

MUSICAL
BOUQUET

THE FIRE-FLY VARSOVIANA. Composed by JULES NORMANN.

WALTZES and VARSOVIANAS IN THE MUSICAL BOUQUET.

***The figures before each piece refer to its Number in the MUSICAL BOUQUET.*

NO.	COMPOSER.	NO.	COMPOSER.
7&8, LES DAMES DE SÉVILLE	SCHUBERT	262, THE BRIDAL WREATH WALTZ	STRAUSS
14, LES ROSES VALSE	STRAUSS	283, THE MAY ROSE WALTZ	DO
62&3, THE AURORA WALTZ	LABITZKY	303&4, DONNA SABINA WALTZ	HENRION
78, WEBER'S LAST WALTZ, arranged by BEYER		322, THE BLOOMER WALTZ	BURGMÜLLER
79&80, THE NIGHTINGALE WALTZ	JULLIEN	413, JULLIEN'S FAREWELL TO ENGLAND WALTZ	
117&18, L'ESMERALDA WALTZ	BOSISIO	420, THE EUGÉNIE WALTZ	H. RUSSELL
128, BEETHOVEN'S LE DESIR, LA DOLLEUR, L'ESPOIR, & TWO OTHERS		508, THE VILIKINS WALTZ	JULES NORMANN
176, THE PESTAL WALTZ		519&20, SCHULHOFF'S GRAND VALSE BRILLANTE, OR 6	
178, THE INDIANA WALTZ	MARCAILHOU	537&8, IMMORTELLER WALTZ	GUNG'L
181&2, THE ELFIN WALTZ	LABITZKY	547&8, DREAMS ON THE OCEAN WALTZ	DO
199&200, LES CHARMES DE L'HIVER	SCHUBERT	573&4, PETRA CAMERA WALTZ	P. HENRION
209&10, LE TORRENT WALTZ	MARCAILHOU	588&9, THE ENCHANTRESS WALTZ	C. SCHUBERT
215, LE SOUVENIR DE BAL VALSE	G. WÖLFMANN	655, LA SYMPATHIE VALSE	COMETTANT
221&2, THE DEUTSCHE LUST WALTZ	STRAUSS	(THE ORIGINAL VARSOVIANA	F. ALONSO
233, LA SICILIENNE VALSE	MARCAILHOU	701, & NEW VARSOVIANA	STRAUSS
246, THE BLUE EYES WALTZ	BURGMÜLLER	724&5, LES BORDS DU RHIN VALSE	F. HUNTEN
250, THE GOLDEN WALTZ	STRAUSS	748, THE MIDNIGHT WALTZ	W. V. WALLACE
253, THE NEW PARISIAN WALTZ	DO	752&3, THE DALKEITH WALTZES, OR 88	LABITZKY
257, CROWN OF ROSES WALTZ	MARCAILHOU	910&11, THE SILVER-LAKE VARSOVIANA	MONTGOMERY
		931, THE FIRE-FLY VARSOVIANA	JULES NORMANN

THE FIRE-FLY VARSOVIANA.

JULES NORMANN.

INTRODUCTION.



VARSOVIANA.



This page contains eight systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The seventh system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The eighth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The page is numbered 85 in the top right corner and 3 in the top left corner.

