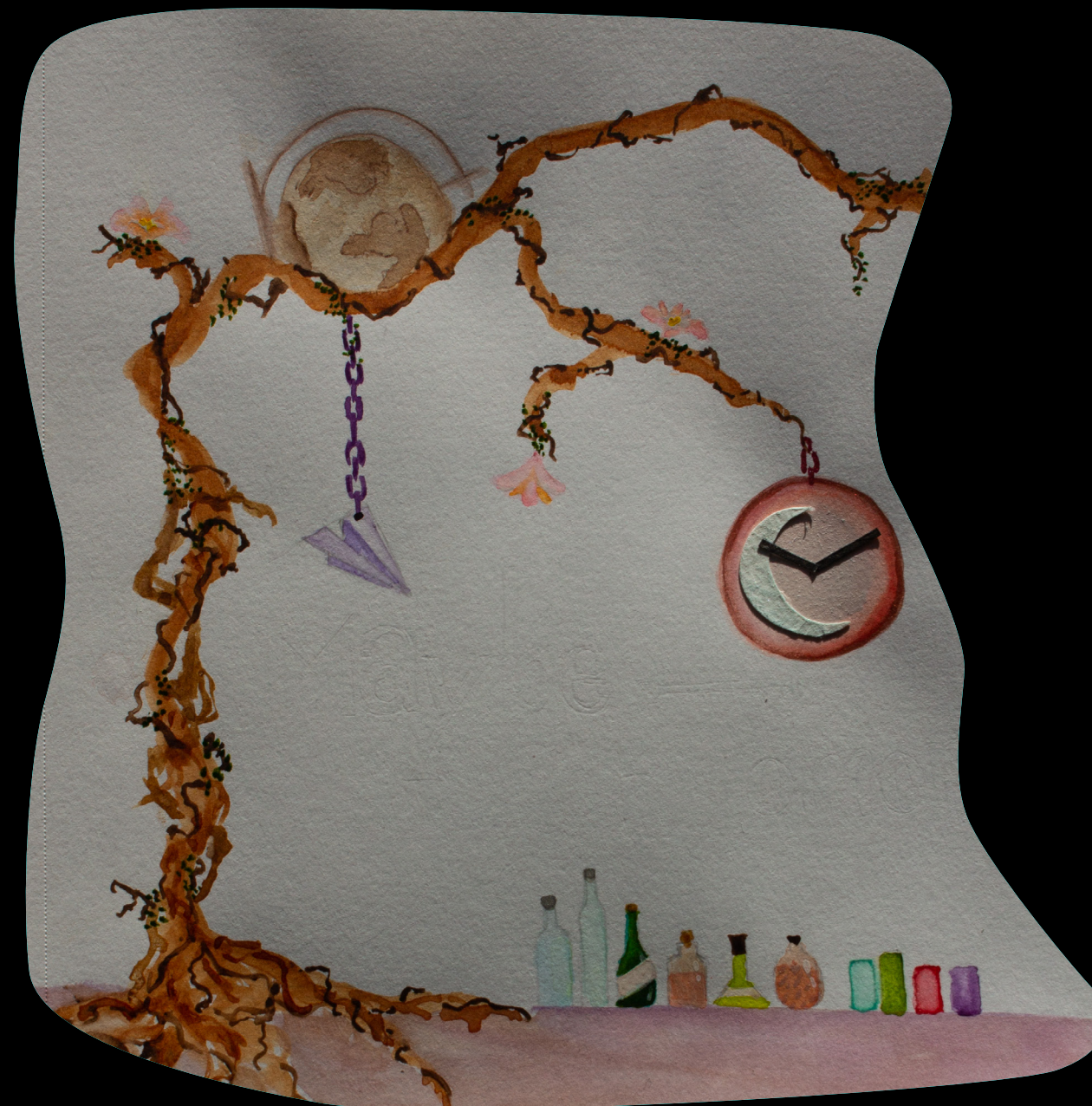


THE NATIONAL THEATRE SCHOOL OF CANADA PRESENTS  
**MAYBE NOT TOMORROW**

October 25 to 29, 2022

Studio Hydro-Québec  
at the Monument-National  
15 MINUTE INTERMISSION



A creation project by the  
Acting class of 2023

**DIRECTED BY**  
**Jiv Parasram &**  
**Christine Quintana**



NATIONAL  
THEATRE  
SCHOOL  
OF CANADA

# SYNOPSIS

Everybody comes to Constantine's – a bar at the end of the world. As an apocalyptic 'Midnight' hits time zones across the planet, an eclectic collection of people gather in Montreal (the last bastion of the bilingual) in the hopes of finding a way out. Inspired by classic cinema, current doomsday politics, and the ramifications of hope in hopeless times, this collective creation is a dark farce about what happens when the 'usual suspects' are the last ones left on earth.

