

157
no 23

To Mrs Thomas J. Hall.
New York

HAPPY BE THY DREAMS

Written by

J. E. Carpenter.

Composed by

J. R. THOMAS

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HAPPY BE THY DREAMS.

BALLAD.

Written by J. E. CARPENTER.

Composed by J. R. THOMAS.

ANDANTE CON MOTO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note followed by eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *cresc.* and *dim.* across the system.

The second system of musical notation continues the grand staff. It features a piano (*p*) dynamic and a very piano (*pp*) dynamic. The right hand has a melodic line with some rests, while the left hand continues with a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic.

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Oh! happy, happy, hap - py be thy". The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands.

The fourth system of musical notation includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "dreams, Bright be the vision that be - fore..... thee lies;....". The piano accompaniment continues with the same rhythmic pattern of eighth notes.

cresc.
 Dream of the ra - - - diant hills and sun - lit streams,—

Dream of the bright and blue..... *dim.* un - cloud - ed skies!

cresc. Dream of the bright and blue..... *ritard.* un - cloud - ed skies!
colla voce.

p con grazia. *riten.*

Sleep, for thy mother..... watch-es by thy side,.....

a tempo.

O'er thee un - seen..... the watchful spir - its glide, — Pure as the

dim.

star..... that o'er thee mild - ly beams; Oh! hap - py,.....

hap - py, *p* hap - py be thy dreams! Happy, hap - py,.....

hap-py be thy dreams!

p *cresc.* *dim.*

Oh! happy, happy

be thy path in life,..... Long still thy mother's ten - der love..... to

share,..... 'Till heav'n has call'd.... her from this vale of strife

cresc.

And pu - rer bliss suc - ceeds..... to world - ly care;.....

dim.

And pu - rer bliss suc - ceeds..... to worldly care;...

cresc. ritard.

colla voce. P con grazia.

Then if the an - gels

riten. a tempo.

earth - ward turn their eyes,..... She will watch o'er thee

from the ra-diant skies *dim.* Sleep while you star..... still e'er thee mild-ly

beams; Oh! happy, ... happy, ... *p* hap-py be thy dreams!

Happy, happy, hap-py be thy dreams!

cresc. *dim.*

The State of Texas

DALLAS

WITNESSETH

J. E. Carpenter

Notary Public

J. W. H. O'Connell

Witness

Subscribed and sworn to before me this

day of

