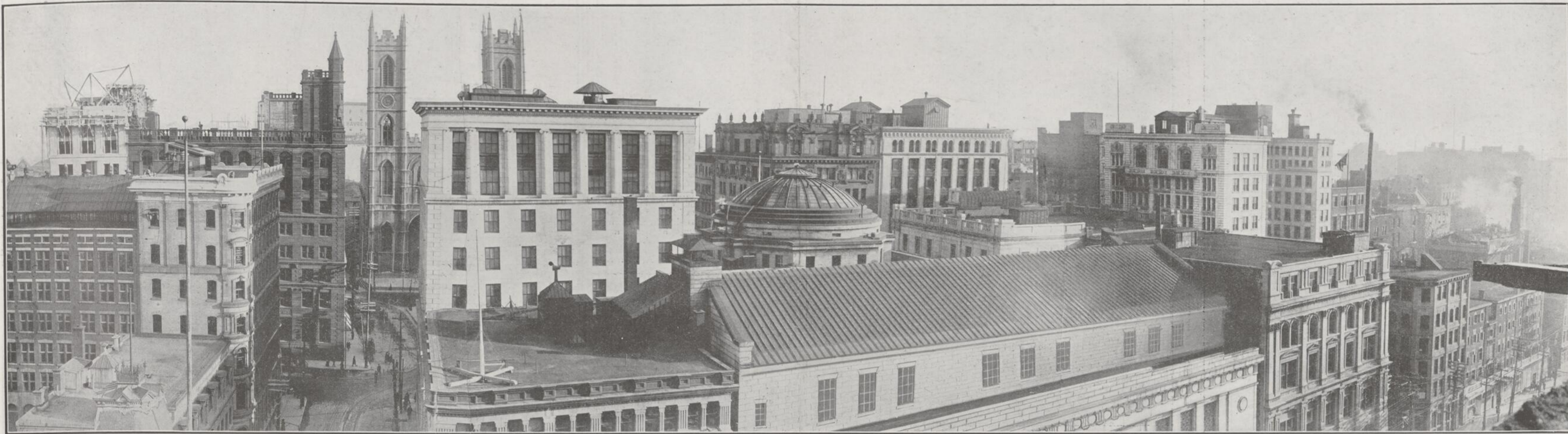
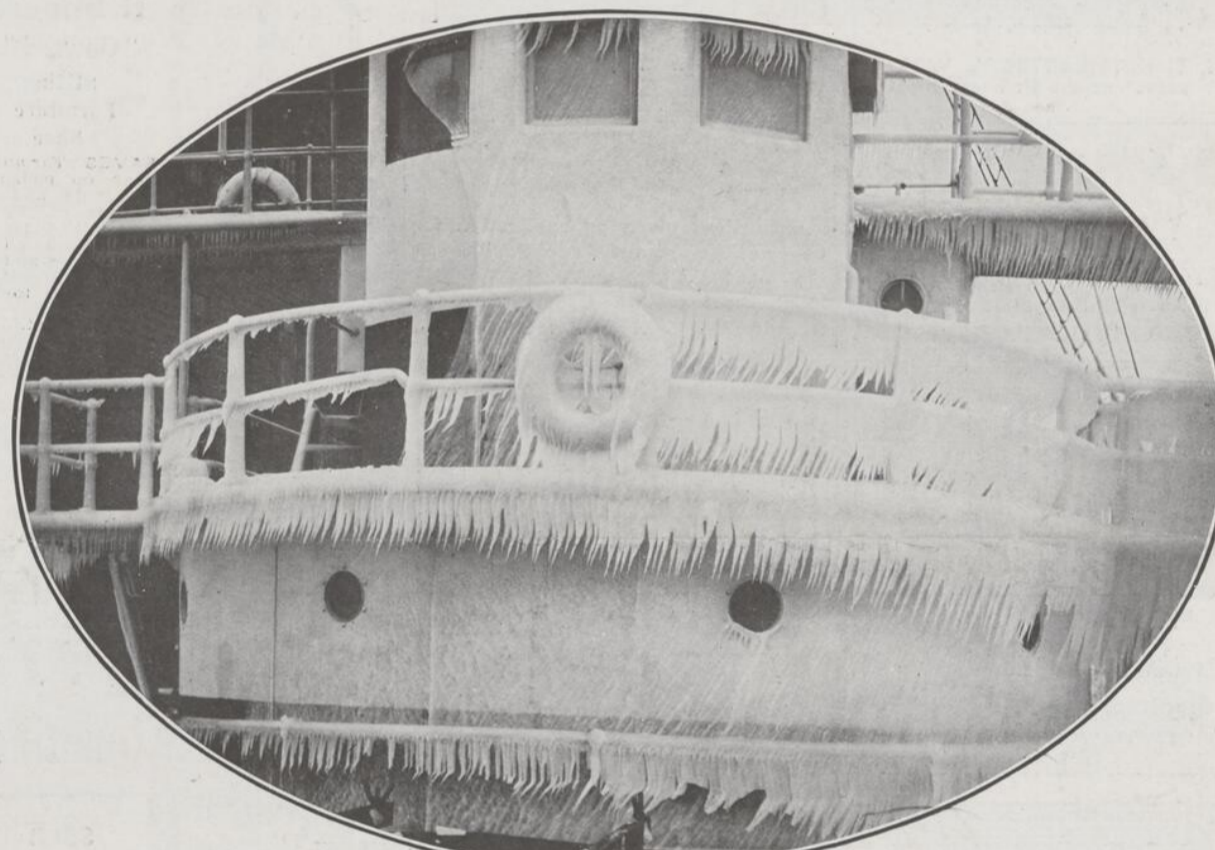
