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BY FRANZ BENDEL

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*marcato*

454

*f*

*sempre stacc.*

Rea. \* Rea. \* Rea. \* Rea. \*

*fz*

Rea. \* Rea. \* Rea. \* Rea. \*

*fz*

Rea. \* Rea. \* Rea. \* Rea. \*

Rea. \* Rea. \* Rea. \* Rea. \*

*leggiero*

*fz p*

Rea. \* Rea. \* Rea. \* Rea. \*

Rea. \* Rea. \* Rea. \* Rea. \*

609258

*f*

*Rea.* \* *Rea.* \* *Rea.* \* *Rea.* \*

*cresc.* *p* *cresc.*

*Rea.* \*

*f* *p*

*Rea.* \* *Rea.* \* *Rea. dolce* \* *Rea.* \*

*ten.* *ten.* *p*

*Rea.* \* *Rea.* \* *Rea.* \* *Rea.* \* *Rea.* \* *Rea.* \* *Rea.* \*

*p*

*Rea.* \* *Rea.* \* *Rea.* \*

*p*

*p*  
Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

*marcato*  
*Ped. e staccato sempre* \* Rea \* Rea \* Rea \* Rea \* Rea \*

*p* *cresc.*  
Rea \* Rea \* Rea \* Rea \* Rea \*

*f* *p*  
Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

*dolce*  
Rea \* Rea \* Rea \* Rea \* Rea \*

First system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a simple bass line. Dynamics include *pp* and *ppp*. A fermata is placed over the final measure of the treble staff.

Second system of musical notation. Treble clef features triplets and slurs. Bass clef has a steady bass line. Dynamics include *f*, *dim.*, *rit.*, and *p*. A fermata is placed over the final measure of the treble staff.

Third system of musical notation, marked *a tempo*. Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *p*. A fermata is placed over the final measure of the treble staff.

Fourth system of musical notation, marked *brillante*. Treble clef has a fast, melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *f*. A fermata is placed over the final measure of the treble staff.

Fifth system of musical notation, marked *marcato*. Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs. Dynamics include *fz* and *p*. The system ends with the marking *stacc.* and a fermata over the final measure of the treble staff.

3 2 1 5  
 3 2 1  
 8 2  
*f*  
 La. \* La. \* La. \* La. \* La. \* La. \*

*p*  
 La. \* La. \* La. \* La. \*

3 2  
 1 2 1  
*f*  
 La. \* La. \*

4 1 1 5 2  
 2  
*p* *eresc.*  
 La. \* La. \* La. \* La. \*

*f*  
 La. \* La. \* La. \*

Pomposo.

ff fz fz fz fz fz

Ped.

f

stretto Pedale

fz

Ped.

fz

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

*meno forte*

Musical notation for the first system, measures 1-4. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a complex texture with many beamed notes and accents. Dynamic markings include *fz* (forzando) in measures 2 and 3. There are two asterisks (\*) below the bass staff in measures 2 and 3, with the note 'Rea' written below the first asterisk.

Musical notation for the second system, measures 5-8. The texture continues with intricate patterns. A *dim.* (diminuendo) marking is present in measure 7. The bass staff shows fingerings: '2' and '1' in measure 6, and '2' in measure 7. Measure 8 contains a triplet of notes.

Musical notation for the third system, measures 9-12. The tempo changes to *Presto.* in measure 10. The dynamics shift to *ff* (fortissimo) and *crêsc.* (crescendo) in measure 10. The music becomes more rhythmic and driving.

Musical notation for the fourth system, measures 13-16. This system continues the *Presto.* section with dense, rhythmic accompaniment in both hands.

Musical notation for the fifth system, measures 17-20. The piece concludes with a final cadence. The bass staff has a 'Rea' marking in measure 18 and an asterisk (\*) in measure 20. The system ends with a double bar line and repeat signs.

# RECENT SUCCESSFUL PIANO PIECES

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To my friend, Moriz Rosenthal

## Wiegenlied Cradle-Song

Rafael Joseffy

Andantino  
Piano  
*p dolce una corda*

Copyright, 1909, by G. Schirmer

Price 60 cents

Edited and fingered by  
Louis Oesterle

## A la Humoresque

Edouard Schütt, Op. 38, No. 3

Allegro grazioso  
Piano  
*mp*

Copyright, 1893, by B. Schott's Söhne  
Assigned 1908, to G. Schirmer  
Copyright, 1908, by G. Schirmer

Price 75 cents

## Gavotte

René L. Becker, Op. 20<sup>a</sup>

Allegro moderato  
Piano  
*mf*

Copyright, 1909, by G. Schirmer

Price 50 cents

## The Tattler Schottische

Ralph C. Jackson

Grazioso  
Piano  
*p*

Copyright, 1908, by G. Schirmer

Price 60 cents

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