

# Bridal

**INSIDE**

Wedding  
photos  
of local  
couples

January 29, 2019

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# The 1930s

# The 1940s



**Jessie Merriman & Albert Johnson**  
December 19, 1931  
Manchester, England



**George Loke and Winnifred Rawlings**  
Married on July 4, 1946.  
Parents of Elsie (Loke) Linholm.  
George Loke died in 1953.  
Winnifred (Winnie) died in 1995.

## Did you know?

A wedding is a tough time to experience a bad hair day. Clothing styles, time of day and weather all can dictate a wedding hairstyle, but ultimately one of the most important factors in a wedding hairstyle is finding a stylist who understands you and can exercise your vision.

A patient, understanding stylist who is open to viewing different photographs and drawing inspiration from various places, as well as running through a few trial styles, can help brides (and grooms) look their best. In fact, trials are a must to ensure that a chosen style will work with your hair texture.

If you plan to get your hair colored, professionals recommend doing so about three weeks in advance of the big day so it looks natural and any potential snafus can be remedied beforehand.

Your stylist may suggest a light trim prior to the wedding so that the ends are fresh and healthy. And since you're putting your faith in a qualified stylist, trust their expertise and vision. Keep an open mind to their suggestions. You may fall in love with one of the options you hadn't considered.

(Source: Metro Creative)

# The 1950s



**Barbara Norton and Junior Harvey**  
Married December 1, 1951  
Sutton United Church

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# The 1950s



**Gordon and Loretta Irwin (nee Grainger)**  
 May 17, 1958  
 Kingsbury United Church  
 Rev. J. Leslie Dean officiated  
 Bridesmaid was Sylvia Grainger. Bestman Gordon Alexander. Our two ushers were Alan Smith and John Hawker. A reception was held at the home of the bride for 75 guests.



**Joyce Johnson & Lindsay Buzzell**  
 July 14, 1956  
 Magog, Quebec  
 Celebrating their 63<sup>rd</sup> Anniversary this year



**Jim (Donald) Wharry & Winnie Wharry (Malcolm)**  
 April 27, 1957  
 St. Luke's Anglican Church, Magog

## Get the most out of bridal shows and wedding events

Recently engaged couples may be excited to get a jump on wedding planning. Bridal shows can be a great way for couples to meet and familiarize themselves with local wedding professionals, all the while introducing themselves to the terminology of wedding planning.

Though they're a great source of information, contacts and samples, bridal shows also can be a bit overwhelming. Learning how to maximize time spent at shows can help couples plan their weddings as efficiently as possible.

- Start small. If the idea of large crowds is unappealing, attend the more intimate, boutique shows that are often held at local reception halls and restaurants instead of the larger installations at convention centers and hotels.
- Scout out vendors. Check the bridal show's website for lists of exhibitors and see if your desired vendors are on the list. But even if they're not, keep an open mind and use the show as a chance to compare offerings. If an event map is available, marking off must-visit booths can help save time.
- Pre-register. Pre-registering for bridal events saves time at check-in, and doing so may make you

eligible for discounted tickets.

- Come prepared. Chances are each vendor is going to ask couples for information so that they can follow up with a phone call or email with more detailed offerings and estimates. Couples attending the show can expediate the process by coming equipped with labels that feature their names, contact information and wedding date. They can then stick the labels on sign-in sheets or use them like business cards.

- Dress comfortably. Bridal expos involve a lot of walking and roaming around. Wear comfortable clothing and shoes. Consider a backpack or hands-free bag so you are not weighed down when collecting the swag and other handouts throughout the day.

- Ask questions. When face-to-face with vendors, rely on their expertise but don't hesitate to ask questions concerning themes, colors, recommendations for honeymoon locations, invitation paper suggestions, and much more.

- Stay for the fashion show. Many shows will offer a runway experience to present the latest gown and tuxedo offerings. This can be an entertaining way for couples to formulate their wedding styles.

Wedding shows introduce couples to vendors and set them on the path to making decisions regarding the planning of their weddings.