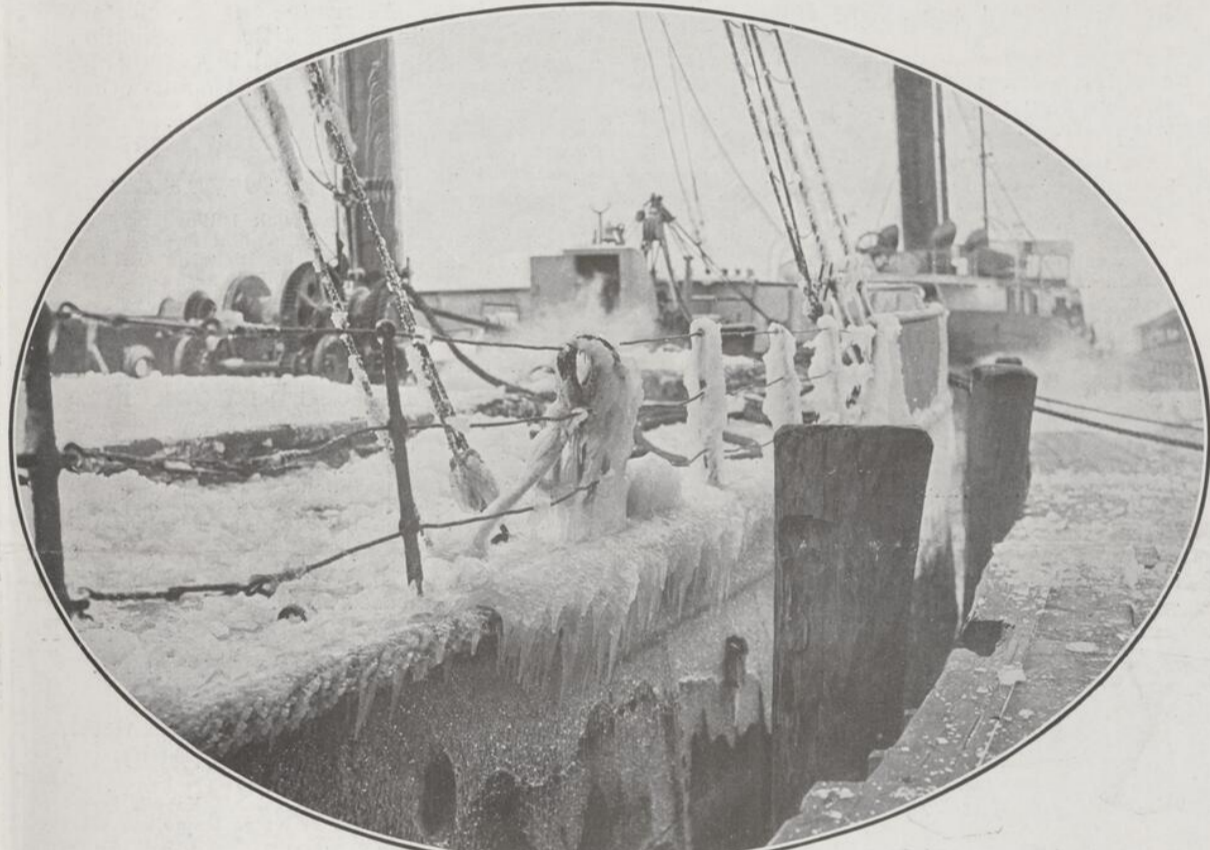


