

# GOODNIGHT DESDEMONA



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**JULIET**

by  
Ann-Marie MacDonal



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# **GOODNIGHT DESDEMONA**

**(Good Morning Juliet)**

**by**

**Ann-Marie MacDonald**

**October 29th - December 15th, 1991**

## **CAST**

**In Alphabetical Order**

**CLARE COULTER**

Constance Ledbelly

**AIDAN DEVINE**

Romeo/Chorus/Iago/Ghost

**DIANA FAJRAJSL** Desdemona/Ramona/Mercutio/Servant

**JOHN KOENSGEN**

Tybalt

**JENNIFER MOREHOUSE**

Juliet/Student/Soldier

**EARL PASTKO**

Othello/Claude Night/Nurse

## **CREW**

**Director**

**MARY WALSH**

**Set & Costume Designer**

**ANDREW LUE-SHUE**

**Lighting Designer**

**PETER SMITH**

**Sound Designer**

**STEVE SCHÖN**

**Fight Choreographer**

**JOHN KOENSGEN**

**Stage Manager**

**LYNN McQUEEN**

**Apprentice Stage Manager**

**ELAINE NORMANDEAU**

**There will be one twenty minute intermission.**

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**Premiere production of GOODNIGHT DESDEMONA was  
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## THE COMPANY:

### CLARE COULTER (Constance Ledbelly)

Clare was last seen in Montreal in the Centaur's production of *BACK TO BEULAH*. Most recently she played in the Canadian Stage production of *AS YOU LIKE IT* (The Dream in the Park). In January Ms. Coulter will perform Wallace Shawn's *THE FEVER* at the Tarragon Theatre in Toronto where over a long association she has premiered English language productions of Roland Lepage, Michel Tremblay, Judith Thompson, John Murrell and Alan Williams. Later this year she will appear in and co-create *THE SEAFORD TAPES* at Theatre Passe Muraille with whom she originally worked travelling to the east, west, and north of Canada.

### AIDAN DEVINE (Romeo/Chorus/Iago/Ghost)

Certainly no stranger to Centaur audiences, Aidan has appeared in the successful productions of *JUNO & THE PAYCOCK*, *THE REAL THING*, and Plato's *SYMPOSIUM*. He has also appeared as Stanley Gardner in the Piggery's production of *RUN FOR YOUR WIFE* which had a successful remount at Centaur. Other Piggery credits include *STAGE STRUCK* and *NOISES OFF*. Aidan has played Christopher Wren in Avanti Plus' production of *MOUSETRAP* at Centaur. Additional credits include productions at the Blyth Summer Festival and the National Arts Centre in Ottawa. In film and television, credits include supporting roles in *DOUBLE IDENTITY*, *STOWAWAY*, *GRAND LARCENY*, and Montreal's very own *URBANANGEL*. Aidan will soon be seen as Johnny in Centaur's upcoming production of *BALCONVILLE*.

### DIANA FAJRAJSL (Desdemona/Ramona/Mercutio/Servant)

Diana played in the premiere production of *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)* in 1988 for Nightwood Theatre, and subsequently in the Nightwood national tour, which earned a Sterling Award for Best Touring Production and a Dora Award nomination for Diana. "Real" Shakespearean roles include Cordelia in The Citadel's *KING LEAR* and Hero in the Stratford Festival's *MUCH ADO ABOUT NOTHING*. Recent credits include Annie in *THE REAL THING* at Neptune Theatre in Halifax, young Djuna Barnes in *DJUNA: WHAT OF THE NIGHT* in Toronto, and Gerda Munsinger in *GERDA*, a film by Brenda Longfellow. Montreal audiences may remember Diana from the Donald K. Donald production of *NOISES OFF*, many readings at Playwrights' Workshop, and seven consecutive seasons at the Piggery in North Hatley. She is a graduate of National Theatre School of Canada.

### JOHN KOENSGEN (Tybalt)

This is John's first appearance at Centaur. Although he is a resident of Ottawa his association with Montreal goes back ten years. He has taught Stage Combat at both the National Theatre School and Dawson College, and has choreographed fights in numerous productions at le Théâtre du Nouveau Monde and l'Opéra du Montréal. As an actor John was last seen in the critically acclaimed production of *JUDGEMENT* in Ottawa. He was a member of the National Arts Centre Company for two seasons and has worked with the Great Canadian Theatre Company, the Blyth

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Festival, the Piggery, the Young People's Theatre and numerous others. After *DES-DEMONA* John will be appearing in *GONE TO TEXAS* at the National Arts Centre Atelier in Ottawa.