# CAST



**Alia Omar** <sup>A3</sup>  
(Etobicoke, ON)  
(Treaty 13 Territory)  
Lucky



**Emma Hennig** <sup>A3</sup>  
(St. Albert, AB)  
(Treaty 6 Territory)  
Ruth



**Evan Mercer** <sup>A3</sup>  
(Shearstown, NL)  
(Ktaqmkuk [the unceded,  
traditional territory of the  
Beothuk and the Mi'kmaq])  
Fox



**Calla Adubofour-Poku** <sup>A3</sup>  
(Salt Spring Island, BC)  
(unceded traditional territory of  
the Saanich, Cowichan, Coast  
Salish and Chemainus First  
Nations)  
Constantine



**Eric Miracle** <sup>A3</sup>  
(Edmonton, AB)  
(Treaty 6 Territory)  
Rufus



**Jasmine Case** <sup>A3</sup>  
(Markham, ON)  
(Treaty 13 Territory,  
Mississaugas of the Credit, the  
Anishnabeg, the Chippewa,  
the Haudenosaunee and the  
Wendat peoples)  
Destiny

# CAST



**Jeremy Lewis** <sup>A3</sup>  
(Île-Perrot, QC)  
(Tiohtià:ke [unceded territory  
of the Kanien'kehá:ka of the  
Haudenosaunee Confederacy,  
Huron/Wendat, Abenaki, and  
Anishinaabeg first nations])  
Thommas



**Mackenzie Wojcik** <sup>A3</sup>  
(Winnipeg, MB)  
(Treaty 1 Territory)  
Joseph



**Megan Murphy** <sup>A3</sup>  
(Fredericton, NB)  
(unceded, traditional territory of  
the Wolastoqiyik, Mi'kmaq and  
Peskotomuhkati peoples)  
Tuesday



**Leanna Williams** <sup>A3</sup>  
(Regina, SK)  
(Treaty 4 Territory)  
The Collector



**Madeleine Scovil** <sup>A3</sup>  
(Kingston, ON)  
(Treaty 57 Territory)  
Delilah

Fight Captain  
**Jeremy Lewis**

Music Director  
**Mackenzie Wojcik**

# CREATIVE AND PRODUCTION TEAM

## GRADUATING STUDENTS



**Charlotte Baker** <sup>PDTA3</sup>  
Lighting Designer  
(Waterloo, ON)  
(traditional territory of the Neutral, Anishinaabeg and Haudenosaunee peoples)



**Anthony Allan** <sup>PDTA3</sup>  
Production Manager  
(Burlington, ON)  
(Brant Tract Treaty Territory)



**Fernando Maya Meneses** <sup>SCD3</sup>  
Assistant to the Set Designer  
(Mexico City, Mexico)



**Isabella Robert** <sup>PDTA3</sup>  
Video Designer & Co-Livestream Director  
(Kitimat, BC)  
(traditional unceded territory of the Haisla people)



**Zachary Weibel** <sup>PDTA3</sup>  
Technical Director  
(Renton, WA, USA)  
(Treaty of Point Elliot, territories of the Duwamish, Stillaguamish, Suquamish, and Muckleshoot)



**Didier Senécal** <sup>SCD3</sup>  
Assistant to the Set Designer  
(Montreal, QC)  
(Tio'tia:ke, Unceded Kanien'kehá:ka Land)