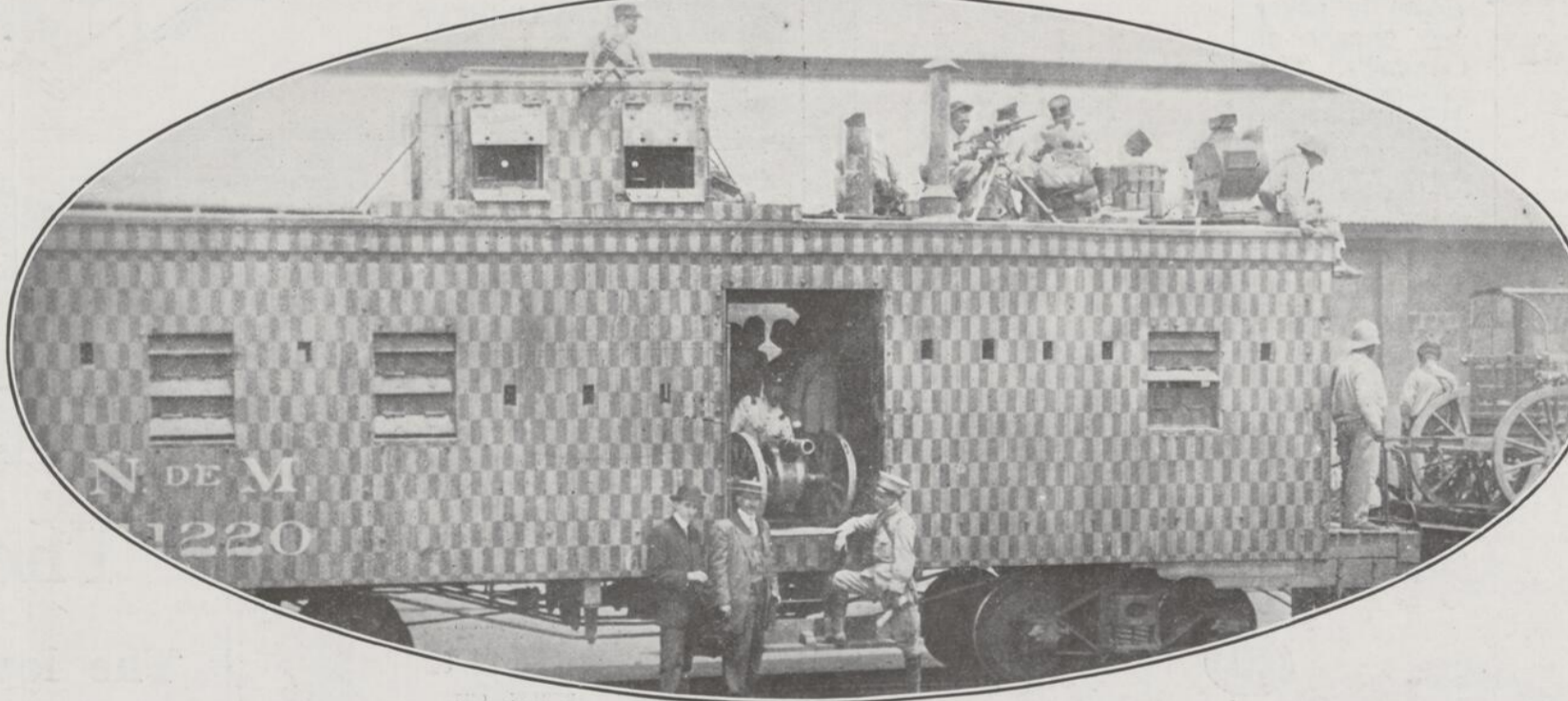
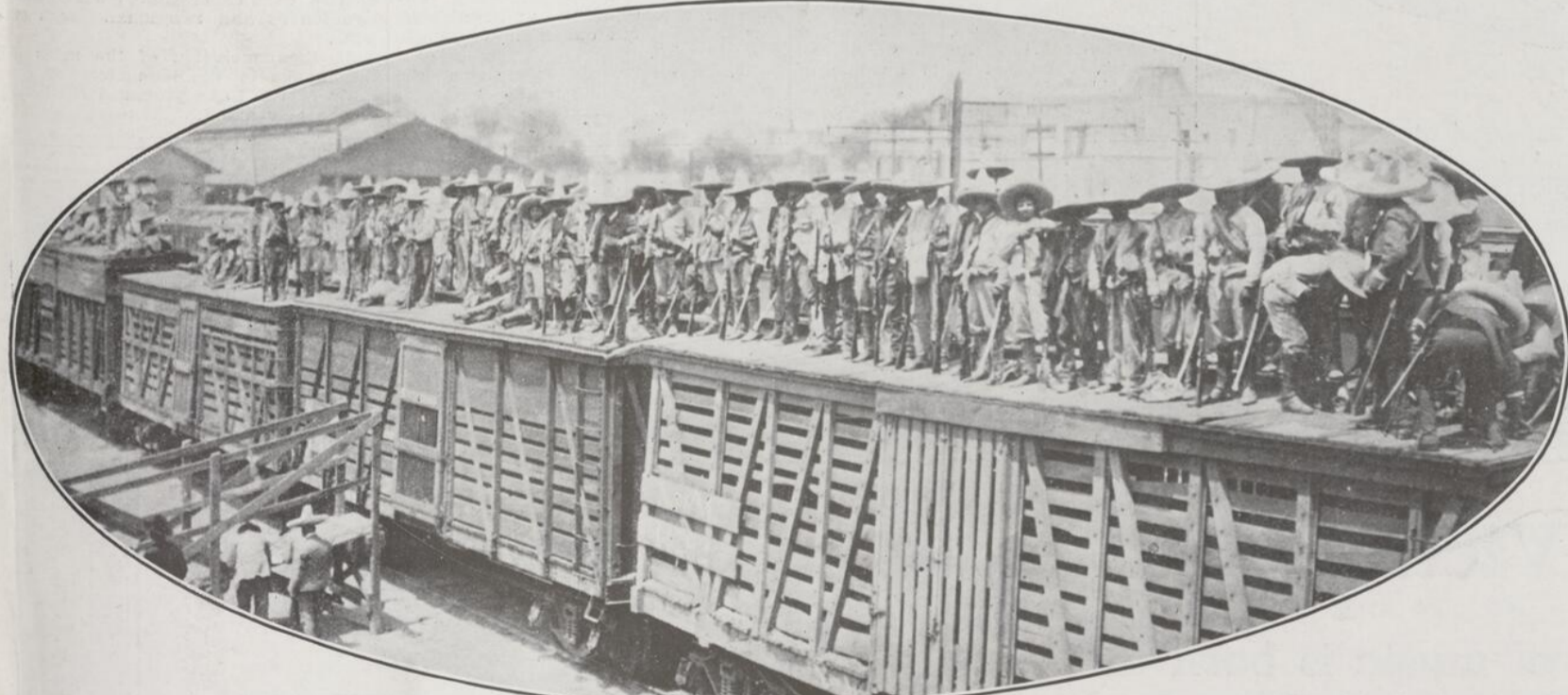
Montreal Sky-Scrapers; Aftermath of Recent Storm on Great Lakes; Scenes From Theatre of War in Mexico



