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THE RECORD

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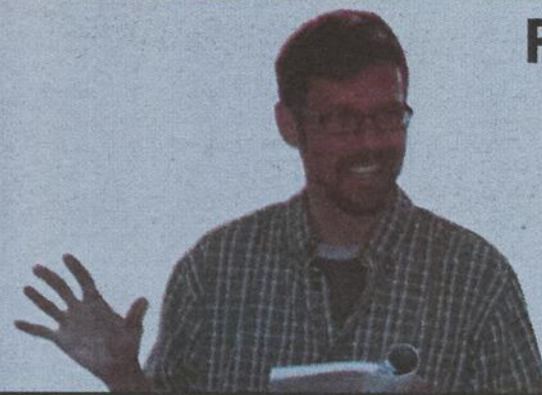
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THE RECORD

THE VOICE OF THE EASTERN TOWNSHIPS SINCE 1897



Ross Murray interviewed

Matthew Farfan
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75 CENTS + TAXES

PM#0040007682

THURSDAY, May 16, 2013

Garage sale 'Grand Tour' deadline looms

The Sherbrooke 'Grand Tour' garage sale days are coming to the Sherbrooke boroughs of Lennoxville and Jacques-Cartier on June 1 and 2, and those who wish to participate have until Friday to register for a permit.

The 'Grand Tour' concept is to concentrate one of summer's most distinguishing features in a single weekend, making it easier for buyers and sellers to come together.

Those registered to participate will have their sale information published on the city's website (sherbrooke.ca/ventesdebarras), at borough offices and the city's Tourist information office at 785 King W. This year, households can also indicate on their registration form the type of items they have for sale, for example children's items, furniture, antiques, etc. Information will be available on the interactive maps to guide buyers.

To ensure a garage sale and address are posted online, sellers have to complete the mandatory form, attach a check for \$10 payable to the City of Sherbrooke and send it to the district office or by mail or in person before the deadline indicated in the table above. Forms are also available online at sherbrooke.ca/ventesdebarras and at borough offices.

Garage sales are a good way to promote responsible consumption and the reuse of waste and the City of Sherbrooke maintains its decision to sell permits for only \$10 for the weekend rather than the \$25 per day specified in its by-laws. The event will take place rain or shine and there are no refunds.

In Sherbrooke, a maximum of two garage sale license may be issued for the same street address per year, between Jan. 1 and Dec. 31. Therefore, a household holding a garage sale as part of the Grand Tour can still apply for another permit (at regular price) during the year.

In 2012, the City of Sherbrooke issued 930 permits for the three weekends of the event.

Les Sept Doigts de la Main

Combining humanity with art



COURTESY

Colin Davis, Tristan Nielsen, Camille Legris, Ugo Dario, Devin Henderson, Maxim Laurin, Eric Bates, Alexandra Royer.

By Olivia Ranger-Enns
Record Correspondent

There's a circus coming to town... and it will take your breath away. Combine the love of sports and arts... come for the Sherbrooke Games during the day and catch a show of Les Sept Doigts de la Main at night.

At a press conference held on a cold May afternoon at the microbrewery Si-boire, the performers of the circus show Les Sept Doigts de la Main unveiled their true colours for the upcoming summer show "Séquence 8."

Spunky, riveting, loud... the performers demonstrated a riveting mini show of contemporary dance mingled

with acrobatics.

Dominic d'Anjou, coordinator of marketing and promotions for Destination Sherbrooke, was all smiles at the event.

"As many know, Les Septs Doigts de la Main had a great show last year with

CONT'D ON PAGE 4

Summer 2013 at the Musée des beaux-arts de Sherbrooke

SHERBROOKE

Walk the market for arthritis

SHERBROOKE

On Saturday, May 25, the Arthritis Society will be hosting the second edition of its 'Walk the Market' fundraising event.

Registration of participants will begin at 9 a.m. and the event will feature inflatable games, mascots and entertainment for the kids and the "Gourmand Walk" will begin at 10:30 a.m. Then, on a lovely 3.5 km path along Lac des Nations, walkers will be able to discover and taste the marvels from the Fromagerie de la Gare, Savoroso, sausage maker William J. Walter, from Boucherie du Terroir, caterer la Fine Bouche, Oliva, The Tapageur bar, and MysTea.

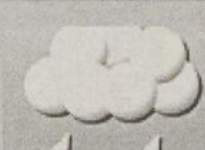
To register and get tickets for the Market Walk, go to <http://marchezlemarche2013.kintera.org> or call Marie-Eve D'Aoust at 819 212-3523.

If you can't attend this event, donations to the Society are always greatly appreciated.

Weather



TODAY:
SHOWERS,
WINDY
HIGH OF 14
LOW OF 9



FRIDAY:
CLOUDY,
SHOWERS
HIGH OF 16
LOW OF 6



SATURDAY:
MIX OF SUN
AND CLOUD
HIGH OF 19
LOW OF 2



SUNDAY:
CLOUDY
HIGH OF 16
LOW OF 7



MONDAY:
MIX OF SUN
AND CLOUD
HIGH OF 18
LOW OF 4

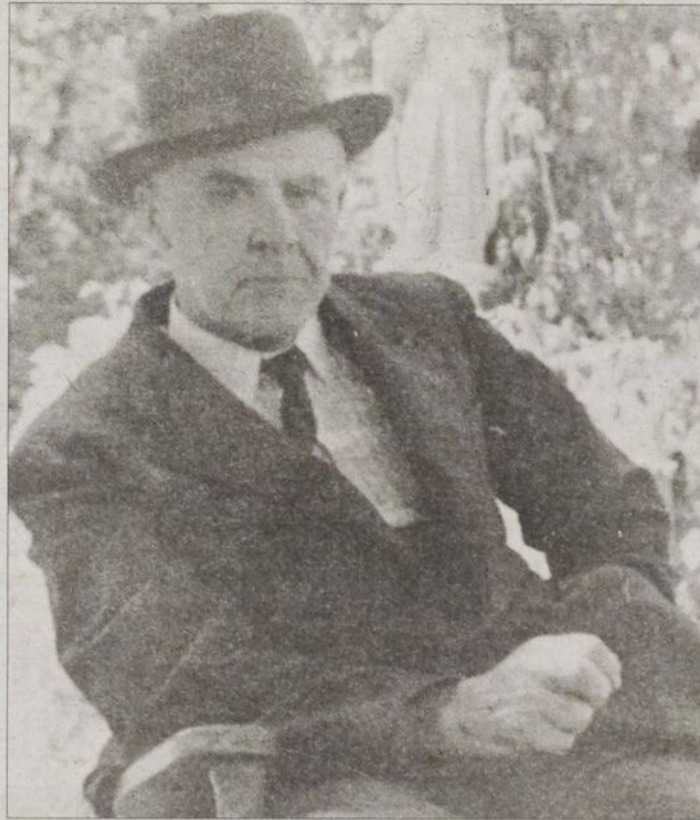
From May 25 to October 6 2013: Marc-Aurèle Fortin. Paysages modernes du Québec traditionnel. An exhibition developed and circulated by the Musée national des beaux-arts du Québec.

The exhibition consists of thirty rural and marine scenes produced in oils or gouache by Fortin between 1910 and the 1950s.

The works are grouped both by subject and by pictorial technique, with the aim of demonstrating how the practice of painting can be associated with tradition by thematic choices, but also, paradoxically, by the expression of a certain modernity in these choices.

Marc-Aurèle Fortin produced the bulk of his work between 1910 and the beginning of the 1950s. At that time, the art world of Québec was undergoing a series of upheavals which heralded the beginning of modern and abstract painting. These transformations did not happen from one day to the next, or without resistance. The time between the wars can be considered as a period of transition during the course of which artistic practice was subjected to sometimes contradictory influences. Many painters followed modern trends while still remaining tied, in some aspects, to traditional ways. Fortin was one of these.

During his career, Fortin dedicated himself primarily to the painting of Québec landscapes, with a distinct focus on traditional forms even in urban scenes. In exposing the paradox of these thematic and stylistic choices of Fortin, this exhibition demonstrates how this artist has come to be associated with both tradition and modernity.



COURTESY

Marc-Aurèle Fortin in the garden of Jean-Paul Pépin in Sainte-Dorothée, island of Laval, around 1940.

The Québec Countryside: a conservative theme

As did many artists of the time, Fortin advocated the development of a "national" painting style. Among French-Canadian painters, this idea took the form of representation of the Québec landscape and rural life. In their eyes, their own identity was founded in the land and customs inherited from the Régime française. By adhering to the nationalist idea, and painting innumerable variants on the theme of rural Québec, in which trees, houses, boats and even whole villages inhabit the space, Fortin chose a traditional path.

In the early 20th Century, the theme of landscape painting had permitted artists to abandon more academic subjects and to experiment with

modern interpretations such as impressionism. Beginning with the 1920s, and even more during the 1930s and 1940s, this repertoire had become so over-used that it was in itself a new academism.

Promoters of a more modern art demanded subjects that were contemporary and universal. Defying these critics, Fortin continued to feature an ancestral way of life in the majority of his works, far from the technological progress and transformations Québec was then experiencing.

A Modern Technique

Though his thematic choices are often conventional, Fortin is perceived as a modern painter by many critics of his time, who recognized in his work a style both personal and audacious.

In the time between the wars in Québec, artistic practice was deemed to be modern when the subjective interpretation of the artist took precedence over the illusionist representation of reality. However, for most of the French-Canadian critics, art did not need to be just a faithful copy of nature. They preferred the celebrated formulation of Émile Zola: "L'art, c'est la nature vue à travers un tempérament (art is nature seen through character)".

Fortin was considered to have a great deal of character. In the landscapes of the 1920s and the beginning of the 1930s, he used vivid and contrasting colours, simplified shapes, paid scant attention to the rules of three-dimensional perspective, and created decorative effects even though they went against the faithful representation of reality.

It is true that with the emergence of abstract art in the 1940s, Fortin's primarily figurative painting was no longer considered "avant-garde." Nevertheless, we continue to recognize him as an innovator, but in the context of an epoch now vanished.

The Musée des beaux-arts de Sherbrooke is supported financially by the ministère de la Culture et des Communications and by the City of Sherbrooke. It is open to visitors from Tuesday through Sunday, from noon to 5 p.m. Summer schedule : from June 24 to September 2: daily, from 10 a.m. to 5 p.m.

The museum is located in downtown Sherbrooke, at 241 Dufferin Street. Entry fees: Adults \$10; Seniors \$8; Students \$7; family packages are available. Guided tours in English or French or group visits can be arranged by appointment.

Source : Lise Boyer,

Ben by Daniel Shelton



LOCAL NEWS

In the 27 years since the prizes began, Eastern Townships businesses have won 43 Gold, 29 Silver, and 13 Bronze prizes.

Townships tourism wins big again

SHERBROOKE

Bronze medals.

Again this year, the Eastern Townships did well, with six awards, at the 27th annual Great Quebec Tourism Awards gala winning awards on Tuesday at the Casino du Lac-Leamy in Gatineau.

Established in 1985, the Grand Prix du tourisme québécois highlight the efforts and dynamism of businesses in the tourism sector, while officially recognizing their outstanding contribution to Quebec's position as a tourist destination of quality.

In all, Eastern Townships businesses won two Gold, two Silver, and two

Winners Gold

CATEGORY: AGRICULTURE AND REGIONAL PRODUCTS
Verger Champêtre

CATEGORY: CAMP SITES AND OUTDOOR SPORTS AND LEISURE
Mont-Mégantic National Park

Silver
CATEGORY: ACCOMMODATION & OUTFITTERS
Au Diable Vert - Ski Mountain

CATEGORY: TOURIST SERVICES
Kava Tours

Bronze
CATEGORY: ACCOMMODATION: LESS THAN 40 UNITS
Auberge & Spa West Brome

CATEGORY: ACCOMMODATION, 200 UNITS OR MORE
Camp Val-Estrie

The President of Tourism Cantons-de-l'Est, Joanne Lalumière is delighted with the results. "This new crop of prizes is due in part to the popularity of the Eastern Townships as a tourist destination.