(Source: Metro Creative)



*Schedule an appointment to discuss the hair style you would like for your wedding!*

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# The 1960s



**Lennart Linholm and Elsie Elizabeth Loke**  
Married on September 6, 1969. This year of 2019 would have been our 50<sup>th</sup> anniversary, however we were lucky to have had a 2017 get-together as it turned out to be our last. I still feel him with me.



**Dennis Lynch and Kathleen Brown**  
September 30, 1967  
St. Famille Church, Richmond, QC



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## Get schooled on wedding terminology

Couples about to embark on their wedding journeys will likely learn a thing or two about party planning once their engagements are over and they are newly married. Wedding planning can seem overwhelming and a tad confusing at times, but a crash course in wedding terminology can help couples make more in-

formed choices along the way.

- Blusher: A short, single-layer veil that covers the bride's face before the ceremony.
- Boutonnière: A single flower bud worn by the men in the bridal party.
- Cocktail hour: Typically an hour-

CONT'D ON PAGE 5

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# The 1960s



**Everett Banfill & Mathilda Dubé**  
 July 22, 1967  
 Our Lady of Fatima Church, Ville St. Laurent, QC

# The 1980s



**Chrissie and Peter Mackey**  
 We will be celebrating our 30<sup>th</sup> Wedding Anniversary on May 6, 2019.  
 We were married in Lennoxville, Quebec.

# Get schooled—

CONT'D FROM PAGE 4

long interlude between the wedding ceremony and the main dinner of the reception. Guests have time to arrive and mingle before being seated.

- Corkage fee: A fee some establishments charge to allow guests to bring their own wine.
  - Dais: A podium or platform raised from the floor where the bride and groom are seated.
  - Dragées: Round, small edible balls of sugar that appear on wedding cakes.
  - Escort (seating) cards: Printed cards that direct reception guests to their seats.
  - Handle wrap: Ribbon or fabric that wraps around the stems of a bouquet the bride and wedding party carries.
  - Master of ceremonies: An individual who will work with the DJ or band to announce the various components of the wedding reception.
  - Nosegay: A small bouquet or flower arrangement typically given to the mothers of the bride and groom before the ceremony.
  - Processional/Recessional: Musical pieces that mark the entrance and exit from the wedding ceremony.
  - Tablescape: A word that describes the multiple components of centerpiece designs.
- Learning some basic wedding terminology can simplify wedding planning.  
 (Source: Metro Creative)

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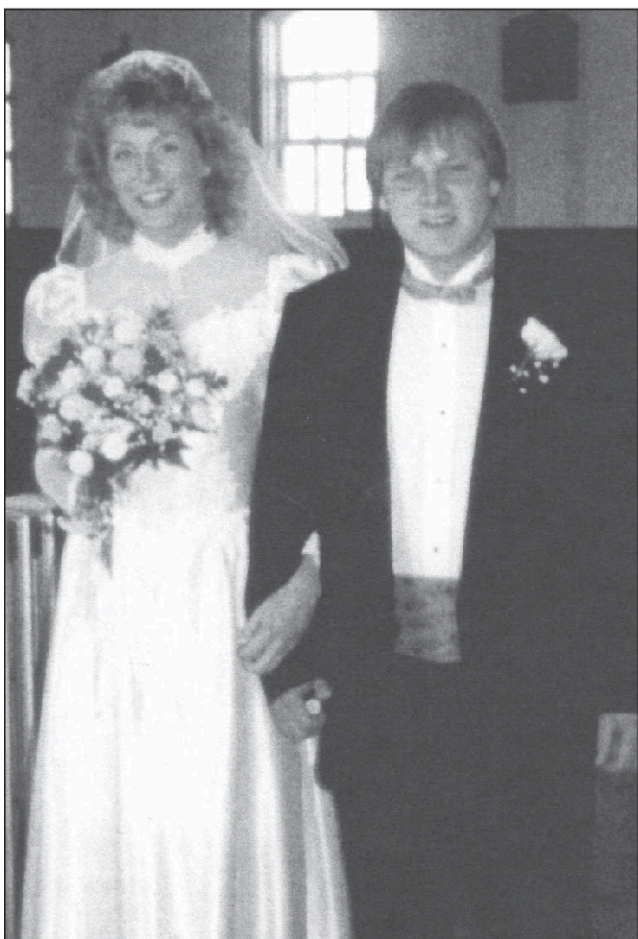
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# The 1980s

# The 1990s



**Kenneth Comeau and Lynda Lynch**  
June 6, 1987  
St. Famille Church, Richmond, QC

**Dennis Thompson and Leeann Bax**  
July 14, 1990  
Muton Br. United Church,  
Willowdale, ON

**Susan Buzzell & Denny Lamadeleine**  
August 19, 1995  
Magog, Quebec



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## Did you know? Veils

In adherence to traditional wedding wardrobes, brides wear white and veils to complete their ensembles. While many people may view veils as a symbol of purity and chastity, various sources indicate veils had a more prominent purpose.