WHERE THE WEALTH OF CANADA'S COMMERCIAL METROPOLIS IS CENTRED—The above is a new and impressive picture of the business centre of Montreal. It shows a number of the many magnificent buildings that have been erected on St. James and Craig streets during the past few years. It will give former residents of Montreal a comprehensive idea of the great transformation that is being made in the appearance of their home city. The picture is a reproduction of a photograph taken by one of The Standard's artists from the roof of the new addition to the Power Building, and is an altogether new view of Montreal. From left to right (near the sky line) one sees the Duluth Building (in course of erection), the New York Life Building (Montreal's first sky-scraper), the Banque d'Hochelega Chambers, the Banque National, the Church of Notre Dame, the Royal Trust Building, the Royal Insurance Building, the Liverpool and London and Globe Building, the Transportation Building, the Yorkshire Building, the Dominion Express Building (on the St. James street site of the old St. Lawrence Hall), The Standard Building, the Star Office, and, beyond the smoke on the extreme right, the Bank of Commerce and the Canada Life Buildings. In the foreground are the Montreal Tramways offices; the Bank of Montreal (with dome) the General Post Office, and the St. Lawrence Hall.



THE RECENT APPALLING MARINE CATASTROPHES ON THE GREAT LAKES—The great storm that recently lashed the waters of the Great Lakes into unprecedented fury exacted a heavy toll in human lives and vessels. Between 300 and 400 sailors went down to watery graves and upwards of 30 ships were wrecked. The storm was the worst and the deadliest in the history of inland navigation, and it brought irreparable losses to many Canadian homes. The above pictures will give readers of The Standard an idea of what the sailors had to contend with while fighting the elements of air and water. The first picture shows a vessel that weathered the gale on Lake Superior; the second shows the schooner Sephie, which was wrecked; and the third shows the ice-covered pilot-house and bridge of a huge grain carrier that managed to reach port in safety.



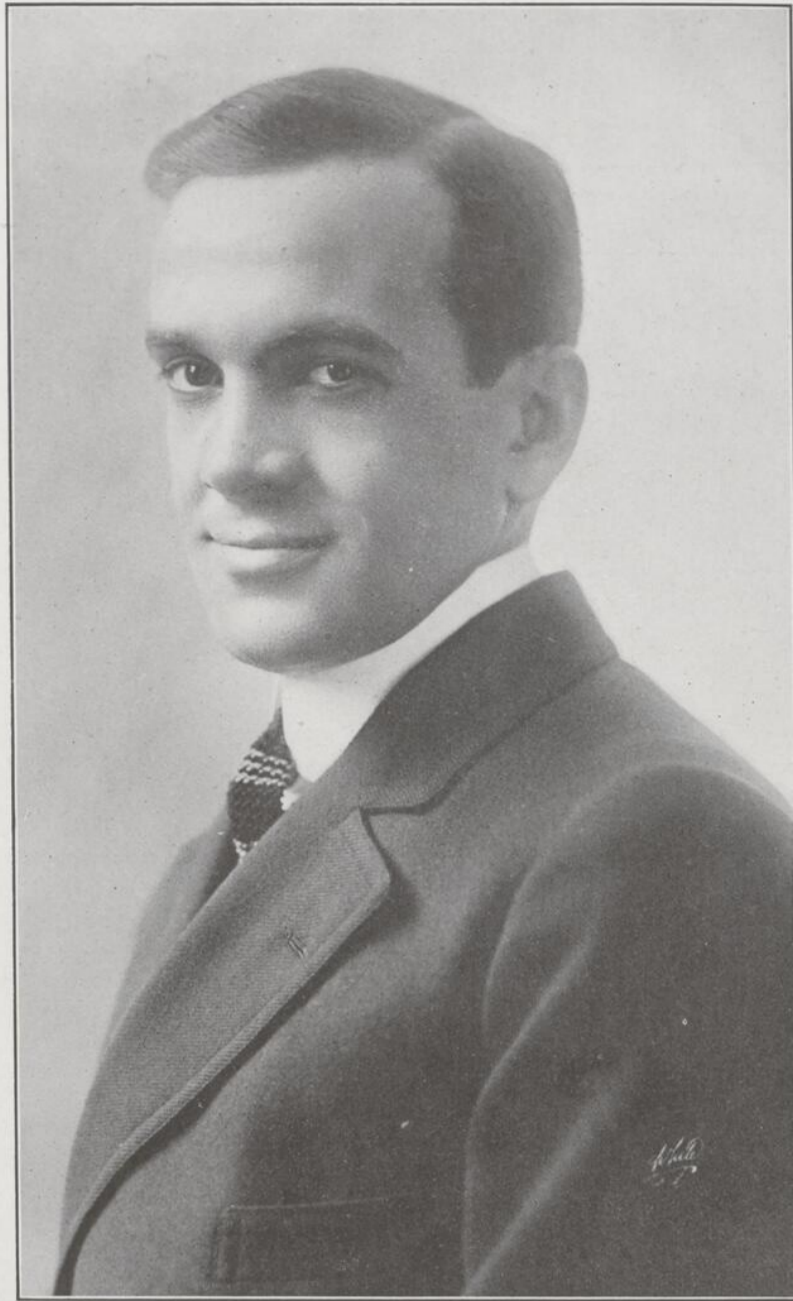
SCENES FROM THE WAR ZONE IN MEXICO—In the first picture a detachment of rebel soldiers is seen on the top of cattle cars that are to carry them to the front; in the second picture an armored car belonging to the Federal troops is featured.