The Townships is third after Montreal and Quebec City with regard to the number of tourists who visit the region annually, or 7 million people."

With these six awards, the region remains the most awarded region in Quebec. In the 27 years since the prizes began, Eastern Townships businesses have won 43 Gold, 29 Silver, and 13 Bronze prizes, three for Tourism Personality of the Year awarded to Liliane and Robert Gagnon Auberge Hatley in 2003, Jocelyna Dubuc, Spa Eastman in 2006, and André L'Espérance, the Orford Express, Escapades Memphremagog and Auberge Aux 4 Saisons Orford in 2012, as well as three special mentions.

Youth charged in senior's murder to face trial

SHERBROOKE

The young man accused of murdering Réjeanne Pelletier-Charette will have to stand trial, a judge has ruled. The trial is expected to begin on May 21 and to last about five weeks.

Judge Yves Tardif dismissed a motion

for a stay of proceedings last Friday. Citing unreasonable delays in proceedings, counsel for the defense, Stéphanie Côté could not comment on the case following the debate on the stay of proceedings as per a non-publication order that prevents the media from revealing the contents of the evidence.

The young man, who was 16 at the time of the crimes, is accused of first degree murder, kidnapping, false imprisonment, vehicle theft, and receiving stolen goods. The victim in the case, an 82 year-old woman, was found dead on August 17, 2010 near her home on Ch. Rodrigue in Rock Forest.

Coaticook area gets new news bulletin

The town and the MRC of Coaticook have created a new information bulletin for the region, providing a new platform for the transmission of information and for businesses and community organizations to promote their products and services. The monthly report will attempt to address what is perceived as a concern of citizens, but also a need for organizations.

Communications problems are the subject of most complaints raised in strategic planning for the territory, and it is hoped that the bulletin will address the problem.

On the fourth Wednesday of every month, residents will find 'Le Crieur

Public' (The Public Crier) inserted in copies of Le Progrès de Coaticook and replaces both the town's Le Relief newsletter and the monthly information page the MRC has been putting in the newspaper until now.

Each month, some 50 stakeholders will be invited to publish their information in the newsletter, which will contain articles on current issues, press releases, and sections on public safety, the environment, families and seniors, early childhood, health, economics, urban planning, education, leisure, youth, tourism, culture, and the community.

The frequency of reports, of course,

will depend on the contributor, with some returning every month while others will be published every two months.

Space will also always be available for municipal councillors to address issues of concern.

In addition, information on work being undertaken in the town, the timing of selective waste collection will also be provided, as needed. There will also be a section for public notices from municipalities, the Town of Coaticook and the MRC of Coaticook.

Any questions or comments can be directed to Shirley Lavertu at: s.lavertu@coaticook.ca.

Sherbrooke to host 2013 Canadian Cheerleading Championships

Record Staff
MONTREAL

The Quebec Cheerleading Federation (FCQ) and the City of Sherbrooke have announced that the largest cheerleading event held this year in Quebec will be held on May 18 and 19 at the Sherbrooke Exhibition Centre.

Céline Charron, spokesperson and member of the Board of Directors of the Federation revealed that nearly 5,000 participants are already enrolled and nearly 10,000 spectators are expected

over the weekend for the 2013 Canadian Cheerleading Championships.

Saturday, May 18, will be devoted to competitions among private clubs only, with remaining clubs and educational competitions taking place Sunday. Each time block can accommodate about 2,250 spectators.

A small army of 250 volunteers will work to ensure the smooth organization of the competitions.

Tickets for the event are available at the FCQ website at www.cheerleadingquebec.com individually or by group.

Packages are also available for those who want to buy tickets for more than one block of time. The ticket price is \$15 per session.

"The Federation would like to thank the City of Sherbrooke for its help and dedication in preparing this event as well as the main sponsor, Rythme FM. We also want to thank all our sponsors and contributors, without whom this event would be impossible," noted a press release.

Hydro-Sherbrooke radio meters well received

SHERBROOKE

Despite heated controversy over Hydro-Sherbrooke's decision to install radio-emitting electricity meters throughout its territory they have been generally well-received so far, with only 36 households requesting their removal out of a total of 8,300 already installed. This represents a rate of just over 0.4 per cent, less than half the rate reported by Hydro-Quebec for its 'smart' meters.

City officials express no surprise at the high rate of acceptance, crediting a successful information campaign that convinced customers the meters are safe. Hydro-Sherbrooke sent letters through the mail on April 22, 24, and 29. "Most withdrawal requests were made even before sending the letters," says municipal spokesperson Guylaine Hébert.

After receiving a request for removal, a traditional meter will be installed within two or three days. Subscribers have until May 31 to request a free replacement, with an additional cost of \$4.25 per month added to their bill thereafter. Subscribers requesting a replacement after June 1 will have to pay \$137 to change their meter, plus the additional monthly fee.

Prevention for the MRC du Val St-François

Since the beginning of the year, police have received about a dozen of complaints of thefts in vehicles in Richmond and Windsor. Fifty tickets have also been issued for unlocked doors.

The police want to remind citizens that locking their vehicle doors is the best way to guard against theft and that failure to do so can result in a fine of \$50, not to mention the increased risk of loss through theft.



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Les Sept Doigts de la Main

CONT'D FROM PAGE 1

"Traces." It is an honour to be here, at the establishment of one of our sponsors, Siboire," said d'Anjou.

D'Anjou proceeded to show a mini video of a few of the circus' best moments, which were stunning to say the least. Sweeping movements, bare-chested exposures, emotion-laden gestures... the shows pulse with dynamism and reflection. Performers spin on their heads, jump through hoops, and throw themselves from one end of the stage to the other. Set not in any specific time or place, the acrobatic dance and theatre piece ponders the role of the "other," how it defines and shapes us as humans.

Tristan Nielsen, one of the performers, expands on his explanation of "the other."

"We like to think about the other, how it shapes us, how it influences us, how we react to another physical body in a room," he says.

Eric Bates took center stage for the small demonstration, juggling as many as four cigar boxes at a time while his colleagues danced and jumped around him. The tall blond athlete wearing a white shirt paired with black overalls was both lithe and nimble, carrying himself almost effortlessly at the back room of Siboire.

One thing is for sure: Les Sept Doigts de la Main does not take itself seriously.

"We sweat on stage, we make mistakes and laugh at them, we let ourselves go," explains Ugo Dario, who specializes in the Korean plank and dance. Nielsen concurred. "We are not like the other circuses, where everything has to be just so. We have a more humane aspect to our circus. We want our spectators to look at us and think: 'I could be that person on stage!'"

Alexandra Royer, Camille Legris, Colin Davis, Devin Henderson, Maxim Laurin, Tristan Nielsen and Ugo Dario have been friends for three years, in some respects longer, having met at the National Circus School of Montreal.

"We're buddies, we have fun together," says Dario, who leans forward at the wooden table and riffles through his spiky hair before letting out another of his boisterous laughs.

Let's take a look at every performer individually.

Alexandra Royer was always drawn to sports like a magnet. She moved to Morocco at the age of eight and pursued her love of horseback riding. Signing up at the Circus School of Quebec City at the age of 11, Royer has actively been performing the Russian bar, wherein two carriers support a flexible bar upon which a flyer stands upright and performs an array of risky moves.

Ugo Dario graduated from the National Circus School of Montreal in 2011 and promptly joined Les Sept Doigts de la Main. Dario began practicing circus moves since he was seven years old. Originally from Strasbourg, France, this small man with a wild hairdo has always had itchy feet. "I used to jump around the living room so much as a kid that my parents knew they had to find a way to keep me sedated... no, I'm kidding!" he says grinning. "So I began karate and loved it. Karate is all about control, and I love the Japanese mentality of self-control."

He is the proud owner of a brown belt in karate and embarks on countless other projects including music, photography, and graffiti art. He strongly believes that dance and theatre should be integrated and moulded into the circus.

When asked to describe his personality, Dario smiled broadly. "I like to try dangerous things out. I am definitely not afraid to launch myself out onto something new... which is why I am excited for my solo show when we do 'Séquence 8' this summer in Sherbrooke."

Eric Bates is primarily renowned for his juggling skills. Bates' interests are not confined to the circus: he loves cooking, the harmonica, competitive skiing, rugby, chess, break dancing and skateboarding...2008 was a big defining year for Bates, when he veered off from a university career at McGill University and entered the National Circus School in Montreal.

Running away with a circus has long been part of Devin Henderson's plans. At five years old, Henderson joined the San Francisco School of Circus Arts. By the tender age of eight, Henderson took part in his first professional show. After learning many techniques at the San Francisco School of Circus Arts, Henderson entered Montreal's National Circus School, where he has been hard at work with Colin Davis, his partner of 12 years. A cineaste at heart, Henderson often develops films about the circus.

Tristan Nielsen is a dark-haired acrobat with serious grey eyes. He practices hand-to-hand (an acrobatic technique wherein two performers, either one woman and one man or one man with another man play off each other) with Camille Legris and often performs on the Russian bar. After signing up for a circus program offered through his school at the age of 12, the 19-year-old Nielsen had already participated in two tours with the youth troupe known as Circus Smirkus and

spent an entire season with the Zoppé Family Circus. By the time Nielsen was 20, he had joined the National Circus School of Montreal.

He plans on attending one event at the Sherbrooke Canada Games. "I'd love to see the diving!" he said, his eyes lighting up.

As for Camille Legris, what's her story? At the age of five, gymnastics ruled her life. By the time Legris was 15, she was hailed as Athlete of the Year in her native town in Quebec. Inspired by Cirque du Soleil on television, Legris studied at the National Circus School of Montreal for seven years before learning to train with Nielsen in hand-to-hand performances.

Colin Davis' love for circuses can be traced back to the time when he watched the Pickle Family Circus. He entered the San Francisco School of Circus Arts at the age of 11, specializing in Chinese acrobatics. Training at the National Circus School for three years, Davis is known for his expertise in drawing tears as well as laughter out of spectators.

Maxim Laurin's interest was always piqued by theatre, magic and circus. He turned his attention to the National Circus School when he was eleven years old focusing on acrobatics, dancing and the trapeze while finishing up his academic studies. Sent to France by the National Circus School, Laurin met Dario, with whom he agreed to specialize with in Korean Board (a rocking board upon which two acrobats stand and are catapulted respectively in turn, while executing somersaults, vaults, spins and other similar kinds of jumps).

(Note that Laurin and Dario are the recipients of the Gold Medal, the Prix du Public, the Prix Ringling Bros, the Saint Petersburg State Circus Trophy and the Rosgocirk Trophy!)

Shows for "Séquence 8" will be held at Place Nikitotek, the outdoor theatre in downtown Sherbrooke from July 23 to August 10, 2013.

Call (819) 357-3289 or toll-free at 1 (855) 333-3023 to reserve your seats.



Thanks to your donations

Ultrasound for Intensive Care

Your donations have enabled the CHUS Foundation to acquire an ultrasound device for the critical-care staff at the CHUS Hôtel-Dieu. The prime use of this device is to guide physicians when inserting central-venous catheters. It can also be used to image the heart and abdomen right at the patient's bedside.

In addition, the CHUS Foundation's Brigitte-Perreault fund has made it possible to develop training for nurses to enable them to use the ultrasound equipment to guide insertion of peripheral catheters in difficult cases.

Ultrasound imaging allows nurses to view the surrounding structures to make sure the needle is inserted at the right place the first time. In addition to considerably reducing the risks of insertion complications to patients, ultrasound also shortens the time the nurse needs to perform the procedure. This also considerably lowers patient anxiety levels.



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Boil water advisory issued for Waterville

In order to connect the water pipes from the new water treatment plant to the distribution system, Waterville residents are advised to boil their drinking water as a preventive measure from Thursday, May 16 at 8 a.m. until further notice (at least May 25). A letter will be sent by mail for the lifting of the boiling advisory notice.

Do not use tap water before boiling it at a rolling boil for at least one minute, or use bottled water.