### **ANDREW LUE-SHUE (Lighting Designer)**

Andrew has been very active at Centaur, designing *SOMEBODY, SOMEBODY'S RETURNING*, *OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME*, *THE GIGLI CONCERT*, *THE MURDER OF SUSAN PARR*, *FOOTPRINTS ON THE MOON*, *FIRE-SALE* and *CAT ON A HOT TIN ROOF*, as well as set design for *FROM THE MAIN TO MAIN STREET* and costumes for *JUNO AND THE PAYCOCK*. Andrew holds a BFA in Art Education from Concordia University and is also a graduate of the National Theatre School of Canada. Other credits include *CRIMES OF THE HEART*, *ANGEL OF DEATH* and *STAGE STRUCK* for the Piggery Theatre, *THE RED SHOES*, *ALICE* and *SHADES* for Youtheatre, *THE MYSTERY OF OAK ISLAND TREASURE* for Youtheatre/Geordie Productions, *MARVIN: DREAM OF A LIFETIME* and *SMILE ORANGE* for Black Theatre Workshop, *THE TEMPEST* and *THE SIGN IN SYDNEY BRUSTEIN'S WINDOW* for Dawson College Dome Theatre, and the Banff Centre's production of *THE PLOUGH AND THE STARS*, directed by Joe Dowling. Andrew is a member of ADC and APASQ.

### **ANN-MARIE MacDONALD (Playwright)**

Ann-Marie MacDonald is a Toronto-based writer and actor with some cherished roots in Montreal via her training at the National Theatre School class of '80. MacDonald's other written works for theatre include *THE ARAB'S MOUTH*, which premiered at the Factory Theatre in the fall of '90, and the libretto for the upcoming chamber opera, *NIGREDO HOTEL*, produced by Tarragon Theatre and Tapestry Music Theatre, set to premiere in May '92. She has an extensive background in collective creation, notably *THIS IS FOR YOU*, *ANNA*, as well as in performance. Recent stage roles include Rosalind in the Canadian Stage Production of *AS YOU LIKE IT* in Toronto's High Park. Recent screen appearances include Kathleen in the feature film *WHERE THE SPIRIT LIVES*, for which she received a Gemini award, along with roles in numerous TV episodics. *GOODNIGHT DESDEMONA (GOOD MORNING JULIET)* is her first solo play. It is published by Coach House Press, and has been honoured with a number of awards, including the Governor-General's Award for Drama, 1990.

### **LYNN McQUEEN (Stage Manager)**

*GOODNIGHT DESDEMONA (GOOD MORNING JULIET)* marks Lynn's second season as Stage Manager in Centaur 1. Last season she stage managed *THE DEATH OF RENÉ LÉVESQUE* and *THE AFFECTIONS OF MAY*. Previous Centaur credits include *GUYS AND DOLLS*, *THE GIGLI CONCERT*, *THE MURDER OF SUSAN PARR*, *HANK WILLIAMS: THE SHOW HE NEVER GAVE*, and *OUR COUNTRY'S GOOD*. Lynn was Stage Manager and Assistant Director for Les Productions de la lune verte's production of *ZWEITER BERLINER SONGSPIEL*. This past summer Lynn stage managed *THE PERILS OF PERSEPHONE* at the Piggery Theatre.

### **JENNIFER MOREHOUSE (Juliet/Student/Soldier)**

Jennifer is an '86 grad of the John Abbott College Theatre Program, and is presently

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a full-time student in Religious Studies/German at McGill University. For the past two years, she has been co-producer and musical director for Repercussion Theatre, a young Shakespeare Company here in Montreal, and this past season played Beatrice in *MUCH ADO ABOUT NOTHING* and Trinculo in *THE TEMPEST*. She has done several wild and crazy tours with Geordie Productions, performed in *THE SHELTER* with Black Theatre Workshop, and played Echo in Bulldog's *ELEEMOSYNARY* where she is famed for playing a three-month-old baby. Her latest thrill was working with CBC Radio in *JACOB TWO-TWO MEETS THE HOODED FANG*. This is Jennifer's first production with Centaur and she is thrilled to the gills.

### **ELAINE NORMANDEAU (Apprentice Stage Manager)**

After 3 years in law, Elaine realized the error of her ways and ran off to join the theatre. A stint at Concordia was followed by *THE DEATH OF RENÉ LÉVESQUE* and *THE AFFECTIONS OF MAY* at Centaur. This show is therefore her third as Apprentice Stage Manager. In her spare time, Elaine is Writer Relations Coordinator at Playwrights' Workshop Montreal.

### **EARL PASTKO (Othello/Claude Night/Nurse)**

Earl has performed in Chicago with Remains Theatre, Practical Theatre, and Steppenwolf Theatre among several; and with many Toronto companies, including Platform 9, Crows Theatre, Buddies in Bad Times, Theatre Passe Muraille, Act I.V., Shadowland, and Theatre Direct. This is his first appearance in Montreal.

### **STEVE SCHÖN (Sound Designer)**

Steve is a native Montrealer and currently Head Technician for Centaur 2. He has worked for many years as a technician and designer with numerous theatre troupes. You last heard from him in *A CAT ON A HOT TIN ROOF*.