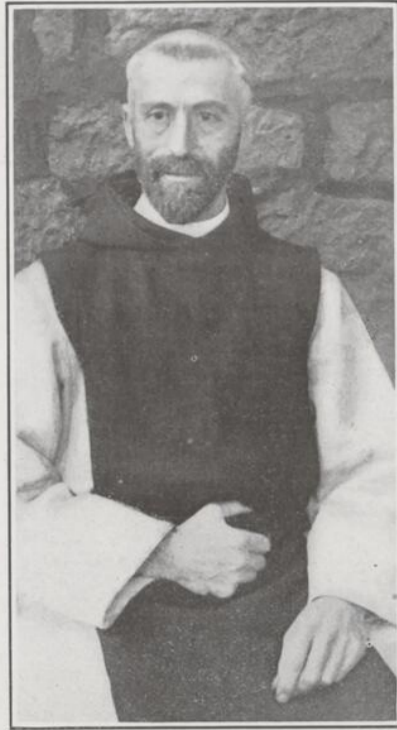
SCENES FROM THE WAR ZONE IN MEXICO—The first picture shows the execution of a Federal officer, who, after the capture of Juarez by the rebel General Villa, was caught while trying to escape in the uniform of a common soldier; second shows soldiers returning from a slaughter of Federals.



IN THE THEATRICAL WORLD—Juliette Dika in "The Honeymoon Express" at the Princess theatre next week.



IN THE THEATRICAL WORLD—Al. Jolson, who will be seen in "The Honeymoon Express" at the Princess theatre next week.



THE NEW MITRED ABBOT OF OKA—Dom Pacome Gaboury, who was recently blessed and installed as Mitred Abbot of the Trappist Monastery of Our Lady of the Lake, at Oka. Dom Pacome is the first French-Canadian to occupy the position. He is a brother of Mr. L. J. Gaboury, Chief Superintendent of the Eastern Division of the Post Office, Montreal.

THE NEW MITRED ABBOT OF OKA.

The ceremonies which attended the recent installation of Dom Pacome Gaboury as Mitred Abbot of the Trappist Monastery of Our Lady of the Lake at Oka, Quebec, were most imposing and quite unique. His Grace the Archbishop of Montreal presided and solemnly set apart the monk for the duties of his high and responsible position. The ceremonies somewhat resembled those which accompany the consecration of a bishop—for a mitred abbot has the powers of a bishop within the confines of his monastery. His Grace was assisted by the Mit-



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MONTREAL, P.Q., 11 Notre Dame St., West
VANCOUVER, B.C., 522 Beatty Street
WINNIPEG, MAN., 9 Princess Street

red Abbots of Bellefontaine, France, and Gethesman, Kentucky. Bishop Emard of Valleyfield, who performed a similar function at the installation of the late Dom Antoine, (the predecessor of Dom Pacome at Oka), delivered the sermon for the occasion. Bishop Brunault, Nicolet; Bishop Gauthier, Montreal, Mgr. Roy, Montreal; Mgr. Myrand, Ottawa; Father Gignac, representing Archbishop Begin, and about one hundred priests were present.

At the offertory of the mass the new abbot, according to the custom of the Trappist Monks, offered the Archbishop the traditional gifts, consisting of two candles of four pounds each, two loaves and two small kegs of wine.

At the conclusion of the mass at the monks of the monastery of Our Lady of the Lake promised obedience to the new abbot.

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Quotations given on application for any of The Standard's exclusive engravings that appear in the Supplement. Address Art Department, 171 ST. JAMES STREET, MONTREAL.

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If you are a property owner you ought to read it, no matter in what company you are insured. It will be sent you free if you will sign and mail the coupon below. Send it to-day; it may save you money.
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ARCHIVES AND A GREAT INSTITUTION



THE ARCHIVES BUILDING.

ATLANTIC Avenue runs through the heart of one of the great Toronto manufacturing districts, south toward Lake Ontario. Four times daily, to the shrill call of the whistles, myriad workers, from factory, office and forge pass along it, hurrying intently to work or, more leisurely, leaving labor behind them. Lately there has risen here, beside their daily path, a stately structure—so remarkable in its design and treatment and so evidently different in its purpose from its neighbors—that much conjecture has arisen among the passersby as to its nature.

*** ** **

Sedately raising its five storeys of massive masonry and tapestry brick, it stands in true Renaissance spirit,—a very Gentleman of an edifice, with a "Present - your - Credentials - first" sort of attitude,—very puzzling.

*** ** **

When, after passing three



ONE OF THE AISLES IN THE MAIN FILING ROOM SIXTY-FIVE FEET LONG. THERE ARE EIGHTEEN AISLES OF THIS SIZE BESIDES FIFTEEN SHORTER ONES.