Water that has been boiled for one minute or bottled water should be used for the following activities until residents receive notice to the contrary:

- Drinking and preparing beverages
- Preparing infant formula and baby food
- Washing and preparing food that will be eaten raw (fruits, vegetables, etc.)
- Preparing food that does not require prolonged cooking (canned soups, desserts, etc.)
- Making ice cubes
- Brushing teeth and rinsing the mouth

Throw out ice cubes (don't forget refrigerator water dispenser tanks), beverages, and food prepared with unboiled tap water after May 15.

Waterville residents can use unboiled tap water for the following activities:

- Washing dishes with hot water, making sure you dry them well
- Washing clothes, showering, and bathing (Make sure young children do not swallow water while bathing or wash them with a face-cloth)

Schools, companies, stores, and institutions are asked to notify their clientele that the water is unfit for consumption. It is also recommended that water fountains be shut off and this information be posted in locations where water remains available.

Residents can call 819 837-2789 with any questions.

Still learning...

MAGOG

At around 2 a.m. Wednesday, police stopped a young driver on Bullard St. and, detecting the smell of alcohol, conducted a breathalyser test on the 18-year old woman, who possessed only a learner's permit.

Although the test revealed a blood alcohol level below the legal limit, the young driver, subject to zero-tolerance measures, had her license suspended for 90 days. She also received a ticket for drinking and driving, as well as for driving unaccompanied by a licensed driver. The 19-year old passenger, who also only has a learner's permit, was also ticketed.

Innovation conference has successful third edition

SHERBROOKE

More than 170 participants gathered at the Sherbrooke Golf Club Tuesday for the Third Edition of the 'Innovation Pays!' conference organized by Innovation Estrie and Sherbrooke Innopole. The gathering brought together 170 representatives from businesses, organizations, research centres, and consulting services to learn more about collaborative innovation and to meet potential partners for promising projects.

According to Denis Marchand, Director-General of Défi Innovation Estrie, co-operation is essential to innovation. "The days when companies all did their innovations in-house are almost gone. The fast pace of development and the complexity of modern innovation make

the operation very difficult for a single company."

For Pierre Bélanger, Director General of Sherbrooke Innopole, "the enthusiastic participation of the business and scientific communities for the third year is concrete evidence that Sherbrooke is making the shift to the innovation and knowledge economy and that there is a clear commitment by key players to work together."

The 2013 edition of the conference featured panels, testimonials from businesses and business meetings. In the morning, Isabelle Deschamps, innovation specialist, professor and founding director of the Program in Innovation Management at the École de technologie supérieure, helped demystify the various models of collaboration and the benefits of expert advice. The afternoon was de-

voted to a networking session between business representatives and researchers. Throughout the day, participants also had privileged access to technical, financial and scientific innovation in collaboration available in the region at some twenty information booths.

The event is the brainchild of Sherbrooke Innopole, the Quebec Ministry of Finance and Economy, the Natural Sciences and Engineering Research Council of Canada (NSERC), the Association for the Development research and innovation in Quebec (ADRIQ-CTN), the University of Sherbrooke, the Cégep de Sherbrooke, Défi Innovation Estrie, and the Trans-tech network, who pooled their efforts to make the event a success and increase the prosperity of the Eastern Townships!

Enerkem launches major research project

SHERBROOKE

Sherbrooke's Enerkem has announced it will launch a new research and development project on renewable fuels.

The project aims to develop a new catalytic process for the conversion of residual fuels requiring no additives.

"Currently, we can use methanol as it is and it's effective," said Enerkem Communications director, Annie Paré, "whereas for ethanol, we have to add elements to form a potent mix. The next fuel produced by Enerkem should be fully interchangeable with other forms

of energy. If the project is successful, this type of fuel can easily replace hydrocarbons such as conventional gasoline, diesel, and jet fuel."

"Enerkem's principal activity is still the commercial production of cellulosic ethanol. Now, however, we also intend to take advantage of the flexibility of our technology platform to gradually expand our range of biofuels and chemicals," said Enerkem president and CEO Vincent Chornet. "This research project is part of our growth strategy and demonstrates our commitment to innovation and a greener economy."

The project is being assisted by a \$1.1

million grant from the Federal Department of Natural Resources.

Enerkem's technology is currently producing a chemical grade synthetic gas that serves as an intermediary in the production of biofuels and renewable chemicals.

The newly announced research and development project will be conducted in Enerkem's pilot plant in Sherbrooke, in collaboration with the University of Sherbrooke.

Enerkem manufactures biofuels and renewable chemicals, such as methanol and ethanol from residual organic materials or garbage.

Fire guts Shefford mobile home

Record Staff
SHEFFORD COUNTY

A young man was injured and required hospitalisation following a fire Wednesday afternoon in Shefford County. At about 1:35 p.m., police

from the MRC Haute-Yamaska were called to assist firefighters at the scene of a burning mobile home on 3rd Ave.

A 26-year old man who was in the home when the fire started, managed to get out by himself, but suffered injuries in the process that required him to be

transported to hospital in Granby with undetermined, but not life-threatening, injuries.

The origin of the blaze had not been determined as of press time, but SQ investigators and a fire scene technician are continuing their investigation.

Read all about it - Two decades of headlines compiled into 2 books

The Record has scanned and digitized original copies of the front pages of our newspaper from the turn of the century.

Read about the efforts and sacrifices of two World Wars, the Depression, fires, floods, crime and punishment. More than that, the pages are a testament to the builders and leaders whose names grace our street signs and institutions.

The Record was a driving force behind the formation of boards of trade, a watchdog over town councils, a lead advocate for the extension of the railway to local communities and a vigilant protector of the region's natural resources.

Our goal today is to print volumes in segments highlighting the most important stories of each decade.

- Volume 1 is from 1911-1920
- Volume 2 is from 1921-1930.

Only a limited number of the bound 10" x 13" editions have been printed and are for sale for only \$25. each plus taxes (\$28.75).

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1195 Galt St. East, Sherbrooke and pick them up.

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EDITORIAL

A reasonable person, I think, would be ashamed of using money in this way, not to say embarrassed when found out.

Why not rent one?



TIM BELFORD

Ernest Hemingway's response to the question, "Are the rich different from the rest of us?" was brief and to the point. He replied simply, "Yes. They have more money."

Nevertheless it seems to me there's more to it than that.

Ever since man, and of course woman too, discovered that having a lot of wealth could get them just about anything their heart desired, we've seen an awful lot of greed and selfishness. To be sure there have been examples of unalloyed altruism as well. I'm sure Andrew Carnegie, the various Rockefellers, Warren Buffet and others of that ilk have done a lot of good. Just the same, over the run of history, for every billionaire parting with cash for the less fortunate there's a Mir Osman Ali Khan.

Mir Osman was the last Nizam, or ruler, of the state of Hyderabad in pre-independent India. By all accounts he was a pretty good sort and did in fact donate large amounts of money for various projects including hospitals, schools and a nice set of jewelry for Queen Elizabeth II in honour of her coronation. But since he was also the richest man in the world at the time, why not?

Forking out a little cash for the less fortunate didn't stop Mir Osman from indulging himself. He had his own private mint and printed his own money, the Hyderabad rupee.

He also owned the Jacob Diamond which was worth about 100 million pounds and which he used as a paper weight. And, according to most accounts, he wasn't worried about child support since he reportedly fathered 149 children.

Another good example of self-indulgence was Czar Nicholas II. The last Russian monarch and his family have received

a certain amount of sympathy since they were brutally murdered in the revolution. But was the sympathy deserved? While millions of his subjects lived on the brink of starvation, Nicholas was reported to possess a fortune of about 290 billion in today's dollars which made him the richest person of his era and, by the way, the richest saint in history thanks to the Russian Orthodox church.

Then there's the second Duke of Westminster, Hugh Grosvenor, whose estate included 11,000 acres of prime English country side and 17 Rolls Royce automobiles. He also reputedly left a large un-cut emerald in the bottom of a basket of vegetables which he had delivered to Coco Chanel's house. It's not clear whether the gift did him any good or not.

The point here is that being rich and abusing that wealth is not as rare as it should be. I give you Dream Tours.

The Florida-based company apparently provides a disabled 'escort', to those willing to pony up \$130 per hour, to accompany them around Disney World. Why, you ask?

It's simple. Disney World has a policy that guests who need a wheel chair or a motorized vehicle to get around can take advantage of a 'more convenient entrance' to rides and facilities. They are also allowed to bring along up to six more family members or friends as they cheerfully skip the long waiting lines. No disability in your family? Why not rent one?

It's not as if money couldn't have bought special access in the first place. Disney already offers a VIP guide service and fast passes for anywhere between \$310 and \$380 per hour but renting a disability is so much cheaper.

A reasonable person, I think, would be ashamed of using money in this way, not to say embarrassed when found out, but not so. According the New York Daily News, one mother who had used a Dream Tours guide to jump the line said, "You can't go to Disney World without a tour 'conciierge.' This is how the 1 per cent does Disney. . . My daughter waited one minute to get on "It's a Small World - the other kids had to wait two and a half hours."

What a combination. Rich enough to be in the 1 per cent and cheap enough to rent the disabled.

Legalized euthanasia: New regrettable heights?

By Ivy Weir

Human nature is too flawed to hand anyone the power to take another's life with impunity. A campaign to achieve just such a goal has been marinating since 2009, when the Quebec College of Physicians and Surgeons published a major discussion paper concluding that, under special circumstances, euthanasia could be part of end-of-life care. It is worth noting that only 30 per cent of Quebec's doctors responded to the survey.

A recent report from an all party committee of the National Assembly has moved the debate from theory to practice. In March, 2012, a panel of three lawyers produced a 435 page report, which Veronique Hiven, junior Minister of Health, said would be implemented quickly. Expectations that physician-assisted suicide will be legalized by this summer are making the rounds.

Doctors claim that they are already precipitating death in certain patients in defiance of the Criminal Code. One can only speculate on how the numbers will mushroom should the law be changed. Transferring the issue from federal justice to the provincial jurisdiction of health is being considered as a deft manoeuvre to avert any serious challenge.

Quebec plans to issue directives to Crown prosecutors in relevant cases such as assisted suicide. They are banking on the precedent established when Quebec did not prosecute Dr. Henry Morgentaler for performing abortions for 12 years before Criminal Code provisions making abortion illegal disappeared.

A B.C. Supreme Court judge ruled last year that physicians obeying seriously ill patient's wishes to die, are exempt from criminal charges. The judge declared that there were no dangers lurking in the slippery slope predictions, making it clear she had not done her homework. Ottawa is appealing the decision. Dr. Margaret Summerville, McGill's Ethics and Law knows better. Over 500 hundred

deaths in the last ten years in the Netherlands were executed without any request by the patient or any warning about the procedure.issued in advance. What more did the good judge need to know? Safeguards to avert exactly what is happening were given a lot of credence at the outset. Dr. Summerville also cites the statistics that the majority of physicians, whether in the U.K., the U.S. or Canada are against de-criminalizing euthanasia or assisted suicide. Those are the doctors who bear witness that deserve attention.

It is the rare newspaper issue that doesn't feature some malfeasance of the medical community. Whether revelations on preventable medical errors or excessive prescriptions of drugs or fatalities from prescribed hormone therapy, the list goes on. With undeniable evidence of a sometimes reckless attitude toward life, why would any clear thinking individual choose to hand the same individuals an even more lethal weapon. Surely those doctors who lobby for, as one of them dubbed it, are the ones least equipped to exercise such power.

The medical community has spent a lot of capital to be viewed as saving patient's lives in complete defiance of the facts. From that undeserved pinnacle to being viewed as deliberately shortening patient's lives, demands a crashing contradiction that risks their own reputation, already fragile. The best that the most conscientious of physicians can do, is improve a patient's quality of life. Longevity is outside their domain, depending as it does on clear air, pure water and uncontaminated land. Safe housing, no smoking and a sane use of alcohol also play major roles.