### **PETER SMITH (Lighting Designer)**

Born in Ottawa at an early age, P.D.S. quickly invented a feasible time machine, rewound several centuries and wrote the Complete Works of William Shakespeare (including Francis Bacon). Cleverly returning to the present, he surreptitiously became a lighting designer in Canadian Theatre. His last Centaur project was the tour of *MY CHILDREN! MY AFRICA!* His most recent was *BILOXI BLUES* at Saskatoon's Persephone Theatre, where he is the Controller. Future plans include inventing Leonardo da Vinci's helicopter and building the pyramids of Giza.

### **MARY WALSH (Director)**

Mary, a writer, actor, and director, is a founding member of the Newfoundland comedy troupe CODCO, which airs every Thursday night on CBC. She is also the Artistic Director of L.S.P.O. Hall in St. John's, Newfoundland. Mary has toured extensively internationally and throughout Canada and Quebec. Having previously worked with Playwrights' Workshop, Mary is pleased to return to Montreal for her Centaur debut.



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Elaine Normandeau	Apprentice Stage Mgr. C1
Johanne Pomrenski	Assistant Stage Mgr. C2
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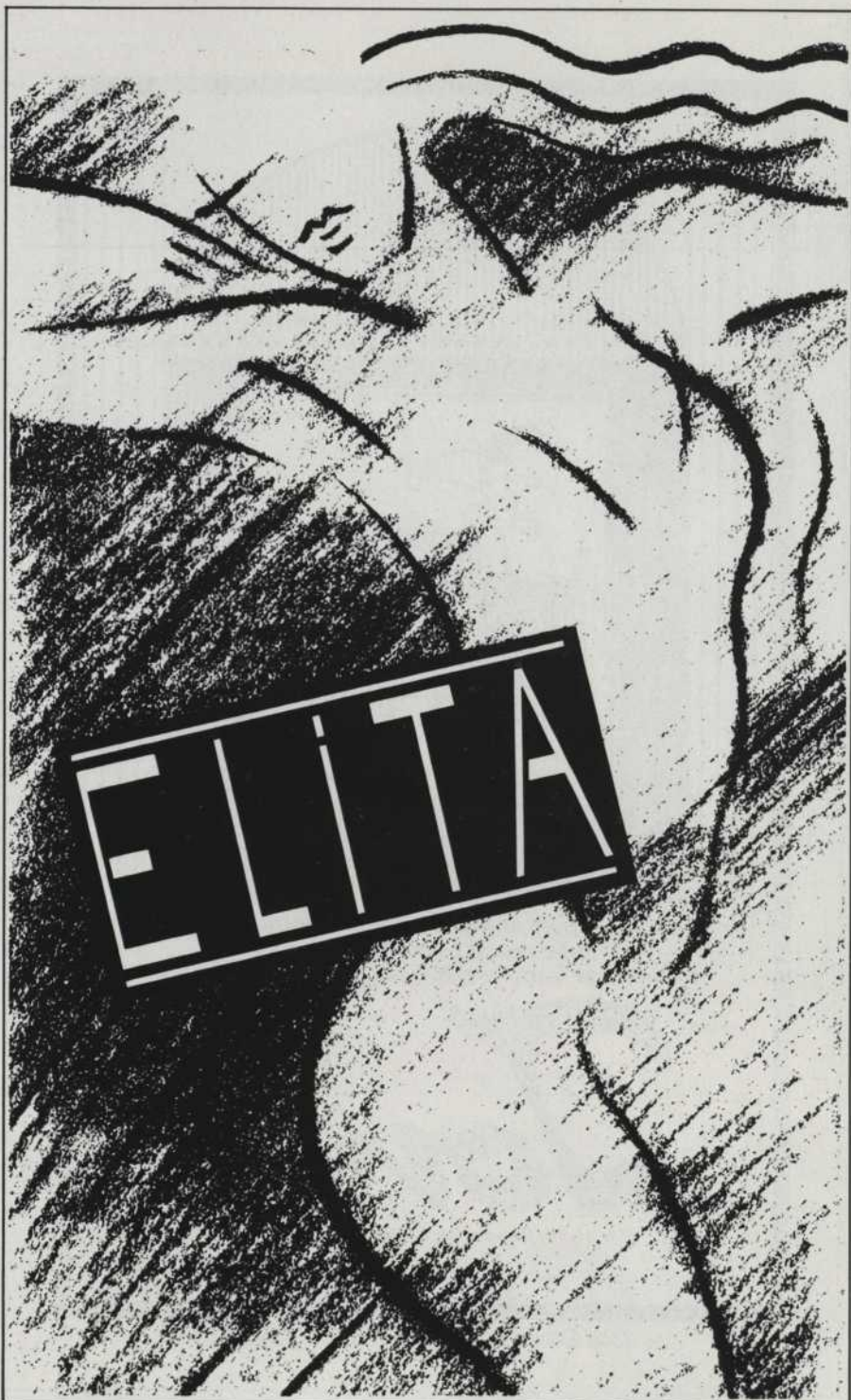
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