PART OF THE MAIN FILING ROOM.

times, I rang at the hooded entrance and asked what work might be conducted within, and if I might enter to see, I had one little clue, through having noticed high up under the lofty

segmental pediment the chiselled Coat-of-Arms of a great Institution. And so, when directed back to King street, I was not altogether surprised at learning there that the object of so much

speculative interest was the office of the Archives of The Canadian Bank of Commerce—unique as yet among all such enterprises. And it seemed very proper that the design of it should be of that Period which has given us Printing and the multiplication of books.

*** ** **

Through the kindness of



PILE OF OLD VOUCHERS AND BOOKS READY FOR DESTRUCTION.

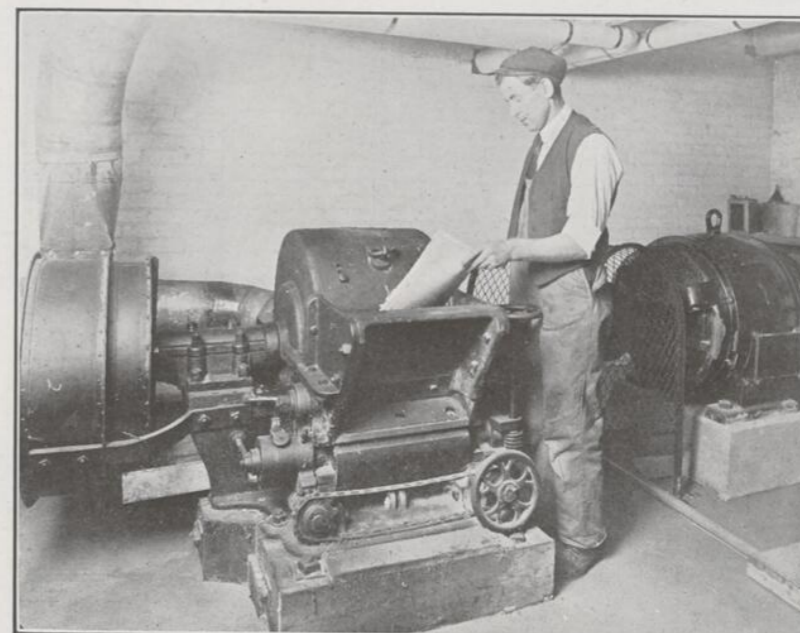
Officers of the bank, the privilege was given me of inspecting the Department from basement to roof, and it proved so very interesting as a little known phase of banking, that I felt the readers of The Standard would be glad to see the photographs and to learn something of the purpose of a strange building and its still stranger contents.

*** ** **

Material and method alike have been chosen to defy time—granite, steel, brick, concrete anchored in stone, and with cement floors, coated, erosionless, dustless and incombustible.

*** ** **

From the first floor, tier upon tier, numbered and lettered, through storeyed metal aisles, the book stacks rise to the girdered ceiling. Made of toughened steel enamelled, so arranged are these that all their burden of weight rests on mighty stanchions at the base. Here is what might be termed the "Memory" of the Bank; carefully recorded, numbered and placed, hither come those documents relating to transactions past—to be preserved, referred to and finally perhaps discarded should the



SHREDDING MACHINE DRIVEN BY 40 H.P. ELECTRIC MOTOR WORKING AT 1,400 EVOLUTIONS PER MINUTE. EXHAUST FOR DELIVERING SHREDDED PAPER THROUGH PIPE TO BALING ROOM.

positional of these various records and the ordinary office methods of dealing with such things, there is as great a difference as between the modern law office and that of Abe Lincoln, whose partner stated that the only filing he had ever known his colleague to do was when he wrapped a bundle of documents in an old newspaper, and wrote in blue crayon, "If you can't find

In the basement is erected a "Williams shredder," a machine driven by a forty horse-power motor, and the ease and rapidity with which the shrieking knives of the shredder, making fourteen hundred evolutions a minute, tear the books into tiny shreds, on which the writing is no longer decipherable, would attract large crowds were it on public view.

*** ** **

Interesting, too, it is to see how by ingenious machinery the shredded paper is drawn into a separate chamber, where it falls like confetti at Mardi-gras, the dust escaping by a pipe to the roof. The shredded paper is then baled in a press, wired, and sold to the paper manufacturers. This is a great improvement on the old system, whereby the paper manufacturer, under the supervision of bank officials, destroyed all books and paper sent to his works.

*** ** **

In his handsome offices there, Mr. Asman, the Archivist, has many articles of historical interest, while, above his desk, hang side by side a drawing of the ancient premises in Yonge street, where the Bank commenced business, and in facsimile a beautifully illuminated cheque for a large sum sent by a client of the Bank to His Holiness, Pope Pius X., at Rome.