U.S. researchers have listed 'preventable medical errors' as the third cause of mortality, following closely behind cancer and heart disease. In Canada, the same statistics reveal that medical mistakes account for more deaths than car accidents or breast cancer. Who knows if adding legalized euthanasia to the mix may raise the toll to new regrettable heights?

THE RECORD

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PRINT SUBSCRIPTIONS

QUEBEC		GST	PST	TOTAL
1 YEAR	120.00	6.00	11.97	\$137.97
6 MONTHS	63.00	3.15	6.28	\$72.43
3 MONTHS	32.00	1.60	3.19	\$36.79

ON-LINE SUBSCRIPTIONS

QUEBEC		GST	PST	TOTAL
1 YEAR	55.00	2.75	5.49	\$63.24
1 MONTH	4.99	0.25	0.50	\$5.74

Rates for out of Quebec and for other services available on request.

The Record is published daily Monday to Friday. Back copies of The Record are available.

The Record was founded on February 9, 1897, and acquired the Sherbrooke Examiner (est. 1879) in 1905 and the Sherbrooke Gazette (est. 1837) in 1908. The Record is published by Alta Newspaper Group Limited Partnership.

PM#0040007682

Return undeliverable Canadian addresses to The Record, 1195 Galt East, Sherbrooke, QC J1G 1Y7

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Letter

DEAR EDITOR:

For many decades western corporations have made vast fortunes by having their products made in third world countries. It's a form of modern slavery. Why own them when you can rent them for twenty-four cents an hour?

And have we not enjoyed all the low prices? When the price is right we all buy in. How sweet it is.

JASON KRPAN
 GEORGEVILLE

COLUMNIST

We stroll into the club,/ Everyone turns to see,/ Who them fine muthas?/ Why, it's the missus and me!

Over-40 CraZee Dance Partay!



ROSS MURRAY

[boomf-boomf-boomf-boomf!]

Turn that bass up, yo.
Turn that bass up, yo.
Now turn it down just a little, yo
So I can hear myself think.
That's good. Yeah, baby, right there.
You know what I like,
With my tinnitus and all.

Tonight we're gonna do it, baby,
Gonna do it tonight,
Gonna file our income taxes
'Cause they're way overdue,
Been putting them off too long,
Gonna get it out of the way, baby
So we can get this night hummin'
Knowin' we got that big fat refund comin'!

[boom-ssst! boom-ssst! boom-ssst!]

And now we're stepping out.
Make it real, make it shout.
The sitter knows what it's all about
We be clubbin', we in Heaven,
At least I think that's the name of the club.
Here's our cell, home by eleven,
Eleven-thirty at the latest.

Cruisin' down the boulevard,
Got the windows rolled down hard.
Tonight we're on the bad side of town,
So roll those windows back up now,
And lock the doors,
Just to be safe.

[dikka-dikka! dikka-dikka! dikka-dikka!]

Tonight we're having
fun, fun, fun,
Like when we were
Young, young, young.
Partyin', partyin', partyin'
All the time, all the time.
Can't remember plenty,
Whole chunks of my twenties.
Ain't got no brain cells left to spare,
Losin' them faster than my hair.
So tonight instead of three funks
Maybe just one.

We stroll into the club,
Everyone turns to see,
Who them fine muthas?
Why, it's the missus and me!
We the bomb, y'all, we the shizzle,
Yo, bouncer man, you wanna
ID me a little?
Relax, bro. It's just a joke.
No, I'm not a cop,
Fo sho, dog, we be dope!

[Eh-ehhh-eh! Eh-ehhh-eh! Eh-ehhh-eh!]

Let me hear you say "What!"
"What?"
Let me hear you say "What!"
"What?"
Let me say it a little louder now
And lean in really close:
"You've got a booger on your nose!"
Ooo, it just got quiet in here all of a sudden
Sorry, hon.

Shake it, shake it, shake it, mama,
Wooo! Work it, work it, honey!
That post-baby jelly-belly
Gonna drive the young boys crazy!
Somebody call the zoo
'Cause there's a cougar on the loose!
No, baby, that's a compliment.
Aw, don't start now, you know what I meant.

[Boom-boooo-bip! Boom-boooo-bip!]

Sweat, feel the heat,
Feel the rhythm, feel the beat.
Bodies movin' on the dance floor,
Getting' hot, wantin' more.
Movin' sexy, oooo, them curves!

I swear to God, baby,
I wasn't looking at her.

Your kickin' off your shoes
Cuz your arches, they be killin'.
Got my dancin' shoes on
Cuz if I take 'em off
I'm afraid my feet be smellin',
It's been getting worse and worse.

[Deedee-de-deedoo! Deedee-de-deedoo!]

Hey, Mr. DJ, turn that music up louder,
Especially if you play us some classic Bob Seger.
I dance like Super Fly.
Bald and sexy like that Bullpit fellow.
Got moves like Jagger.
I'm smooth like Bublé.
All the kids be pointin and grinnin, yo,
Cause they be jealous of me.

So baby, baby, baby, you know I can't believe
How much they charge for a beer in this place.
Never gonna forget how sweet tonight is,
But now we gotta go because of my bursitis.
Gonna take you home for some sweet, sweet lovin',
Unless, of course, you fall asleep in the car
Again.

Ross Murray's latest collection, Don't Everyone Jump at Once, is now available at Townships book stores, Townshipers' Association and at www.blueicebooks.com.

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3D guns

By Gwynne Dyer

The story so far: Cody Wilson, who describes himself as a "crypto-anarchist," had a bright idea last year. No government could ever oppress its people again, reasoned the 25-year-old law student at the University of Texas, if everybody in the world could manufacture their own guns at home.

Well, not literally everybody, but at least everybody with \$8,000 to buy a 3D printer on eBay, or access to one of the 3D printing shops that are springing up in major cities. So Wilson designed a gun made entirely of high-density ABS plastic that could be printed out on a standard 3D machine. He printed and tested it, and last week he made the blueprints available online.

3D printers are the Next Big Thing,

and in five or ten years they may be as common as mobile phones. A great many people are clearly looking forward to that happy day, because in the first week after Wilson uploaded the blueprints for his gun, 100,000 people downloaded them.

Wilson truly believes that governments would behave better if everybody had a gun. He even calls his plastic pistol the "Liberator." And predictably, the US government mobilized to destroy his little enterprise.

Last Friday, the Office of Defense Trade Controls Compliance at the State Department wrote Wilson's company, Defense Distributed, demanding that his designs for a 3D gun be "removed from public access" until he proves that he has not broken the laws that govern the shipment of weapons overseas. But the

genie is well and truly out of the bottle. There have not only been 100,000 downloads from Wilson's own site. It has also been uploaded onto Pirate Bay, and downloads from that site are going through the roof. So what does all this mean?

It doesn't mean that terrorists are more dangerous; they have never had any trouble in getting their hands on weapons a lot more lethal than a single-shot pistol. It does mean that people can now make weapons that will not be detected by this generation of airport metal detectors, so it may soon take even longer to get on the plane. But that was going to happen pretty soon anyway.

What Cody Wilson has actually done is give us a useful wake-up call about the

CONT'D ON PAGE 9

The Border Report

I'm not going to change the world, but I might make it a bit more bearable.

Ross Murray: Interview with a humourist

By Matthew Farfan

MF: Ross, can you give me a bit of background? Were you educated and if so, where? Where do you come from? What brought you to Stanstead? What do you do for a living nowadays?

RM: I grew up in Antigonish, N.S., the youngest of four children but clearly the most needy. I have an English degree from Mount Allison University and have served as an inspiration for liberal arts hopefuls ever since. Deb and I moved to Quebec in '89 and to Stanstead in '92, where I had been hired as news editor for *The Stanstead Journal*. I was paid \$8/hour; I really needed a job. Seriously, though, I couldn't have asked for a better training ground for writing and exploring this part of the Townships, not to mention learning to write on deadline. After leaving selling and then parting ways with *The Journal* in 2003, I did translation and freelance work before being hired full-time at Stanstead College as their communications coordinator. That was just one question? This is going to take forever!

MF: How did you come to work at/own the *Stanstead Journal*? And, what were you thinking?

RM: We were living in Montreal and the freelance writing gigs I had landed at *The Gazette* and *MTL* magazine had dried up. We had a kid and were feeling pretty desperate. I forget how we heard about the job, possibly my in-laws. My fa-

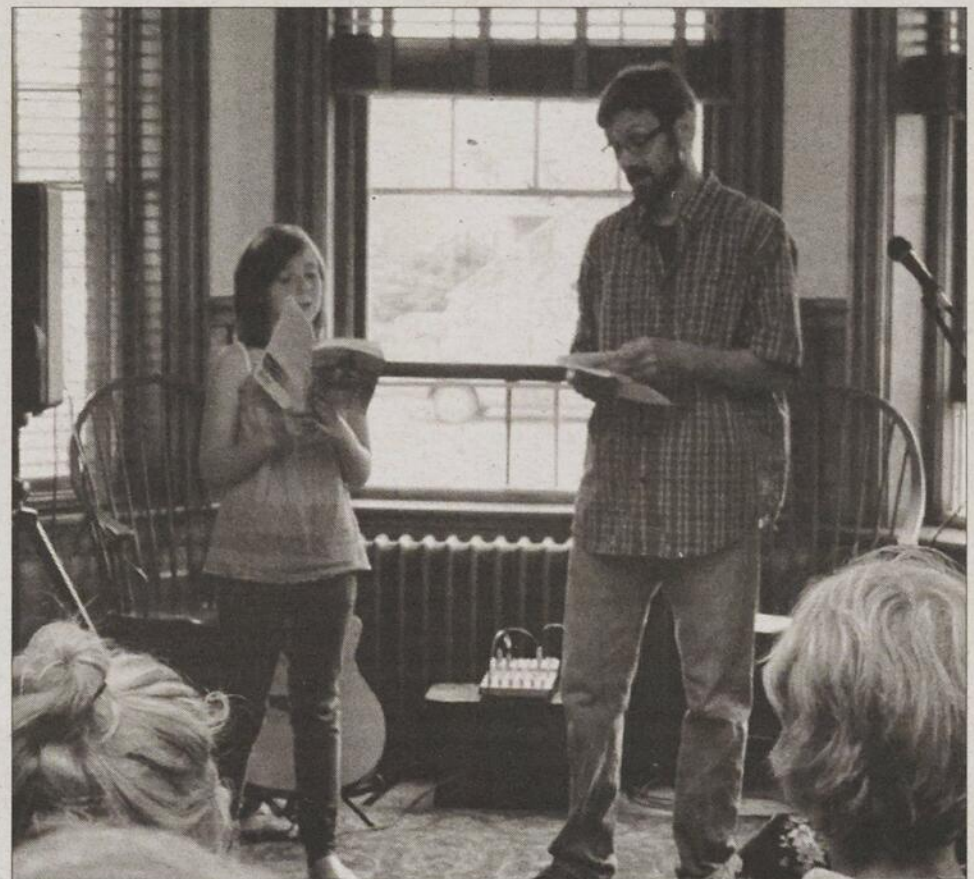
ther-in-law knew Bobby Fisher, who still had connections with the paper, and he helped me land an interview. Got the job. When the Scowens decided to sell, Greg Duncan and I picked it up. They were really amazing years but they're a bit of a blur. It was an all-consuming job, especially after Greg left, which spurred my decision to sell.

MF: Was it at *the Journal* that you realized: a) you liked to write columns, and b) you could be funny?

RM: I think it was at *the Journal* I realized that I wasn't as smart as I thought I was so I might as well try to be funny. I had been writing humour for a long time — even drew comics through my teens! — and *the Journal* provided a place for me to try it out because the editor was kind of a pushover. (In case you can't keep up, the editor was me.)

MF: How did you come to be a columnist for *The Record* / *CBC*?

