

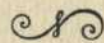
# MESSE BRÈVE

À

*TROIS VOIX ÉGALES*

MUSIQUE DE

*MAURICE DELA*



MESSE BRÉVÉ

TROIS VOIX

244978 CON

# KYRIË

MAURICE DELA L. M.

Moderato

The musical score is written for voice and organ. It consists of five systems of music. The first system shows the vocal line with the lyrics "Ky-ri - e - - Ky-ri -". The organ accompaniment is marked *mp*. The second system continues the vocal line with "e - - E - le-i - son. Ky - ri - e - - Ky - ri - e - - - E". The organ accompaniment is marked *mf*. The third system continues the vocal line with "Le - i - son. Ky - ri - e - - Ky - ri - e - - Ky - ri - e - - - E -". The organ accompaniment is marked *mf*. The fourth system continues the vocal line with "Le - i - son. Ky - ri - e - - Ky - ri - e - - Ky - ri - e - - - E -". The organ accompaniment is marked *mf*. The fifth system continues the vocal line with "Le - i - son. Ky - ri - e - - Ky - ri - e - - Ky - ri - e - - - E -". The organ accompaniment is marked *mf*. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *rit.* and *a To*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

rit *FINE* *I TENORS*

Le - i - son. *mf* Chris - -

*A TEMPO*

rit. *FINE* *mf*

te E - le - - i - son. Chris - - te E - le - - i -

*Tutti* *f*

son. Chris - te, Chris - - te, Chris - te, E -

le - i - son. *mf*

# GLORIA

ALLEGRO  $\text{♩} = 112$

Et in ter- ra pax ho-mi-ni-bus bo-nae vo-lun-

te-tis, Lau-da-mus te - Be-ne di-ci-mus te - A-do-ra-mus -

te, Glo-ri-fi-ca-mus te. Gra-ti-as A-gi-mus ti-bi prop-ter ma-gnam glo-

te, Glo-ri-fi-ca-mus te. Gra-ti-as - A-gi-mus - ti-bi - prop-ter ma-gnam

The score consists of three systems of music. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRO' with a metronome marking of 112 quarter notes per minute. The first system begins with the lyrics 'Et in ter- ra pax ho-mi-ni-bus bo-nae vo-lun-'. The second system continues with 'te-tis, Lau-da-mus te - Be-ne di-ci-mus te - A-do-ra-mus -'. The third system concludes with 'te, Glo-ri-fi-ca-mus te. Gra-ti-as A-gi-mus ti-bi prop-ter ma-gnam glo-' and 'te, Glo-ri-fi-ca-mus te. Gra-ti-as - A-gi-mus - ti-bi - prop-ter ma-gnam'. Dynamic markings include *pp*, *ppoco*, *cresc*, and *ff*. The piano accompaniment features complex chordal textures and melodic lines.

ri-am rit a To

glo-ri-am tu - am

rit a To cresc rit

Moderato (Solo)

Do-mi-ne De-us Rex cae - les - tis De - us - Pa-tris om - ni - po

tens. Solo

Do-mi-ne Fi-li-u-ni-ge-ni-te - Je-su Chris-

mp

*tutti mf*

te. Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-

Do-mi-ne De-us A-gnus De-i Fi-li-us

*rall* **LENTO**

tris. - (acapella) *pp* Qui tol-lis pec-ca-ta-mun-di

Da-tris. *pp*

*rall* **LENTO**

(A CAPELLA)

**SEMPRE A CAPELLA**

Mi-se-re-re Mi-se-re-re no-bis. Qui tol-lis pec-

ca-ta-mun-di, Sus-ci-pe, Sus-ci

Sus-ci-pe

pe De - pre ca - ti - o - nem nos - tram.

Sus - ci - pe De - pre

senza rall

Solo *f* rit

Qui - se - des, - Qui - se - des, - Qui - se - des ad dex - te - ram Pa - tris

rit

TEMPO I°

*f*

mi - se - re - re no - bis Quo - ni - am tu so - lus Sanc -

TEMPO I°

*f*

*poco a poco*

tus, Tu so - lus - Do - mi - nus, Tu so - - - lus - - Al - ti - si - - -

*cresc*

mus - - Je - su Chris - - te Cum Sanc - to Spi - ri - tu Cum Sanc - to Spi - ri

mus - - Je - su Chris - - te Cum Sanc - to Spi - ri - tu - Cum Sanc -

*cresc*

tu in glo - ri - a De - i Pa - tris. A - - - men. - A - - men.

to Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men. - A - - men.

*f rall*

# SANCTUS

*Moderato*

*mp*

Sanc- tus, Sanc- tus.

*Moderato*

*p*

*mp*

Sanc- tus.

*mf*

Do- mi- nus.

*mf*

Do- mi- nus.

*rall*

De- us Sa- ba- oth. Ple- ni- sunt cae- li et ter- ra glo- ri- a tu- a

*rall*

*Allegro*

Ho - san - na! Ho - san - na! Ho - san -

*Allegro*

na! - Ho - san - na! Ho - san - na! In ex - cel - sis. Ho - san - na! Ho - san - na! In.

FINE LENTO *mp*

ex - cel - sis. (Solo) Be - ne - dic - tus Qui ve - nit in no - mi - ne Do - mi - ni - Ho -

LENTO

FINE *pp*

# AGNUS

Moderato *ma non troppo*

*mp*

A - gnus De - i qui

Moderato *ma non troppo*

*mp*

*mp*

tol - - lis - Pec - ca - ta - mun - - di - -

*mp*

A la reprise *très doux*

*mf* Mi - se - re - re Mi - se - re - re Mi - se - re - re  
*pp* Do - na no - bis Do - na no - bis Do - na no - bis

*mf*

A la reprise *pp*

*mf*

FINE

no - bis  
pa - cem.

FINE

*mf*

A - gnus - De - i qui tol - - - lis,  
Qui tol - lis pec -

*mf*

*pp* *rall*

ca - ta - mun - di Mi - se - re - re no - bis

*pp* *rall*

# AGNUS DEI

This image shows a page of handwritten musical notation for the 'Agnus Dei' movement. The score is written on aged, yellowed paper and consists of approximately ten systems of staves. Each system typically contains two staves, likely representing a vocal line and a piano accompaniment. The notation includes various note values, rests, and bar lines. The handwriting is somewhat faded and the ink is light, making it difficult to discern specific notes and clefs. The overall appearance is that of an early manuscript or a working draft.

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