*** ** **

The aim of the Bank is shown to be directed more and more towards being absolutely a self-contained enterprise, and of this the new Archives Building of The Canadian Bank of Commerce

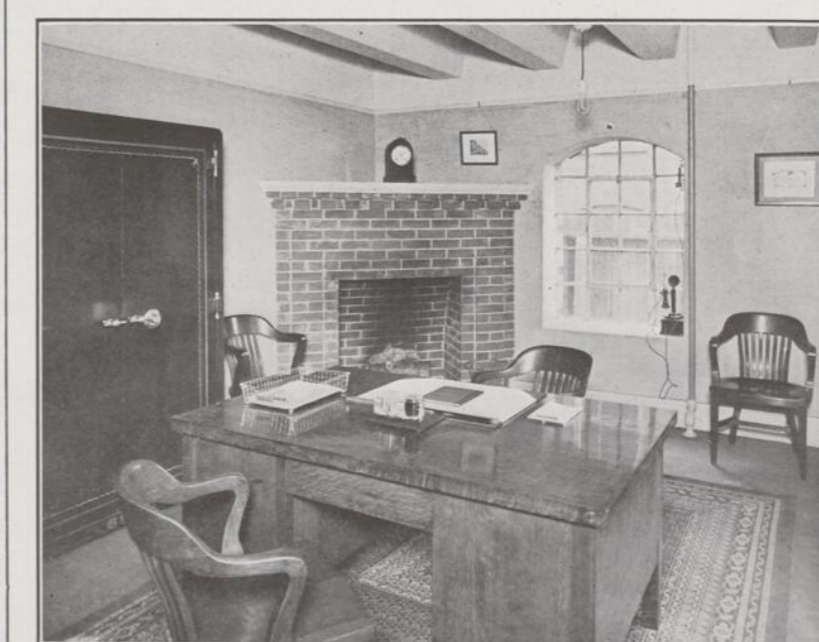
need for their preservation cease—in orderly rows, old and new, ready to refute or prove. Some there are, that, binding and contents both considered, will be all but eternal, and others that await the striking of a stated hour when oblivion shall meet them in the guise of a paper-guillotine, and from which, records no longer—though they be of linen-ledger never-so-fine—they emerge shredded, ready for the mill again, perhaps once more to bear the written word.

*** ** **

In the accurate sense of the word archives are documents preserved in proper custody, to perpetuate the memory of events. That this very important process of recording books and papers involves a far greater amount of systematic work than popularly supposed, becomes very evident upon visiting an institution built for the purpose. The system adopted by The Bank of Commerce is that of the British and Canadian Governments, where all the records that can be collected have been gathered into a central office, where they are arranged and indexed. In pursuance of this plan the building in question is destined to contain the records from the branches in all parts of Eastern Canada, the frozen Canadian Northland, unrestful Mexico, Great Britain, Newfoundland, and the United States.

*** ** **

Between the unremitting vigilance that characterizes the dis-



THE OFFICE OF THE ARCHIVIST.

is shown in the installation of a special plant for the destruction of books and documents condemned to death, thus creating a very considerable asset from what, to most institutions, is an undesirable commodity.

merce is a unique and striking example.

J. T. L.



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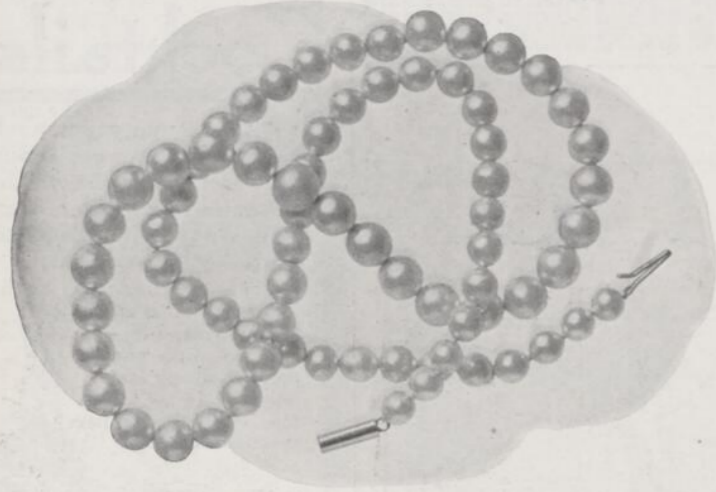
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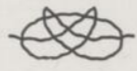
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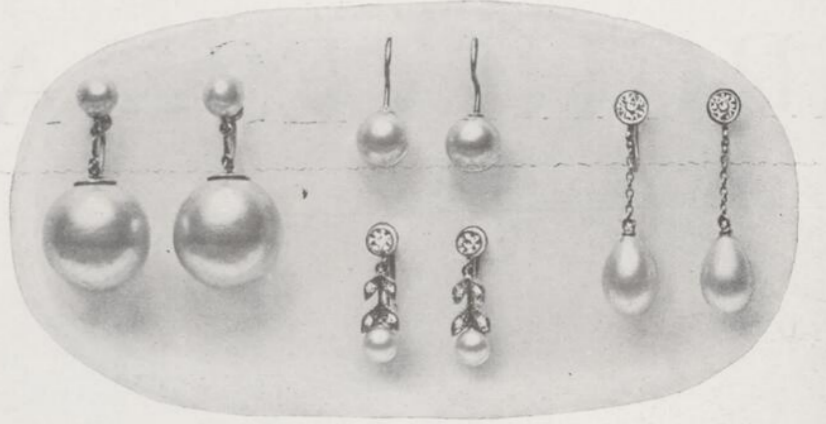


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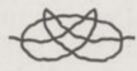