RM: After *the Journal*, I had a chance to think, "All right, what do I like to do?" I like to write, yes. I'm pretty good at journalism, okay, but what brings me the most joy? It was writing humour. I asked Sharon if she had a place for me, she said yes. And so I began in March 2004. I've only missed one week since. *CBC* came out of me wanting to expand my audience. I asked "Breakaway" producer Peter Black if he would be interested in me doing some of my *Record* columns on air. I'm not sure if it was his idea or mine



MATTHEW FARFAN

*Murray had the help of his youngest daughter Abby for one of his readings at his book launch for *Don't Everyone Jump at Once* Saturday.*

but I soon realized that some things in print won't work on radio and vice versa. So I started doing original pieces for them. I used to go into Sherbrooke once a month to record but since then I do it from home, which is good because for a year it was every week, now every two weeks.

MF: Tell me how your first book came about.

RM: I had all these pieces written over many years and I wanted to compile some of them. Call it ego, whatever. I shopped around for a publisher but didn't have any luck. Scott Stevenson and I are old friends and have worked together. He had wanted to get into book publishing for some time. I was his first venture. I was happy with the result and all the effort Scott and his team put into it. But publishing, it turns out, wasn't for him. So I had to find another publisher. And it's essentially the exact same story with Andrew Greenfield in Quebec City and his new publishing company, Blue Ice Books.

MF: Was it a critical and/or financial success? Check here — for neither of the above.

RM: Critical? People have told me they liked it, but you know Townshippers: so polite. Financial? I don't think anyone lost money.

MF: Why did you grow a beard anyway?

RM: [expletive]... I was going camping for a month and didn't want to shave en route. So I grew a pre-emptive beard last summer prior to leaving, get that itchy phase out of the way. I decided to keep it for a while, see if I like it. I kind of do. Se-

riously, why does everyone ask about the beard?

MF: Tell me about your new book. What's it about?

RM: The first collection was drawn from a long period — 1993 to 2007. It covered a lot of ground, including my kids growing up. This one is taken from a shorter period, 2007-2010. You would think that this would mean the quality would be watered down. (I know you're thinking that!) But I think I'm a better writer now. There are fewer "kids say the darnedest things" type columns but family life is still in there. Because that's what I do; I write about whatever inspires/amuses/aggravates me from one week to the next.

MF: Are all the columns from *The Record*?

RM: And "Breakaway." Some "Breakaway" ones I would have liked to include but, as I said, they don't work as well in print — sound effects, singing, rapping, all that fun stuff. (Rapping?)

MF: How do you come up with topics to write about week after week? How is one funny on demand?

RM: There's always something. Strangely, I find I get a lot of good ideas in the shower. I know: weird and an uncomfortable visual. Sometimes I'll take an idea and say to myself, "What if I push that to an extreme or exaggerated level?" That's where nonsense is born. Funny on demand? Well, I can do it as a writer because I can sit down and play with words, think about sounds and absurdities and absurd connections. It's

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Murray launches book at Haskell

By Matthew Farfan

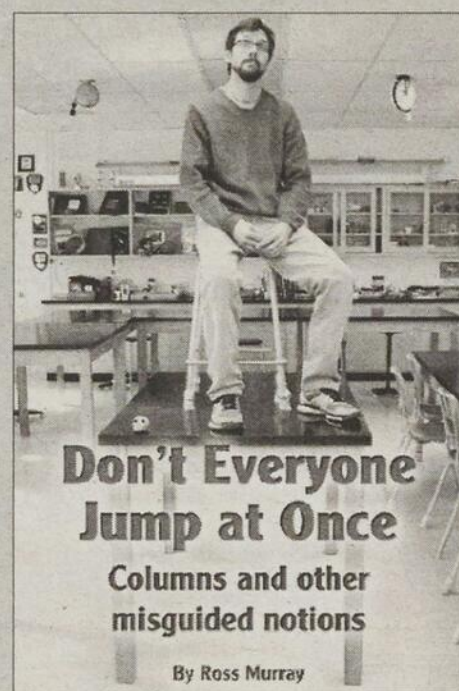
It was standing room only in the reading room of the Haskell Free Library last Saturday, for the launch of Stanstead humourist Ross Murray's new book, *Don't Everyone Jump at Once*. This, the author's second collection of musings about life is published by Blue Ice Books of Quebec City, which also produces a quarterly magazine and website called *Life in Quebec*.

Murray read several excerpts from his book, including a piece about an American tourist crossing the border into Canada, and one about a group of people being holed up in the Haskell Library for 28 days — both pieces fictional (of course) — and both quite funny, not to mention appropriate in light of the international location of the launch. Another piece was a conversation he had had with his youngest daughter Abby, who fearlessly joined her father to read her parts of the conversation.

Murray interspersed his readings with bits of funny stories, including one about how he came up with the title for the book.

"I was shopping around for a publisher, and the response I got gave me the idea for the title," he said. "Now, I can use that same line when I ask, who would like to buy the book."

Helping Murray to entertain the



Don't Everyone Jump at Once
Columns and other misguided notions

By Ross Murray

crowd of about 50 was talented Townships singer-songwriter-guitarist Sarah Biggs who performed several of her own songs. The acoustics in the small space of the reading room, for both the readings and the musical interludes, were excellent.

Don't Everyone Jump at Once, by Ross Murray, retails for \$15.99 and is available through the publisher at blueicebooks.com.

Interview with a humourist

CONT'D FROM PAGE 8

work, though, most of the time anyway. Sometimes it just comes but usually it's work, then revision, then more revision and shuffling. I can't do this speaking though. Usually, I just stand to the side and throw out smart-ass comments.

MF: Growing up, were you always a smart ass?

RM: Yes, pretty much. The bane of Sunday school teachers across the land...

MF: What happens if you sit down and just find that what you're writing sucks? How often does that happen? Does it happen? And, if it does, what do you do?

RM: It happens all the time. So I stop and leave it for a while, or try something else or e-mail Daniel and say, "Ummm, I'm going to need another day." I sweated over a whole column two weeks ago and then killed it because: a) it was on the serious side about Buddhists and Muslims in Burma (!); b) it was borderline inflammatory; and c) just not very good. Instead, I threw something together about not being a terrorist, which I don't think is that great but at least is more in keeping with the satire I usually produce. The worst part isn't thinking the writing sucks, because it's never going to be as good as I want it to be under my late-night/early-morning/second-job writing circumstances. That's the work part, and I know that some

days I'm going to produce better work than others. It's when the ideas just don't come that's the worst. When you can't come up with an idea, you feel like you're never going to come up with an idea again. There's a life-ending feeling when that happens — not suicidal, I mean that this part of my life is dying. It's awful and it's depressing and dread the day when it's real.

MF: Have you ever filed a column that you knew was totally not funny?

RM: HOW DARE YOU! Certainly not as funny or well-written as they should be. I've also done more serious turns, like writing about the Roma immigrants crossing the border. They can't all be winners. But don't worry, none of those make it into the book.

MF: And has *The Record* ever said, like, dude, we just can't run this?

RM: They are really, really good about giving me free rein. I can think of only one time when Eleanor Brown said, "Are you sure you want to say this, because..." She then gave me some information that made me realize I was inadvertently making a slur that hadn't been my intent. And, no, I won't tell you what it was. Same with radio. Peter Black has always been very supportive and forgiving.

MF: What would you say was your wit-

tiest column ever?

RM: Sweet lord! How about I just tell you a couple of favourites from my book? One is called "My fair memories," which recalls my first trip to the Ayer's Cliff fair back in 1934. I also enjoy writing poetry — it's terrible but I get a kick out of it, and it's all about me, right? So there's some of that in the book, including "Of thee we singe," which includes some patriotic Canadian poetry. Here's a verse:

O Canada, you're so infinite

The hockey, you are into it

In canoes, you're sometimes intimate

O Canada, that's you

God, now that I think about it, that's not very witty at all.

MF: Are you funnier in person or in print?

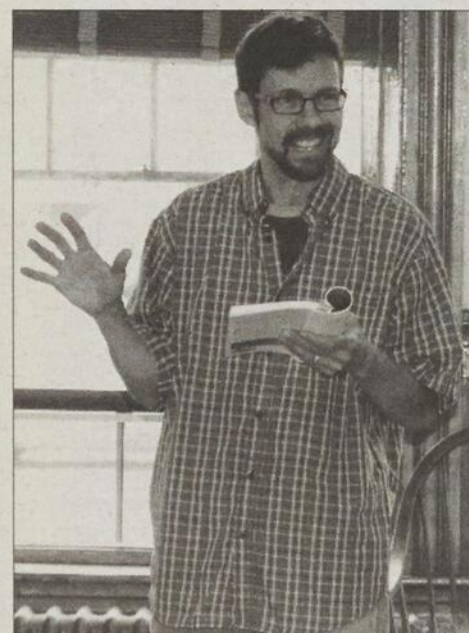
RM: Weren't you paying attention? Print!

MF: Do you spell neighbour with a "u"?

RM: Obstinate "u."

MF: Anything else you want to add?

RM: The world can be a distressing place sometimes, and people often say to me they like reading my column or hearing me on the radio because a laugh is a change from all the dreariness they see and hear elsewhere in the media. I'm not saying we should turn our heads



MATTHEW FAREAN

Humourist Ross Murray read several excerpts from his new book, *Don't Everyone Jump at Once*, launched at the Haskell last weekend.

away from the serious and the horrible, but I feel this is my role and that it's a legitimate one — amusing people, maybe help them see the world through the prism of satire or whimsy. I'm not going to change the world, but I might make it a bit more bearable.

US bill would give Canadian snowbirds more time to spend in the sun

By Julian Beltrame
The Canadian Press

Canadian snowbirds may soon be able to spend an extra two months nesting in their favourite sunshine state each year.

US legislation winding its way through Congress would allow Canadians aged 55 and older to spend up to 240 days — about eight months — in the country without a visa, 58 days longer than the current 182-day annual limit.

The provision is not yet law, but it has the backing of powerful New York Sen. Charles Schumer, who was recently one of the leading voices to speak out against a rejected proposal to impose a border crossing fee on Canadians.

In a *New York Times* article published over the weekend, a spokesman for Schumer is quoted as supporting the Canadian proposal, along with relaxing visa requirements on nationals from several other countries.

"Each of these provisions makes individual sense on the merits," the spokesman is quoted as saying. "They each solve inequities in the existing immigration law."

The Canadian Snowbird Association says it has been pushing for the change for years. A previous bill died in committee, but association researcher Evan Rachkovsky said he believes the latest proposal stands a good chance of passage. The Senate version of the bill could be voted on this summer.

Rachkovsky said his organization has talked to more than 100 members of the US Congress — Democrats and Republicans alike — and has found wide support for the proposal.

"That it's attached to comprehensive

immigration reform, I think that increases the likelihood of it becoming law," he said. "We definitely remain optimistic."

Some stumbling blocks to the practicality of spending eight months of the year in the US remain, however.

Health coverage from Ontario, British Columbia and Manitoba permits a maximum of seven months per year outside the country, meaning snowbirds would only likely get another month's pass. In many other provinces, including Quebec, Alberta, Saskatchewan and Nova Scotia, the limit is the equivalent of six months.

But some provinces have introduced some flexibility. Quebec, for instance, permits residents to have short stays outside the province beyond the six-month limit, Rachkovsky said.

3D Guns

CONT'D FROM PAGE 7

huge economic and security implications of this new technology. The 3D printers will get better and cheaper, and they will be able to produce much more impressive weapons. Forget about banning assault weapons; people will be able to make them at home.

More importantly, they will also be able to 3D-print almost any other mass-produced item whose components are less than a metre (three feet) long. This

has serious implications for retailers of such items — the Walmarts of the world — but also for entire countries whose economy depends heavily on manufacturing and exporting items of this sort. Even the cheapest labour is probably more expensive than 3D printing.

So "outsourcing" will go out of fashion, but the impact of 3D printing on traditional employment patterns in the developed countries will be just as severe. Cars will continue to be built on (highly automated) assembly lines, but most of the companies in the supply chain will collapse as the car manufacturers start printing the parts themselves as and when they need them.

Here comes the future again.

Gwynne Dyer is an independent journalist whose articles are published in 45 countries.

Canada also has a rule that allows Americans to spend a maximum of six months north of the border.

