

*M. M. G.*OH! NO, *we never mention* HER.

(A BALLAD.)

from BAYLEYS MELODIES of

VARIOUS NATIONS,

Arranged for the Piano Forte, with accompaniments,

COMPOSED & SUNG,

by

M^{rs} Taylor.

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LARGHETTO

The musical score is written for piano and consists of two systems. The first system is marked 'LARGHETTO' and features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass staff has a key signature of two sharps and a 2/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with eighth notes. A wavy line above the bass staff indicates an octave shift, marked '8va'. The second system continues the melody and accompaniment, ending with a double bar line. The word 'loco' is written above the bass staff in the second system, indicating a change in the bass line's rhythm or feel.

2

2^d Ver: They bid me seek in change of scene The charms that others see But

Oh! no we never mention her Her name is never heard My

were I in a foreign land They'd find no change in me 'Tis

lips are now for-bid to name That once familiar word From

true that I be hold no more The valley where we met I

sport to sport they hurry me To banish my re-gret And

do not see the haw thorn tree But how can I for-get.

when they win a smile from me They think that I for-get.

THIRD VERSE.

3

They say that she is
hap-py now The gay-est of the gay They hint that she for
gets me I heed not what they say Like me perhaps she
struggles With each feeling of re-gret But if she lov'd as
I have lov'd She ne-ver can for-get.

Oh no! we never mention her. 8.

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