Cosmopolitan magazine indicates that veils first became popular in ancient Roman times, when brides were covered head-to-two in a red sheet called a flammeum. The sheet was intended to scare off any evil spirits that might ruin the wedding.

Veils eventually replaced the flammeum to disguise the bride from those

naughty spirits. Veils also were used to hide brides' faces from grooms in an era of arranged marriages when grooms had never seen their brides before their wedding days.

Thankfully, today's veils are more about fashion than function.

(Source: Metro Creative)



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# The 1990s

# The 2000s



**Michael Sylvester & Suzanne Banfill**  
July 10, 1993  
Holy Family Church, Richmond QC.



**Arthur Lloyd & Amanda McKelvey**  
August 4, 2012  
Bury Armoury, Bury, Quebec



**Jeffrey Johnson & Jo-Anne Banfill**  
October 10, 2010  
on the family farm in Waterville QC.

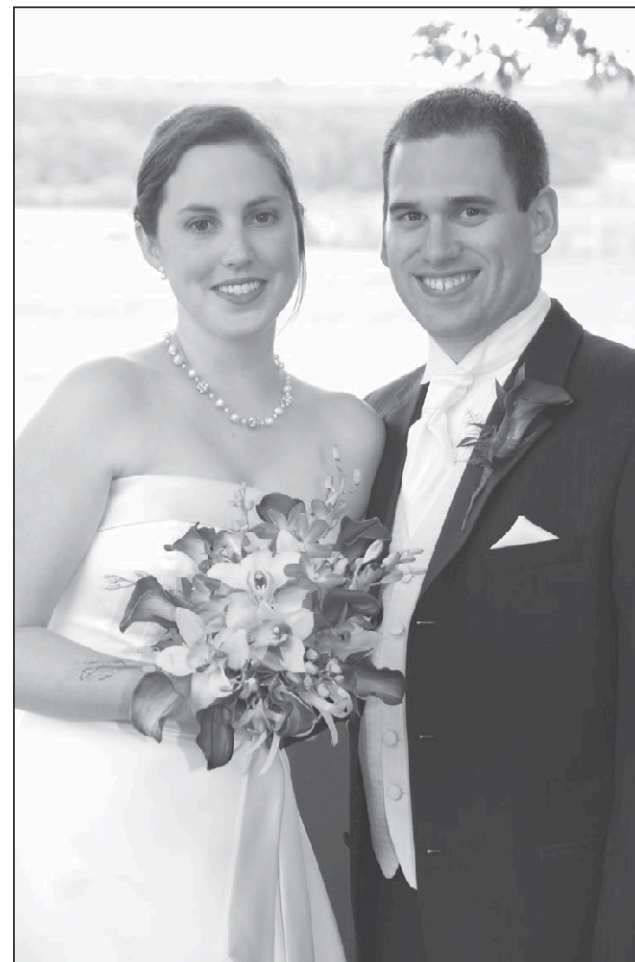
# The 2000s



**Christopher Rodney Sylvester & Charlene Elsie Graham**  
June 9, 2018  
The Graham Farm,  
Saint-Isidore-De-Clifton, QC.



**Jennie Johnston & David Rees**  
July 28, 2006  
TeeBrook Farm, Melbourne, QC



**Jessica Johnston & Daniel Hogg**  
July 7, 2007  
TeeBrook Farm, Melbourne, QC



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# The 2000s



Josh Johnston and Kayla Comeau  
July 21, 2018  
on the Johnston Farm, Canton de Melbourne



Sharlean Walker and Michael Main  
June 2, 2001  
Island Brook United Church