Rachkovsky said a major reason for seeking the change is that Canadians who spend the winter in the southern US often complain to his association

vere. Cars will continue to be built on (highly automated) assembly lines, but most of the companies in the supply chain will collapse as the car manufacturers start printing the parts themselves as and when they need them.

Here comes the future again.

› If this feels like a math test, visit mathliteracy.ca or call 1-800-303-1004.



Fig. 16

Math solves problems



Local Sports

"I need to keep working hard to show my coaches that I deserve a place on the team."

SHERBROOKE CANADA GAMES 2013

Soccer chose me, I didn't choose soccer: Simon Lemire

By Olivia Ranger-Enns
Record Correspondent

Sherbrooke native Simon Lemire is hard at work preparing to make it to the Sherbrooke Canada Summer Games.

Born in Sherbrooke but currently living in Montreal, 16-year-old Lemire is working with l'Académie de l'Impact de Montréal.

Soccer seems to run in his blood. Ever since the age of five years old, Lemire loves soccer.

"I didn't choose soccer, it chose me," says Lemire.

"I have always loved sports, but soccer always was more special because of the techniques, the fact that you play outside, that you feel somewhat liberated while practicing. L'Académie de l'Impact

de Montréal is like a second family to me. It is an honour and a privilege to be working with this team, since not everyone has the opportunity to make the team," explains Lemire.

"Speaking of families, my biological family is always behind me. They encourage me at school and when I practice soccer. They always come to my regional matches and some of my family members make it to matches that are farther away," Lemire says.

"I am studying at the Édouard Mont-Petit High School and am registered at the Marie-Victorin College for the fall. Of course, working as a professional soccer player is still my dream career," he muses.

"Excellence Sportive has been amazing helping me out with championships and the like. We as athletes are lucky.



I've already been to two championships with the Équipe du Québec and am re-



ally grateful for all the help, whether the help was reared towards championships or training camps," explains the soccer player.

Since he is only 16 years old, Lemire will really have to prove his worth.

"I need to keep working hard to show my coaches that I deserve a place on the team. I have been training with 18-year-olds, which has helped improve my performance," he said.

More than 500 runners celebrate Mother's Day in North Hatley

By John Edwards
Special to The Record

The sunny Mother's Day weather attracted more than 500 runners to the first Mother's Day half-marathon in North Hatley last weekend. In addition to the main 21-kilometre event, there were also 5-kilometre and 10-kilometre races, as well as a 1-kilometre children's "fun run." All four courses took runners on a scenic path through the streets of North Hatley and along Lake Massawippi.

In the half-marathon, which attracted 75 competitors, Adam Young was the winner, with a time of 1:26:25. The remainder of the top five included Jasmin Boisvert (1:27:26), Jean Fr. Robert (1:33:56), Bernard Tourigny (1:34:03) and Frenchman Benoît Lagneux (1:36:53). On the women's side, top honours went to Mariana Longpré, who finished with a time of 1:39:31. Marie-Anne Richard (1:45:09), Mélanie Gilbert (1:47:21), Julie Crémilleux (1:52:16) and Madelein Bergeron (1:44:42) rounded out the top five.

The 10-kilometre event was the most popular, with more than 200 runners taking part. Seira Suzuki Fortin won the men's race in 41:44, only one second ahead of runner-up

Anthony C. Castonguay. Maxime Dufresne finished third at 43:03. Émilie Marchand won the women's race, with a time of 46:19, 18 seconds ahead of second-place finisher Noémie Roy. Karine Aubry was third with a time of 47:42.

In the 5-kilometre event, Michael Boulet came out on top of the 175 participants, with a time of 18:48. Samuel Beauvais was second at 18:57, while Perry McKinnon's 19:14 was good for third place. The leading woman was Genevieve Lafontaine, who finished with a time of 22:43, ahead of Alexandra Robb (23:17) and Sandrine Lavoie (23:31).

The leader among the 92 kids in the 1-kilometre event was Zachary Brunelle, who posted a time of 3 minutes, 11 seconds. Sophia Reed was the fastest girl, finishing the course in 3:30.

The event was the second of a five-race series organized by courirenestrie.com, which will culminate with the Magog Marathon on October 27. The next event in the courirenestrie.com series is the Tour du Lac des Nations, which is set for the evening of Tuesday, June 4 and will include distances of 10 kilometres, 5 kilometres, a 3.5-kilometre "Tour du Lac" and a 1-kilometre children's "fun run."

Third edition of the Windsor slow pitch tourney in June

Record Staff
WINDSOR

Among the various activities making up the 2013 edition of the Windsor Aper Festival is the third edition of the friendly slow pitch all tournament that runs from

June 14 to 16 next to the municipal stadium on St Georges St.

The tournament will feature recreational men's and mixed teams.

In the men's class, teams should not recruit competitive class players and officials reserve the right to check the ros-

ters to ensure the calibre of the participating teams. Mixed teams must field seven men and four women. Each team is allowed a maximum of 18 players.

Those interested in entering a team are invited to contact

RSEQ, Radio-Canada announce TV schedule

Sherbrooke on TV twice, Bishop's once

By Mike Hickey
Special to The Record

Local university football fans will once again have an opportunity to follow their favourite teams on TV this coming season on Radio-Canada as RSEQ announced earlier this week that it signed a two-year agreement with the broadcaster for nationally televised games. Radio-Canada will provide live coast-to-coast coverage of nine regular season games as well as a pair of post-season games including the Dunsmore Cup. Live broadcasts will begin on Saturday, August 31.

For each game broadcast, this new partnership includes enhanced coverage of the RSEQ with seven-minute segments that will expose viewers to all RSEQ sports across all three of its sectors - high school, CEGEP and university.

The coverage will include three broadcasts of university games being played in Sherbrooke, including the Bishop's Gaiters-Laval Rouge et Or contest at Coulter Stadium on September 28. The other two local televised games involve Laval and the Sherbrooke Vert & Or, Laval at Sherbrooke on Saturday, September 7 and the Sherbrooke-Laval game in Quebec City, Sunday, October 20.

Not surprisingly, the defending national champion Rouge et Or are involved in five of the ten televised university contests, more than any other school. In addition, the national broadcaster will also provide a weekly RSEQ sports capsule during the nightly national news that will provide student athletes with visibility across Canada. As part of Radio-Canada's expanded focus on amateur football they will broadcast two RSEQ Division 1 CEGEP football regular season games.

"Québec university football has become a flourishing development program that contributes to the strong and well deserved reputation that is the envy across Canada. Radio-Canada is proud to participate to its success through this new agreement with the RSEQ," said François Messier, Radio-Canada sports director.

"All this new content on Radio-Canada is part of RSEQ's objective to make itself known and recognized as a major player in sports development in Québec," said Alain Roy, RSEQ director-general. The RSEQ is very satisfied and is certain that our network and members have a lot to gain from these actions."

Luc Desrosiers at (819)-845-4606 or (819)-822-3077 ext. 224 or Danika St-Pierre at (819)-845-5122 or (819)-845-7888 ext. 221.

The registration fee is \$ 275 per team and proceeds will go

directly to the festival. Prizes for the winning team and finalists will be determined based on the number of entries.

Ideally, entries should be in by Friday, June 7.

Deaths



**Mary (Nee Kirby)
HAMELIN
1927 - 2013**

Peacefully at home in Mansonville QC, on May 11, 2013, at the age of 86, passed away Mary Kirby. Beloved wife of the late Philius Hamelin. She leaves to mourn her sons, Philip (Bonnie), the grandchildren Jamie, Michael and Alysia, late Wilfred, Kim the mother, grandchild Christopher, Nicole the mother, grandchild Liza, her sisters and brothers, late Mabel, Marjorie, May, Mina and Marguerite, late Lester, late Lydney and Mike, her step-son Gordon Gero, her sister-in-law Dorothy Woodard, many nephews and nieces, others relatives and friends.

Resting at the Désourdy Funeral Home, Mansonville, QC, where family and friends will be welcomed on Friday, May 17, 2013, from 7 to 9 p.m., Saturday May 18, from 10 a.m. to 12 p.m. and from 2 to 4 p.m., followed by a chapel service at the funeral home. The Rev. Ryk Allen officiating.

Interment will take place at a later date at St-Cajetan Catholic Cemetery in Mansonville, QC.

Donations to the B.M.P. Hospital Foundation (www.bmpfoundation.ca) would be appreciated (forms available at the funeral home).

Désourdy Funeral Homes
Phone: 450-292-3204
info@desourdy.ca

4 Vale Perkins, Mansonville, QC J0E 1X0
Fax: 450-263-9557
www.desourdy.ca

Deaths



**John
McDonald**

Suddenly at the St. Francis Manor, Sherbrooke, QC on Wednesday, May 8, 2013 at the age of 99 years.

John McDonald beloved husband of the late Mary Sowerby, John is survived by his nieces and nephews, Claire of England, Tony, Joan, Doreen, Audrey, Barbara, Robert, Heather, Pauline, Janet, Marion and the late Ervin.

Resting at the Cass Funeral Home, 3006 College Street, Sherbrooke (Lennoxville), QC, where friends may call on Friday, May 17, 2013 from 7 to 9 p.m. and on Saturday May 18, 2013 from 9 to 11 a.m., followed by the funeral service at 11 am. Rev. Canon Ron West officiating.

Please note a Masonic service will be held at 7 p.m. on Friday night followed by a Legion service at 7:15 p.m. Interment in the Cookshire Cemetery. Donations to the Quebec Cancer Foundation, 3001, 12th Avenue North, Sherbrooke, QC J1H 5N4 will be gratefully acknowledged by the family.

CASS FUNERAL HOMES
3006 College St., Sherbrooke QC
PHONE: 819-564-1750
FAX: 819-564-4423
cass@casshomes.ca
www.casshomes.ca

Graveside Service

**Interment of Ashes
Alvin (Al) ROSS**

Al died peacefully on November 9, 2012 at Trent Valley Lodge. He is mourned by his wife Margaret (nee MacKinnon), sons Bradley, Rodney, Keith and their families. Interment of ashes will take place at Way's Mills Cemetery, Quebec on Saturday, May 18, 2013 at 2 p.m. Tea to follow at Way's Mills Community Hall.

Obituary

**Ruth Elizabeth BRADFIELD
1938-2013**

Ruth was born at Sherbrooke Hospital on Jan. 13, 1938. She was the adopted daughter of Ernest Edward Bradfield and Nellie Overbury of Richmond, Quebec. Mother of Kathy, grandmother of four. Also one great-granddaughter, three sisters, one brother. Lots of cousins, nephews and nieces. She enjoyed singing

and music. Ruth sang in church and played the organ at Richmond. She loved to go to flea markets, auctions and garage sales. Ruth passed away on April 16, 2013. Burial was at Bolton Centre on April 23, 2013, with many friends and relatives attending. Thanks everyone for the music and poems. Also to cousins for helping, and friends.

DATEBOOK

THURSDAY, MAY 16, 2013

Today is the 136th day of 2013 and the 58th day of spring.

TODAY'S HISTORY: In 1868, President Andrew Johnson was acquitted in his impeachment trial by one Senate vote. In 1929, the first Academy Awards were presented.

In 1966, the Beach Boys and Bob Dylan released their respective seminal records, "Pet Sounds" and "Blonde on Blonde."

In 1997, President Mobutu Sese Seko relinquished power after 32 years of dictatorial rule in Zaire.

TODAY'S BIRTHDAYS: Henry Fonda (1905-1982), actor; Studs Terkel (1912-2008), author/journalist; Liberace (1919-1987), pianist; Billy Martin (1928-1989), baseball player/manager; Danny Trejo (1944-), actor; Pierce Brosnan (1953-), actor; Mare Winningham (1959-), actress; Janet Jackson (1966-), singer; David Boreanaz (1969-), actor; Megan Fox (1986-), actress.

TODAY'S FACT: Bob Dylan's "Blonde on Blonde" was the first rock double-album, and only the second studio-recorded double-album.