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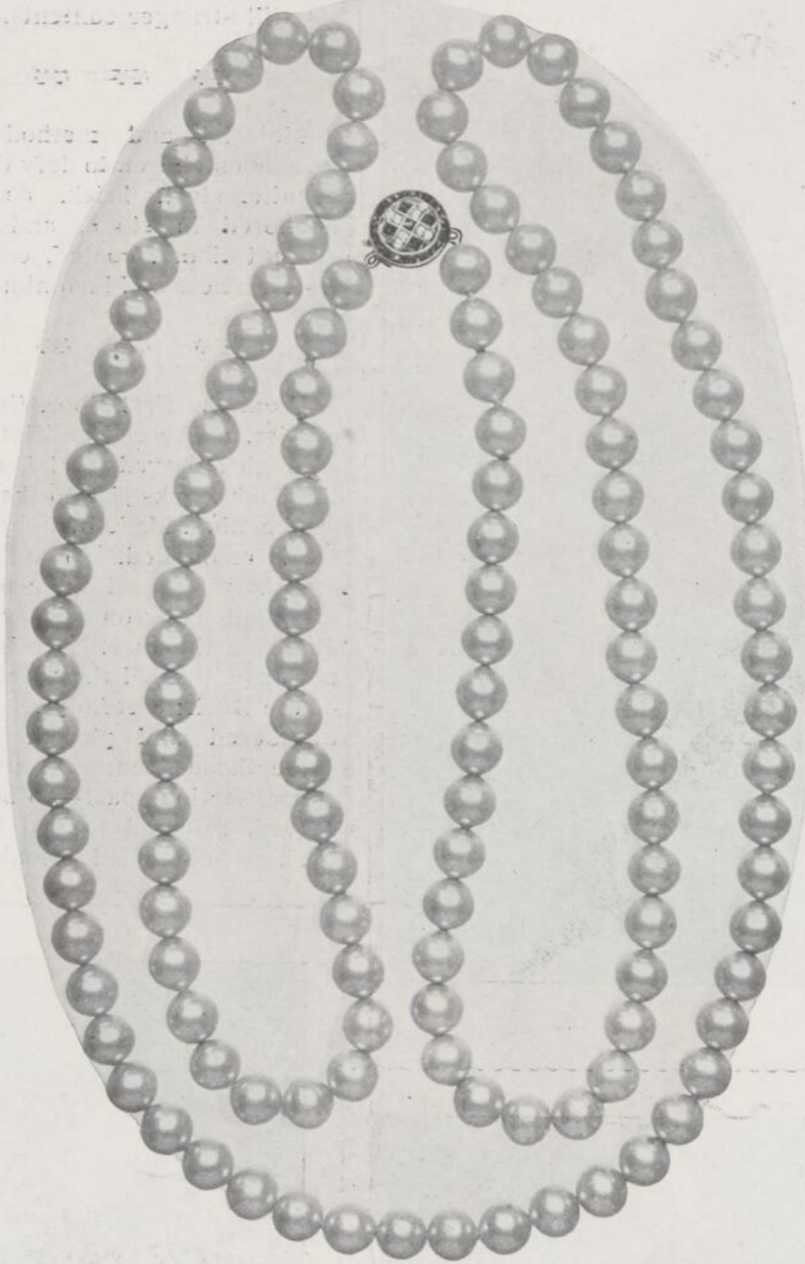


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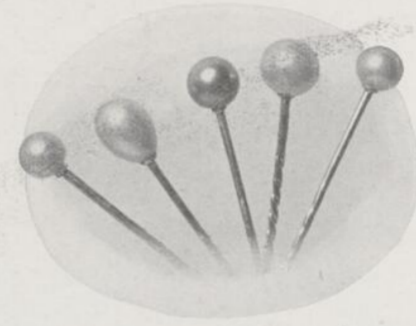
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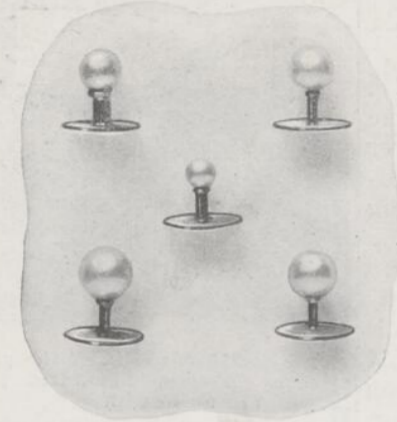
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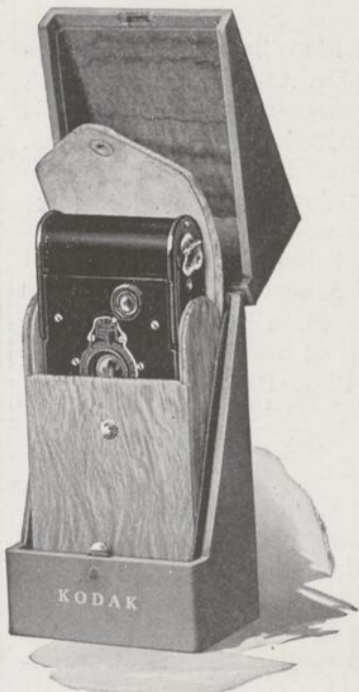


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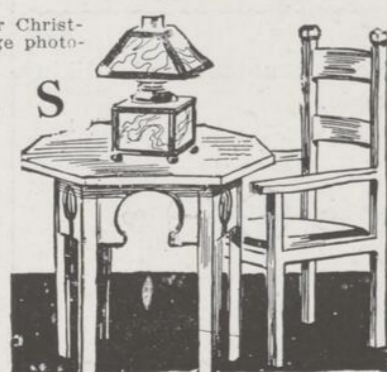
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