**Caroline Nowacki** <sup>PDTA3</sup>  
Sound Designer  
(Montreal, QC)  
(Tio'tia:ke, Unceded Kanien'kehá:ka Land)



**Jordana Natale** <sup>PDTA3</sup>  
Stage Manager  
(Orangeville, ON)  
(Treaty 18 Territory)

# CREATIVE AND PRODUCTION TEAM

## PROFESSIONALS

Set, Props and Costume Designer

**Hannah Fisher** (Set and Costume Design, 2019)

Assistant to the Costume Designer

**Maryanna Chan** (Set and Costume Design, 2021)

## STUDENTS

Assistant Technical Director

**Lia Wright** <sup>PDTA2</sup>

Assistant Stage Manager

**May Nemet Allah** <sup>PDTA2</sup>

Assistant Stage Manager

**Bea Freedman** <sup>PDTA1</sup>

Head Carpenter

**Andrea McMillan** <sup>PDTA2</sup>

Assistant Production Manager &  
Production Assistant

**Delton Kreller** <sup>PDTA2</sup>

Head Electrician

**Bea Crowther** <sup>PDTA2</sup>

Head of Video

**Matthew Lawler** <sup>PDTA2</sup>

Head of Sound

**Matt Lalonde** <sup>PDTA2</sup>

Co-Livestream Director

**Alex Sinclair** <sup>PDTA2</sup>

Lighting Assistant

**Eiden French** <sup>PDTA1</sup>

Sound Assistant

**Zoe Daca** <sup>PDTA1</sup>

Video Assistant & Camera  
Operator

**Nezren Pittoors-McMahon** <sup>PDTA1</sup>

Livestream Assistant & Camera  
Operator

**Alex Sykes** <sup>PDTA1</sup>

Poster Design

**Nezren Pittoors-McMahon** <sup>PDTA1</sup>

Assistance in Scenic Paint, Props and Costumes **Clémence Archambault** <sup>SCD1</sup>, **Lola Cordreaux** <sup>SCD1</sup>, **Émile Dumoulin** <sup>SCD1</sup>, **Hailee Jake Friesen** <sup>SCD1</sup>, **Jess Jandera** <sup>SCD1</sup>, **Augusta Lutynski** <sup>SCD1</sup>, **Nikki Mabias** <sup>SCD1</sup>, **Clara Pinto** <sup>SCD1</sup>, **Jade Valois** <sup>SCD1</sup>

Crew **Eiden French** <sup>PDTA1</sup>, **Nezren Pittoors-McMahon** <sup>PDTA1</sup>, **Alex Sykes** <sup>PDTA1</sup>, **Alex Joyce** <sup>PDTA1</sup>, **Zoe Daca** <sup>PDTA1</sup>

# COACHES

Movement **Brad Cook**, Music **Jonathan Patterson**, Voice **Jonathan Monro**, Fight Director **Anita Nittoly**, Props **Angela Rassenti** (Set and Costume Design, 2008), Lighting Design **Paul Chambers**, Video Design **Laura Warren** (Production Design & Technical Arts, 2015), Sound Design **Troy Slocum**, Livestream Design **Jesse MacMillan**, Production Management **Andrea Lundy**, Stage Management **Danielle Laurin**, Technical Direction **Dave Surette** (Production Design & Technical Arts, 1996), Scenic Painting **Véronique Pagnoux**, Master Carpenter **Guillaume Simard** (Création et production, 2010), Assistant Carpenter **Christian Laroche**, Technical Supervision **Marjorie Lefebvre**, Stage Carpenter **Jérémy Bérubé**, Head of Lighting **Francis Hamel** (Création et production, 2011), Head of Sound **Bianca Bernier**, Heads of Wardrobe **Julia Metzger** and **Michael Slack** (Set and Costume Design, 2001), Costume Patine/Breakdown **Chloé Bertrand-Giroux**, Hair **Réjean Forget**, Makeup **Florence Cornet**

The land on which we are gathered has long served as a site of meeting and exchange amongst nations. It is part of the traditional unceded territory of the Kanien'kehá:ka, whose rich cultural heritage continues to teach us that respect, dialogue and peace are pillars of democratic governance.

The public performances of the National Theatre School's graduating class represent the culmination of years of training for many of Canada's future playwrights, actors, directors, designers, and production personnel. Everything seen on stage and all that goes on behind the scenes is created by the students under the guidance of professional guest artists. The National Theatre School of Canada is a school for the arts. It is the premier professional theatre training institution in the country. The School offers incomparable training in all theatre arts.

Alisa Palmer, Executive Artistic Director of the English Section  
Frédéric Dubois, Executive Artistic Director of the French section  
Fanny Pagé, CEO

## ACKNOWLEDGEMENTS

The Segal Centre, Mind of a Snail, Rick Banville, Marjorie Lefebvre for her violin and Catherine Gadouas.

## WARNING

A strobe light may be used during the show. It may be disruptive to people who are sensitive to light.

# PARTNERS

NTS would like to thank its partners, who contribute to the success of the students.



Financé par le gouvernement du Canada  
Funded by the Government of Canada



# UPCOMING SHOWS

## **MAISON SEULE**

by **Thomas Dufour**

Directed by

**Philippe Boutin**

November 8-12, 2022

Monument-National Campus

(show in French)

## **COMMENT GROS TU M'AIMES?**

by **Tina-Ève Provost**

Directed by

**Charles Dauphinais**

November 22-26, 2022

Monument-National Campus

(show in French)

## **METAMORPHOSES**

by **Mary Zimmerman**

Directed by

**Eda Holmes**

December 13-17, 2022

Monument-National Campus

More information and full programming at [ent-nts.ca](http://ent-nts.ca)