TODAY'S SPORTS: In 1980, rookie point guard Earvin "Magic" Johnson, filling in for injured center Kareem Abdul-Jabbar, scored 42 points in the Los Angeles Lakers' NBA Championship win.

TODAY'S QUOTE: "I've always felt ... there's a deep decency in the American people and a native intelligence - providing they have the facts, providing they have the information." - Studs Terkel

TODAY'S NUMBER: 40.3 million - viewers who tuned in to watch the Academy Awards in February 2013.

TODAY'S MOON: Between new moon (May 9) and first quarter moon (May 17).

RATES and DEADLINES: ANNOUNCEMENTS & NOTICES

BIRTH NOTICES, CARDS OF THANKS, IN MEMORIAMS, BRIEFLETS:

Text only: 37¢ per word. Minimum charge \$9.25 (\$10.63 taxes included)

Discounts: 2 insertions or more: 15% off

With photo: additional \$18.50. **DEADLINE:** 11 a.m., day before publication.

BIRTHDAY, ANNIVERSARY & GET-WELL WISHES, ENGAGEMENT NOTICES:

Text only: \$15.00 (includes taxes)

With photo: \$25.00 (\$28.74 taxes included) **DEADLINE:** 3 days before publication.

WEDDING WRITE-UPS, OBITUARIES:

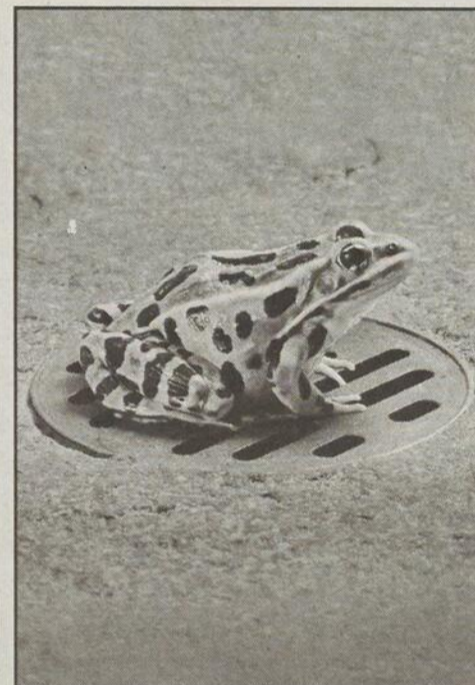
\$25.00 (\$28.74 taxes included) WITH PHOTO: \$35.00 (\$40.24 taxes included)

Please Note: All of the aforementioned (except death notices) must be submitted typewritten or neatly printed, and must include the signature and daytime telephone number of the contact person. Can be e-mailed to: classad@sherbrookerecord.com - They will not be taken by phone.

DEADLINES FOR DEATH NOTICES:

For Monday's paper, call 819-569-4856 between 1 p.m. and 5 p.m. Sunday.

For Tuesday, Wednesday, Thursday or Friday's edition, call 819-569-4856 or fax 819-569-1187 (please call to confirm transmission) or e-mail: production@sherbrookerecord.com between 9 a.m. and 5 p.m. the day prior to the day of publication. The Record cannot guarantee publication if another Record number is called.



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ORFORD

The 32nd annual AA Magog Townshipers' Roundup will be held on May 17, 18 and 19 at the Centre d'Art Orford, 3165 chemin du Parc, Orford. Information: 819-843-3981.

AYER'S CLIFF

Roast Turkey Supper with all of the trimmings on Saturday, May 25 at Beulah United Church, 967 Main St., Ayer's Cliff. Settings at 5 p.m. and 6:30 p.m. Please call Dean Young 819-838-5815 or Wendell Cass 819-846-7180 to reserve your tickets. Everyone welcome! Thank you to everyone for your continued support of Beulah United Church, it is greatly appreciated!

AYER'S CLIFF

Annual Treasured Rummage Sale at St. George's Anglican Church, 1002 Main St., on Saturday, May 18, 9 a.m. to 2 p.m. Please note change of date. Baking, White Elephant, plants, miscellaneous, something for everyone. Coffee and doughnuts. Donations accepted, please

call Greta 819-838-5329.

AYER'S CLIFF

Card parties will be held on Saturdays, May 18 and 25, in the Dinning Hall at the Ayer's Cliff Fair Grounds starting at 1:30 p.m. Benefit for St. James Cemetery, Hatley.

DANVILLE

The annual fundraising Plant Sale for St. Paul's Anglican Church, Sydenham will be held May 18 & 19 at 1 Forest St., Danville. Perennials, tomato plants, etc. To donate plants for the sale, please contact Marilyn Mastine at 819-839-2554.

TRENHOLM

Trenholm United Church. Please be advised that we will be holding our Congregational meeting on Sunday, May 26 following our church service.

AUSTIN

"Mother Day Special" MS Dance with Jimmy Edwards and The Country Folks. May 19 from 1:30 p.m. to 6 p.m., Municipal Hall, Millington Rd. Austin. Admission charged. Those with MS enter free of charge (must show reasonable proof). Come have a relaxing afternoon with boys providing the Oldies Music that still warms the heart...and stories that tickle the soul. Wishing a speedy recovery to our guitarist and humourist Steve Miller. We sure do miss you. Raffle, half & half, door prizes. Soft drink and chips at a small fee. Coffee & tea free. Please feel free to bring sandwiches or a dessert to share with others to help keep the dances going.

WATERVILLE (HUNTINGVILLE)

Fraternité des Trois Anneaux/Three Link Fraternity, Unity Lodge #8 and CJMQ

Radio would like to invite you to our Grandma's Style Roast Beef Supper on Sunday, May 19, 2013 at 4150 rte. 147, Waterville (Huntingville). Delicious roast beef and all the "fixins" just like Grandma used to serve! We will be pleased to serve you from 4:30 p.m. to 6 p.m. We have a family price and anyone with a CJMQ membership card gets a discount. Keep in mind that this is ALL YOU CAN EAT! This is a great opportunity to support your local community radio as well as our community projects. If you would like more information on any of these projects or to apply for a scholarship please come to our supper or contact Unity Lodge, IOOF at unity8ioof@yahoo.ca, 819-340-0391 or CJMQ radio at 819-570-2094. Come and enjoy our newly installed air conditioning! Come on out, have a great meal, and help us help you and your community!

LENNOXVILLE

Lennoxville Youth Center Annual General Assembly & public information session. June 18, 2013 at 7 p.m. 168-B Queen, Sherbrooke.

NORTH HATLEY

The Piggery Theatre is holding its Annual General Meeting on Tuesday May 28 at 10 a.m. at The Piggery. All are welcome.

LENNOXVILLE

In commemoration of the 60th anniversary of Queen Elizabeth II's coronation, Lennoxville-Ascot Historical and Museum Society invites you to share your "Royal Memories" of the Royal Family. Guest speaker: Robert (Bob) Farnham, RVM. At 7 p.m. on Monday, May 20 at Up-

lands, 9 Speid Street, Sherbrooke (Lennoxville) 819-564-0409.

RICHMOND

There will be a Crib tournament on Saturday, May 18 at 1 p.m. at the Canadian Legion Branch 15, Richmond, 235 College St. N. Come and join in the fun. Entry fee charged at door. We will also be holding our Legion Brunch on Sunday, May 19 from 9 a.m. until noon. Admission charged and half price for children under 12 yrs.

NORTH HATLEY

Treasure or trash rummage sale at North Hatley Community Centre, 3125 Capelton Rd., next to St. Elizabeth Church (in back of building). Drop off: Friday, May 17, 9 a.m. to 3 p.m. The sale is Sat., May 18, 9 a.m. to 3 p.m., Sun., May 19, 11 a.m. to 3 p.m. Bag day: \$5 on Sun., May 19, 1 p.m. to 3 p.m.

...

This column accepts items announcing events organized by churches, service clubs and recognized charitable institutions for a \$7.00 fee, \$10.00 for 2 insertions of same notice, \$13.00 for 3 publications. Maximum 35 words. If you have more than 35 words the charge will be \$10.00 per insertion. Requests should be mailed, well in advance, to The Record, P.O. Box 1200, Sherbrooke, Quebec, J1H 5L6, be signed and include a telephone number and payment. Telephone requests will not be accepted. Admission charges and trade names will be deleted. No dances.

Before I left the park, I warned other owners about the dog that attacked mine

THURSDAY, MAY 16, 2013

Annie's Mailbox

Dear Annie: I have an 8-month-old puppy, and I take her to a local dog park so she can run off leash and play with the other dogs, which she loves. In the three months I have been taking her, "Phoebe" has never been attacked or fought with another dog. That was until last night, when Phoebe approached another dog that was on a leash and that dog attacked her. My puppy whimpered and howled while being bitten on her neck and back. I tried to get her away, but the other dog was so vicious.

The owner of the other dog just stood there making no effort to pull his dog away, nor did he apologize. I finally extracted Phoebe from the other dog's mouth. As I was walking away, the owner said he doesn't know why his dog doesn't like other dogs. I was too shaken to reply. Besides, I felt sorry for the vicious dog, wondering what could have happened to make him like that.

Luckily, Phoebe was not severely injured. I did my best to soothe her, but it took several minutes to calm her down. Before I left the park, I warned other owners about the dog that attacked mine.

Why would someone bring a dog that hates other dogs to a dog park? There is a gentleman who arranged for the park to exist and is the "leader." Should I tell him

what happened? I don't want to get the park shut down, which is why I didn't call the police. What do I do? — Phoebe's Human Mom

Dear Mom: If the park has a "leader," then he is the person to notify. This owner seems ignorant of dog behavior and may have been trying to "socialize" his dog by bringing the animal to a pet-friendly park. But it sounds as if that dog needs training. It would be a kindness for someone to point that out to him and make a referral before an animal is seriously hurt.

Dear Annie: As an alcoholic in recovery, it was interesting to me to observe the self-righteousness in my family about my addiction as they went through their heart surgeries stemming from their addictions to chocolate cake, bacon and cherry pies. They are just as addicted to food as I am to alcohol.

They say it's "different," but how is it more legitimate to grab a doughnut when under stress than to pour myself a cocktail? In spite of their heart surgeries and the struggle of carrying 300 pounds on a body designed for 150, they somehow see slamming down a cherry cobbler as acceptable, but my having a beer is a sin.

Moderation in all aspects of our lives might not be a

bad idea. — No Hypocrite in Paducah, Ky.

Dear Paducah: Addictions, regardless of type, involve the inability to control one's appetite, whether it be for food, drugs, liquor, gambling, whatever. Unlike most other addictions, however, one cannot give up food altogether. So while we agree that there is hypocrisy, and of course moderation is best, there is in fact a difference between food, which is necessary for life, and alcohol, which is not. Imagine how much harder it would be to control your addiction if you were told that you absolutely must have three shots a day, but not a fourth. Or a beer. Or a replacement from the well-stocked pantry. Not an excuse, mind you. Just an observation.

Dear Annie: I agree with "Retired Teacher" about high school guidance counselors. She is right on the money.

Guidance counselors are not in schools to assist students with personal problems. That isn't even in their job description. Their primary function is to advise students about the courses they need to graduate. After that, a multitude of assessment responsibilities fill their time. While many may wish they could counsel to the emotional well-being of their students, they simply don't have the time. — K.

Annie's Mailbox is written by Kathy Mitchell and Marcy Sugar, longtime editors of the Ann Landers column.

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CELEBRITY CIPHER

by Luis Campos

Celebrity Cipher cryptograms are created from quotations by famous people, past and present. Each letter in the cipher stands for another.

"RXUH XA ZV ZLZFXVM MXUE EI
EPIAH OPI PZWH IWHDYILH MDHZE
IGAEZYRHA, ZVC ZEEEXEJCH XA
HWHDBEPXVM!" — AZAPZ ZFHWHCI

Previous Solution: "Life is ... an overlong drama through which we sit being nagged by the vague memories of having read the reviews." — John Updike

TODAY'S CLUE: *M equals 1*

KIT N' CARLYLE



HERMAN



"How does anyone get four aces six times in a row?"

ALLEY OOP



ARLO & JANIS



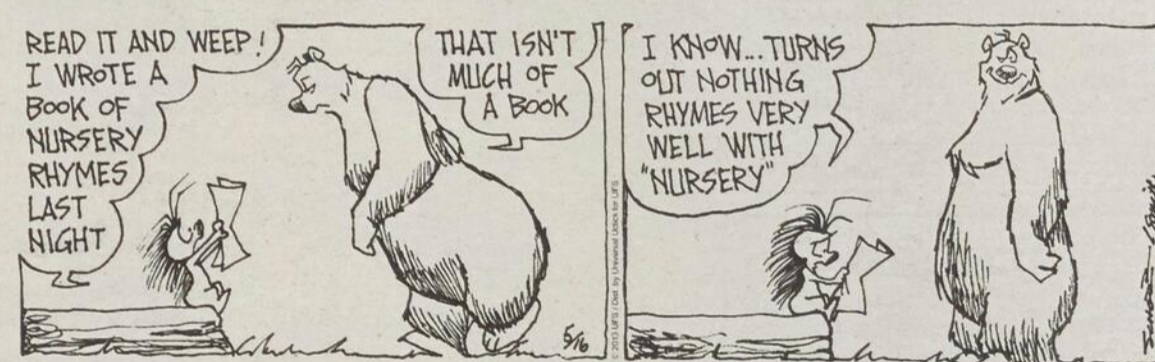
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100 Job Opportunities

THE RECORD

is looking for replacement carriers for the period from May 23 to June 4 for the following routes in **Lennoxville**:

- 168 & 170 - Archie Mitchell & Oxford Crescent (50)
- 185 - Downs, Elmwood, Maple Grove & Queen Streets (17)
- 192 - College, Mount, William-Paige Streets (17)

If interested in one or all of these routes, please call

THE RECORD

819-569-9528

between 8:30 a.m. to 4:30 p.m. or leave a message after hours or e-mail: billing@sherbrookerecord.com

THE RECORD

is looking for a carrier in **Sherbrooke (Huntingville)** for the following route:

- 346 - Campbell, Mitchell, Glenday, Pleasant View, Winder (41)

If interested in this route, please call

THE RECORD

819-569-9528

between 8:30 a.m. to 4:30 p.m. or leave a message after hours or e-mail: billing@sherbrookerecord.com

125 Work Wanted

MASTER HANDY MAN. Looking for work done around your home? Quality work done right at a very reasonable price. Shingling roofs, decks, landscaping, home renovation. Call Preston at: 819-993-2870.

145 Miscellaneous Services

LENNOXVILLE PLUMBING. Domestic repairs and water refiners. Call Norman Walker at 819-563-1491.

190 Cars For Sale

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190 Cars For Sale



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340 Garage Sales

LENNOXVILLE 17 Elmwood St. (across from Motel Paysanne). Saturday, May 18. Assorted glassware, furniture incl. couch, chairs and dresser, books, toys, outside fireplace, tools and hardware, small appliances, vacuum cleaner, dehumidifier, garden accessories, many frames and paintings and much more.

LENNOXVILLE Saturday, May 18 and Sunday, May 19, 8 a.m. to 3 p.m., 93 Baker (off McMurray). Household items, winter tires P205-55-R16, RAV 4 cargo cover, lawn mower, outdoor stove, furniture and much more.

WATERVILLE Garage Sale on Friday, May 17 and Saturday, May 18 at 4750 Route 147, Waterville. Lady Diana collector plates, small antiques. Books, Depression and Carnival glass, jugs. Many pictures, paintings, some furniture. All kinds of interesting objects. Very good garage sale.

WATERVILLE This year's annual garage sale, hosted by the **Estrie Angels,** will be in the basement of the Waterville-North Hatley United Church, Principale St., Waterville on **Saturday, May 18 from 8 a.m. to 1 p.m.** Multi-family event with all proceeds going towards the Cancer Relay for Life walk.

It pays to advertise in the classifieds

HOUSE FOR SALE in Lennoxville. Bungalow, very clean, renovated, open concept kitchen and living room, lots of sunlight, 3 bedrooms, 1 bathroom, large open concept basement, pool table. Electric heating, Artisien well, septic tank, 2-door garage, 1 electric. 5 min. from Bishop's U. and Alexander Galt. Asking \$219,000. Call: 819-889-2798.

430 Personal

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440 Miscellaneous

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Please look over your ad the first day it appears making sure it reads as you requested, as The Record cannot be responsible for more than one insertion.

Use a bread trough to bake multiple loaves

FRUGAL LIVING
by Sara Noel

Dear Sara: I read your recipe for No-Knead French Bread and am curious about the bread trough. I thought those were wooden bowls to knead dough, not something to put in the oven. Could you please clarify this for me? I am anxious to try the recipe. — Mary, Arizona

Dear Mary: There are wooden bowls used for bread dough (for kneading and rising) that are called troughs. They come in varying sizes and many antique troughs are collectible for home decor. There are also French bread/baguette pans that have troughs, too. The pan helps French bread hold its shape, offers ventilation (some swear it makes all the difference for the crust) and allows the baker to bake multiple loaves at a time. These pans are typically non-stick and perforated. You can find them at stores such as Williams-Sonoma or on Amazon.com for \$15-30.

Dear Sara: Someone gave us a gallon-size can of chili sauce and I have no idea what to do with it once opened. Any ideas would be appreciated. — D.M., Virginia

Dear D.M.: You can open it and transfer it to freezer storage bags, so it's in smaller portions. Use it in spaghetti sauce, chili, sloppy joes, for shrimp cocktail sauce, on top of meatloaf, as a meat marinade, or in homemade salad dressing, to name a few ideas.

SUDOKU

Difficulty: 4 (of 5)

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5-16-13

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PREVIOUS SOLUTION

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HOW TO PLAY:

Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

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For **.50** a word - **bold** it.

Your Birthday

THURSDAY, MAY 16, 2013

You could be especially fortunate in the year ahead when selling or promoting unusual products, methods or systems. Two or more partners could render you much assistance.

TAURUS (April 20-May 20) — You might get a surprising opportunity to make a welcome change. Act quickly, however; the chance won't come again soon.

GEMINI (May 21-June 20) — You could hear from a friend regarding an idea that he or she has been toying with. It could be just what you need in your life right now.

CANCER (June 21-July 22) — Although Lady Luck might help you meet a financial or career goal, she won't put up with dilly-dallying. Once you make up your mind, you must move immediately.

LEO (July 23-Aug. 22) — A commercial arrangement isn't likely to be conducted along conventional lines, but it still could turn out to be profitable, both materially and educationally. Give it a shot.

VIRGO (Aug. 23-Sept. 22) — You have your own unique way of handling something, and you shouldn't have to feel bad about it. Don't let the naysayers get you down.

LIBRA (Sept. 23-Oct. 23) — You'll get a

chance to team up with someone new. The partnership could result in some unusual benefits.

SCORPIO (Oct. 24-Nov. 22) — If you've been stymied by delays on an important project, don't hesitate to discard old methods. Try something new and shake things up.

SAGITTARIUS (Nov. 23-Dec. 21) — Try to keep your calendar as unstructured as possible. An exciting, spur-of-the-moment development is likely to pop up.

CAPRICORN (Dec. 22-Jan. 19) — An upturn in your financial affairs could suddenly and unexpectedly occur. This shift is likely to prove helpful in more ways than one.

AQUARIUS (Jan. 20-Feb. 19) — You're likely to be better equipped to handle abstract situations than concrete ones. Focus your attention on areas that offer the best possibilities for success.

PISCES (Feb. 20-March 20) — The possibility of generating substantial returns from your usual source of income looks good. The same might not be true from other channels, however.

ARIES (March 21-April 19) — A pleasant surprise is in the offing concerning a unique social opportunity. If you want to take advantage of it, however, you must respond.

The minimum count for using stayman

by Phillip Alder

This week we are looking at various aspects of the Stayman convention. What is the fewest number of points you need to use Stayman?

Normally, responder will have at least enough points to invite game. So, opposite a one-no-trump opening that shows 15-17 points, responder will have nine high-card points (or eight with a five-card suit in a minor).

However, assuming that you employ transfers into the majors, it is possible to use Stayman with zero points — what is called garbage Stayman. You may have 4-4-5-0 distribution, when you plan to pass whatever opener rebids. Or you have (in principle) at least 5-5 in the majors. If opener rebids two of a major, you pass, knowing it is a nine-card fit. Or, if opener rebids two diamonds, you continue with two hearts. Then, opener passes with three hearts (as in this deal), or corrects to two spades with three spades and two hearts.

Against two hearts, West leads the trump queen. How should South continue?

Note that one no-trump should be defeated.

South should plan to ruff a spade on

North 05-16-13			
♠ K 6			
♥ A K 3			
♦ Q 7 5 4			
♣ A 8 5 2			
West			East
♠ 4 2			♠ A J 10 9
♥ Q J 10			♥ 9 6
♦ K 10 8 2			♦ A J 9
♣ K J 9 4			♣ Q 10 7 3
South			
♠ Q 8 7 5 3			
♥ 8 7 5 4 2			
♦ 6 3			
♣ 6			
Dealer: North			
Vulnerable: East-West			
South	West	North	East
		1 NT	Pass
2 ♣	Pass	2 ♦	Pass
2 ♥	Pass	Pass	Pass
Opening lead: ♥ Q			

the board. He should win the first trick and call for the spade king. East should win with the ace and return his second heart. But South wins on the board, plays a spade to his queen, and leads a third spade. If West ruffs, it is with his trump trick, and South can ruff the fourth round of spades in the dummy to make an overtrick. If West discards, South ruffs on the board and finishes with eight tricks: two spades, one spade ruff, four hearts and one club.

CROSSWORD

- Across**
- 1 Big head
 - 4 Fancy dance
 - 8 Bad hair day feature
 - 13 Hauler's unit
 - 14 Beatnik's dough
 - 16 French name meaning "born again"
 - 17 Day off from sch.
 - 18 Where Cal Ripken's consecutive game record was set
 - 20 Brief mea culpa
 - 22 Candidate list
 - 23 Repair quote: Abbr.
 - 24 Color named for a bird
 - 27 Showy lily
 - 28 "Godmother of Punk" Smith
 - 32 Back in time
 - 33 Bitter
 - 39 Ray or Flay
 - 40 "Calm down!"
 - 43 Ristorante menu word

- 44 Pitch add-on
- 45 ___ Khan: Rita Hayworth's husband
- 46 Peaceful scene
- 48 Newspaper section
- 50 Taxing period, usually
- 57 Scary snake
- 60 Copy room supplies
- 61 Plucked strings, in Padua
- 62 Immature 20-something, say
- 65 Vampire's alter ego
- 66 Sap
- 67 Actress Dickinson
- 68 Profitable rock
- 69 Sweet, or, read another way, a hint to five long puzzle answers
- 70 Hyphenated IDs
- 71 Cadillac luxury sedan

- Down**
- 1 Personal creed
 - 2 Reliable
 - 3 Like many magazines, nowadays
 - 4 "EastEnders" ainer
 - 5 Sheikdom in a jazz standard
 - 6 WWII Air Force general Curtis ___
 - 7 Minestrone server
 - 8 Grill on a stove
 - 9 Blues-rocker Chris
 - 10 Brief words?
 - 11 Heart of a London puzzle?
 - 12 Joie de vivre
 - 15 Wooded valley
 - 19 Lon of Cambodia
 - 21 NYC's ___ Ham-marskjöld Plaza
 - 25 Guffaw
 - 26 "My best soldiers": MacArthur
 - 29 Loge
 - 30 Knows the difference

- 52 Former member of the Irish band Clannad
- 53 Old Dodge compacts
- 54 What dispensaries dispense
- 55 Sean who played a hobbit
- 56 Has status
- 57 ELO relative?
- 58 Paretksy who writes V.I. Warshawski detective novels
- 59 Think ahead
- 63 Trunk cover
- 64 Blokes

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